



STUNTS, SPECIAL EFFECTS AND GUNS/GUNFIRE

Stunts

Conditions:

For stunts that will have significant impact to traffic, businesses or residents a detailed submission is required 10 working days prior to the proposed filming date. The Location Manager must submit in writing the detailed explanation of the stunt including the proposed location, date, time of day or night and potential impacts on the neighbourhood, as well as noise and traffic pattern changes. The proposal must be sent to the Vancouver Film Office, the Emergency Operational Planning Section of the Vancouver Police Department, and Coast Mountain Bus Company (if bus traffic is to be affected).

Site Meeting:

Once the location for the stunt has been approved by the Vancouver Film Office, the Location Manager must arrange a site meeting as soon as possible. The following people should be in attendance; the stunt coordinator, the first assistant director (or director), the Location Manager and a representative from the Vancouver Police Department, Vancouver Film Office, BC Film Commission, and a member from any other public utility or service company that may be affected by the stunt.

Approval:

Approval for the stunt will be granted after all identified issues have been adequately addressed by the film company. Police may be required to be on set depending on the impacts or public visibility issues. The on-set Police Officer will notify 911 operators immediately before the stunt takes place.

Special Effects

Conditions:

The Location Manager must submit in writing a detailed description of the special effect including possible smoke and noise a minimum of 10 working days prior to the proposed filming date. The description must include; the proposed location, date, time of day or night and potential impacts on the neighbourhood, as well as noise and traffic pattern changes. This proposal must be sent to the Vancouver Film Office, the Emergency Operational Planning Section of the Vancouver Police Department, Vancouver Fire Department's Fire Prevention Office, and Coast Mountain Bus Company (if bus traffic is to be affected).

The Special Effects Coordinator must also submit a written description of the materials and proposed methods including the size and weight of each item to be used. This description must be sent to the Events Captain at the Vancouver Fire Department's Fire Prevention Office, the Vancouver Film Office and the Emergency Operational Planning Section of the Vancouver Police Department.

If high explosives, such as black powder is used, a copy of the description must also be submitted to the Explosives Regulatory Branch of Natural Resources Canada. The Fire Department will consult with the Explosives Branch.

In some circumstances the special effects coordinator may be requested to submit a resume and references. The Vancouver Film Office reserves the right to withhold permission from the special effects coordinator who does not provide sufficient proof of training and necessary experience.

Site Meeting:

If the location of the special effect is approved by the Film Office, the Location Manager must arrange a site meeting as soon as possible. Attendees should include; the Special Effects Coordinator, the First Assistant Director (or Director), Location Manager, Events Chief -Vancouver Fire Department, EOPS Officer - Vancouver Police Department, Vancouver Film Office Coordinator, the Community Affairs Manager - BC Film Commission, and a representative from any other public utility or service that may be affected by the stunt. If high explosives, such as black powder are being used, a representative from the Explosives Branch of Natural Resources Canada must be invited to attend. If a building or structure is involved the property owner or his representative may also be required to attend.

Site Requirements:

If the effect is visible to the public or if there is a loud noise or concussive effect associated with the special effect, Police will be required on set. 911 operators must be notified by the Officer on set immediately prior to the effect taking place. Fire Department crew and equipment may be required on set.

If a temporary structure needs to be built for filming, a temporary development permit is required from the City of Vancouver. An Engineer's diagram of the structure as well as a letter of permission from the owner of the property is required in order to obtain the permit.

Approval:

Location Managers may be required to poll the surrounding neighbourhood if the special effect is expected to impact the area in a significant way.

If an explosion, fire or smoke is involved with the special effect, the Fire Prevention office will issue a permit to the Special Effects Coordinator once the City's Film Office has approved the special effect. This permit is date and time sensitive and will list all the materials that have been approved. No materials or methods other than those approved by all parties in the planning process and shown on the permit will be permitted.

Guns and Gunfire**Conditions:**

Vancouver Police are required on set for weapon escort whenever a gun is used for interior or exterior filming.

Quarter load gunfire only is permitted in the City of Vancouver for both interior and exterior filming.

Vancouver Police may also be required on set for squib hits. Squib effects may not be louder than quarter load gunfire sound.

Contact list:	Phone	Fax
Vancouver Film Office:	604-257-8840	604.257.8859
Vancouver Fire Department	604-873-7860	604.873.7872
Vancouver Police Department	604-717-3076	604.665.3913
Explosives Regulatory Branch	604-666-0366	604.666.0399
Coast Mountain Bus Co.	604-953-3505	604.953.3509
BC Film Commission	604-660-2732	604.660.4790