



1. **Cozy** by Shirley Wiebe, west off South Creek Path, north of the Rose Garden.

*Cozy* is made from sliced vine maple branches that have been pruned from the park. Over 1,500 medallions were engraved by hundreds of individuals. The pieces were joined together with hemp

twine to form a protective covering for the remains of a Douglas fir. The work is a nurturing gesture that acknowledges the care and attention our environment needs in order to continue looking after us.

**H** Wiebe's ephemeral project from 2008, *Hibernators*, is located in the former bear pit of the old zoo, near the Vancouver Aquarium.



2. **K'aycht'n!** (*We Hold Our Hands Up To You!*) by Davide Pan and T'Uy'Tanat Cease Wyss, on the east side of the service road behind the totem poles.

This work honours the land and all that it provides. Huy Chexw A, Siyam and Siya! We have taken materials

from throughout the island and we hold our hands up, we honour what the earth has to share with us!

Huy Chexw A!



3. **Entwined** by Tania Willard, on the east side of the trail located behind Lumberman's Arch Café.

This piece explores the interconnectedness of Stanley Park's ecology and how the different uses, experiences and perspectives of both indigenous and non-indigenous people,

plants and materials are interwoven. Referencing native plant and material usage in the plaiting of cedar and in the dyes created from hemlock and red alder barks, as well as the oyster shell buttons, this work is a meditation on the cedar as a tree of life and asks this cedar to share its story.

**B** Willard's ephemeral project from 2008, *Birth*, is located on the east side of Cathedral Trail near North Lagoon Drive.



4. **Listen** by John Hemsworth and Peter von Tiesehausen, on the east side of Lover's Walk just south of the junction with Squirrel Trail.

*Listen* is not necessarily about the sounds of this place

but rather about taking the time to hear what the forest has to offer. This sculpture, carved from cedar remnants of the wind storm of 2006, is meant as a place of reflection - an opportunity to find a silence between ourselves and our environment. As the gap in the ancient fallen cedar informed what this space required, so too may we all listen more closely to the world around us.

Please visit the project website for more information:  
[vancouver.ca/spea](http://vancouver.ca/spea)

All photos by Paul Colangelo; design by Corporate Graphics

#### Project Partners



#### Project Funders



The Smithsonian's National Museum of the American Indian Visual and Expressive Arts Program is made possible through a generous gift from The Ford Foundation

# Stanley Park Environmental Art Project

## A self-guided tour



Six artists have created works of art employing environmental art practices, using only natural materials and with sensitivity towards the plants and animals of the park. More information on the Stanley Park Environmental Art Project is available at [vancouver.ca/spea](http://vancouver.ca/spea)

# stanley park



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Just west off South Creek Path, north of the Rose Garden.
- ★ **2** *K'aycht'n! (We Hold Our Hands Up To You!)*, by Davide Pan and T'Uy'Tanat Cease Wyss  
On the east side of the service road behind the totem poles.
- ★ **3** *Entwined* by Tania Willard  
On the east side of the trail located behind Lumberman's Arch Café.
- ★ **4** *Listen* by John Hemsworth and Peter von Tiesenhausen  
On the east side of Lover's Walk just south of the junction with Squirrel Trail.

- 6 Vancouver Aquarium
- S Shuttle Stop
- ✿ Rose Garden

