

BLUE

PROJECT RAINBOW (SYDNEY VERMONT, HEIDI NUTLEY, JESSE BIRCH AND JADE BOYD)

Video screens at the intersection of Robson and Granville and installations at Centre A, Chinese Cultural Centre, Solder & Sons Bookstore, and Strathcona Community Centre
February 12 - March 21, 2009



Canadian ski jumper Nata de Leeuw. Photo: Dylan Doubt, 2009

Blue is an experimental film and dance documentary featuring members of the Canadian Women's Ski Jumping Team and settings in a rapidly changing East Vancouver.

"The project takes off from Yves Klein's photograph, *Leap into the Void*, representing an acrobatic engagement with cityscape and calculated risk akin to the efforts of ski jumpers to defy gravity. It is the transitional space between taking off and landing that is expressed in relation to the colour blue. Women ski jumpers presently occupy an additional liminal space as they both wait and prepare for a chance to compete in the Games. The Downtown Eastside is currently faced with rapid transition. *Blue* attempts to track these historical, geographical and cultural changes, through a cinematic presentation of embodied movement (of cityscape and of physical flight)."

Blue creative team

Project Rainbow is a research team that explores the study of colour through movement, media, and collaboration. Previous projects include *L'Human Comedy* (2005), a study of the colour yellow; *Variations on Green* (2006); and *The Ruby Glass* (a study of the colour red, 2007). The team includes:

- Jesse Birch, MA, Curatorial Studies, University of British Columbia; director, Access Gallery, Vancouver; interdisciplinary artist
- Jade Boyd, PhD., Women and Performance Studies, University of British Columbia; interdisciplinary artist; choreographer
- Heidi Nutley, interdisciplinary artist, producer
- Sydney Vermont, BFA Emily Carr University; MFA candidate, University of British Columbia; interdisciplinary artist