

Transcript from Residential Area Workshop #6

Culture - December 2, 2009



The following document is a collection of transcripts of comments made by community participants at the second residential area workshop held on December 2, 2009. The workshop forms part of the Mount Pleasant Community Planning Program www.vancouver.ca/mountpleasant. The collections of transcripts cover discussions about four residential areas (North, South, Central, and West) in Mount Pleasant ([see Map](#)).

How the Transcripts were recorded

Over thirty people attended Residential Area Workshop #6. Participants divided themselves into three groups. The workshop started with participants reviewing issues/goals that had been identified in previous community engagements and adding those not already listed. Participants then placed a GREEN dot on the issues/goals that they wanted to discuss, added comments on the appropriateness/adequacy of existing City policy and why. Next participants prioritized which issues/goals that were not being adequately addressed by placing a RED dot next a comment or policy statement. Participants next suggested possible changes or refinements to existing City policy, including possible new policy, to address their key issues/goals. Finally, each group reported out on their key issues and policy discussions to the larger group.

Understanding the Transcripts

There are three columns outlined on the workshop poster: **Issues/Goals** list comments previously identified by Community Fair and workshop participants and are written in "normal" type; the second column contains existing **City Policy**; and the third column contains **Comments** received from participants at the RAW #6 workshop and are written in "*italic*" type.

The dots at the end of certain comments indicate the number of workshop participants who felt that the comment should be prioritized for discussion to explore any possible policy changes, additions or development.

Culture – Group 1

Task #1

Issues/Goals for Arts and Culture

*indicates policy work upcoming (not yet funded or completed)

Issues/Goals	City Policy	Comments
<p>Cultural Facilities and Services</p> <p>Lack cultural facilities for residents for their social and community needs (3 green dots, 3 red dots)</p> <p>Make better use of existing centres to meet various needs. Currently, Mt. Pleasant CC does this well; will lose this when it shuts down. (1 red dot)</p> <p>Provide inventory of buildings to see if they can be used as multipurpose, common space (especially for artists). Think about central location to reduce need to drive.</p> <p>Don't lose public halls and spaces to retail/ restaurant/ for-profit conversions (4 green dots)</p> <p>Have multi-use community gathering place (e.g. to host forums, speakers, performances, town hall meetings, etc.)</p> <p>Provide art centre in Mt. Pleasant Park (2 green dots)</p> <p>More art space for live music – <i>places to rehearse openly without feeling any pressure to be quick.</i> (1 green dot, 1 red dot)</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p> <p>Vancouver School Board School facilities are available for rental for community and commercial use.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library's goals and objectives.</p> <p>Live Performance Venue Regulatory Review The City will consider a new policy framework for "harmonizing and modernizing" civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts.</p>	<ul style="list-style-type: none"> • <i>Provide more free meeting space for community groups</i> • <i>Re: accessibility: Free venues for cultural presentations like talks & forums that are equipped with: projects, screen, blinds, PA systems, free of charge. (4 green dots)</i> • <i>Free spaces to promote events. The metal cylinders on lamp posts are controlled by private businesses. Public access to them should be increased. (1 green dot, 1 red dot)</i> • <i>Holistic approach would include weaving buildings with public/street spaces, ideally.</i> • <i>Art space for live music that is communal, where all musical artists can gather at the same time and share, create music together</i> • (1 green dot, 1 red dot) • <i>Pool equipment/ streamline process e.g. booking on-line</i> • <i>City to lobby Park Board, VSB, VPL to outfit spaces to increase accessibility (COV doesn't run spaces)</i> • <i>Build on Roundhouse model re: space and arts/culture mandate</i> • <i>Include rezoning, development permit applications re: arts and culture on City's Cultural Services website</i> • <i>Improve communication re: availability and accessibility (e.g. requirements) of spaces in community</i>

Issues/Goals	City Policy	Comments
<p>Integrate spaces with holistic approach (e.g. weave community, services, into one building)</p>		<ul style="list-style-type: none"> • <i>More and continued education and communication re: arts & culture – meetings, banners etc. Continue engagement with artist community. (3 red dots)</i>
<p>Public Spaces</p> <p>Bring safety enforcement by attracting people to street (e.g. evening music or play area)</p> <p>Provide space for live music, street banners, potted plants and hanging baskets</p> <p>Keep artsy, family scale, social spaces</p> <p>Multi-use of parks to encourage community interaction (1 green dot)</p> <p>Artists markets, fairs, performance space in parks and other open areas (e.g. IGA site)</p> <p>Let's make better use of City hall park by building community gardens or hosting concerts and events</p> <p>More murals and public art (use local talents)</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>Live Performance Venue Regulatory Review The City will consider a new policy framework for “harmonizing and modernizing” civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts.</p> <p>Special Events Policies The City encourages the staging of special events that, through cultural interaction and entertainment, contribute to building a stronger sense of community in Vancouver.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan seeks to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists.</p> <p>Public Art Review The program aims to commission art that expresses the spirit, values, visions, and poetry of place that collectively define Vancouver. A recent review of the City’s Civic,</p>	<ul style="list-style-type: none"> • <i>Laneway opportunities</i> • <i>Connect artist community (including the hidden community) throughout the city e.g. Mount Pleasant to Commercial Drive</i> • <i>Better pedestrian/cycling connections throughout community. Recognize opportunities for art and culture (e.g. artistic adventure trail, map)</i> • <i>Encourage creative streetscapes to attract artists to work at sites (1 green dot)</i> • <i>Education, streamline the process. Provide “barrier-free” process to facilitate citizen use of public space (or reduce silos, cross-department conflict) (4 green dots)</i>

Issues/Goals	City Policy	Comments
	Private Sector, and Community Public Art Programs recommended new artist practices, improved operational processes, and a sustainable funding structure for the future.	
<p>Artist Housing</p> <p>Encourage investment and increase artists' housing for diversity</p> <p>Provide work closer to home (live/work) (2 green dots)</p>	<p>Artist Live-Work and Artist Studio Guidelines The Artist Studio Guidelines are used with zoning district schedules and official development plans, and permit Artist Studios: "Class A" and "Class B", with the associated residential units. Class A permits low impact, low hazard studio activities such as drawing, painting, and sculpture, and Class B permits relatively higher impact and hazard studio activities, which may involve toxic or hazardous materials or processes.</p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p>	<ul style="list-style-type: none"> • <i>Restrict strata-titling for artist live-work</i> • <i>Build on "PALS" model to provide housing for artists</i> • <i>Establish criteria to support artists to live and work</i> • <i>Communication with neighbours</i> • <i>Encourage diversity of housing e.g. live-work, laneway housing, co-ops</i> • <i>Review artist live-work guidelines: regulation review (1 red dot)</i> • <i>Ensure artist housing is for artists, affordable to artists, used by artists (3 green dots, 1 red dot)</i> • <i>Enable, provide rental housing + space for artists (1 red dot)</i> • <i>Sponsor free station-in artist studio which supports projects submitted and selected internationally (1 green dot)</i> • <i>Artist in Residence Program</i> • <i>Encourage artist co-ops (2 green dots)</i>
<p>Cultural Heritage</p> <p>Acknowledge history/ culture with plaques/cairns, street/building/park names, festivals and events/ walking tours, tourism (3 red dots)</p> <p>Enhance Brewery Creek's historical and heritage significance</p>	<p>Protection of Heritage Buildings The City of Vancouver offers a variety of incentives to achieve the conservation and legal protection of heritage resources. A frequently used incentive is granting of bonus density in exchange for the rehabilitation and legal protection of a heritage building. This is a tool used to allow a project to have a floor area bonus (sometimes used on-site and sometimes transferred or sold off-site), to offset the costs of retaining heritage buildings.</p>	

Issues/Goals	City Policy	Comments
	<p>Brewery Creek: In cases where a development is proposed on or adjacent to Brewery Creek, it should be recognized with design elements symbolizing or recognizing the creek; open space on the site of or adjacent to the former watercourse; by 'daylighting' the creek, if feasible; or channelling stormwater along its original course.</p> <p>Public Education and Information: The City of Vancouver Heritage Conservation Program provides information to the public on heritage issues and appropriate conservation techniques, conducts the annual Heritage Awards in recognition of efforts that further the goal of heritage conservation, and the Heritage Plaque Program which identifies municipally designated heritage sites.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists</p>	<ul style="list-style-type: none"> • <i>Include temporary lighting projects to commemorate cultural sites</i> • <i>Concrete programming that is accessible and supported financially by the City</i> • <i>Culturally diverse and gender balanced programming (1 green dot)</i> • <i>Combine art and cultural heritage by using historical landmarks as a venue for live performances that both educates and brings community together. Include considerations of accessibility and education/raising awareness</i> • <i>Use existing heritage buildings to tell history e.g. 1. IGA & transportation –streetcar 2. Tea Swamp – First Nations 3. Western Front – women’s suffrage 4. Heritage Hall – Police 5. Businesses on Main St. (1 green dot, 1 red dot)</i>
<p>Community Engagement and Programming</p> <p>Hold block parties and community festivals and other community events that allow neighbours to meet and know each other business</p> <p>More open air events and activities; street level programming for arts and culture</p> <p>Hold community round tables for community groups on activities and opportunities</p> <p>Get neighbours together to talk</p>	<p>Neighbourhood Cultural Plans* (proposed - part of Cultural Plan) The goal of the proposed plans is to integrate cultural planning into neighbourhood-based civic activities, programs, and systems and develop each neighbourhood’s diverse and distinct cultural identity.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library’s goals and objectives.</p> <p>Cultural Grants The Cultural Grants Program supports a range of artistic and cultural activity including literary,</p>	<ul style="list-style-type: none"> • <i>Re-think and promote events e.g. Summer Spaces re: businesses vs. residents. Continue outreach with businesses re: street festivals. (3 green dots)</i> • <i>Bring back grant/funding programs e.g. Community mosaic project</i>

Issues/Goals	City Policy	Comments
<p>about sidewalk art, community gardens, safety networks, and support systems (2 green dots)</p> <p>Bring artist in residence to Major Matthews Park to change up space (e.g. some community gardens, recycling facilities, etc.) of park and make it funky.</p> <p>Encourage Sunday arts and crafts fair on Robson Park (1 green dot)</p>	<p>visual, media, dance, theatre, music, multi-disciplinary, inter-disciplinary, Aboriginal, and community-based arts, reflecting different historic cultural traditions as well contemporary art forms and practices.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p>	
<p>Commercial Cultural Spaces</p> <p>Build up shopping hub and walkability along Broadway and Clark, encourage light commercial, local coffee shops, mini gardens, groceries, restaurants, music venues, galleries; 12th Ave limits community developments (7 green dots, 2 red dots)</p> <p>Provide galleries and artist related venues from 2nd to 6th on Main street. (1 green dot)</p> <p>Create other opportunities for art space (e.g. 3rd and Main, Amacon – 7th and Scotia)</p>	<p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists</p> <p>Community Amenity Contribution (CAC) and Development Cost Levy (DCL) Rezoning applicants offer CACs to help address growth costs, area deficiencies, and/or other community needs and impacts. DCLs are collected by the City to help pay for specific capital projects made necessary by new development within an area.</p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>RT-5, RT-6 and RM-4 Zoning Council permits limited types of cultural facilities throughout the City.</p>	<ul style="list-style-type: none"> • <i>Recognize existing uses and future opportunities – find better balance between uses</i> • <i>Traffic considerations: make more pedestrian friendly</i> • <i>Existing traffic/noise could facilitate artist space re: noise requirements</i> • <i>Mitigate traffic impacts</i> • <i>More crosswalks, more ped. crossings</i> • <i>Better pedestrian connectivity between venues i.e. VCC, studios e.g. laneways</i> • <i>Live performance venues opportunities</i> • <i>Increased density would increase pedestrian safety e.g. slower cars</i> • <i>Opportunities in existing industrial buildings e.g. art galleries, performance space including outdoors</i> • <i>Open opportunities for vacant lots to local/community art groups</i> • <i>Include laneways as pedestrian connectors</i> • <i>Encourage shared use of private spaces e.g. restaurants as studios during daytime and offices as studios at night</i>

Issues/Goals	City Policy	Comments
		<ul style="list-style-type: none"> • <i>Consider flower markets like in Taipei (2 green dots)</i> • <i>Keep rent affordable/make more affordable so that these places exist and grow instead of Starbucks and McDonald's</i> • <i>Recognize established artist community in I-1 zone</i> • <i>Enhance public realm to separate cars from pedestrians</i> • <i>Consider VCC studios adjacencies</i> • <i>Communal art spaces</i> • <i>More artist-live-work spaces</i> • <i>Try to preserve affordability</i>

Culture – Group 2

Task #1

Issues/Goals for Arts and Culture

*indicates policy work upcoming (not yet funded or completed)

Issues/Goals	City Policy	Comments
<p>Cultural Facilities and Services</p> <p>Lack cultural facilities for residents for their social and community needs</p> <p>Make better use of existing centres to meet various needs. Currently, Mt. Pleasant CC does this well; will lose this when it shuts down.</p> <p>Provide inventory of buildings to see if they can be used as multipurpose, common space (especially for artists). Think about central location to reduce need to drive. (1 red dot)</p> <p>Don't lose public halls and spaces to retail/ restaurant/ for-profit conversions</p> <p>Have multi-use community gathering place (e.g. to host forums, speakers, performances, town hall meetings, etc.)</p> <p>Provide art centre in Mt. Pleasant Park (1 green dot)</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities. (2 red dots)</p> <p>Vancouver School Board School facilities are available for rental for community and commercial use.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library's goals and objectives.</p>	<ul style="list-style-type: none"> • <i>New developments must provide additional cultural spaces. (1 green dot)</i> • <i>We need many more spaces for live events. Cultural activities open to the neighbourhood.</i> • <i>What? This is getting shutdown. What's replacing it?</i> • <i>No commercial/residential multipurpose buildings. The GVRD health department can't deal with the problems of noise, smells, etc from commercial bothering residential. (4 green dots, 8 red dots)</i> • <i>Reduce need to drive is critical. (1 green dot)</i> • <i>Inventory of multi-space accessible online (like public art inventory) would assist artists and groups find suitable venues.</i> • <i>Community neighbourhood and culture are inseparable. They are dependent on each other.</i> • <i>All new large buildings need to have cultural community space.</i> • <i>Parking min. regulations work against diversity / neighbourhood mixed use.</i> • <i>Mixed use could be existing buildings; within a block not necessarily within the same building.</i> • <i>Mt. Pleasant CC (old space)</i> • <i>Could be saved as extra space: still in use as immunization centre ("health clinic???) – art centre – interesting.</i>

Issues/Goals	City Policy	Comments
<p>More art space for live music (4 green dots, 1 red dot)</p> <p>Integrate spaces with holistic approach (e.g. weave community, services, into one building)</p>	<p>Live Performance Venue Regulatory Review The City will consider a new policy framework for “harmonizing and modernizing” civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts. (1 red dot)</p>	<ul style="list-style-type: none"> • <i>Need affordable rehearsal space for dance/performance/music (4 green dots)</i> • <i>Where is Mt. Pleasant Park?</i> • <i>Art space for live music: a lot of cafes/restaurants don't pay the artists – they get to beg for quarters on their break – they are used to that but the venue not treated well.</i> • <i>Free, live music is always a big hit and socially inclusive regardless of income; more outdoor venues would help keep costs down for artists for free performances.</i> • <i>No space for live music because if the music disturbs the residents it can take the City at least 30 days to stop the activity.</i> • <i>Preserve what's left of cheap studio space. (2 green dots)</i> • <i>Good neighbour policies – continue to promote park activities – movie in the park.</i> • <i>Mixed use space linear laneways 23 hrs public space.</i> • <i>Mixed use for diversity feeds creative instinct – no vacuum.</i> • <i>Cultural unison family focus walking neighbours – community. Relates to commercial, cultural and public places housing.</i> • <i>Mixed use does not mean big box – we mean small bakery, pharmacy, bookstore, café.</i> • <i>Mixed use includes offices, medical offices, small businesses, professional offices.</i> • <i>Bakery, pharmacy, smaller grocery store.</i> • <i>Not new developments – use existing buildings.</i> • <i>Allow doctors offices between Kingsway & Clark on Broadway / Main St. Parking regulations.</i>

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<p>Public Spaces</p> <p>Bring safety enforcement by attracting people to street (e.g. evening music or play area)</p> <p>Provide space for live music, street banners, potted plants and hanging baskets</p> <p>Keep artsy, family scale, social spaces</p> <p>Multi-use of parks to encourage community interaction</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance. (1 red dot)</p> <p>Live Performance Venue Regulatory Review The City will consider a new policy framework for “harmonizing and modernizing” civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts.</p> <p>Special Events Policies The City encourages the staging of special events that, through cultural interaction and entertainment, contribute to building a stronger sense of community in Vancouver.</p>	<ul style="list-style-type: none"> • <i>No evening music. It will bother residents i.e. The Whip (6th/Main).</i> • <i>Encourage artists (grants, etc) and City to join together to make common things ‘art - street signage, pathway mosaics, wall murals, public benches, garbage cans etc. - thus everywhere becomes a gallery. (4 green dots)</i> • <i>City to put out tender to artist community (bring artist to table) involved in process.</i> • <i>Make process more accessible to artist i.e. New York - learning from New York design competition – engineering and cultural services work together.</i> • <i>Have design competitions for public amenities such as bike racks, street furniture – things that are usually handled by the City Engineering dept.. Have artists work with engineers to meet regulations.</i> • <i>Density via interstitial development (laneways etc.) keeps the family scale, artsy feeling.</i> • <i>Current permitting requirements for events may hinder multi-use events.</i> • <i>Does the City support individual expressive art as a valuable part of culture or only “community involvement” art projects, markers, etc</i>

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<p>Artists markets, fairs, performance space in parks and other open areas (e.g. IGA site)</p> <p>Let's make better use of City hall park by building community gardens or hosting concerts and events</p> <p>More murals and public art (use local talents)</p>	<p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan seeks to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists.</p> <p>Public Art Review The program aims to commission art that expresses the spirit, values, visions, and poetry of place that collectively define Vancouver. A recent review of the City's Civic, Private Sector, and Community Public Art Programs recommended new artist practices, improved operational processes, and a sustainable funding structure for the future. <i>(1 red dot)</i></p>	<ul style="list-style-type: none"> • <i>Would love to see more MP artists featured in MP public art.</i> • <i>Murals and public art seem very conservative - change that!</i> • <i>The option to use main street(s) as cultural spaces must be recognised.</i> • <i>More public art in Guelph Park (next to MP elementary).</i>
<p>Artist Housing (5 red dots)</p> <p>Encourage investment and increase artists' housing for diversity <i>(1 green dot)</i></p> <p>Provide work closer to home (live/work) <i>(1 green dot)</i></p>	<p>Artist Live-Work and Artist Studio Guidelines The Artist Studio Guidelines are used with zoning district schedules and official development plans, and permit Artist Studios: "Class A" and "Class B", with the associated residential units. Class A permits low impact, low hazard studio activities such as drawing, painting, and sculpture, and Class B permits relatively higher impact and hazard studio activities, which may involve toxic or hazardous materials or processes. <i>(10 red dots)</i></p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and</p>	<ul style="list-style-type: none"> • <i>Artist space needs to be safe, insurable, accessible to public clients, teaching classes, available long-term (setup is \$ and emotionally expensive; business longevity helps marketing, recognition).</i> • <i>"Artist studios" as defined in zoning and development is a dream that can't be enforced by PUI's. Have to be an artist but PUI can't prove who is an artist. There are models in other cities e.g. Toronto. (1 green dot)</i> • <i>No class B studios with residential class B can be too noisy, smelly.</i> • <i>Artists studios don't need 700 sq.ft. kitchen and 200 sq.ft. bathrooms that take up half of</i>

Issues/Goals	City Policy	Comments
	<p>strategies to improve opportunities for cultural space development, operation, and maintenance. (2 red dots)</p>	<p><i>the studio.</i></p> <ul style="list-style-type: none"> • <i>PUI – artist studio on tax form? Model best practices from other cities e.g. Toronto.</i> • <i>IC-3 as an artist studio area only Why does the City keep allowing residential in an artist studio area of IC-3</i> • <i>Grant programs define artist not by % income – education, dissemination. 90% of artists make money from non-artist activities too.</i> • <i>Make Fraser/Bwdy building a cultural centre. (2 green dots)</i> • <i>What about artist work/show sell space? Not all artists want to live where they work.</i> • <i>Affordability – need rental too. (3 green dots)</i> • <i>Focus on maintaining what we have NOT developing new stuff – it is always too expensive. (2 green dots)</i> • <i>This is my key concern artists need a community. When we are scattered and isolated we lose opportunity to connect and learn. Most information is exchanged in non-formal situations. (2 green dots)</i> • <i>Artists live/work good, but maybe diversify for small 2-3 person, graphic design studios, 2-3 person architecture firms, etc.?</i> • <i>Consider relaxed zoning to allow more flexibility for more artist work spaces – affordable spaces.</i> • <i>To confirm that artist spaces are occupied by artists, stipulate a yearly inspection.</i> • <i>Artist live/work space is a LIE. Too expensive.</i> • <i>Maintain low-cost housing. Artists can't afford new lofts.</i>

Issues/Goals	City Policy	Comments
		<p>(3 green dots)</p> <ul style="list-style-type: none"> • <i>What about artist work/show/sell space? Not all artists want to live where they work.</i> • <i>subsidized artist live/work spaces and/or rental.</i> • <i>Density mixed use for more interesting 'safer cities' Jane Jacobs was right!! Small properties value up, taxes up, can't afford to give cheap rent. Tax breaks to enable/or grants.</i> <p>(2 green dots)</p> <ul style="list-style-type: none"> • <i>To own or lease or rent long-term. People recognize your business, respect and value it more when it has been established in the same location. Move and re-set up is hugely disruptive to artists.</i> <p>(1 green dot)</p>
<p>Cultural Heritage</p> <p>Acknowledge history/ culture with plaques/cairns, street/building/park names, festivals and events/ walking tours, tourism</p> <p>Enhance Brewery Creek's historical and heritage significance</p>	<p>Protection of Heritage Buildings The City of Vancouver offers a variety of incentives to achieve the conservation and legal protection of heritage resources. A frequently used incentive is granting of bonus density in exchange for the rehabilitation and legal protection of a heritage building. This is a tool used to allow a project to have a floor area bonus (sometimes used on-site and sometimes transferred or sold off-site), to offset the costs of retaining heritage buildings.</p> <p>Brewery Creek: In cases where a development is proposed on or adjacent to Brewery Creek, it should be recognized with design elements symbolizing or recognizing the creek; open space on the site of or adjacent to the former watercourse; by 'daylighting' the creek, if feasible; or channeling stormwater along its original course.</p> <p>(5 red dots)</p>	<ul style="list-style-type: none"> • <i>Update cultural history i.e. D.O.A. practiced here.</i> • <i>No plaques. Too expensive for taxpayers. Developers or property owners have to pay for it.</i> • <i>Festivals –and events – yes! Tourism will come here other considerations i.e. housing, production and presentation. Plaques, expensive.</i> • <i>Some symbolic design elements are so subtle, they can easily be overlooked, better way finding and signage.</i> • <i>Don't give developers more density for artistic design elements symbolizing the creek. The creek must be opened to be a creek again.</i> • <i>Brewery Creek interpretive cairn was stolen from Main – Bwdy last year. I complained to the City, the Parks Board, Architectural Institute, Historical Society....non-one tool</i>

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	<p>Public Education and Information: The City of Vancouver Heritage Conservation Program provides information to the public on heritage issues and appropriate conservation techniques, conducts the annual Heritage Awards in recognition of efforts that further the goal of heritage conservation, and the Heritage Plaque Program which identifies municipally designated heritage sites.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists <i>(2 red dots)</i></p>	<p><i>responsibility.</i></p> <ul style="list-style-type: none"> <i>This area needs more daylighting of streams: Brewery, St George Creek.</i>
<p>Community Engagement and Programming</p> <p>Hold block parties and community festivals and other community events that allow neighbours to meet and know each other business</p> <p>More open air events and activities; street level programming for arts and culture</p> <p>Hold community round tables for community groups on activities and opportunities</p> <p>Get neighbours together to talk about sidewalk art, community gardens, safety networks, and support systems</p> <p>Bring artist in residence to Major Matthews Park to change up space (e.g. some community gardens, recycling facilities, etc.) of park and make it funky.</p>	<p>Neighbourhood Cultural Plans* (proposed - part of Cultural Plan) The goal of the proposed plans is to integrate cultural planning into neighbourhood-based civic activities, programs, and systems and develop each neighbourhood's diverse and distinct cultural identity.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library's goals and objectives.</p> <p>Cultural Grants The Cultural Grants Program supports a range of artistic and cultural activity including literary, visual, media, dance, theatre, music, multi-disciplinary, inter-disciplinary, Aboriginal, and community-based arts, reflecting different historic cultural traditions as well contemporary art forms and practices. <i>(2 red dots)</i></p>	<ul style="list-style-type: none"> <i>Open air events and support needed. Community, arts and locals this will effect tourism too.</i> <i>There's a block party every year on 8th Avenue between St. George and Carolina – looks good. Have a workshop through Mt. Pleasant CC or Neighbourhood House on how to run a block party.</i> <i>How to designate who is an artist? More than 50% of ones income from the arts?? Check other City's?? Artistic history of presentation/educations.</i> <i>Yes, hold community round tables at schools. (1 green dot).</i> <i>Library needs more funding and support not less. I don't think the library cuts are a good idea - libraries make cities intelligent and lively. (2 red dots)</i>

Issues/Goals	City Policy	Comments
<p>Encourage Sunday arts and crafts fair on Robson Park</p>	<p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p>	<ul style="list-style-type: none"> • <i>Robson Park is next to Kingsway. Could bring cross-town traffic into neighbourhood...good? bad?</i>
<p>Commercial Cultural Spaces</p> <p>Build up shopping hub and walkability along Broadway and Clark, encourage light commercial, local coffee shops, mini gardens, groceries, restaurants, music venues, galleries; 12th Ave limits community developments (1 green dot, 1 red dot)</p> <p>Provide galleries and artist related venues from 2nd to 6th on Main street.</p> <p>Create other opportunities for art space (e.g. 3rd and Main, Amacon – 7th and Scotia) (1 green dot)</p>	<p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists (2 red dots)</p> <p>Community Amenity Contribution (CAC) and Development Cost Levy (DCL) Rezoning applicants offer CACs to help address growth costs, area deficiencies, and/or other community needs and impacts. DCLs are collected by the City to help pay for specific capital projects made necessary by new development within an area.</p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>RT-5, RT-6 and RM-4 Zoning Council permits limited types of cultural facilities throughout the City.</p>	<ul style="list-style-type: none"> • <i>Fraser/Broadway plans are idiotic – need to read the studies: people at risk no more than 12% of any building/block or neighbourhood. And there has been zero consultation with the neighbourhood. Very bad news for the City.</i> • <i>Diversity – no cookie cutter art individual art pieces only.</i> • <i>Broadway needs to be made more attractive i.e. open cities, galleries, public spaces..... particularly from Kingsway t Commercial Drive and better lighting, slower traffic. (3 green dots)</i> • <i>Develop Main St. north of 7th (commercial and non-profit activities). (3 green dots)</i> • <i>Ugly now ...more walkability along.</i> • <i>Allows existing buildings to have artist / creative space in it or more mixed uses.</i> • <i>Multi-use: doctors office, hardware store, organic grocery store i.e. Donald's grocery store</i> • <i>Creative uses of Main Street for presentation and prevention.</i> • <i>Support existing venues like Western Front, Anza Club. (1 green dot)</i> • <i>Artist spaces need to be appropriate to the public seeing it, teaching, producing and storage. (1 green dot)</i> • <i>Retain diverse funky atmosphere of the neighbourhood. Keep the spirit of MP – chaotic, funky.</i>

Culture – Group 2

Task #2

What Should We Be Doing Differently?

Which issues/goals have not been adequately addressed?	Alternative approaches	Comments (what, why, where, how?)
<i>Small family owned art space</i>	<ul style="list-style-type: none"> • <i>“Policy work” bylaws, regulatory zoning - appealing mixed use compatible w/residential</i> 	<ul style="list-style-type: none"> • <i>diverse/funky n’hood</i> • <i>No big box</i> • <i>No commercial /residential...commercial building/area smells/GVRD</i>
<i>What’s an artist and who gets to live in that space? i.e. fancy new condo / artist space. Not functional/affordable for artists.</i>		
<i>Class B not mixing well w/residential.</i>	<ul style="list-style-type: none"> • <i>Form bylaw that allows PUI to enforce “artist” – consult community.</i> 	<ul style="list-style-type: none"> • <i>Explore best practices from other cities to define “artist” i.e. Toronto. Close loophole that allow residential only in artist studio.</i>
<i>Retain existing buildings not equal new buildings -- Affordability – low cost housing / studio space. PUI’s to enforce building use.</i>	<ul style="list-style-type: none"> • <i>Market affordable to fix them up enough to be safe and insurable without demanding such extensive work as to be not feasible.</i> 	
<i>Non live work spaces i.e. viable affordable 10x10 work space/studios.</i>		

Culture – Group 3

Task #1

Issues/Goals for Arts and Culture

*indicates policy work upcoming (not yet funded or completed)

Issues/Goals	City Policy	Comments
<p>Cultural Facilities and Services</p> <p>Lack cultural facilities for residents for their social and community needs</p> <p>Make better use of existing centres to meet various needs. Currently, Mt. Pleasant CC does this well; will lose this when it shuts down.</p> <p>Provide inventory of buildings to see if they can be used as multipurpose, common space (especially for artists). Think about central location to reduce need to drive. (1 green dot)</p> <p>Don't lose public halls and spaces to retail/ restaurant/ for-profit conversions</p> <p>Have multi-use community gathering place (e.g. to host forums, speakers, performances, town hall meetings, etc.)</p> <p>Provide art centre in Mt. Pleasant Park</p> <p>More art space for live music</p> <p>Integrate spaces with holistic approach (e.g. weave community, services, into one building)</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p> <p>Vancouver School Board School facilities are available for rental for community and commercial use.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library's goals and objectives.</p> <p>Live Performance Venue Regulatory Review The City will consider a new policy framework for "harmonizing and modernizing" civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts. (1 red dot)</p>	<ul style="list-style-type: none"> • <i>The Community Amenities Policy is relevant and responsible to the neighbourhood.</i> • <i>Transfer skills from existing community centre.</i> • <i>Keep the former MP CC at 16th & Ontario for Arts – how to encourage preservation of this type of space for multi-arts uses? Workspaces, performance, sculpture garden community art event space, galleries. (3 green dots)</i> • <i>What does MT. Pleasant CC do? Haven't heard any arts/culture done by CC? e.g. artist in residence program (in community) community association made decision.</i> • <i>How much of these will be provided or reborn in the CC? at Kingsway. Any omissions? Loss because the new facility?</i> • <i>Provide community art gallery in community centre.</i> • <i>Schools are empty during the summer - is there an opportunity to open some space to temporary art studio possibly this could be combined with summer arts camps for kids which the artists could assist in teaching. (1 green dot)</i> • <i>Multi-purpose spaces exist. Finding best or most suitable use.</i> • <i>Public halls are important spaces. Use them and they are</i>

Issues/Goals	City Policy	Comments
		<p><i>recognized as cultural spaces.</i></p> <ul style="list-style-type: none"> • <i>“Hole” left on Main St.....can this be used for live venue / studios / galleries.</i> • <i>Market artists and their work to make them economically viable – make them provide legacies for future artists.</i> • <i>The NEC is a multi-use community gathering space. Public art is a possibility. Existing restaurants and cafes can and have been used as performance space.</i> • <i>Artists need to be shown (to apply for grants) needs to be cultivated</i> • <i>Need a MP cultural resource liaison (filter between the community and the City)</i> • <i>Serious out need to be curated in proper venues. More grants to be given.</i> • <i>Have much of these will be provided or reborn?</i>
<p>Public Spaces</p> <p>Bring safety enforcement by attracting people to street (e.g. evening music or play area) (1 green dot)</p> <p>Provide space for live music, street banners, potted plants and hanging baskets (1 green dot)</p> <p>Keep artsy, family scale, social spaces</p>	<p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance. <i>1 green dot</i></p> <p>Live Performance Venue Regulatory Review The City will consider a new policy framework for “harmonizing and modernizing” civic regulatory systems that affect live performance venues. These venues include cultural spaces for live theatre, music, dance, media, interdisciplinary and performance arts. (1 green dot)</p>	<ul style="list-style-type: none"> • <i>Open up and be more flexible.</i> • <i>Designate a mural/graffiti alley like that in Gastown between Cordova and Hastings from Homer to Richards. This would be a way to start the public use alleys as discussed in commercial and residential workshops</i> • <i>.Along Yukon 10th and 11th could be one.</i> • <i>Identify long stretch (alleys) in MP that can do this.</i> • <i>West of Main, west side of building – “mural on chutney and at the other end a clothing industry.</i>

Issues/Goals	City Policy	Comments
<p>Multi-use of parks to encourage community interaction</p> <p>Artists markets, fairs, performance space in parks and other open areas (e.g. IGA site)</p> <p>Let's make better use of City hall park by building community gardens or hosting concerts and events</p> <p>More murals and public art (use local talents) (4 green dots)</p>	<p>Special Events Policies The City encourages the staging of special events that, through cultural interaction and entertainment, contribute to building a stronger sense of community in Vancouver. (2 red dots)</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan seeks to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists.</p> <p>Public Art Review The program aims to commission art that expresses the spirit, values, visions, and poetry of place that collectively define Vancouver. A recent review of the City's Civic, Private Sector, and Community Public Art Programs recommended new artist practices, improved operational processes, and a sustainable funding structure for the future. (1 green dot)</p>	<ul style="list-style-type: none"> • Enhance safety and have positive use of the alley. • Graffiti at Parker Street is a possibility.
<p>Artist Housing</p> <p>Encourage investment and increase artists' housing for diversity</p>	<p>Artist Live-Work and Artist Studio Guidelines The Artist Studio Guidelines are used with zoning district schedules and official development plans, and permit Artist Studios: "Class A" and "Class B", with the associated residential units. Class A permits low impact, low</p>	<ul style="list-style-type: none"> • Build to maximum fire regulations to allow flexibility in future use base-life safety. Zoning is inflexible – need to allow a number of different uses not just one at a time. • Need to change zoning and looking to innovative ideas for partnership.

Issues/Goals	City Policy	Comments
<p>Provide work closer to home (live/work)</p>	<p>hazard studio activities such as drawing, painting, and sculpture, and Class B permits relatively higher impact and hazard studio activities, which may involve toxic or hazardous materials or processes. (1 red dot)</p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p>	<ul style="list-style-type: none"> • <i>Expand zoning in industrial area to preserve building and art space.</i> • <i>Vertical zoning e.g. ground area for road access- office space, residential space, throughout have flexibility for artist space.</i> • <i>New zoning “art heritage”.</i> • <i>Cost effective and viable spaces with flexibility (smaller spaces) and more people can live in the same space.</i> • <i>Enactment of policy need to be addressed (funding, resources).</i> • <i>Relax policy on funding and grants to help emerging artists especially with artists who is working closely with community.</i> • <i>Existing live-work buildings in IC-3. too expensive - very few being used by artists as intended. City purchase some of these to rent at an affordable rate to artists? (4 green dots)</i> • <i>Live-work studio zoning IC-3....new developments building only a few live-work studios (e.g. Jacobson & District) out of total # of units. These units are not affordable and very limited in number. Use density bonus to build more affordable units.</i> • <i>Give non-profit societies artist work spaces to run (by giving developers density increases to donate strata artist work space).</i> • <i>Developers required to include art studio space as part of live/work condos. Open studio space would be turned over to City (or combination City/non-profit) for rental to artists.</i> • <i>An array of options available for artists to allow artists to thrive at different life stages.</i> • <i>Cooperative space of more living together share privacy (e.g. co-housing).</i>

Issues/Goals	City Policy	Comments
		<ul style="list-style-type: none"> • <i>Common workspace where tenants interact to enhance community life in their building e.g. sound proofing</i> • <i>Make/allow heritage homes to be zoned for gallery live/work space. (1 green dot, 1 red dot)</i> • <i>Zoning needs to be revisited – Western Front on the same block and other artist/live work spaces are 1-2 blocks away. (2 red dots)</i> • <i>The City is closed-minded when it comes to partnering with property owners. (1 red dot)</i>
<p>Cultural Heritage</p> <p>Acknowledge history/ culture with plaques/cairns, street/building/park names, festivals and events/ walking tours, tourism (1 green dot)</p> <p>Enhance Brewery Creek’s historical and heritage significance (1 green dot)</p>	<p>Protection of Heritage Buildings The City of Vancouver offers a variety of incentives to achieve the conservation and legal protection of heritage resources. A frequently used incentive is granting of bonus density in exchange for the rehabilitation and legal protection of a heritage building. This is a tool used to allow a project to have a floor area bonus (sometimes used on-site and sometimes transferred or sold off-site), to offset the costs of retaining heritage buildings. (2 green dots)</p> <p>Brewery Creek: In cases where a development is proposed on or adjacent to Brewery Creek, it should be recognized with design elements symbolizing or recognizing the creek; open space on the site of or adjacent to the former watercourse; by ‘daylighting’ the creek, if feasible; or channelling stormwater along its original course.</p> <p>Public Education and Information: The City of Vancouver Heritage Conservation Program provides information to the public on heritage issues and appropriate conservation techniques, conducts the annual Heritage Awards in recognition of efforts that further the goal of heritage conservation, and the Heritage Plaque Program which</p>	<ul style="list-style-type: none"> • <i>Create kiosks/interpretation centres or walls to recognise history of neighbourhood (with artistic designs).</i> • <i>History of building can be displayed on iPhone when standing near the buildings. (2 green dots)</i> • <i>1. Brewery Creek recognition there is an expression of a previously existing creek (policy not strong enough).</i> • <i>2. The expression of creek needs to exist not only within a development but also between developments. (consider a community arts initiative to link the sites on public land).</i> • <i>3. Needs to be something that relates one “expression” to all the other “expressions” (i.e. a theme) → when a developer proposes a design that expresses the creek also need to demonstrate how the design relates to other designs on other properties.</i> • <i>Give lots to save heritage buildings (like Opsal steel building) and features. (1 green dot)</i>

Issues/Goals	City Policy	Comments
	<p>identifies municipally designated heritage sites.</p> <p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists. <i>(1 green dot)</i></p>	<ul style="list-style-type: none"> • <i>Protect not just “old” building but modern i.e. mid-century as well e.g. corner of Yukon and Broadway on north.</i>
<p>Community Engagement and Programming</p> <p>Hold block parties and community festivals and other community events that allow neighbours to meet and know each other business <i>(1 green dot)</i></p> <p>More open air events and activities; street level programming for arts and culture</p> <p>Hold community round tables for community groups on activities and opportunities</p> <p>Get neighbours together to talk about sidewalk art, community gardens, safety networks, and support systems</p> <p>Bring artist in residence to Major Matthews Park to change up space (e.g. some community gardens, recycling facilities, etc.) of park and make it funky.</p> <p>Encourage Sunday arts and crafts fair on Robson Park</p>	<p>Neighbourhood Cultural Plans* (proposed - part of Cultural Plan) The goal of the proposed plans is to integrate cultural planning into neighbourhood-based civic activities, programs, and systems and develop each neighbourhood’s diverse and distinct cultural identity.</p> <p>Vancouver Public Library The Library encourages the general public and community organizations to make use of its space for activities and programs compatible with the Library’s goals and objectives.</p> <p>Cultural Grants The Cultural Grants Program supports a range of artistic and cultural activity including literary, visual, media, dance, theatre, music, multi-disciplinary, inter-disciplinary, Aboriginal, and community-based arts, reflecting different historic cultural traditions as well contemporary art forms and practices.</p> <p>Vancouver Park Board Arts and Culture The Park Board provides specialized arts facilities and park elements, and includes artists in the planning of parks and facilities.</p>	<ul style="list-style-type: none"> • <i>Annual or biannual international urban landscape design festival (especially provocative in a neighbourhood with few parks)</i> • <i>bring tourists and interested and invested professionals in to address issues.</i>

Issues/Goals	City Policy	Comments
<p>Commercial Cultural Spaces</p> <p>Build up shopping hub and walkability along Broadway and Clark, encourage light commercial, local coffee shops, mini gardens, groceries, restaurants, music venues, galleries; 12th Ave limits community developments (3 green dots)</p> <p>Provide galleries and artist related venues from 2nd to 6th on Main street.</p> <p>Create other opportunities for art space (e.g. 3rd and Main, Amacon – 7th and Scotia) (1 green dot)</p>	<p>Cultural Tourism Strategy* (proposed) The Cultural Tourism plan sought to connect the arts and culture sector to tourism specialists and businesses in order to exchange ideas about how to build a stronger community that is more attractive to tourists</p> <p>Community Amenity Contribution (CAC) and Development Cost Levy (DCL) Rezoning applicants offer CACs to help address growth costs, area deficiencies, and/or other community needs and impacts. DCLs are collected by the City to help pay for specific capital projects made necessary by new development within an area. (1 red dot)</p> <p>Cultural Facilities Priorities Plan The Cultural Facilities Priorities plan provides a roadmap for actions and strategies to improve opportunities for cultural space development, operation, and maintenance.</p> <p>RT-5, RT-6 and RM-4 Zoning Council permits limited types of cultural facilities throughout the City.</p>	<ul style="list-style-type: none"> • Create performance bandstands (for small events on Finning Land); like the glass coned space at Science World. • Encourage more displays of art publicly (e.g. sculptures like at Coal Harbour and English Bay). Could use spaces like ‘Guelph Park’; the green space in from of 350 E. 2nd (MainSpace); could put more banners up (like on Burrard Bridge) of local artists along Main St.; Great Northern Way, etc. (1 green dot) • Use innovative ideas to create more arts space (other cities are doing it) e.g. industrial areas, West of Main – “PODS” on rooftops (London). Allow more mixed-use development here, not only industrial – not used at all at night. • Find a way to preserve “amenities” spaces in developments so they are used as intended – for the arts / cultural spaces (“Gallery” intended for the Artiste building is an office – never really used in gallery space). • Encourage ‘more music on Main’ outside including buskers, non-amplified music, outside rehearsal space, etc. (1 green dot) • How to create a cultural hub – how to coordinate City policy to achieve it? • Enactment of policy is the key issue limited staff limited at resources. • Gallery in heritage home at 7th and Brunswick across/beside Guelph Park. (1 green dot) • Create more high density artist lofts in neighbourhood.

Culture – Group 3

Task #2

What Should We Be Doing Differently?

Which issues/goals have not been adequately addressed?	Alternative approaches	Comments (what, why, where, how?)
<i>MP community cultural liaison to provide 'how to' info.</i>	<ul style="list-style-type: none"> <i>Flexibility in existing policy zoning in particular.</i> 	
<i>Creating 'hubs' – encouraging the use of vacant or under-utilized spaces.</i>		