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## THE FRIENDS

Join the Friends and get involved in helping the City of Vancouver Archives preserve Vancouver's documentary heritage. For information about the Friends' activities, see the back cover.

Thanks to all the Archives staff, students and volunteers who contributed to this issue: Adam Gold, Heather Gordon, Erin Griffin, Rosaleen Hill, James Johnstone, Leslie Mobbs, Leslie Robinson, Megan Schlase, Vicky Tran, Shalene Williams, and Chak Yung.

## MESSAGE FROM THE CITY ARCHIVIST

The last few months have been occupied, not only with public programming opportunities, but also with some long-anticipated capital maintenance projects on the Archives site. This fall we anticipate the completion of the City's energy management upgrade at the Vanier Park Complex. For the Archives, this means the replacement of the original boiler and air conditioning units that will improve the temperature and humidity controls in our storage, work and public areas.

The roof itself is scheduled for complete replacement in summer 2011, so a portion of our winter will be devoted to planning that project. We also anticipate working with the City on a detailed accommodation study over the winter to look at

the long-term requirements for our Vanier Park site.

We are also looking forward to 2011 as a year of civic celebration. The City of Vancouver will celebrate the 125<sup>th</sup> anniversary of its incorporation, and we anticipate the Archives will play a significant role in helping the City and its citizens honour that milestone. Not only will we continue making our holdings available to researchers needing historical records for their anniversary projects, we imagine many Vancouverites may be inspired by the celebrations to discover more about their history.

As for our own projects, we hope to start off the celebration early in the year with the launch of an online version of Major

Matthews' seven-volume *Early Vancouver*, a well-used and much-loved resource here at the Archives. I hope you will all join in the celebration of Vancouver's 125<sup>th</sup> anniversary.

If you'd like to learn more about projects underway at the Archives, or have records you think we might wish to acquire, don't hesitate to contact our Archives Manager, Heather Gordon, at 604.736.8561.

In order to learn more about our holdings, we invite you to drop by for a visit or check our website. Suggestions, comments or questions are always welcome.



Leslie Mobbs, City Archivist

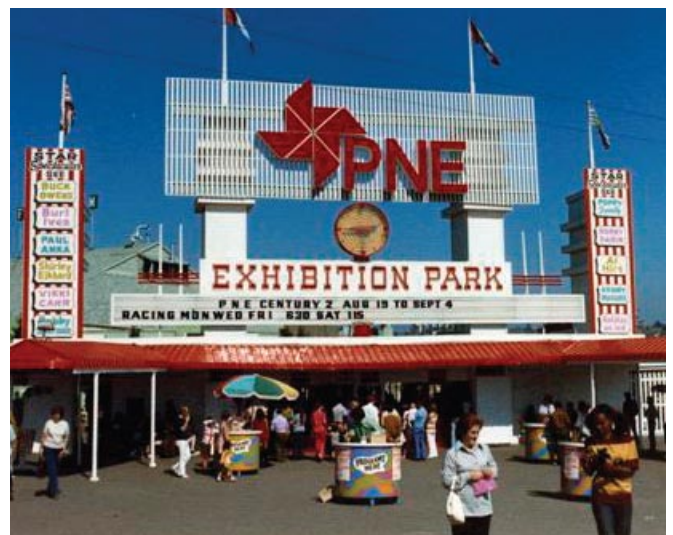
## FEATURED FONDS

Fonds is an archival term that means the whole of the documents, regardless of form or medium, created and accumulated by a person, family, organization, or other corporate body in the course of that creator's activities or functions. Archives work by acquiring fonds, preserving them, and organizing them for use and access. Each issue of the newsletter focuses on an interesting fonds from our holdings.

### PACIFIC NATIONAL EXHIBITION (PNE) FONDS

By Chak Yung

Residents of Vancouver have known that this year is the Pacific National Exhibition's 100<sup>th</sup> anniversary. Some of them may have joined the 100<sup>th</sup>



PNE Entrance, 1972. CVA 180-6902

anniversary parade at English Bay and enjoyed the opening concert featuring Bryan Adams and The Beach Boys. For the past 100 years, millions of guests have enjoyed shows, exhibits, sporting events, amusement rides, and concerts at

(continued on page 2)



PNE Overview, 1949. CVA 180-3606

the PNE. Most of them would agree that going to the PNE is one of the most wonderful experiences of the year.

The Archives' PNE fonds documents how the PNE showcased the best of Vancouver to Vancouver citizens and the world. The meeting minutes, correspondence, reports and subject files record the major points in PNE history from 1910 to the mid 1980s. Major PNE developments include its opening in 1910, the opening of Happyland (later Playland) in the 1920s, the opening of Empire Stadium in 1954, and the building of the Agrodome in 1963 and the Pacific Coliseum in 1968.

The PNE records also hold much interesting information not necessarily familiar to PNE-goers. The PNE was actually named "The Industrial Exhibition" at its opening in 1910. It was renamed the Pacific National Exhibition in 1946. Jean L. Watson, former executive secretary of the PNE, wrote a short article on the history of the PNE in 1969. In the article she notes that before the PNE was a reality, there was a splendid agricultural exhibition, the Royal Agricultural and Industrial Show, in New Westminster. However, the transportation between the two cities was quite limited in the early 1900s and, according to Watson, "[t]hus, the idea of an exhibition located within reach of a 5¢ car fare to the population of Vancouver gained ground."<sup>1</sup> The first PNE fair in 1910 was a very successful one. It attracted 68,000 attendees and generated revenue of \$41,996 with a net profit of \$8,825.

The photographs series (1910-1980) of the PNE fonds is another records series worth viewing. The series consists of more than 7,800 photographs covering a wide range of subjects such as exhibition displays, PNE Parades, competitions and shows, ceremonies, Miss PNE contestants, the fairgrounds, amusement rides, visitors, and of course the beloved 1958

Wooden Roller Coaster. Viewing these PNE photographs is a very pleasant experience since the photographs not only show the history of the Fair but also countless smiling faces of PNE visitors and staff.

Among all the PNE memories, the Beatles concert on August 22, 1964, is definitely one of the biggest events in the fair's history. According to the Beatles file in the fonds, more than 20,000 tickets were sold. It is quite interesting that Beatles concert tickets were very reasonable in price, from \$3.25 to \$5.25. Based on the Bank of Canada Inflation Calculator, the Beatles concert tickets would cost only \$23.01 to \$37.16 in 2010. Although the Beatles were extremely popular in 1964, they didn't ask for grand hospitality. Ira Sidelle, manager of the Beatles' agency, sent a letter to the PNE on August 10, 1964. In the letter, Ira stated, "we would appreciate very much if you would have in their dressing room . . . a supply of clean towels, chairs, a case of cold coca cola, and if at all possible, a portable TV set".<sup>2</sup>

Besides those pleasant moments, the PNE fonds does record one of the darkest chapters in Canadian history that many people may not know about.

From 1942 to 1946 the PNE grounds were closed and were used to intern and process Japanese Canadians from all over British Columbia. Here they were imprisoned and/or sent to other internment camps throughout British Columbia and Alberta. The military occupation files of the PNE fonds provide a very detailed account of the establishment of the internment camp and the situation of Japanese Canadians in that difficult period of time.

The PNE plays a significant part in Vancouver's past as it captures much of the spirit of the city. The importance of the PNE was summarized by Prime Minister Stephen Harper's statement on the 100th Anniversary of the Pacific National Exhibition:

"The PNE is a place where British Columbians, Canadians and visitors from around the world come to celebrate British Columbia and create memories that last a lifetime. But more than that, it's a place whose development has mirrored the growth and changes of its province and its country. It welcomes the world and throws a spotlight on the best that B.C. and Canada have to offer."<sup>3</sup>

<sup>1</sup>City of Vancouver Archives, Pacific National Exhibition fonds, Add. MSS. 281, Loc. 596-C-2 file 9, Notes on P.N.E. history, 1969-1973.

<sup>2</sup>City of Vancouver Archives, Pacific National Exhibition fonds, Add. MSS. 281, Loc. 595-B-7 file 4, Beatles show - general information, 1964.

<sup>3</sup>Stephen Harper, Statement by the Prime Minister of Canada, <http://pm.gc.ca/eng/media.asp?id=3594> (August 21, 2010).

*For viewing the PNE fonds, researchers are required to obtain permission from the donor. Please contact the Archives for more details.*



PNE Beatles Concert Ticket, August 22, 1964. 595-B-7 file 4

## OUR VOLUNTEERS



Photo by Chak Yung

Susannah Smith volunteered at the Archives from February to April and focused on one major project: an assessment of our documentary art collection. Descriptive information about the collection is currently scattered in many locations and this has made it difficult to organize and

manage over the years. Volunteers have gradually transcribed our art card catalogue data into a spreadsheet and a large part of Susannah's work involved reviewing that data (well over 1,000 individual entries) and making recommendations regarding the fate of each item. By reviewing donation case files and other sources, she was able to determine that about 200 works in the collection actually belong to particular fonds, including the Major Matthews collection, and some should more properly be described as part of the Mayor's Office Artworks series or as gifts to the City. She also identified a small number of works to consider for deaccessioning, leaving about 600 works properly classified as part of the documentary art collection.

In addition, she provided some overall recommendations and appraisal guidelines that will be incorporated into the Archives' broader acquisitions policy. The next step will be for us to improve the storage

environment of some of the works and to massage the spreadsheet data so it can be uploaded into our online database.

Susannah graduated from the University of British Columbia in 2009 with a dual degree in archival studies and library and information science. She also holds a BA in English from the University of Calgary and an MA in English from Queen's University. Her background in the arts made her an ideal candidate for our documentary art project: she has nurtured a long-standing interest in visual art through volunteer assignments and internships at, among others, the National Gallery of Canada Library, the Morris and Helen Belkin Gallery Archives, the Museum of Anthropology Archives, the Vancouver Art Gallery Library, and the UBC Fine Arts and Sciences Library. Susannah's background also includes professional editing and writing, and she is a published novelist.

## ON THE ROAD: THE *WESTERN LUCK* MOVIE POSTER

The *Western Luck* movie poster "hit the road" in June. The poster has been undergoing stabilization treatment in the Archives lab and is huge. It measures 81" x 81" – almost seven square feet – and consists of six separate sheets. The lab is small, so that left us with the problem of finding a large, clean and secure room to piece together the six sheets and stretch-dry the poster.



Photo by Vicky Tran

Cyndy Chwelos and the Moberly Arts and Cultural Centre offered us the perfect partnership. The Centre had a large room on its lower level which we could use. After a site visit to check out the room and discuss the project with Cyndy, the big "treatment day" was scheduled for June 9.

The Centre's summer 2010 newsletter included an open invitation to the public to attend *Archives in the Neighbourhood – Movie Poster Conservation*. Approximately 50 people came by over the course of about four hours to see the conservators in action as they reassembled the poster on the floor. They also spent time explaining their procedures to the visitors and to a number of media outlets which expressed interest, among them *The Vancouver Sun*, *The Province*, the *Vancouver World Journal* and CBC Radio's *As It Happens*. We suspect much time was spent by parents washing wheat starch paste off small children's hands.

The poster remained locked at Moberly to dry for a week and was then rolled up around a 10-inch mylar-covered concrete tube. It was then transported back to the Archives where it will undergo the final stage of treatment in order to store it flat on one of our art racks. Stay tuned for news of how we will celebrate the completion of that work – the culmination of many hours of work by many student interns over the years.

An information poster on the treatment steps for *Western Luck* was created for the public event at Moberly. The information poster has been reproduced for the centre pages of this newsletter.



Photo by Vicky Tran

# Conservation of c. 1924 "W

## History

When the Orpheum Theatre was renovated in the 1980s, a treasure from the 1920s was found within its walls: a huge movie poster almost seven feet long and wide.

Known as a 'six sheet' because six individual sheets are pasted together to make the final 81" x 81" image, this kind of poster is quite rare.

It arrived in the lab in very poor condition – dirty, folded, and with rips and tears. However, the City of Vancouver Archives' conservation staff and interns have spent time restoring this poster to its former glory.

Learn what we did to change the luck of *Western Luck*...

## 1. Surface Cleaning

First, we cleaned the dirt and grime off the poster by rubbing a gentle cleaning powder all over it. It looks – and works – like eraser shavings.



## 2. Backing Removal

We removed the backing that was attached to the poster.



Did you know that by spraying water on water-based adhesive (or sticky stuff made with H<sub>2</sub>O) you can make it less sticky?

That's just what we did on parts of the backing that did not come off easily.

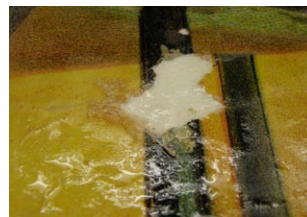
## 3. Separation

We also relied on water to separate the six poster sheets. We always use filtered water to make sure there's nothing in it that could damage the record. Water helps to loosen the grip of the adhesive that had been used to join all the six sheets together back in 1924.



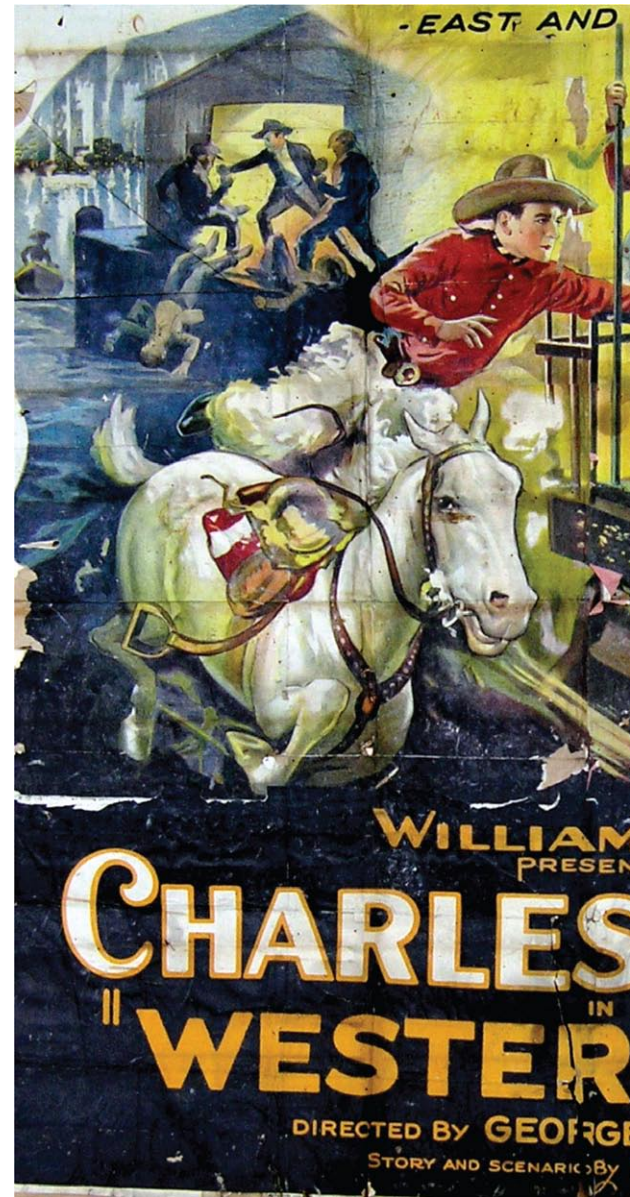
## 4. Washing

We also washed each of the sheets separately in our big 7' x 4' sink.



It also gives us one last chance to scrape off any stubborn bits of backing stuck to the poster.

Washing each sheet helps to remove any remaining dirt and soluble acids, and increases the strength of the paper.





## 5. Lining

We lined each poster sheet with special Japanese paper. Why? To give the poster more support so it'll last longer.

To get the tissue to stick to the back of the poster, we first made a thick but flexible paste out of wheat starch.

The paste is cooked like oatmeal in a pot.

Then it's strained through a strainer – made of fine horse hair - to get the paste nice and smooth.



Next we brushed on a thin layer of thick paste to one side of the Japanese paper.

Then we stuck the back of each poster sheet to a sheet of pasted Japanese paper, leaving a border of lining around each sheet.



Each newly lined sheet was then dried on top of a suction table.

This big table creates suction which holds the poster sheet completely flat and allows for controlled drying.

## 7. Reconstruction

Using the wheat starch paste, we joined three poster sheets that make up one half of the movie poster together. Then we joined the remaining three sheets that make up the other half.

We lightly sprayed water on the joined sheets in order to relax them and so they would not become crinkly when dry.

Then we covered the sheets with a special material called Reemay; large blotters to soak up the water; and heavy weights to get the poster to dry flat.

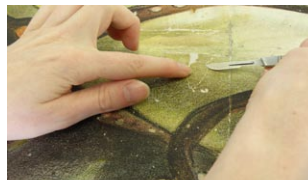
The final step is to join the two halves of *Western Luck* together.



## 6. Repairing and Inpainting

The original poster had some holes and tears in it, but conservators know how to fix that.

We re-attached torn and loose pieces to the poster by using a bit of the wheat starch paste to stick the pieces in the right spot.



For holes, we used the same special Japanese paper and cut out shapes that fit each hole very closely.

Then we pasted the paper shape in the hole.

Next, we painted the surface of each paper shape to match the original poster as closely as possible.

We used only special watercolour paints and pencil crayons to do this – ones made of high quality ingredients – so that the colours won't fade for a long, long time.



## IN THE GALLERY



Emily Carr students work with Vancouver Heritage Fair children. Photo by Vicky Tran

In the Spring 2010 newsletter, City Archivist Leslie Mobbs looked forward to two exciting summer exhibition opportunities. We are pleased to report that both were wonderful successes and did

a marvellous job of showcasing the kinds of events and exhibits the Archives Gallery space is capable of accommodating.

The first exhibition, *Chinatown Past Present and Future: Archives Project*, ran from April 29 to May 31 and was a collaborative venture with Emily Carr University of Art & Design, the BC Provincial Heritage Fair and the Canadian Society for Asian Arts. The exhibit focused on the work of Emily Carr students, who used archival records to research 16 historically important buildings in Chinatown. They then turned their research into thought-provoking works of art that used the past to discover meaning in Vancouver's diverse communities and their significance to the city's history.

An official opening on April 29 attracted the students' friends and families, as well as impressive media coverage. On April 30, the ECUAD students returned to our Gallery to lead Vancouver Regional Heritage Fair workshops that focused on using art to connect with and interpret history. The Fair was part of the BC Provincial Heritage Fairs Program for grades 4 to 10 and was hosted at the Museum of Vancouver next door to the Archives.

The second exhibition, *Edifice - Exploring Art, Archives and Architecture*, ran from June 2 to August 28 and was a unique collaboration between the Archives, artist Graham Winter and the

Heritage Vancouver Society. At the core of the exhibition were 10 of Winter's realist paintings of iconic early-to-mid 20<sup>th</sup> century buildings in downtown Vancouver. The Archives' temporary outreach archivist, Vicky Tran, prepared an eye-catching presentation of digitized archival photographs of the buildings and their neighbourhoods which played on the Gallery video wall throughout the summer. As Leslie Mobbs told the *Georgia Straight*, "We thought that we would try and program the space so that it was more active or dynamic, . . . not strictly just about archives but about documentation and a way of seeing—of looking at the city."<sup>1</sup>

The exhibition also included "Edifice Talks," a Heritage Vancouver-sponsored evening with architects Michael Geller, Walter Francl, Matthew Soules, and James Cheng. Over 60 built heritage enthusiasts gathered at the Archives to hear the panellists' views on the development and meaning of Vancouver's downtown landscape and their speculation on which buildings built in the past 20 years will become the City's heritage buildings of the future. "Edifice Walks," the third component of the exhibition, was a walking tour also sponsored by Heritage Vancouver. In it, artist Winter and historian Isaac Vanderhorst described their views of the buildings portrayed in the artworks, the artist with regard to their beauty and inspiration and the historian to the stories of their past.

<sup>1</sup>Robin Laurence, "Edifice: Exploring Art, Archives, and Architecture puts Vancouver's old buildings in a new light," *The Georgia Straight*, June 3, 2010, [www.straight.com/article-326758/vancouver/old-buildings-new-light](http://www.straight.com/article-326758/vancouver/old-buildings-new-light) (accessed September 16, 2010).

For more information regarding the work of Graham Winter, visit: [www.grahamwinter.com](http://www.grahamwinter.com)



Artist Graham Winter beside the Rogers Building. Photo by Vicky Tran

## GEMS FROM MAJOR MATTHEWS' EARLY VANCOUVER

In this issue of the Newsletter we continue our series of timely excerpts from Major James Skitt Matthews' seven-volume *Early Vancouver*, consistently one of the most utilized sources of information in the Archives' holdings on the very early beginnings of Vancouver and the stories of its residents. The Archives has received funding from the Vancouver Historical Society to make the entire series available online. As we transcribe and proof the volumes, we'd like to share some of Matthews' more poignant moments with you.

From *Early Vancouver, Volume 2: Major Matthews recalls Street Car Tickets - "Malkin's Best" and "Taylor's Slacks"*:

"Malkin's Best" and "Taylor's Slacks" were euphemisms. The former was the trade mark of W.H. Malkin Co. Ltd., wholesale grocers, and used by them on their teas, coffees, etc., and was applied sneeringly to those street car tickets issued after a prolonged argument between the city and the B.C. Electric Railway Co. in 1929 following His Worship W.H. Malkin's election

as the first mayor of Greater Vancouver, the amalgamated City of Vancouver and the Municipalities of Point Grey and South Vancouver, January 1st 1929. They were eighteen for one dollar, and proved unpopular; the suggestion was that they were the "best that Malkin could do." The appellation was unjust.

"Taylor's Slacks" was a sequel, epitomizing "a fare for travel during slack period of traffic during day," and was first used in August 1932. A pink ticket, nine rides for fifty cents, and proved very popular at once. In both cases they were acceptable during the non-rush hours of 9 a.m. to 4:30 p.m. each day. And all day on Sundays and holidays; yet eighteen for one dollar proved unpopular, and were rarely used, while nine for fifty cents proved popular and were immediately bought freely.

The adoption of the weekly pass on all city lines for \$1.25 took place in the fall of 1932 (September). Most people considered it a new idea; actually monthly passes for \$1.50 per month were issued in 1898 or 1899.

## PROFESSIONAL EXPERIENCE AND INTERNSHIPS

### ERIN GRIFFIN



*Erin Griffin is a student in Ryerson University's Masters in Photographic Preservation & Collections Management & Collections Management Program*

Photo by Chak Yung

As a student studying in the field of photographic preservation and collections management, I was thrilled to have an internship placement at the City of Vancouver Archives (CVA). With this opportunity, I was able to see first hand the workings of an organization focused on the care and preservation of historical records. During my 12-week internship I was fortunate to have the opportunity to work with the CVA's photographic collection, to learn from the knowledgeable and skilled staff of the Archives and to work alongside other student interns.

As photographs are a passion of mine, it was with great pleasure that I undertook a curatorial project to develop an exhibit for the CVA's video screens which are installed in the Archives gallery and at City Hall. The exhibit focuses on the early beginnings of the City of Vancouver and will be displayed in conjunction with celebrations of the City's 125<sup>th</sup> anniversary in 2011.

Another focus throughout my internship was an analysis of the CVA's photograph collection. This survey of fonds/collection descriptions will be an aid in determining photographs which would be good candidates for future digitization. This project opened my eyes to the breadth of the CVA's photographic collection and to the realities of managing a collection and selecting images to be digitized.

A portion of my internship time was spent working in the preservation lab. During this time I worked on re-housing cased photographs (daguerreotypes and ambrotypes) from the Archives' holdings. Other projects in the preservation lab included creating specialized enclosures for glass plate negatives and the cleaning and care of gelatin silver prints.

The projects I undertook throughout my time at CVA have allowed me to develop skills which will assist me in the coming year as I complete my studies. I would like to sincerely thank Archives Manager Heather Gordon, and Conservators Rosaleen Hill and Sabina Sutherland for their energy, inspiration, and support throughout my internship.

### SHALENE WILLIAMS



*Shalene Williams is a student in the Master of Archival Studies program at UBC's School of Library, Archival and Information Studies*

Photo by Chak Yung

For the summer, I spent 12 weeks at the City of Vancouver Archives as an intern from the School of Library, Archival and Information Studies at the University of British Columbia. My first project involved arranging and describing the records of Brock House Society. The Society operates a seniors centre near Jericho Beach and maintains Brock House as a heritage house. In the end, I gained a greater understanding of the important contributions senior citizens have made in our society.

Later on, I was given a research assignment for a press release. When former Mayor Jack Volrich passed away, I prepared a few notes using articles on microfilm and secondary sources in the form of books which are also housed at the Archives. The books contained descriptive accounts of former Council Members and Mayors of Vancouver. After finishing the assignment, I became a lot more familiar with the unique holdings housed at the Archives.

I was at the Archives with another intern from SLAIS, Adam Gold. We were assigned a public records project. We had to determine whether or not the records from the Financial Services Department were in fact a part of an earlier accession. In order to complete the project, we relied on our understanding of diplomatics as a method of examining the elements of a record and readings from our selection and acquisition of documents class.

Overall, working at the Archives was a great experience, and I would like to thank the staff, in particular the supervisors who helped us with our projects.

### ADAM GOLD



*Adam Gold is a student in the Master of Archival Studies Program at UBC's School of Library, Archival and Information Studies*

Photo by Chak Yung

I carried out an internship at the City Archives from May to July on the recommendation of Rosaleen Hill, my preservation teacher from UBC's Master of Archival Studies program. Over 12 weeks I was assigned four major projects, during which time I saw the assembly of two tent villages from my work space for the Children's Festival and Bard on the Beach.

My first project involved appraising, arranging and describing the records of the Society Promoting Environmental Conservation, founded locally in 1969 and still active. I worked under the affable direction of Chak Yung, who proffered excellent support. While processing the records, I became excited at the prospect of their impending availability, as they have much to offer in terms of local and provincial history.

Following this lengthier project, I worked in the preservation lab under Rosaleen Hill, joining the legion of interns from summers past who have used the aptly named and absorbent Skum-X on the surfaces of Townley and Matheson architectural plans circa 1924.

After a brief stint of reference service work during a midsummer lull in requests, I collaborated with my classmate Shalene on writing an appraisal report regarding City records of the Director of Finance, affording us a glimpse into the record keeping practices of a municipality.

I also had the treat of joining the other summer interns for field trips to the Museum of Anthropology and the Vancouver Art Gallery, where we were given tours of their preservation facilities.

I would like to thank the Archives staff for their friendly and welcoming support and for providing a varied and educational work experience.

# Friends of the Vancouver City Archives

## WHO WE ARE

The Friends of the Vancouver City Archives was founded in 1993 to promote public awareness of the City of Vancouver Archives and its services and projects. Through its fundraising activities and special events, it strives to support the use of the Archives' holdings by the general public and the professions. The Friends welcome new members and supporters. If you would like to help preserve Vancouver's documentary heritage, please join the Friends today.

## MESSAGE FROM THE CHAIR



Dear Friends of the Vancouver City Archives: Budget cuts, funding cuts—it all seems doom and gloom, at least on the surface. The current economic climate certainly is providing the Friends of the Vancouver City Archives with some challenges. Though right now, we may not be so rich in funds, we are certainly

rich in resources. This is thanks to the pioneering work of our first City Archivist, Major James Skitt Matthews, and to the work and dedication of those who followed and now follow in his footsteps, working to collect, preserve, catalogue, digitize and otherwise make accessible the precious records, images, and films that are Vancouver's heritage and history.

The Board of the Friends of the Vancouver City Archives is currently working to expand our programming to help us promote awareness of the CVA and the vital role it plays. This past July 19 we hosted "The Old West End Revisited: An Interactive Street by Street Photographic Journey," a virtual tour of the old West End using the Archives' fascinating collection of archival images. Over 50 people came out to that event, and a good number of new members were signed up. This event was so successful that a similar evening is being planned focusing on the Old East End. Other photographic essays on the history of Vancouver's Port, and on the history and heritage of Vancouver's Communities of Faith are also being considered.

On Sunday, November 14 from 2 pm the Friends will host their annual Fall Fundraiser. This year's event is a special "how to" presentation on researching the history of your family with a focus on getting information on the often hard to trace female members of your family line. We are thrilled to have the expert of experts, the doyenne of the world of Canadian family history, M. Diane Rogers as our presenter. Please consult the Friends page on the CVA Website for details.

Speaking of websites, the Friends have decided to embark on the creation of our own website as part of our efforts to raise the profile of the Archives and attract new members, supporters, and donors among an increasingly techno-savvy and web-focused population. The City of Vancouver Archives has so much to offer. It is our hope that this new website and our new programming efforts will help us get that good news out.

*James C. Johnstone, Chair*

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## JOIN THE FRIENDS OF THE VANCOUVER CITY ARCHIVES

You are invited to become a member of the Friends of the Vancouver City Archives. Annual membership fees are \$20 per individual, \$30 per family or \$100 for a corporate membership. Donations (over the regular membership fee) are also welcome. The society has charitable status so is able to issue tax receipts. Benefits to members include lectures, special events, the City of Vancouver Archives Newsletter, and behind-the-scenes tours. There are usually two or three meetings a year.

Membership forms are available by the City of Vancouver Archives at 604.736.8561 or by visiting the Friends' page on the Archives' website:

[vancouver.ca/ctyclerk/archives/friends/index.htm](http://vancouver.ca/ctyclerk/archives/friends/index.htm)



Becki Ross, George McWhirter and Raymond Culos respond to the AGM audience as Chair James Johnstone looks on. Photo by Heather Gordon