



## MESSAGE FROM THE DEPUTY CITY CLERK

As Deputy City Clerk, it is my pleasure to present the 33rd annual published report of the City of Vancouver Archives. Established in 1933, the Archives is dedicated to the preservation of the corporate memory of the City of Vancouver and Vancouver's documentary heritage.

The digital age arrived fully on the Archives' doorstep in 2010 with the acquisition of the records of the Vancouver Organizing Committee of the 2010 Olympic and Paralympic Winter Games, most of which are born-digital. It was a true test of the Archives' ability to meet the preservation challenges presented by digital recordkeeping, and 2010 was a year of preparation and innovation which has laid a sound foundation for the Archives' ability to preserve the City's digital records and those of its citizens for years to come.

*Janice MacKenzie,  
Deputy City Clerk*

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[vancouver.ca/archives](http://vancouver.ca/archives)  
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*From the VANOC records: Fireworks and crowd at torch lighting, 2010-02-12.  
Photo by Sterling Lorence for VANOC*



ECUAD and BC Regional Heritage Fair students work in the Archives Gallery.  
Photo by Vicky Tran

In 2010 much of the Archives' attention focussed on what we see as the most significant legacy of Vancouver's Olympic experience -- preserving the records of the Vancouver Organizing Committee of the 2010 Olympic and Paralympic Winter Games (VANOC) and acquiring records of other individuals and groups representing all aspects of the Olympic experience.

In 2009 the Archives created a proof-of-concept prototype of a reliable, long-term digital preservation environment based on international open standards and using open-source software. Our Digital Archives team, with consultants from Artefactual Systems, Inc. and support from the City's Olympic Legacy Fund, aggressively continued development work in 2010 in anticipation of the acquisition of the mostly born-digital records of VANOC and created a pilot system that brings digital records into archival custody and control while maintaining their authenticity. The physical system includes six computers configured for designated tasks, an array of support hardware and media storage units and 50 terabytes of network storage designed specially for archival preservation. Additionally, Digital Archives team members cultivated a wealth of digital preservation knowledge and experience and have been recognized by the local and international archival professional communities for their innovation.

By the end of 2011, the digital archives system will have accessioned, stored, and prepared for access over 30 terabytes of digital materials representative of the 2010 Games. Add to this the transfer of 12 terabytes of digital video created by GVTV, the City's regional cable television production, and the Archives' born-digital and digitized holdings have soared in volume from 1.4 terabytes to over 40 terabytes.

### Facility Improvements

Our year also was dedicated to a number of capital projects improving our physical plant. As part of the City's ongoing civic facility energy

management program, the heating and air conditioning system in our storage and work areas was replaced. A temporary system of portable dehumidifiers maintained stable temperature and relative humidity in storage throughout the summer, and it is anticipated the new system will be completely operational in the first half of 2011. The improvements are eagerly anticipated, as the new boiler, humidifiers and desiccant dehumidification units will maintain the Archives' storage area at a lower temperature and RH than before, resulting in a significant improvement in our environmental storage conditions and doubling the life expectancy of most of our archival records.

In addition to the mechanical system upgrade, the City began looking at the replacement of the Archives' green roof. Roofing consultants were hired in late 2010 to begin an assessment of the roof and building envelope and it is anticipated repair and replacement work will begin in the late spring of 2011.

In the midst of these significant capital improvements, funding was approved to conduct a study to examine the medium and long-term physical accommodation of the Archives, either at the Vanier Park site or elsewhere in the City. This study will be carried out in 2011.

### Outreach and Public Awareness

We also focused heavily on outreach opportunities in 2010, in June taking our preservation lab into the community. Preservation staff needed a space large enough to lay out a large 1924 Western Luck movie poster and glue it together, and we found that space at Moberly Arts and Cultural Centre. With the generous assistance of Moberly staff, we turned the task into a public awareness event and had an amazing turnout to watch our conservators at work. Digital Conservator Sue Bigelow talked to Canadians about the project on CBC's *As it Happens*.

We also found two high-profile opportunities to better use our exhibit gallery space. Chinatown

Past Present and Future: Archives Project was a collaborative venture with Emily Carr University of Art & Design, the BC Provincial Heritage Fair and the Canadian Society for Asian Arts. The exhibit focused on the work of ECUAD students, who used archival records to research 16 historically important buildings in Chinatown and turned that research into thought-provoking works of art. On April 30, the students returned to our Gallery to lead Vancouver Regional Heritage Fair workshops focusing on using art to connect with and interpret history.

Edifice - Exploring Art, Archives and Architecture was a unique collaboration between the Archives, artist Graham Winter and the Heritage Vancouver Society. Ten of Winter's realist paintings of iconic early-to-mid 20th century buildings in downtown Vancouver formed the core of the exhibit, and were supplemented by a presentation of digitized archival photographs of the buildings playing on the Gallery video wall. As part of the collaboration, Heritage Vancouver sponsored "Edifice Talks," an evening with architects Michael Geller, Walter Francl, Matthew Soules, and James Cheng talking about the development of Vancouver's downtown. It also sponsored a walking tour of the featured subjects, "Edifice Walks," hosted by Winter and historian Isaac Vanderhorst.

All three events were excellent rehearsals for our outreach plans for 2011, the 125<sup>th</sup> anniversary of the City's incorporation.

As always, my thanks to the indefatigable Heather Gordon, Archives Manager, and our excellent staff. In the midst of a myriad of special projects and events, the Archives maintained its reputation for outstanding client service, and continued to demonstrate leadership and innovation.

Leslie Mobbs  
City Archivist and Director, Records and Archives Division

## DONORS

The Archives could not preserve Vancouver's documentary heritage without the concern and active support of the many organizations and individuals who donate records and other materials. Thank you to our 2010 donors.

Akrigg, Cecil	Henley, Jacqueline	Parolin, Joan
Bigelow, Sue	Isly, Leona	Peters, Jim
Blackman, Percy Gordon	Iversen, Elizabeth	Phillips, Patricia
Blumenthal, Laura	Kent, Rosalynde	Puharich, Jennifer
Collier, Michael	Kitchen, Gary E.	Quan, Hilda
Coope, Marian	Knapp, Florence E.	Reksten, Donald
Cumming, Jolene	Knapp, Sandra L.	St. George's School
Daniels, Nancy	Kolbeins, Melanie	Schlase, Megan
Diggins, Steve	Koopman, Penny	Simons, Gerry
DHX Media Ltd.	Lake St. Louis Historical Society/ Macdonald-Stewart Foundation	Sipma, Hans
Dopson, Richard	Lavigne, Catherine	Tamblyn, R.G.
Downtown Eastside Residents Association	Lovelock, Grant	Tully, Sheila
Dunbar History Group,	Mackenzie, Murdo G.	UBC Museum of Anthropology
Durrie, Tom	Mackie, John	Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games
Eddie Reid Memorial Library	Marwood, Alice	Waddington, Margaret L.
Friends of Fort Steele Society	Meakins, Don	Warren, Charlotte L.V.
Gilchrist, Jane	Michal, Paul	West, Dotte
Graham, William Eadington	Michal, Betty	White, Donna M.
Greenwell, Peter	Mowat, Sharon	Wilson, Stephen
Guibord, Maurice	Museum of Vancouver	

## PROFILE OF USERS

Users who do research on site at the Archives are as many and varied as their topics. We serve a wide variety of citizens, institutions and organizations. On-site users represented 47% of our researchers; off-site users (those who rely on our services by telephone, mail, fax and e-mail) represented 53%.

### Researchers on site at the Archives

Artist	3.86%
Business	10.23%
City of Vancouver Staff	2.03%
General Public	45.66%
Government - Federal, Provincial, Regional, Other Municipal, First Nations	1.26%
Media	2.03%
Religious/Cultural Institution	1.05%
School	2.22%
Society or Association	3.27%
University/College	27.80%
Other	0.58%

### Research Subject

Biography	2.00%
Building	17.50%
Business/Industry	4.95%
City of Vancouver Government	0.00%
Genealogy	7.72%
Maritime	0.90%
Military	0.35%
Neighbourhood	23.02%
Social/Cultural	22.81%
Site Assessment	8.34%
Other	12.41%

## FINANCIAL REPORT

### OPERATING BUDGET: REVENUES

#### Recoveries

Sale of photographs, photocopies and tax searches	\$30,926
Grants	28,963
<b>TOTAL</b>	<b>\$59,889</b>

### OPERATING BUDGET: EXPENDITURES

Salaries	\$875,364
Supplies and Services	106,976
Accommodation Study	75,000
<b>TOTAL NET</b>	<b>\$982,340</b>

### ENDOWMENT FUNDS

Fund	Expenditures	Revenues
<b>Major Matthews Memorial Fund</b>		
Microfilm Reader/Printer	\$25,638	
Donations		\$16
Interest		1,422
<b>Schwesinger Legacy</b>		
Animation Appraisal Services	8,750	
Outreach Program Development	19,743	
Publication Purchase for Resale	1,260	
Publication Sales		1,765
Interest		5,270
<b>TOTAL</b>	<b>55,381</b>	<b>\$8,473</b>

# OUR HOLDINGS



The Archives is the largest repository for the documentary heritage of the City. With over 7,000 linear metres of records in our vaults, the Archives holdings include:

- 1,230 linear meters of City records
- 1,250 linear meters of private records of individuals, organizations, and institutions relating to the history of Vancouver
- 1.5 million photographs
- 2,000 works of documentary art
- 1400 audio records
- 350 moving image records
- 6,800 maps
- 6,000 City publications
- 13,000 pamphlets
- 37,500 architectural drawings
- 3,000 postcards
- 43 TB of born-digital and digitized records

## PRESERVATION

### Accomplishments

- Participation in the Digital Archives Project
- Leadership of panorama and Major Matthews digitization projects
- Treatment of Western Luck Movie Poster and coordination of accompanying outreach event
- Rehousing of panorama prints into custom boxes
- Rehousing of oversized ledgers
- Preparation of works for loan to the Museum of Vancouver for its Stanley Park exhibit
- Completion of Video Wall installation in City Archives Gallery and City Hall Rotunda
- Hosting of hackathons and assistance in Vancity Theatre event

### Digitization Program

A new flatbed scanner with transparency lid was purchased to replace an older, dying scanner. This purchase allowed for the ongoing scanning of both photographic prints and negatives and textual records.

In 2010, these records were digitized:

- 2,124 photographs
- 44 moving images
- 4 sound recordings
- 3,385 pages of textual records, including 539 pages from Major Matthews' Early Vancouver

## DATABASE DEVELOPMENT

### Descriptions Entered: Records Database

Record Type	2010	2009	Total since 1992
Public records	5,674	4,314	87,572
Private	7,630	5,447	114,666
City publications	5	9	3358
Pamphlet collection	97	178	8,917
Map collection	2	3	546
Ephemera	20	6	429
<b>TOTAL</b>	<b>13,428</b>	<b>9,957</b>	<b>215,488</b>

### Other Accomplishments

Record Type	2010	2009	Total since 1992
Item-level photograph descriptions entered	11,892	9,049	71,661
Photograph descriptions linked to images	8,840	7,227	60,418
Photographs scanned	2,124	745	63,475
Library materials catalogued	15	536	2,359
Council minutes indexing	2,048	5,155	96,529

### Preservation Statistics

Architectural plans treated	28
Textual records treated	44
Photographs treated	162
Documentary art treated	1
Books treated	5
Moving images	53

### Other:

Internet inquiries	19
Telephone inquiries	7
Consulting to other institutions	1

*Above left: L-R Sabina Sutherland, Rosaleen Hill, Sue Bigelow, and Vicky Tran with assembled Western Luck Poster and gear at Moberly Arts and Cultural Centre. Staff photo*

*Opposite page: Portion of screen capture from Protest, July 1981*

## PUBLIC RECORDS

Records scheduled for archival retention through the City of Vancouver Records and Information Management program arrive on a regular basis. The following is a list of the public records processed this year.

Department	Retained & Described
City Clerk's	4.0 m
Corporate Services – Finance	28.0 m
City Manager Office	34.0 m
Park Board	1.0 m
<b>TOTAL</b>	<b>67.0 m</b>

### City Publications Collection

Fifteen City pamphlets, reports and other publications dating from 1979 to 2010 were added to our holdings and described or updated in the database.

### City Council Minutes Indexing

Indexing of City Council Minutes for the years 2009 and 1958 was completed, for a total span of 53 years.

### Private Sector Records Acquisitions

In 2010, 117 accessions were completed. These included textual records on paper, photographs, audio tapes, film and born-digital records. Acquisitions of note include:

- Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games (VANOC) fonds, 2004-2010: 90 linear metres of textual records and over 25 terabytes of digital records; including records of the Bid Committee as well as records representing VANOC's organizational and creative output prior to, during, and following the Games. Analogue records include maps, architectural drawings, design illustrations, and textual records while the digital acquisition includes both textual records and audiovisual materials produced by VANOC's creative teams. Annual accruals are expected until at least 2017
- Yaletown Entertainment Co. fonds: A major award-winning film company, Yaletown Entertainment produced training, promotional and marketing films for industry and government, including works on Expo 86 and Vancouver and BC as tourism destinations. The fonds consists of minutes, correspondence, financial records, agreements and production files, as well as the final prints of more than 120 works produced by Yaletown and more than 130 hours of raw footage shot to produce its most important works from 1975 to 2003
- Downtown Eastside Residents Association fonds, 1973-2005: minutes, case files, project files, reports and reference files documenting the activities of one of the major social activist organizations in Vancouver
- Gay and Lesbian Sports Community fonds: minutes, event files, project files, reports, photos and reference files related to the 1990 Gay Games held in Vancouver
- City Stage Theatre fonds, 1960-1991: news clippings, scripts, financial records, photos, and correspondence
- Henry Kolbeins fonds: architectural drawings, engineer's notes, photographs, publications, student assignments, correspondence, and research material pertaining to Kolbein's work as a partner in Robertson, Kolbeins, Teevan & Gallaher Ltd. and as an engineering student at UBC
- Daniel Evan White fonds: 3.4 linear metres of textual records and 8,500 drawings from White's work specializing in west-coast style residential architecture
- Arthur Victor Stedman fonds: ca. 500 nitrate negatives documenting the Vancouver Airport, Burrard Bridge, Burrard Shipyard and Second Narrows Bridge construction



- Jim Peters fonds: ca. 3,400 digital color photographs documenting the renovation of the Vancouver Salt Building, a building used in the Athletes Village during the 2010 Games
- "Take Back Our City" photos: 11 colour prints of the anti-Olympics rally held to coincide with the official opening ceremonies of the 2010 Games
- Accrual to the William Eadington Graham fonds, 1963-1973: scrapbook documenting the career of W.E. Graham, Director of Planning and Chairman of the Technical Planning Board of the City of Vancouver
- Accrual to the Dunbar History Group fonds: 80 cm of name and subject files compiled for the research and publication of the book The Dunbar Story
- Joe Quan collection: 3 films and ca. 550 photographs of the Chinese community
- *Protest*: a super 8 sound film documenting a street demonstration against the July 1981 screening of the film Caligula in Vancouver
- Anti-Olympics pamphlets: ca. 40 posters, pamphlets, leaflets, handbills, and stickers documenting numerous organizations and events opposing the 2010 Games
- Vancouver Free University collection: 4 cm of course calendars and related publications created by VFU, which operated from 1968 to 1974 in the Commercial Drive neighbourhood
- Ernest Cooper journal: Handwritten account of Cooper's journey from Liverpool to Vancouver in 1888

### Pamphlet Collection

101 pamphlets, reports and publications were added to our holdings and described in our database to the item level.

### Microfilm

The following records were microfilmed:

- 2010 Council minutes
- 2010 by-laws

### Reproduction Orders

A total of 383 reproduction orders were placed (including 255 online) for a total of 1,434 items. Of these, 1,172 were sold as digital files and 236 as 8x10 inch prints. Of the digital files, 28 were reproductions of moving image records. Revenue generated from reproduction charges was \$25,630.

# ARCHIVES IN THE COMMUNITY

Services to citizens are a top priority for the Archives. We serve the community by acquiring records from donors, preserving them, and making them available to a wide variety of users and researchers.

The community accesses our services by website, e-mail, phone, fax, regular mail, personal visits, and tours. We also provide advice and support to other archival institutions and to organizations that may want to establish an archives.

## Service Statistics

	2010	2009
Researcher visits	2,433	2,404
Document retrievals	11,437	10,814
Telephone	1,362	1,796
E-mail	1,382	1,769
Mail & Fax	22	26

## Web Statistics

Quarter	Total Visits	Daily average
1	25,411	282
2	25,791	283
3*	18,626	202
4	26,382	286
Total Q1–Q4	96,210	263

\*Web statistics unavailable for 5 weeks

## Special Events/Outreach Highlights

- The Archives and the Vancouver Heritage Foundation conducted the popular joint workshop, "How to Research the History of a Building," twice this year. House research was also promoted in the VHF's Vancouver 2010 Heritage House tour booklet. The Archives was a Bronze Sponsor of their House Tour event
- Leslie Mobbs participated in a UBC Architecture Studio as lecturer and project evaluator
- Sue Bigelow gave a guest lecture on archival use of the Web to students at UBC's School of Library, Archival, and Information Studies
- Nancy Mulligan and Heather Gordon represented the Archives at the Women's History Fair held at Vancouver Public Library—Central Branch
- The Archives partnered with the Moberly Arts and Cultural Centre to perform conservation treatment of a very large movie poster as a public event at the Centre
- The Archives celebrated the third accrual of records from local animation company, Studio B Productions, at a special screening of Studio B works at Vancity Theatre
- In partnership with the Canadian Society for Asian Arts, the Archives hosted an exhibit of works by students from the Emily Carr University of Art and Design and a related Vancouver Regional Heritage Fair student workshop
- Graham Winter's *Edifice: Exploring Art, Archives and Architecture* was exhibited in the Gallery, accompanied by a Vancouver Heritage Society panel discussion and walking tour
- The Archives hosted the official launch of Francis Mansbridge's book, *Vancouver Then & Now*
- The Archives participated in an introductory workshop for Archivemata, a digital preservation software package co-developed between the Archives, Artefactual Systems, and other partners. The workshop was led by Artefactual Systems and hosted at SFU's Bennett Library.
- Leslie Mobbs participated in a discussion on a medical archives and museum for B.C.

## PARTNERSHIPS

In 2010, the Archives collaborated on projects with a number of outside organizations including the following:

- DOXA Documentary Film Festival
- Emily Carr University of Art and Design
- Heritage Vancouver Society
- InterPARES
- Moberly Arts & Cultural Centre
- DHX Media Ltd/Studio B Productions
- Vancity Theatre
- Vancouver Heritage Foundation
- Vancouver Historical Society
- Vancouver Regional Heritage Fair

## Displays

- Vancouver Vignettes (Video Wall)
- Games in the City (Video Wall)
- Edifice - Exploring Art, Archives and Architecture (Video Wall and Gallery)
- Chinatown Past Present and Future: Archives Project (Gallery)
- Major Matthews (Reading Room – Permanent)

### In the Reading Room:

- Women's History
- Women & Sports Revisited--featuring

Parks Board Remarkable Women Posters

- Meet Me at Kits Beach
- The Bounty of the Harvest
- Let It Snow
- Archives Merchandise

## Tours

Thirty tours or class orientations were held in 2010, including:

- BC Genealogical Society members
- BC Historical Federation members
- UBC Geography of Water class
- UBC Historical Geography class
- UBC SLAIS ARST 550 Audio-Visual/Non-Textual class
- UBC SLAIS LIBR 587 Preservation class
- UBC Architecture class
- Langara Library Technician students
- Langara Urban Design class
- Kwantlen Applied Science – Interior Design class
- Langara Photo Imaging class
- BCIT Architecture class
- Dato' Sidek Jamil, National Archivist of Malaysia
- Representatives from the Malaysian National Archives
- Tiiu Kravtsev – National Archives of Estonia
- Dr. Saeed Rezaei Sharifabadi - Alzahra University, Vanak, Tehran, Iran.
- Dr. Niyazi Cicek, Istanbul University
- Dr. Masahito Ando – Gakushuin University, Tokyo
- Geoffrey Yeo – University College London
- Linda Haynes – Oxfordshire Records Office
- Downtown Eastside Residents Association board member
- Brenda S. McClurkin - Special Collections, University of Texas at Arlington Library
- Monica Smith and interns – Vancouver Art Gallery
- Megan Segle – San Jose University School of Library and Information Science

## Loans

- Panorama photographs for display: Mayor's Office, Councillors Meggs' and Stevenson's offices, City Manager's Office corridor and boardroom
- Paintings for display in Councillor Cadman's office and the City Manager's Office
- King John Sword replica to St. John Ambulance BC & Yukon Council Provincial Headquarters

## SPECIAL PROJECTS

- Glenn Dingwall, Sue Bigelow and Courtney Mumma worked on the development and testing of Archivematica for the Digital Archives project
- The Archives participated in the UBC-led InterPARES project, researching solutions to digital preservation challenges
- Maria Adams digitized 412 panoramic photographs, funded by the British Columbia History Digitization Program
- Nancy Mulligan digitized a 161-page typed history of the First Baptist Church and a 52-page handwritten account of Ernest Cooper's 1888 journey from Liverpool to Vancouver via the steamship S.S. Vancouver and the C.P.R.
- A project to make Major Matthews' Early Vancouver available online continued. Nancy Mulligan scanned 539 pages of photographs, maps and drawings, Tricia McDonald Ward transcribed and edited Volumes 3 to 7, and Megan Schlase provided subject matter expertise and quality control services
- Pat Hanna worked under two grants provided by the Friends of the Vancouver City Archives to describe 5,616 photographs in 14 photograph collections. She also indexed 2 years' worth of City Council minutes
- The Archives provided research services and photographs to the Vancouver Heritage Foundation for its 2011 "Then and Now" calendar project
- The Archives provided the DOXA Documentary Film Festival with photographic and moving images for use during the festival and at its fundraiser
- Leslie Mobbs served as a member of the City's Advisory Committee on the 125th Anniversary celebrations
- Heather Gordon and Sue Bigelow attended bi-weekly status meetings governing phase 2 of the Vanier Park Complex energy efficiency upgrade project
- Heather Gordon attended preliminary meetings regarding the City's plans to replace the Archives' roof and was part of the evaluation team responsible for selecting a roofing consultant
- Leslie Mobbs and Heather Gordon participated in the Vancouver Service Review, the City's examination of City service delivery

## ORGANIZATION AND STAFF

In 2010, City of Vancouver Archives staffing stood at 10 full time positions.

**City Archivist:** Leslie Mobbs  
**Office Assistant:** Jeannie Hounslow

**Archives Manager:** Heather Gordon  
**Secretary:** Leslie Robinson

**Archivists:** Carol Haber  
Melanie Hardbatt  
Megan Schlase  
Chak Yung  
**Archival Assistant:** Pat Hanna  
Nancy Mulligan

**Digital Archivists:** Glenn Dingwall  
Courtney Mumma  
Jill Prior - temporarily assigned to VanDocs Project  
**Temporary and Auxiliary Employees:** Jeffery Chong  
Pat Hanna  
Melanie Hardbatt  
Rosaleen Hill  
Courtney Mumma  
Sabina Sutherland  
Vicky Tran

**Conservators:** Sue Bigelow  
Rosaleen Hill  
Sabina Sutherland

**Students:** Adam Gold  
Erin Griffin  
Lisa Snider  
Shalene Williams



Screen capture from Expo - Day 3 - Camera rolls 1-3, Yaletown Entertainment, 1986

## VOLUNTEERS

The following volunteers worked on re-housing, data entry and other projects throughout the year:

Anita Bonson  
Natalya Kautz  
Karen Kenneally  
Myshkaa McKeen  
Jasmine Sacharuk  
Susannah Smith  
Lisa Snider

## STAFF TRAINING

- Sue Bigelow attended the Association of Moving Image Archivists conference in Philadelphia, the Open Government West conference in Seattle and the Urban and Regional Information Systems Association of BC's open data meeting in Burnaby
- Sue Bigelow and Courtney Mumma attended the Open Government West BC conference in Victoria
- Sue Bigelow and Glenn Dingwall attended the ACA@UBC Memory of the World conference in Vancouver
- Glenn Dingwall presented a number of papers including Building a Digital Archives for the City of Vancouver at the Association of Canadian Archivists conference in Halifax, Implementing a digital preservation solution at the City of Vancouver Archives at the Archives Association of British Columbia conference in Vancouver and A Tale of Four BC Cities - Building a Digital Archives at the City of Vancouver at the InterPARES 3 3<sup>rd</sup> International Symposium in Vancouver.
- Courtesy of external funding, Glenn Dingwall attended the International Conference of the Round Table on Archives in Oslo and delivered a presentation: Digital Weft - InterPARES as common thread in Vancouver's Digital Preservation Programme; the Forum for Archives and Records Management Education and Research for the UK and Ireland in Oxford and presented a paper, Helping the horde to our hoard: the relevance of public archives within the Open Data movement; and the International Conference on the History of Records and Archives in London
- Courtney Mumma attended DigCCurr: Preserving Access to Our Digital Future: Building an International Digital Curation Curriculum at the University of North Carolina; the Open Government West's Open Government Standards Summit in Portland, Oregon; and the Digital Library Federation's Fall Forum in Palo Alto
- Sue Bigelow, Courtney Mumma and Heather Gordon attended various Open Data Hackathons in Vancouver
- Nancy Mulligan attended a City web development workshop
- Leslie Mobbs attended a Canadian Heritage Information Network Digital Heritage Symposium, BC Digitization Coalition meeting and an Urban Aboriginal Cross-Cultural Awareness workshop

## FRIENDS OF THE VANCOUVER CITY ARCHIVES

### Chair

James C. Johnstone

### Vice Chair

Anita Bonson

### Secretary

Anne Wyness

### Treasurer

Terry Eastwood

### Members at Large

Jane Banfield  
Jolene Cumming  
Maurice Guibord  
Leonard McCann  
George McWhirter  
Jean Wilson

The Board of Directors held nine meetings during the year. The Annual General Meeting was held on March 7th and featured Raymond Culos, George McWhirter, and Becki Ross speaking about and reading from their latest works, all of which were in different ways inspired by Vancouver.

In July, the Friends held a free event entitled *The Old West End Revisited*. Led by James Johnstone, the presentation took the audience on a street-by-street photographic tour of the old West End using images from the Archives' holdings.

The annual fall fundraiser, held on November 14th, featured M. Diane Rogers speaking on *Researching Women in the Archives and in the Family*.

In 2010 the Friends provided funding in the amount of \$10,625 to continue the Ongoing Vancouver Historic Photographs Description and Digitization Program. Since 2000, the Friends have contributed over \$66,000 to this program.

## ARCHIVES ADVISORY COMMITTEE

### Members:

Dr. Robert A.J. McDonald (Chair)  
Sue Baptie  
Anita Bonson  
Dr. Mary Ellen Kelm  
Dr. Tina Merrill Loo  
Norman Young

The Committee is authorized by City Council to assist the Archives on matters such as acquisition policy, donations, revenue projects, educational matters, public relations, and physical plant. It also oversees the use of the Major Matthews Memorial Fund. Anita Bonson attended meetings in the role of liaison to the Friends of the Vancouver City Archives. The Committee met once in 2010, in October.

## GRANTS

The following funds were awarded to the Archives in 2010:

### Friends of the Vancouver City Archives

Ongoing Vancouver Historic Photographs Description and Digitization Program	<b>\$10,625</b>
Gaming Commission:	\$5,625
Friends' contribution:	\$5,000

Funding was received to create item level descriptions for 1,786 photographs in the John Davidson fonds (CVA 660), City of Vancouver Archives Photograph collection (CVA 458 and CVA 500), Vancouver Committee for the Reception of their Majesties fonds (CVA 6 and CVA 95), Major Matthews' collection – Collected photographs series (CVA 466), and Anglo-British Columbia Packing Company fonds (CVA 783). The Archives acknowledges the financial assistance of the Province of British Columbia, as well as that of the Friends, in this project.

### Vancouver Historical Society

Early Vancouver Online **\$5000**

Funding was received from the Vancouver Historical Society to finish transcribing the remaining three volumes of Major James Skitt Matthews' Early Vancouver for the purposes of making them available online. Funding from the VHS in 2009 allowed the Archives to transcribe the first four volumes and begin digitizing the non-textual elements of all seven. When complete, the project will achieve two important objectives. First, by providing researchers with online access to Early Vancouver's content, the physical handling of the original volumes will be reduced, contributing to the preservation of the precious and fragile physical originals. Secondly, online availability will improve access to this unique and well-used record of Vancouver's past. The final product will be made available on the Archives' website in 2011.

### British Columbia History

Digitization Program **\$5,254**

J.S. Matthews Photograph Collection  
Panorama Digitization Project

Funding was received to digitize 327 Cirkut negatives and 72 panorama prints in the Archives' Major J.S. Matthews Photograph Collection. All digitized images were linked with individual descriptions in the Archives' database, and the images are now viewable on the Archives' website as both large and thumbnail jpeg files and a sample is available on the Archives Flickr stream.

