



## NOTICE OF MEETING

### PUBLIC ART COMMITTEE

#### AGENDA

DATE: Tuesday, October 15, 2013  
TIME: 4:30 pm  
PLACE: Business Centre Meeting Room  
Second Floor, Vancouver City Hall

*PLEASE NOTE:*

- *If you are unable to attend this meeting, please advise Laura Kazakoff at 604.871.6353 or e-mail [laura.kazakoff@vancouver.ca](mailto:laura.kazakoff@vancouver.ca).*
  - *Agendas and Minutes are available on the City of Vancouver civic agencies' web site at: <http://vancouver.ca/your-government/advisory-boards-and-committees.aspx>*
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#### Roll Call

#### Leave of Absence Requests

#### Approval of Minutes

Minutes from the meeting held September 16, 2013.

1. Introduction of Arts and Culture Policy Council representative
2. Public Art Preliminary Planning for the Mountain Equipment Co-op Head Office

Maureen Smith, Consultant, will present public art ideas for the development at 1077 Great Northern Way. For feedback.

3. Arts and Culture Policy Council/Public Art Committee Workshop

Staff will discuss the Public Art Committee's role and relationship to the Arts and Culture Policy Council for comment, and review potential meeting dates for the joint workshop (*the attached refers*).

4. Member terms expiring December 1, 2013.

Tetrault	Richard	Mr.	Artist
Mansour	Mitra	Ms.	Art Professional
Girn	Naveen	Mr.	Art Professional
Li	Annie	Ms.	Urban Designer
Ker	Hugh	Mr.	Developer

5. Civic and Parks Updates

The Staff Liaison will provide updates on the following projects in process:

- Dude Chilling Park sign
- Call for Artists: Reconciliation Platform Opportunities
- Other updates

6. New Business

Next Meeting:

DATE: Monday, November 18, 2013  
TIME: 4:30 pm  
PLACE: Business Centre Meeting Room  
Second Floor, Vancouver City Hall

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## Public Art Committee vis-à-vis Arts and Culture Policy Council

City Council's 2012 adoption of an Arts and Culture Policy Council (ACPC) marked the beginning of a process to consolidate all civic arts advisory committees (e.g. Civic Theatres Board, Public Art Committee) under the umbrella of a new committee representing all the arts (the ACPC).

The report setting up the ACPC contained the following recommendation:

THAT Council direct staff, with the assistance of Legal Services and guidance from the new Arts and Culture Advisory Committee *{Policy Council}*, to restructure the Public Art Committee as a sub-committee of the Arts and Culture Advisory Committee.

As stated at the last meeting, staff will soon be seeking preferred dates for a workshop with members of the ACPC to work out this new relationship. Far from seeing this change as a loss of status, staff see it as an opportunity to shape the composition of the Public Art Committee and to maximize the value of member's contributions to public art in the city.

On Tuesday, October 15, 2013, staff would like to discuss how the City can draw more fully on member's expertise, as the Public Art Program also evolves along the lines recently discussed (this discussion would be prior to the workshop with ACPC).

Accordingly, members are asked to give some thought to the following:

- How can staff make best and highest use of your experience and expertise?
- What do you like/dislike about the way the Public Art Committee currently functions?
- What would you change and what would you retain?

For reference:

The Public Art Committee By-law (6870) was passed by Council in 1991. The duties of the Committee are to "advise Council, staff, the Development Permit Board, and others on implementation of the "Public Art Program for Civic and Private Development" adopted by City Council on 4 October 1990, and particularly on the public art proposed for sites, developments or projects falling within the City's jurisdiction, either as a result of the Program or otherwise."

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