

NOTICE OF MEETING

PUBLIC ART COMMITTEE

AGENDA

DATE: Monday, November 18, 2013

TIME: 4:30 pm

PLACE: Business Centre Meeting Room

Second Floor, Vancouver City Hall

PLEASE NOTE:

 If you are unable to attend this meeting, please advise Laura Kazakoff at 604.871.6353 or e-mail laura.kazakoff@vancouver.ca.

 Agendas and Minutes are available on the City of Vancouver civic agencies' web site at: http://vancouver.ca/your-government/advisory-boards-and-committees.aspx

Roll Call

Leave of Absence Requests

Approval of Minutes

Minutes from the meeting held September 16, 2013.

2014 Meeting Schedule

The attached 2014 Meeting Schedule is put forward for approval.

- 1. Introduction of Arts and Culture Policy Council representative
- 2. Detailed Public Art Plan for the Mountain Equipment Co-op Head Office

Following up on discussion at the previous meeting, Maureen Smith, Consultant, will present a Detailed Public Art Plan for 1077 Great Northern Way. Seeking approval.

3. Arts and Culture Policy Council/Public Art Committee Workshop

Staff will discuss the Public Art Committee's role and relationship to the Arts and Culture Policy Council, and review potential meeting dates for the joint workshop *(the attached refers)*.

4. Civic and Parks Updates

Staff will update members on current City or Parks projects including the recent call to artists that focused on the Year of Reconciliation.

5. New Business

Next Meeting:

DATE: Monday, December 16, 2013

TIME: 4:30 pm

PLACE: Business Centre Meeting Room

Second Floor, Vancouver City Hall

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VanRIMS No.: 08-3000-11

MEMORANDUM November 5, 2013

TO: Public Art Committee

FROM: Tina Hildebrandt, Meeting Coordinator

SUBJECT: 2014 Meeting Schedule

Following is the 2014 Meeting Schedule for the Public Art Committee:

DATES: Mondays:

January 13 June 16 February 11 *(Tuesday)* July 14

March 17 September 8

April 7 October 6 *

May 5 November 10 *

TIME: 4:30 to 6:30 pm

LOCATIONS: Business Centre Meeting Room

Second Floor, Vancouver City Hall

Committee Room No. 1

Third Floor, Vancouver City Hall

PROTOCOL RELATING TO ATTENDANCE

A member of the Commission who fails to attend four consecutive regular meetings of the Commission without leave of the Commission, shall forthwith cease to be a member and his/her appointment is thereupon terminated. (approved by Council March 1986).

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To request Leave of Absence, members can ask in advance at a meeting or phone/e-mail the Meeting Coordinator or any member of the Committee to advise they will not be attending. It is then the responsibility of the Meeting Coordinator or the member to request Leave on behalf of the member at the next meeting. To ensure Leave is requested, it is suggested the Meeting Coordinator be advised.

Sickness is considered automatic leave, but members are required to advise the Meeting Coordinator/Chair if they will be absent. Thanks for your cooperation.

Tina Hildebrandt Meeting Coordinator *tel:* 604.829.2002

tina.hildebrandt@vancouver.ca







Public Art Committee vis-à-vis Arts and Culture Policy Council

City Council's 2012 adoption of an Arts and Culture Policy Council (ACPC) marked the beginning of a process to consolidate all civic arts advisory committees (e.g. Civic Theatres Board, Public Art Committee) under the umbrella of a new committee representing all the arts (the ACPC).

The report setting up the ACPC contained the following recommendation:

THAT Council direct staff, with the assistance of Legal Services and guidance from the new Arts and Culture Advisory Committee *{Policy Council}*, to restructure the Public Art Committee as a sub-committee of the Arts and Culture Advisory Committee.

As stated at the last meeting, staff will soon be seeking preferred dates for a workshop with members of the ACPC to work out this new relationship. Far from seeing this change as a loss of status, staff see it as an opportunity to shape the composition of the Public Art Committee and to maximize the value of member's contributions to public art in the city.

On Tuesday, October 15, 2013, staff would like to discuss how the City can draw more fully on member's expertise, as the Public Art Program also evolves along the lines recently discussed (this discussion would be prior to the workshop with ACPC).

Accordingly, members are asked to give some thought to the following:

- How can staff make best and highest use of your experience and expertise?
- What do you like/dislike about the way the Public Art Committee currently functions?
- What would you change and what would you retain?

For reference:

The Public Art Committee By-law (6870) was passed by Council in 1991. The duties of the Committee are to "advise Council, staff, the Development Permit Board, and others on implementation of the "Public Art Program for Civic and Private Development" adopted by City Council on 4 October 1990, and particularly on the public art proposed for sites, developments or projects falling within the City's jurisdiction, either as a result of the Program or otherwise."

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