

# CITY CLERK'S DEPARTMENT Information, Administration and Election Services

File No. 04-1000-20-2012-023

February 28, 2012

s.22(1)

Dear s.22(1)

Re: Request for Access to Records under the Freedom of Information and Protection of Privacy Act (the "Act")

I am writing in response to your request of January 22, 2012 under the *Freedom of Information and Protection of Privacy Act*, (the Act), for:

Copies of all comment sheets from the January 17, 2012 Open House for the proposed rezoning for 228-246 East Broadway and 180 Kingsway.

All responsive records have been located and are included with this letter. A minor amount of information has been severed, (blacked out), under s. 22(1) of the Act. A copy of the relevant section is provided below:

22 (1) The head of a public body must refuse to disclose personal information to an applicant if the disclosure would be an unreasonable invasion of a third party's personal privacy

Under section 52 of the Act you may ask the Information & Privacy Commissioner to review any matter related to the City's response to your request. The Act allows you 30 business days from the date you receive this notice to request a review by writing to:

Office of the Information & Privacy Commissioner, P.O. Box 9038, Stn. Prov. Govt. Victoria, B.C. V8W 9A4 Tel. 250-387-5629; Fax 250-387-1696

If you request a review, please provide the Commissioner's office with the following:

- the file number assigned to your request (04-1000-20-2012-023);
- a copy of this letter;
- a copy of your original request for information sent to the City of Vancouver; and
- detailed reasons or grounds upon which you are seeking a review.

Please do not hesitate to contact me if you have any questions.

Yours truly,

Barbara J. Van Fraassen, BA

Manager, Corporate Information and Privacy

Barbara.vanfraassen@vancouver.ca 453 W. 12th Avenue Vancouver BC V5Y 1V4 Phone: 604 .873.7999

Fax: 604.873.7419

Encls.

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

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Name:s.22(1)				
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

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Postal Code: s.22(1)	Telephone:
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□ yes     □ unsure/neutral	
2. What comments do you have regarding the propose	ed rezoning?
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Pleasant Community Plan. The	· · · · · · · · · · · · · · · · · · ·
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reduced the height, the actual re	eduction in height (not just stores)
•	e reduced to at least 150 ft.

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For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

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		sk you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of

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Contact:

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City of Vancouver

Planning Department, Rezoning Centre

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:  s.22(1)	
Address:  Postal Code:  E-mail Address:	Telephone:
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Name:	
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E-mail Address:	
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

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E-mail Address:					
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more	e information	or to submit	comments r	egarding th	is proposal	online or by m	nail:	
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Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Na Ad	e: <u>Unhappy Vancouver Resident</u> ess:
	al Code: Telephone:
E-r	ail Address:
1.	Do you support the proposed redevelopment of this site?  I yes no I unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	The City of Vancouver pursues an ongoing
	project to disrespect majority community
	wishes and to characterize all opposition as
	minority view. What plans do exist are
	used as nothing more than stepping stanes
	To perpetual increase in density - especially
	in the form of non-human-scale height - an
	unecological form that does not serve
	community and has experted everything to do
	with developer profit margin. Jan Gehl
	would be ashamed of you.
	Con Victoria

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space	to a cash contribution. In light of this chang	een revised from on-site artist studio production e, how would you advise Council to allocate the
commi	unity centres), civic facilities (i.e. open spa	artist production space, libraries, daycares, ce), affordable housing, etc?
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mas	st be evidently served b	y a universally
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For more in	formation or to submit comments regarding this	s proposal online or by mail:
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s.22(1)		
s.22(1) Address:		
s.22(1)	Telepho	ine:
E-mail Address		
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□ yes <b>□</b> no	□ unsure/neutral	
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s.22(1)					6.4670
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Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: s.22(1)	
Address: 5.22(1)	
Postal Code:	Telephone: s.22(1)
E-mail Address: \$22(1)	
1. Do you support the proposed redevelopment of	
□ yes □ no  □ unsure/neutral * Some where in be	
2. What comments do you have regarding the pro	
The money from the conv	exted market space (formerly artist
space) would need some kin	something in the community's interest
the money would go to	something in the community's interest
The community should be a	onsulled on how the morey is
	02:- (/
The traffic 155UR is more into.	very warring - I would need
more info.	
I don't like that	there is no affordable having
guarantee.	

· ···-		
space contrib	to a cash contribution. In light of this cha oution, for example, cultural facilities (i.e unity centres), civic facilities (i.e. open s	been revised from on-site artist studio production nge, how would you advise Council to allocate the e. artist production space, libraries, daycares, pace), affordable housing, etc?
	affordable housing,	
		·
		·
		·
	,	
<del></del>		
		inion of the proposal. Please note that the Freedom of conse to this rezoning proposal to be public information.
For more in	formation or to submit comments regarding	his proposal online or by mail:
Website:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner	City of Vancouver

e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060 Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



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Name:	s.22(1)					
Address:	s.22(1)					
	s.22(1)		Te	lephone:	22(1)	
E-mail Add		( )				
		for the first of the second se				Billiote a Bergel, all Helen, and
1. Do you	support the propo	osed redevelopn	nent of this site	?		
□ yes	no	□ unsure/ne	eutral			
2. What co	omments do you l	nave regarding t	he proposed re	zoning?		
	1. W/LL	BE TRI	PETEL COL	veestas.	V	
	a. will	NOT SU	PPORT	MORE K	ETAIL	
	3. WIL	LATTRIS	er He	HEND	RETAIL	
	4. NO	EHRAUL.	HOO) WH	t- 18 M	105TZY LO	WER
	5. PR6.TO	SOT WIL	L PREVI	ENT VIE	WSTZY LOU MSS	LECLASS
	6- WIL	LNOT	DIMOTE	F A LIV	EABLE N.	EIGHBOURH
	7. THERE					
	THE	AREA		·		
	, .					
					· · · · · · · · · · · · · · · · · · ·	···
				<u> </u>		
<del></del>						

space contri		een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		, 
		on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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s.22(1)
ıme <b>r</b>
s.22(1)  Idress:
ostal Code::s.22(1)
mail Address:
Do you support the proposed redevelopment of this site?  ☐ yes ☐ unsure/neutral
. What comments do you have regarding the proposed rezoning?
DOES NOT MEET REQUIREMENTS
OF CONTUNITY PLANT NO
BENEFITS THAT I SEE
WAY TOO BIL OUT OF SCALE
NITH WIELLIAM NICHOLD
DEVEROPER HAS LIED TO POBLIC RE HELLIAT REDUCTION FROM FIRST RIDICULOUS MOPOSAL, HANDOUTS WITH CITY
CAND LIFT CALCULATION FOR AN ON
ADDITIONAL CIRCA 2.5 FSR OR FTC
CINCA 150 APARTMENTS IS WAY TOO COW - \$7 NILLION - EXENDICULOIS
700 cow - \$7 MILLION - 18 KIDICULOIS
NORE LIKE \$30 MILLION (\$200,000)
PER APARTNENT - MY APARTNENT 3 TO FLOOR  See reverse >  PER B. C. TAX APPRAISAL HAS A 260,000 LAND VALUE )

<del></del>		
<del> </del>		
space contr	to a cash contribution. In light of this change	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ice), affordable housing, etc?
<del> </del>		
<u></u>		
<u> </u>		A.
	<u> </u>	
<del></del>		
Thank you i	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Website:	vancouver.ca/rezapps	property since or by munt.
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Name:	
Address:	
Postal Code: s.22(1) s.22(1)	s.22(1)  Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment of t	his site?
☐ yes ☐ no ☐ unsure/neutral	
not in current	2 for
2. What comments do you have regarding the propo	osed rezoning?
While I am ok with	the idea of some
Increased density for	the site a 19-storey
development is way	foo high With 2/3
of the City of Vancou.	rev Fored for single-occupany
housing it is not seriou	s to say such donsity
is required. I would	think & 10 Horay wis
the heighest that	should be considered
. )	

	·
space ( contrib	mmunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the pution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
too T	the to offset the negative impacts
of t	his development
	1
Thank you f nformation	or attending this evening and sharing your opinion of the proposal. Please note that the Freedom of and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
or more in	formation or to submit comments regarding this proposal online or by mail:
Vebsite:	vancouver.ca/rezapps
Contact:	Yardley McNeill, Rezoning Planner City of Vancouver

e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

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Ad Po	me;s.22(1) dress: stal Code: mail Address:	s.22(1)		Telephones	`S.22(1)	
	□ yes	⊠ no □	redevelopment of unsure/neutral		;	
2.	What comme	nts do you have	regarding the pro	posed rezoning?		
	T00	TALL				
_	-100	Moch	DEX STE	9		
	<u>ت</u>	NOT E	MOUGH			<u></u>
	Cova	69510105	DEXSITE HOUGH	16 Con.	quity,	
						· · · · · · · · · · · · · · · · · · ·

space to a contribut	nunity Amenity Contribution (CAC) has been revised from on-site artist studio production a cash contribution. In light of this change, how would you advise Council to allocate the ion, for example, cultural facilities (i.e. artist production space, libraries, daycares, by centres), civic facilities (i.e. open space), affordable housing, etc?
71	LESE COMMUNITY CONTRIBUTION WERE THE  ONLY "TONDE OFF" TO ALLOW THE DEVELOPER  EXCERD THE BLOG. CODE - BY LAWST
	NLY "TONOG OFF" TO ALLOW THE DEVELOPER
10	EXIGED THE BLOW CODE - BULLINST
Cor	MUNITE PLAN - NOW THEY WILL
MAVE	MUNITER PLAN - NOW THEY WILL
	COMMUNITY GUIDGLINGS
· · · · · · · · · · · · · · · · · · ·	- CACIDO/1/00)
<del></del>	
	attending this evening and sharing your opinion of the proposal. Please note that the Freedom of d Protection of Privacy Act deems any response to this rezoning proposal to be public information.
or more infor	mation or to submit comments regarding this proposal online or by mail:
Vebsite:	vancouver.ca/rezapps
	Vardov McNeill Danning Dlanner

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s.22(1)	
Name: s.22(1)	
Address: s.22(1)	s.22(1)
Postal Code: s.22(1)	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopm	ent of this site?
□ yes □ no □ unsure/ne	utral
2. What comments do you have regarding th	ne proposed rezoning?
	errible plan! The beauty of
	s in its lack of high rises
- · ·	at the mountains and
downtown skyline C	
I realize gentrific	ation started long ago in
this area but plea	ase don't take away
the Character of the	us neighborhood. Buildings
can still go up, but	why do they have to be
So fall?	
•	

	<del></del>
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio product space to a cash contribution. In light of this change, how would you advise Council to allocate contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?	
Make this city more affordable to live i.	13
The city to continues to say that they we	
to build more affordable housing. This is	
the opposite of that plan. This city also	> _
is being surrounded by tall, characterics	
buildings that block the anazing nature +	
is all around us.	
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom Information and Protection of Privacy Act deems any response to this rezoning proposal to be public informa	of ition.
For more information or to submit comments regarding this proposal online or by mail:	

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COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

#### **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: s.22(1)				<u> </u>
Address:		s.22(1)		
s.22(1)  Postal Code:s.22(1)		Telephone!		
E-mail Address:				
			學是實際。這是是經濟的	
4 Daywayanart the prop	posed redevelopment of this	site?		
1. Do you support the prop  ☐ yes ☐ no	unsure/neutral			
L yes L				
2. What comments do you	have regarding the proposed	d rezoning?		
I am opp	osed of this de	velopment bec	ause of	manly
of the heigh	t of the tower	. Even the	developer	1 ( )
lowered the	number of some	ex storeys fro	m 26 to	19
it still is to	o high for this	neighborhor	od. It w	ill be
an eye sore 4	o this communi	ty since the	re are no	
Other building	is that are th	nis height an	nd size.	Andher
reason of mynon	why I am o	pposed of this	s developm	nent
is the purpo	sse. It seems 1	The they are	· redevelo	ping
this site pure	ely for develops	profit si	nce this	<del></del>
building is v	namly for resid	lents. There o	doesn't so	<u>evn</u>
to have bene	fits for the co	mmunity. The	cons alt	weigh
the pros.		J	•	<i>/</i>
			See	reverse →

space contri	to a cash contribution. In light of this chan	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
<del></del>		
·		
-		
Thank you f Information	for attending this evening and sharing your opini and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

71 Ja.	s.22(1)
Na	me:
Ad	dress:
Pos	stal Code:Telephone:
E-r	nail Address:
1000	
1.	Do you support the proposed redevelopment of this site?
	☐ yes ☐ no ☐ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	THE PROPOSAL IS WAY to HIGH & DENSE.
_	THIS DOES NOT FIT WITH THE NEIGHBOURHOOD &
	IS IN CONFLICT WITH THE RECENTLY APPROVED
	Community PLAN.
	THE HEIGHT SHOULD BE NO HIGHER HAN THE
	LEE BUILDING AS PER COMMUNITY PLAN.

sp co	ace to a intribution	cash contribution. In light of this change	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
	-11	E PROPOSED CAC WILL CREASED DENSITY,	NOT SERVICE THE
	IN	CREASIED DENSITY,	
			1
	-		
-		······································	
Thank y Informa	you for at ation and	ttending this evening and sharing your opini Protection of Privacy Act deems any respor	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
For mo	re inform	nation or to submit comments regarding thi	s proposal online or by mail:
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Contact	e	'ardley McNeill, Rezoning Planner -mail: yardley.mcneill@vancouver.ca el: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



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s.22(1) Name:			
Address: s.22(1)			
Postal Code:s.22(1)		Telephone:	s.22(1)
E-mail Address:			
	se com a region de de la descripción de la decem-		<u> 1884 Maria 1864 Prophetical Arteritation (1864 - 1864 Arteritation)</u>
1. Do you support the proposed rede	velopment of this	s site?	
□ yes 😉 no 🗆 uns	sure/neutral		
2. What comments do you have regar	_		_
I still feel the	building	is Way	too high
for this area. I	- line in	the stel	la building
which will be d	indy be	hind it a	nd a tager
tag large pourt	- of my	new wi	1/ be cut of.
It is also way to	obtrurive .	tove whel	ming.
ALSO the current			
The ament pop	Matin	in this	area + will
definitely not suy	part th	e p	oposed density
There will be a	lamah	c incuas	e in traffic
which is already			

space contril comm	to a cash contribution. In light of this chan bution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open spa	
+ Dog	park is needed in t	his area as well as
regu	park is needed in t	
7 Swin	hen park space.  noming pool would be a vigural one has taken	fartastic idea since
00.0	vigural one has taken	Ch 10 PM
<u> </u>	Just 7 0, 2 1312 1 . C	
<del> </del>		
Thank you f Information	for attending this evening and sharing your opin and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
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COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

# **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: - s.22(1)		
Address: s. 22(1)	\$ <b>22(1)</b>	
Postal Code: s.22(1)		
E-mail Address:		
19		<u> Paagaleri Shiritega (IIII) (1988) (1981) — Baqaili (I</u>
1. Do you support the proposed	d redevelopment of this site?	
	unsure/neutral	
		<i>f</i>
2. What comments do you have	e regarding the proposed rezoning?	
wall had to	reduction is not as a	rolvertised"
vere year	7 - 1 1 21 14	
this building is	not in context with the	e surrounding.
meas & met 18/18	It is way too large	- even accord
or contraction of the contractio		, ,
o your new	Mt. Pleasant common	nily pem.
shading - Ho	on pshools to total	encapswather
this should n	of he allowed - po	riocl.
00 R/-	1 2	0 1 /1/ 20 3
71 Dune 6	shooly in distress-	could you ingo
if you allowed	all these onits.	
1012 A . ()	not developed to bon	Ale Hat Coxt
volution SI. V	101 alverges 78 you	2000 1000 JULY
If new traffic		
look at the ma	the size - 200 plus	HUGE · dono
_ W     W		1 1

space t contrib	mmunity Amenity Contribution (CAC) has been revised from on-site artist studio production o a cash contribution. In light of this change, how would you advise Council to allocate the ution, for example, cultural facilities (i.e. artist production space, libraries, daycares, nity centres), civic facilities (i.e. open space), affordable housing, etc?
# H	he CAC goes into cashe -> the community
ho	Not be in DAYCARE because 2 income
re.	equired for families to live in this
ity	
ank you fo ormation	or attending this evening and sharing your opinion of the proposal. Please note that the Freedom of and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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s.22(1)  Name s.22(1)  Address: s.22(1)  Postal Code: E-mail Address:	relephone:
1. Do you support the proposed rec □ yes 🎽 no □ u	development of this site? nsure/neutral
2. What comments do you have reg	garding the proposed rezoning?
Does not falls	no Mount Pleasant Community Plans
	n & Brown be the highpoint
	ight guidlines of C-3A
	be higher than 6 storage - 70 feet.
The FSR is a	les exceeded - the city allows
	the denistry can increase to
3.00 F.S.R.	in Community plan is followed.
- which it is	mat.
- Lass of ai	tist space & Rental want for
a cosh! to	ado-off is contrary to
the comm	einty plan

July Pier with ovenstroadow & bill this neighbornhood!  No Thele THAH 7 STORSYS!  3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  Al you are to loose this anenty at this bugglit - than the development should conform to brutoling code & door density and codes - "Dome place also is unacceptable!", I.,  hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of nformation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.									
About this neighbourhood!  No THELER THAH 7 STORESYS!  3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  All you are to loose the anenty of this bught - them the development phough conform to burbourg code & door density across a longitude of the proposal. Item to the proposal of the proposa		Jhis	High	i Père	with	ov	enstrad	w \$	
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The graph of the loose the analysis of the proposal of the proposal. Please note that the Freedom of the proposal. Please note that the Freedom of		bill	this	٠, ١	ourhos	A.1			
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The graph of the loose the analysis of the proposal of the proposal. Please note that the Freedom of the proposal. Please note that the Freedom of		·	16	TAPLER	THAH	7	570 RT	45!	
space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The you are to loose this amonthy of this bught - then the development should conform to brushing code & door density codes - "Dome place else is what was a loss of the proposal please note that the Freedom of the please note that the				·		•			
space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The you are to loose this amonthy of this bught - then the development should conform to brushing code & door density codes - "Dome place else is what was a loss of the proposal please note that the Freedom of the please note that the									
confern to brutoling code & dear density  codes - "Dome place else" is  unacceptable !; !,  thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of	3.	space to a contribution	cash contri on, for exan	bution. In light c aple, cultural fac	of this change cilities (i.e. a	, how wo	uld you advise luction space, l	Council to a libraries, day	llocate the
conform to brutoling code & door densely codes. "Dome place else" is unacceptable !!!		IL 1	yau a	are to	loose	thic	ament	y at	this
confern to brutoling code & door density  codes - "Dome place else" is  unacceptable !,!,  thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of		Dugt	of -	then	the	deve	apment	shoul	d
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of		confer	n to	5 bus	toling	eado	- 4 dos	o dens	ely
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of		end	20 -	a Dome	place	else	z'is_	·	
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.		<u> </u>	unacce	eptable	1, /				
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hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.									
	ha nfo	nk you for at ormation and	tending this Protection o	evening and sharir f Privacy Act deen	ng your opinior ns any response	of the preto to	oposal. Please n ezoning proposal	ote that the F to be public i	reedom of

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Contact:

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City of Vancouver

Planning Department, Rezoning Centre

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# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

	s.22(1)
Na	ne: s.22(1)
Ad	iress:
Po	ital Code: s.22(1)  S.22(1)  Telephone:
E-1	nail Address:
1.	Do you support the proposed redevelopment of this site?
	□ yes □ no □ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
_	I do not support the proposed redevelopment of this site, key
	reasons should be apper clear based on what has been voiceds
	- hight is that to 7 storeys too high. May should
	remain consistants with the heritage of the area Max
	should be in the 8-12 range
	- the building looks fantastic but in the wrong area
	- seems like original plans were 19 storeys. 26 was first
	proposed and lowered as a way to " pretond" the
	public's voices were head. 19 is still too high.  - the contemporary and impacts to this does not warrant
	- the consequences and impacts to this does not warrant
	this proposed redevelopment
_	

S	pace to contribu	a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
			v
		•	
	<u>.</u>		
			·
Thanl Inforr	k you for mation a	attending this evening and sharing your opinion and Protection of Privacy Act deems any respor	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
For m	nore info	rmation or to submit comments regarding this	s proposal online or by mail:
Webs		vancouver.ca/rezapps	-
Conta	act:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

	性,因此是最初的 <b>对数的内容</b> 的现在分词,因为这种的基础的对象是是是一种的对象的企业,也可以使用的工作的。这种人的工作,但是一个人的工作,这种人的工作,这种人的工
ddress:	s.22(1)
ostal Code: s.22(1)	Telephonet
mail Address:	
. Do you support the proposed redevelopment	of this site?
☐ yes ☐ no ☐ unsure/neutra	al
. What comments do you have regarding the p	roposed rezoning?
The bulster well CK	arge the character
of the community ma	regutive way
It's height o to gre	rat. It doesn't
adequately addices	social housing (Subdired)
rule It will set	a poor preudent
les fulles similar	Slevelypment
Twhen The T61410 9	x at lengsquite Mall.

space contri comm	to a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
- De	cash contribution well	not offset
De	relative impact of	The
Sta	welave on The comm	unity.
C Limited		
		· .
<del> </del>		
-		
Thank you f nformation	or attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: s.22(1)  Address: s.22(1)  Postal Code: s.22(1)  E-mail Address:	s22(1) Telephone:
Do you support the proposed redevelopment	nt of this site?
☐ yes ☐ no ☐ unsure/neut	cral i
2. What comments do you have regarding the	for Communities Concern
en height.	] -
8-12 May	1. Stonies

2	The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
	Call is a mo time and
<del>- 3</del>	15 and 1 ill payment
	on going nemiter of storio. There
4	if the sace is returned to relail it as ?
	= a cade con for the Assolution
<b>P</b>	Mis leading from original proposal.
Thank Inform	you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of nation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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Websit	te: vancouver.ca/rezapps
Contac	ct: Yardley McNeill, Rezoning Planner City of Vancouver

e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060



City of Vancouver
Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address:	s.22(1)
Postal Code:	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment	of this site?
□ yes 💁 no □ unsure/neutra	al ·
2. What comments do you have regarding the p	roposed rezoning?
I don't believe anyone bu	
condos (of shore speculators etc	Will benefit from this development.
The city will get money inste	ad of citizens getting artist space
I wental housing. This mon	very may take decades to get returned
to the Community. There's o	a Chance little of it will get
returned. This is too poli	tical for words. The community
plan tound the need for	a variety of housing types e.g. rentals
I not more luxury com	los (1) the need to keep Watern Street
a spécial use lane / not.	loading bays for parking & trucks
servicing massive structures	& businesses. O thoneed for artist-type
space which has now been	dumped tuto the political pot &
be meded out as from a p	ork barrel for political gains
	•

pasically, perove	another step is taken the \$20 milion sue
	nunity in lieur of amenities has to be writte
in contract form	a & delineated to particular uses & locate
for aftordable,	(not homeless towers) housing & artist space
& green project	·
space to a cash contributic contribution, for example community centres), civic	Contribution (CAC) has been revised from on-site artist studio production ion. In light of this change, how would you advise Council to allocate the cultural facilities (i.e. artist production space, libraries, daycares, facilities (i.e. open space), affordable housing, etc?
see above why	would you say Gebraries/comm. centras in the now we need affordable housing farhists pace we \$ 30 million can relieve the housing & form fue oe-use of wasted civic-burned propertie
ontext. youk	now we need affordable housing fartists pace
parks. I belie	ve \$ 30 million can relieve the housing & fora
billy by adap	the oe-use of wasted civic-burned propertie
tat exist all	over Mt Pleasant.
	,
	ning and sharing your opinion of the proposal. Please note that the Freedom of

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Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)  Name:s.22(1)  Address:s.22(1)  Postal Code:s.22(1)  E-mail Address:	Telephon	s.22(1)
1. Do you support the proposed re ☐ yes ☐ no ☐	edevelopment of this site? unsure/neutral	
2. What comments do you have re	egarding the proposed rezoning	?
PLEASE DO NOT	ALION THIS B	MULDING TO GO
AHEAD. THE I	NTEGRITY OF	THE NEIGHBOURGOOD
WILL SUFFE	R. LETS NO	T LET THIS BE
ANOTHER EXA	MPLE OF SEL	LING OUT TO THE
HIGHEST BIDD	ER. BROADU	1AY/KINGSWAY
CORRIDOR 15 A	ALREADY VORY	BUSY. ADDI
ALOWING TH	15 BULLDING	WILL INCREASE
TRAFFIC FLOW	& SLOWINDON	ON TRAFFIC.
THE NEIGHBOUR	HOOD DOES NOT	NEED SUCH A HIGH
RISE, THIS NETG	HBOULHOOD IS	BUILT AROUND
COMMUNITY  SET MORE WEALTHAN  WHO WILL BENE  THE DEVELOPEY	NOT HELPING 1THOSE ARE FROM T	RICH PROPERTY OWERS THE OMY PEOPLE THIS, AS Weeltelverse + AS

space t contrib		
-ATTE	REDATIVE HOUSING, FOR	ARTES TS
ر. اکھی	A A A A	
MAG	ALIA DISAPPE	SOMMUNITY CENTRE
-BA	y daelt si	
		1
	· · · · · · · · · · · · · · · · · · ·	
		•
Thank you f	or attending this evening and sharing your opinion	on of the proposal. Please note that the Freedom of
		se to this rezoning proposal to be public information.
For more ir	formation or to submit comments regarding this	nranasal online or by mail:
		proposat online or by male.
Website:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s 22(1) Name:	s.22(1)
Address:	
Postal Code: s.22(1)	Telephone:
E-mail Address:	
Do you support the proposed redevelopment of	this site?
☐ yes ☐ no ☐ unsure/neutral	
2. What comments do you have regarding the prop	osed rezoning?
Mount Pleasant does no	
We welcome density - b	out low rise buildings
that fit into the ex	
new builds at 10th +	main + 12th + Main
Those buildings are lo	ow rise - with hentage
like features.	
Tower Blocks spoil th	e mountain view and
degrade over the year	rs. Low rise buildings
use less energy to	heat and are generally
less offensive as they	age. We have a hintage
neighbourhood: hets	use hentage "echo" in
building desig	n ! ( ) See reverse →
	Sec (cyclise )

high rise buildings do not create affordable housing: If that was the
housing! If that was the
case, we would have affordable
housing in the city - we do not
have affordable housing in the city
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares community centres), civic facilities (i.e. open space), affordable housing, etc.
Replace Mount Pleasant Outdoor Swimming Pool
Swimming Pool
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)						
Name:						
Address: Postal Code:	s.22(1) ephone:					
E-mail Address:						
1. Do you support the proposed redevelopmed a yes □ unsure/nea	utral					
2. What comments do you have regarding th						
Nether the Zonny	Bylaw's	language	an disc	cretonary		
FSR morases, nor the	Central	Boadway	C3A D	esign		
Gillebis language on	form ma	ssing, shad	only, or	^ any		
other design probang in	or the	Commun	J Plan	support		
This development in a	y way	at all.	AII	h language		
m All of these do	ouncts	allow	for	elatation,		
BUT with conditions						
neets none of the	hose c	and Abons_	exp	<pt< td=""></pt<>		
ochaps for setback	es for a	vide	siden	lk.		
That is insignificant			BEC	AUSE		
		hark can		s ml		

the sidewalk 20 metres away across the
street.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
We know we will NEVER see The
money or anything desired or needed.
The city is broke and all use the money
to bar out the Olympiz Village, already
an "avenity" to our reighborhood a bath bankript
development that is already in vorsafe area
A = A = A = A = A = A = A = A = A = A =
Bosit for grandy the applicant a 455%
in crease in density. A lower cheaper boilding
could bring the same density! 300 units cold
easily At in a midrise development across the
whole block with a pilot pedestrian Gallera though
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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Contact: Yardley McNeill Rezoning Planner City of Vancouver

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Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:	Telephone:
1. Do you support the proposed redevelopment of th  ☐ yes ☑ no ☐ unsure/neutral	nis site?
2. What comments do you have regarding the propo	
Hungh Watson Street. The tower and on Watson	height and scale of both
to the character of the	reigh borhood, It also
Broadway, While I am not of	yeared to reducelepment, I
prefer it to be within you	in guidelines, Alba
1sth Are is also a bile through Watern Street is a	
There wood world be more of scale, & character and of	support for this project will reconsidered.
J	See reverse →

	****	
	<del></del>	
space contri	to a cash contribution. In light of this change	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
Cash	Level ballities	A COMMENT OF
<u> </u>	Jan facture your	space, proper community
CEN	tres, More public sett	in space, open space
	•	
		,
··· <u>-</u>		
hank you t nformation	for attending this evening and sharing your opini and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
or more in	formation or to submit comments regarding thi	s proposal online or by mail:
Vebsite:	vancouver.ca/rezapps	
ontact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

## **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:	
Address:	
Postal Code:	
E-mail Address:	
	No. No. And and Control of the Annual of
1. Do you support the proposed redevelopment of this site?	
☐ yes ☑ no ☐ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	
Why so large? Why not at least clos	e to 7565.0
(what is allowed). Why so tall? Why	not at least
close to the height of the Lee	building?
The Pictures shown here are misrepres	entative of the
street were and actual height of the	building.
This building in its current from will	1 overstadow (Theroly)
the heritage buildings of the area and	the # of units
and cars/pedestrians to go with the contract	s will negatively
Impact the local traffic + overfill trans	it. (THERE B NOT
YCT A RAPID TRANSIT SYSTEM IN THE	AREA). Reduce
the FSR+ height of this building SIGNIE the community will likely support it. to PROPER scale a building that Fits werend height + density of the comm	FICANTLY and
the community will likely support it.	Do this building
to PROPER scale: a building that Fits	with the see-reverse >
Wirest height + density of the comm	wit.

7	3333 Mail and other New buildings are still selling
_	units:
_	
3.	. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production
	space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares,
	community centres), civic facilities (i.e. open space), affordable housing, etc?
_	1st off, I'd rather have a smaller buildly
r	no CACS.
	2nd SF, if I have no choice (1?), the area
	needs PUBLIC parks + daycares. No concrete p
7	Gross + Trees and open spaces. Public gardens.
	and AFFORDABLE HOUSING > why not start b
	petting a cap on how high units can sell in no buildings? or more realistically? Only UP + the land value
_	- Burring of 4 The land Vale
	want go up with the reconstry. Then you get m
_	Market sale inits!
_	Market sale units!

The size of this buildly is NOT needed in the

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City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Ad Po	me: dress: stal Code: nail Address:	s.22(1)	s.22(1)	Ţ	elephone	s.22(1)	
1.	Do you suppo □ yes	ort the propos	ed redevelopm  unsure/ne		te?		
2.	What comme	ents do you ha	ive regarding th	ne proposed r	ezoning?	,	I
		700	expus	~ (14 )	HA &	HAN	not
		well	nane	lengt	0/	nut	pleasant
		rer	for +	Com	~ty		(
						<del>.</del>	
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						<del> </del>	· · · · · · · · · · · · · · · · · · ·
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space contr		
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		on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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	s.22(1) me dress:
Ро	stal Code:s.22(1)
E-r	nail Address:
1.	Do you support the proposed redevelopment of this site?  ☐ yes ☐ no ☐ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	-I SAW THE SAME PROPOSED
	BUILDING IN T.O. 2 MONTHS AGO
	ON BLOOR ST EAST, WHY THEN IS
	ON BLOOR ST EAST. WHY THEN IS THIS ONE SO SPECIAL?
_	
_	
_	
_	
_	

space contri	ommunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the bution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
·· -	
····	
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ontact:	Yardley McNeill, Rezoning Planner  e-mail: vardley moneill@vancouver.ca  Planning Department, Rezoning Control

tel: 604.873.7582 | fax: 604.873.7060

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s.22(1)	
Name:	
Address	s.22(1)
Postal Code: s.22(1)	Telephone:
E-mail Address:	
Do you support the proposed redevelopment of	f this site?
2. What comments do you have regarding the pro	posed rezoning?
It doesn't fit the reighbourho	al.
It doesn't fit the neighbourho Suggest building a 4-5 store	y building.

_		
	We will be the second of the s	
spa con	ce to a cash contribution. In light of this cha	s been revised from on-site artist studio production nge, how would you advise Council to allocate the e. artist production space, libraries, daycares, pace), affordable housing, etc?
<del> </del>		·
<del>.</del>	<del></del>	
hank yo	ou for attending this evening and sharing your opition and Protection of Privacy Act deems any resp	nion of the proposal. Please note that the Freedom of conse to this rezoning proposal to be public information.
or more	e information or to submit comments regarding t	his proposal online or by mail:
/ebsite:	: vancouver.ca/rezapps	
ontact:	: Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

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Name:
Address:  s.22(1)  Postal Code:  Telephone:
E-mail Address:
1. Do you support the proposed redevelopment of this site?
□ yes □ no □ unsure/neutral
2. What comments do you have regarding the proposed rezoning?
THIS PROPOSAL IS MA VERY UNGATISFACTORY IN MANY LAYS, YES, THE MT
PLEASANT COMMUNITY PLAN DESIGNATED THIS SITE AT A SPECIAL SITE. BUT
1 BELIEVE IT SAID THERE SHOULD BE A MIN-RISE ON THE SITE. 26/19 STORETS
IS NOT "MID-RISE." COMMUNITY FEEDBACK ABOUT THIS SITE
GATHERED BY RAMP SHOWS THE COMMUNITY IS VERY EMPORED TO THIS
DEVELOPMENT. AND WHILE THE NUMBER OF STUREYS HAS BEEN REDUCED
FROM 26 TO 19, RAMP DISPUTE THE REDUCTION IN THE BUILDINGS
HEICHT, SATING THE REDUCTION IS 11.8%, NOT THE CLAIMED 27%
FINALLY, TWO BENEFITS OF THE PROPOSAL - THE STIR HOUSING AND ARTISTS
SPACE - HAS NOW DEEN REPLACED BY CACS, FROM WHICH THE IMMEDIATE
COMMUNITY MAY DERIVE BENEFIT.

<u> </u>		
space contril	to a cash contribution. In light of this chan	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ice), affordable housing, etc?
746 6	NOT .	
THE 30	VEZ WO WON THENTO BANE I	BEEN MADE. THE ARTIST SPACE
SHOUL	BE RESTORED	
		•
	•	
	·	
<del></del>		
Thank you f nformation	or attending this evening and sharing your opini and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)			
Name:: Address*			
Address:  S.22(1)  Postal Code:	Telephone:	s.22(1)	
s.22(1) E-mail Address:	2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1		
	<u>Arterior de la Companya de la Compa</u>		
<ol> <li>Do you support the proposed redeve</li> </ol>			
□ yes      no   □ unsui	re/neutral		
2. What comments do you have regard	ing the proposed rezoning?		
As a young family		is area is	
becoming a great pla	are for up and	coming femilies.	
I feel that the ?			
creatra negalle			
C twit booksadyisi	correctly being	developed will	
be compromised if			
It would be very			
process of filled with			
- change the for	unity oriented	neighburhood currenty	
being created, and	a destray the c	unext Character of	
the area. If the	building is wi	thin the Standard	
	$\bigcup$		

height for this zoning, I would have no problem
with an apartment being built there. Maximum
of 12 stories and the current maximum height.
U
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
With the recently opened community center and
Library on Kingsway, I am happy will the
current amenities in the area.
Although this is not an amenity I would like to success that the dangeres intersection
at Kingsway and 7th further he in proved.
Dearly every time I cross or drive through there
is another briver clearly confused trying to nowigether
through. The intersection reads to be more clearly
defred = 1
Daycare space would also be appreciated by many of
the young families in the over.
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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Contact:

vancouver.ca/rezapps

Yardley McNeill, Rezoning Planner

e-mail: yardley.mcneill@vancouver.ca

tel: 604.873.7582 | fax: 604.873.7060



Name:

Address:

Postal Code: \_\_\_\_s.22(1)

#### **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Open House & Community Information Meeting - Tuesday, January 17, 2012

S-22(1)

E-mail Address:	
Do you support the proposed redevelopment of this     □ yes                 unsure/neutral	site?
2. What comments do you have regarding the proposed	i rezoning?
In no particular order:	
- The proposed development is	absordly too tall. The view-
blocking, shadow issues, and or	
Ekyline and overall appearance will	,
- The removal of the artist april	1.1
disingenuous sommanner in which	h this development has been
Diogosed. Putting up some bill b	pards in a vacant lot and declaring
Proposed. Putting up some bill b it a "park" is another examp	ole. As is the listing of the
height change amon stories	s rather than the much smaller
overall height reduction is anot	
The proposal has underground	

and I question the ability of the neighbourhood to absorb the
added volume, as well as the reality of maintaining safety
added volume, as well as the reality of maintaining safety on the 10th are bike route with that much fraffic coming
and going.
- I have serious problems with this pas development remaining on
the tuble despite overwhelming apposition in the community.  The lack of any consideration to housing defordability, is also extremely problematic.  The Community Amenity Contribution (CAC) has been revised from on-site artist studio production
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
- Buy some of the commercial spaces that would have
been artist studios and convert them to artist
studios.
- Give it to groups that represent actual community
interests (RAMP, among others) so that they can use it Fortowards
lobbying and political contributions to outweigh the
massive funding of both major civic parties by development
- Daylight St. Ceorge creek and restore as nuch of
brewery creek as possible
- Subsidize the rental costs of long-term moutht pleasant
residents to offset the increases they will no doubt see
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of
Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

n 22(4)	
s.22(1) Name:	
Address:	s. 22(1) Personal and Confidential
Postal Code:s.22(1)	Telephones
E-mail Address:	
1. Do you support the proposed redev	velopment of this site? ure/neutral
☐ yes ► 110 ☐ diffs	are/ficaciac
2. What comments do you have regar	ding the proposed rezoning?
The 19 storey	tower is much too high
for the surroun	dry neighbourhood and is
not consistant	with the OCP. The
preposed densi-	Ly of 5.38 FSR is
gethor close	to fisice the alloted
FSR (3.0 64	the curent community plan
Degian Gruide	lines. This building should be
naximum	height of 70 feet with
3 + 4 Star	ey surrounding it. A grant
tower 13	more consistant with
	I tale Tours lexchding the
old worehouse	district) The large towers

Spor	uld	le	allor	red	cles	1. M	the	hill	
_ ih	the	old	Ind	18 hia	A	Aneas	$\mathcal{O}$	1st	
and	Eas	+ A	venud)	N.	•	•	, <del>-</del>		_
									_
			• • • • • • • • • • • • • • • • • • • •	1-111-1					
						·· · · · · · · · · · · · · · · ·			-
									-
space to a contribut	a cash cont ion, for exa	enity Contril ribution. In ample, cultu , civic facili	light of thi ural facilitie	is change, l es (i.e. arti	now wou st produ	ld you advi: ction space	se Council t e, libraries,	dio production o allocate the daycares,	l
Day	ICUM	S &							
		/ <b>\</b>	· ·						-
				121					-
									-
						11 - 1 - 1		, , , , , , , , , , , , , , , , , , ,	-
			<u> </u>	• • • • • • • • • • • • • • • • • • • •					-
					· · · · · ·				-
	<del></del>						<del></del>		-
									-
<del> </del>						··			
		,							
Thank you for a Information an	attending thi d Protection	is evening an of Privacy A	d sharing yo ct deems an	our opinion o y response t	f the prop o this rez	oosal. Please oning propo	e note that the sal to be pub	ne Freedom of lic information.	ı
For more infor	mation or to	submit com	ments regar	ding this pro	posal on	line or by m	ail:		
Website:	vancouver.c	a/rezapps							

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Vancouver, BC V5Y 1V4

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Contact:



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:	
Address:	
Postal Code:	Telephone:
E-mail Address:	
Do you support the proposed redevelopment of this	s site?
☐ yes 🛱 no ☐ unsure/neutral	
•	
2. What comments do you have regarding the propose	ed rezoning?
Please respect the Community	's wishes and build something
that conforms to the Commun	rity Plan. What is the point
of Working to create a Comm	U
	This is not Yaletown; towers
	ount Pleasant's Community
members want their neigh	· · · · · · · · · · · · · · · · · · ·
like. Please respect the re	commended max heightich
the Community Plan	
Please respect the fact	I that the community
Lomes out in droves to th	use meetings to voice
our objections to this	plan. Please listen
$\mathcal{I}$	•

to the community that will need to live with your
decision. If this fower gets builtas proposed it
will be a beacon of I this Council's direspect to
the Community visible formiles around and
reminding us whenever we see it that Council
ignored us.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
We need another community centre already;
We need another community centre already; you never should have born down the old one at 16" + Ont. We will need one even more if you move in Clstoreys of people.
one at 16" + Ont. We will need one even
more if you move in 19 storeys of people.
We desperately need child care in this
We desperately need child care in this neighbourhood. Waiting lists are always full.
Affordable housing is necessary everywhere Jou will 19 stoneys of Jaletoun Condos help?
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:	
Address:	s.22(1)
Postal Code: Telephone	
E-mail Address:	
	•
1. Do you support the proposed redevelopment of this site?	
□ yes  □ no □ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	
I find it entremely distur	bing that although
there has been much op	
development, very few rein	• • • • • • • • • • • • • • • • • • •
residents have been i	nplemented. You
are building increasing	
in this \$50 - called "herita	
that are solely for the	
find it disgusting the	
the number of floors	has decreased,
the height of each &	loor has increased
which does not address	ess the issue

	oncerning total	height of the
\	avilding. You a	ne destroying a
	community ar	d leaving the
		inesses in the
	11st Shame	
	0.13(	
space contri	to a cash contribution. In light of this char	been revised from on-site artist studio production ige, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
· <del></del>		,
<del> </del>		
Information	and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
Website:	formation or to submit comments regarding the vancouver.ca/rezapps	is proposal online or by mail:
Contact:	Yardley McNeill, Rezoning Planner	City of Vancouver
	e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



COMMUNITY SERVICES GROUP
Planning
Current Planning - Rezoning

### **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)  Name:				
Address: s.22(1)  Postal Code:  E-mail Address:		Telephone:	s.22(1)	
1. Do you support the propose  ☐ yes ☑ no	d redevelopment of th  unsure/neutral	is site?	I had more	a few thoughts. Thanks
2. What comments do you hav	e regarding the propos	sed rezoning?		Thanks
Too h	Sal			
	· ()* 1 ;			
				·
			<u> </u>	
		-		
			<del> </del>	
		<u> </u>		

	_
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?	
This decision needs to be	
rejected. This is provided purely +	ρ —
rejected. This is purched purely to allow developpers to profit. TH	- 1 3
SPACE SHOULD BE USED FOR AN	1
ON-SITE ARTIST STUDIO, We do	
not need another big box food	— 人
market er drugstore (like	
the Pricements that are spreading	9
like a plague). We need all	$\supset$
the ant space use can at -	-
not more retail	
	_
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom o Information and Protection of Privacy Act deems any response to this rezoning proposal to be public informatio	

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City of Vancouver

Planning Department, Rezoning Centre

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)			
Name:			
Address: Postal Code:	Teleph	s.22(1)	
E-mail Address:			
E-mail Address:			
Do you support the proposed redevelop     □ yes    □ no    □ unsure/	'neutral		
2. What comments do you have regarding			
THIS PROJECT WILL N	OT BE AFFO	RDABLE FOR	MOUNT
PLEASANT RESIDENTS. WA	WOODWARDENIE	WHITHE PROPO	seD
REZONING WILL LEAD TO	DISPLACEMEN	IT FROM INCO	LEHED_
RENTS ARMORAND PROPER	2TY TAXIS.	ALREADY STA	2ATA
CONVERSIONS AND REA	JANICY 10NS AR	LE LEADING TO	
DISPLACEMENT, IN MT.			NEEDS
TO RESPECT THE WISHES			
COMMUNITY, AND WE NE	EN AFFORD	ABIE HOUSIA	JG. NOT
INAFFORMABLE CONDOS.	ALIOID	, , , , , , , , , , , , , , , , , , ,	
ONTIFFORTABLE COPPOS.			

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	<u> </u>	
space contri	to a cash contribution. In light of this chang	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
THE	PROPOSAL SHOULD BE P	EJECTED, BUT THECITY'S
_PR10	RITY SHOULD BE THE	CONSTRUCTION OF ACTUALLY
	RDABLE HOUSING.	
		`
	,	
Thank you i	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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s.22(1) Name:	
Address:	\$ 22(1)
Postal Code:	Telephone:
E-mail Address: 🗡	
Do you support the proposed redevelopment of this     □ yes □ unsure/neutral	site?
2. What comments do you have regarding the proposed	d rezoning?
TOTALY out of SIGHT	T AS to the NATURE
TOTALY OUT OF SIGHT  OF THE COMMUNITY. HAD  HOMEWORK - MUT PL  NEXT YALE TOWN	VE YOU PONE YOUR
HOMEWORK - MUT PL	EASANT IS NOT THE
NEXT YALE TOWN	

space contril comm	ommunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the bution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
GIVE	US SMCB, YOU CAN AFFORD IT. BUT
No	AS SPACE, YOU CAN AFFORD IT, BUT OTHING HIGHER THEN THE LEE BUILDING! PEASANT POSN'T NEED A PHALLIC SYMBOL E IMAGE MIGHT STICK to Your
MT	PEASANT DOSN'T NEED A PHALLIC SUMBOL
TH	E IMAGE MICHT STICK FOLLOWS
, (11	110100 1100
	÷
hank you f nformation	for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
or more in	formation or to submit comments regarding this proposal online or by mail:
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s.22(1)	
Name:	
Address:	s.22(1)
Postal Code: s.22(1)	Telephone:
E-mail Address:	
Do you support the proposed redevelopment	
□ yes 🗗 no □ unsure/neutra	al Control of the Con
2. What comments do you have regarding the p	roposed rezoning?
high and not in he	eping with the
righbourhood. Ple	are refer to the Romp
material. It seem	s like the city
wants to overnin	district quaint
rejahbourbords	with big monstosities.
to dwarft the re	st of the nighborhood
also comes	red about 35 th Mais-
Same	11

space contri	community Amenity Contribution (CAC) has be to a cash contribution. In light of this changibution, for example, cultural facilities (i.e. nunity centres), civic facilities (i.e. open sparson).	ce), affordable housing, etc?
		<i>V</i> 0 ·
		*
<del></del>		
		A
· · · · · · · · · · · · · · · · · · ·		
Thank you i	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respons	n of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Website:	vancouver.ca/rezapps	, present difference of wy manu
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	e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

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Name:		
Address: s.22(1)	s.22(1)	
Postal Code:	Telephone	
E-mail Address:		
1. Do you support the propose	ed redevelopment of this site?	
□ yes 🗗 no	☐ unsure/neutral	
2. What comments do you have	ve regarding the proposed rezoning?	
Z. What comments do you have	A develor this	project
- Pullist Me	not develop this lestaurants int	
Town 2	1	
ava and	#do not wat	7
See my	cents rise du	e to
a wave	of governation.	I was
In yout	sun ju 2002-	2005 and
was force	at due to reduce	elognet
	isme isse in vent	
	<b>Q</b>	

space contril	ommunity Amenity Contribution (CAC) has be to a cash contribution. In light of this chang bution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open space	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
<del></del>	· · · · · · · · · · · · · · · · · · ·	
hank you f nformation	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
or more in	formation or to submit comments regarding this	proposal online or by mail:
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s.22(1)				
Name: Address:				
Postal Code:	s.22(1) Telephone:			
E-mail Address:				
1. Do you support the proposed rede				
□ yes □t/no □ un:	sure/neutral			
2. What comments do you have rega	arding the proposed rezoning?			
It will change the co	ommunity feel negativity & puri			
cexisting Viloss.				
Also the resulting p	ressure to local business will	be		
nagativa				
14321701				
	····			

		•	
_			
3.	space to contribut	a cash contribution. In light of this change	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ee), affordable housing, etc?
	<u> </u>		
_			
_			
_			
			on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
For	more info	rmation or to submit comments regarding this	proposal online or by mail:
Web	osite:	vancouver.ca/rezapps	
Con	tact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



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Name:	
Address:	s.22(1)
Postal Code: Telephone	
E-mail Address:	
<ul> <li>1. Do you support the proposed redevelopment of this site?</li> <li>□ yes □ unsure/neutral</li> </ul>	
2. What comments do you have regarding the proposed rezoning?	
THE PROPOSED PROJECT 15 EXCI	ESSIVE, THE TOWER
IS MUCH TOO TALL AND THERE IS TO	O MUCH DENSITY.
THE YOWER WILL OVERPOWER	THE SUPROUNDING
AREA. THE STYLE DOESN'T R	
HERITAGE CHARACTER OF THE	
THE COMMUNITY PLAN CALLS	
BEVELOPMENTS TO RESPEC	
AWD CHARACTER OF MOUNT PC	
TOTALLY PAILS IN THAT CRI.	
THE VERY THOUGHT OF A	
BUILDING THERE WAKES ME	_

IT IS NOT TOO CATE YO SEND THIS
DEVELOPER TO CREATE SOMETHING THAT
THE PEOPLE OF MOUNT PLEASANT CAN
SUPPORT. PLEASE CISTEN TO THE CITIEN
THIS PROSECT WAS ILL-CONCEIVED AND
IT IS ALL WRONG FOR MOUNT PLEASANT
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
THE ONCY "AMENITY" OF ANY VALUE 1
THIS CONTEXT IS A DRASTICALLY
DIFFERENT PLAN WITH A MIXTURE OF
LOW tO MIDRIST BUILDINGS
Hanh yu
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of

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s.22(1) Name:	
Address:	
Postal Code:	s.22(1)
E-mail Address:	
Do you support the proposed redevelopment of this site?	
□ yes □ no □ unsure/neutral Vevy 0 p 0 S C d	
2. What comments do you have regarding the proposed rezoning?	<i>i</i> <b>1</b>
9 went to quite a few of	The workshops
and 9 am not opposed to u	ncreasing
densitis or even height.	but at all the
workshops I affended the	see Bldg and
Hentage Character went	Key maxhors
so an increase in height	- may be
10 N 11 Storeys. 9 am so	concorned
about the shadowing of 40	a Horritago.
Heart the congestion and	1 diminishing
of watson St. for pedestr	ians look
and feel andests. 211	m also so

concerned about affordable housing. I think
high rises diminish affordability. 9
also think 4.5 million is not reanly
enough of a contribution. and the
design is not I conic to me. I would not
oppose a truly momorable contemporary
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
design to justapose with the
Down on the Hon ton Cloring to
but enhance with some wonderful
contemporary developement. I do
not consider the Paye proposed that
3. affordable housing open spaces
altural facilities
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)				#15.7   17.55   2.78   18.55   2.78   18.55
Name: Address:				
Postal Code:	Teleph	one:		
E-mail Address:				
	<u>. 15.555 (16.572), 31.745</u> 8881 (16.113), 46.25 (1	<u>*************************************</u>		<u>eras — philipina da da</u>
1. Do you support the proposed redevelo	opment of this site?			
□ yes 👿 no 🗆 unsure	/neutral			
2. What comments do you have regarding	g the proposed rezoni	ng?		
THIS REZONING IS NOT	APPROPRIATE	AND SHOU	LD GO TO PU	BUC
HEARING WITH A CLOAR	-			
STATING "PLANNING DOESN				te
THE SHEER HEIGHT OF	HIS PROPOSAL	15 POO	HIGH	<u> </u>
* THE AMENITIES ARE NO O	SHERE TO BE I	DUND		
A CASH CONTRIBUTION				
BHADOW IMPACTS O	HASION NO	SIDE 0	F BROAD	WA1
· WILL HAVE NEGATIVE				
·TRAFFIC WILL NEG				•
GIVEN HOW MANY	CARS WILL S	BE GOIN	9 (N-AN>	-047.
·NO \$ SOCIAL Hous				
			· · · ·	

space to	nmunity Amenity Contribution (CAC) has been revised from on-site artist studio production a cash contribution. In light of this change, how would you advise Council to allocate the ution, for example, cultural facilities (i.e. artist production space, libraries, daycares,
	nity centres), civic facilities (i.e. open space), affordable housing, etc?
ALL	OF THE ABOWE -> LET THE COMMUNITY DECIDE
	MAKE SURE THAT ALL OF
	THE MONEY GETS RE-INVESTED
	IN THE COMMUNITY.
TO .	I DO NOT SUPPORT A CASH
	ONEY CONTRIBUTION!
	I AN NOT OK WITH
	I AM NOT OK WITH THIS-
<del></del>	
Thank you fo	r attending this evening and sharing your opinion of the proposal. Please note that the Freedom of
nformation a	and Protection of Privacy Act deems any response to this rezoning proposal to be public information

For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca

tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver Planning Department, Rezoning Centre

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address:  Postal Code:s. 22(1) Personal and Confidential  E-mail Address:	eléphone:
Do you support the proposed redevelopment of this si     □ yes	ite?
2. What comments do you have regarding the proposed	rezoning?
THIS BUILDING HAS NO	FIT INTO THE
CHARACTER + LIVLABILTY OF	THE NEICHBOORHOOD
IT IS TOTALY OUT OF P	ROPORTION 4 13 OF
POOR DESIGN IN RELATIONS	TO THE NEICHFOURHED.
THE CITY NEEDS TO KIEP	NEIGHBO ANGOD) 3
THE CITY NEEDS TO KIEP CHARACTER & LISTEN TO	THE RESIDENTS
NOT PENELOTERS.	
THE ARE FAR BETT	EN OPTON FOR
ADDITIONAL DESITY & -	THE DESIGN HAS
	H FM CW OV). See reverse →

space t contrib	mmunity Amenity Contribution (CAC) has been revised from on-site artist studio production o a cash contribution. In light of this change, how would you advise Council to allocate the ution, for example, cultural facilities (i.e. artist production space, libraries, daycares, nity centres), civic facilities (i.e. open space), affordable housing, etc?
FIRS	T GET THE CASH AND DINT
	RINCE THE NEICHBOUNGSOUS CHARRY
	ACTEN TO GET THE CASH
(-1/7/ F) #	ricite 10 de 1 sile constitue
432	THE CASH TO LOWER TAXES.
	•
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C (	

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

	s.22(1) me
	dress: stal Code: Telephone:
	nail Address;
1.	Do you support the proposed redevelopment of this site?  ☐ yes ☐ no ☐ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	Any development need to be
	absolutely Kept to no higher
	Than 13 floors -
	Mount Pleasant is a real community-
	no place for a sky scraper to
	tower over the rest of the
	Community- Keep it real - Keep it PLEASANT

space 1	to a cash contribution. In light of this chan	peen revised from on-site artist studio production ge, how would you advise Council to allocate the parties production space. Historical days are seen artist production space.
	unity centres), civic facilities (i.e. open spa	artist production space, libraries, daycares, ace), affordable housing, etc?
		T.
•		
nk you f rmation	for attending this evening and sharing your opin and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public informatio
more in	formation or to submit comments regarding th	is proposal online or by mail:
osite:	vancouver.ca/rezapps	
ntact:	Yardley McNeill, Rezoning Planner e-mail: vardley moneill@yancouver.ca	City of Vancouver

tel: 604.873.7582 | fax: 604.873.7060

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address:	\$22(1)
Postal Code: Telephone:	
E-mail Address:	
a parameter and an analysis of this site?	
<ol> <li>Do you support the proposed redevelopment of this site?</li> <li>□ yes □ no unsure/neutral</li> </ol>	
□ yes     unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	
the state of the s	1 6/2 4.
Absolutely I am oppose	d 70 // r
Absolutely I am oppose Mount Pleasant does not need	d a 19 /1001.
hulding. It has character	of charm
as itis. This would desti	ox the
neighbourhood.	
	<del></del>

	·
space t contrib	immunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the oution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
K	eep the size of the building
	espectful of the neighbourhood
-	
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Contact:	Yardley McNeill, Rezoning Planner City of Vancouver

e-mail: yardley.mcneill@vancouver.ca Plan tel: 604.873.7582 | fax: 604.873.7060 453

Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

	Name:	
	Address:s2	2(1)
	Postal Code: Telephone:	
	E-mail Address:	
	1. Do you support the proposed redevelopment of this site?	
	□ yes 🕍 no □ unsure/neutral	
	2. What comments do you have regarding the proposed rezoning?	
n	loss of abadable rental housing (I can	at a flood to buy)
U	1055 of abroads remai housing & carre	( ) 1/2 / 1/509
	right now the rental housing in this area is	atomable to usu
	people who work an and keep this city	running-
( 6	loss of the character of the buildings	
(3)	I live here because I sagnot aford	, Λ
$\overline{}$	on the west side, downtown or Keris	dale. I also do
	not wish to live dountown even if	could aforda
	You appear to wish to make this area	
	down town - conjected - dark (due to	tall buildings)
	to busy - too comercial - No Comunit	
		<u>/</u>

<del></del>		
space contri comm	to a cash contribution. In light of this chang bution, for example, cultural facilities (i.e. a unity centres), civic facilities (i.e. open space)	ce), affordable housing, etc?
If	you see no room for	this in this development
how	can up he assured	this in this development You will find it any place i'dea or sujestion where a so to me this sounds.
Plee	You allowed how no	idea of succetion whose
-thot	- will be - will b	THEA OF SAJESTION WHERE
Mul	will be or card b	e so to kne this sounds,
	) (	
like	retorico.	
Thank you i	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:Address:	
Postal Code:	S.22(1) Telephone:
s.22(1) E-mail Address	
Do you support the proposed redevelopment of	this site?
□ yes 💢 no 🗆 unsure/neutral	
2. What comments do you have regarding the prop	osed rezoning?
1 think if the City as	ould look beyond
The Adsigns, which	will neue happen!!!!
	to see how they are
destroying our city	
"What about the people	
water closets being built	A 1
	here and sent themoutile
they earl son reducities pe	Uis.
Jene to stop off ph	are buying in this City
And)	

<del></del>		
space contri comm	to a cash contribution. In light of this chan bution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open spanning)	<del>-</del> :
<del></del>	ean right. Sull the	ask would worker
1/	into this community.	eash mould womback
	1	
<del></del>		
		<u>'</u>
Thank you finformation	for attending this evening and sharing your opini and Protection of Privacy Act deems any respo	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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s.22(1) Name:	
Address:	s. 22(1) Personal and Confidential
Postal Code:	Telephone:
s. 22(1) Personal and Confidential  E-mail Address:	
1. Do you support the proposed redevelopment of this	site?
□ yes 👿 no □ unsure/neutral	
2. What comments do you have regarding the proposed	rezoning?
JOH16-H	
to that	
IN I TRULY FEEL TH	is PROJECT HAS THE
NOT FULLY LISTENED +	O THE ESSIDENTIN
THIS NEIGHBOURATOOD, I	DO SUPPORT
	MIDING TART HOS
I BS IMPACT (High).	19 Stories will
Stick out like a sor	e themb.

······································		
	· · · · · · · · · · · · · · · · · · ·	
space contri	to a cash contribution. In light of this chans	•
<del>- ,</del>		
<del></del>		
<del></del>		
Thank you for information	or attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of see to this rezoning proposal to be public information.
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Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) lames	
s.22(1) Address:	\$.22(1)
Postal Code: s.22(1)	Telephone:
-mail Address:	
\$.22	<u>2(1)</u>
. Do you support the proposed rede	evelopment of this site?
	sure/neutral
2. What comments do you have rega	arding the proposed rezoning?
- DOES NOT CONFOR	M TO COMMUNITY PLAN
OUT OF SCALE WIT	H COMMUNITY STANDARDS " HISTOR"
- WILL IMPACT NEG	ATNELY ON SURROUNDING HISTORIC
SITES " LIVING ENVIR	
PROPOSED DENSITY CO	NPLICTS WITH COMMUNITY/LIFESTYLE & FUTUR 4510N.
- INCREASED TRAFFIL	SUST OF CARS/TRUCKS JUNGUEPTABLE
RETAIL SPACE ADD	EAR EXCESSIVE GIVEN LOW
POCCUPANCY RATES IN	MALLS SUCH AS IGA; KINGSGATE

<u></u>		
		•
space contrib commi	to a cash contribution. In light of this chang oution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open spa	
COMM	WITH CENTRE /KIBRARY	PAFFORDABLE HOUSING.
	,	
Thank you f Information	or attending this evening and sharing your opini and Protection of Privacy Act deems any respor	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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Name: s.22(1)	
Address:	
Postal Code:s.22(1)	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment of this	site?
□ yes ☑ no □ unsure/neutral	
·	
2. What comments do you have regarding the proposed	I rezoning?
How is 19 sturys a Cl	hause and improvement
from the prior open	
decreased From 26 to	19 is progress,
but there is no sold	significant change
	there is no promise
to the "CAC" & pace is	for sure as written
in the Vize Card the	at a cash contribtion
Can be substitudel in	too exchange for the
Space. Treep the Space	e, He cash is
not aviotent exchange	$^{\prime}$ $\pm 1$ $\rho$
doctors are great	nired guns but
	V

loes	not re	presat	<u>hho</u>	t the	commun
rants	<b>.</b>				
1		· · · · · ·			
		·.			
W1 W1	and character		<del></del>		
					rist studio production ouncil to allocate the
contribution,	for example, cultu intres), civic facili	ıral facilities (i.e	. artist produc	tion space, libi	aries, daycares,
_				-	
Again.	re c	1984 CC	m tu o	0110 <u></u>	15 not
290 incl	ent to	Spo(	e. 72	tice.	a raly
ere 9	great	Comm	unity	Contre	e a fer
Cache	the cont to great away	F. 16.1	the	repla	cation
	- <del> </del>	2009		V = /2 [3	
		,			
ank you for atten	ding this evening an	d sharing your opin	nion of the prop	osal. Please note	that the Freedom of
ormation and Pro	otection of Privacy A	ct deems any resp	onse to this rezo	oning proposal to	be public information.
more informati	on or to submit com	ments regarding tl	nis proposal onli	ine or by mail:	

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

S.22(1)  Name: s.22(1)  Address: s.22(1)  Postal Code: s.22(1)  E-mail Address: s.22(1)	s.22(1) Telephone:
Do you support the proposed redevelopment of this     □ yes	site?
2. What comments do you have regarding the propose	d rezoning?
the original 26 storey been addressed by the miner this is way too high	high boilding has al aldithere 19 storey. Still for the neighbourhood have been similarly

sp cc	ne Community Amenity Contribution (CAC) has ace to a cash contribution. In light of this characteribution, for example, cultural facilities (i.e. open spammunity centres), civic facilities (i.e. open spammunity centres)	been revised from on-site artist studio production age, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
		1
-		
<del></del>	,	
<u></u>		
Thank Informa	you for attending this evening and sharing your opination and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
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s.22(1)  Vame: s.22(1)		
Address:		
ostal Code:s.22(1)	Telephone:	
-mail Address:		
<u>and the fill of the course of the province of the fill of the fil</u>		
_	oposed redevelopment of this site?	
□ yes 🔟 no	□ unsure/neutral	·
2. What comments do y	ou have regarding the proposed rezoning?	
I believe th	is is completely against wh	at the
majority of		
project is	to benefit the developer, a	nd what
seem to be	bribes toward the city.	<del>, , ,</del>
/ Specific 6	ncerns are s	
( , "	ing and pedestrian space	
- loss of her	itege" both and feel.	
Inconsistan	with Mount Pleasant com	munity plan,
and its tr	ue intentions. Loop have word	ing and exception
on hot Wal	d in allowing this doveloph	nent.
- Community	(actual residents) hates thi	s application
and conce	ot.	1 1
٦		See reverse →

I think this process should be more transparent,	,
the Community is Feeling the that they are	
not being heard. Betrayed even. Community	
Feedback seems to be ignored.	
the Community seems to want (and myself of cause)  a height and density consistent with the Main/Kingsway "Triene  3. The Community Amerity Contribution (CAC) has been revised from on-site artist studio production	1
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production	rie
space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?	
Theb	
I haven't Considered this before tonight, as	
this is "news" to most people from tonight, despit	
how long this has been "planned" by Rize.	
It still to go to benefit the direct	
afra around the	
= Jould not like	

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s.22(1) Name:	
Address:	
Postal Code:  s.22(1)	Teléphone: _
E-mail Address	
	<u>kan dan kabupatèn kekal labah sakahan menggan dan dan kabupaten dan dan kabupatèn dan dan kabupatèn dan dan ka</u> K
1. Do you support the proposed redevelopmen	t of this site?
☐ yes      ☐ unsure/neut	al
2. What comments do you have regarding the	
ABSOLUTELY OPPOR	ED TO A HIGH RIFE BUNDING
(19 STRUET) IN THAT LE	ED TO A HIGH WIFE BUNDINGS OCATION - BAD FOR THE
	KNOW RESEARCHOUSINGS 15
REJULED AFFERDA	BUE HOUSING 13 REPUBLED,
But Not In The Fre	NAT - NOT AT THE GOT
OF THE Commun	in Liva Bruny
	J 
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space contril		
		V.
	,	
**		
	· · · · · · · · · · · · · · · · · · ·	
Thank you f nformation	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
or more in	formation or to submit comments regarding this	proposal online or by mail:
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s.22(1) Name: 	
Address:	s.22(1)
Postal Code	Telephone:
E-mail Address:	
Do you support the proposed redevelopment of t     □ yes	his site?
2. What comments do you have regarding the propo	osed rezoning?
I do not feel like this develop	or 13 the right company to
develop this property. Their origi	
they value their profit over the	existing character of the
reighbourhood. In particular, -	the density increase with no
Community contribution and the	
demonstrate their focus on pr	ofit above community
	operal, at almost the same height
as their original 26, demonstra	tes their refusal to acknowledge
community concerns. It also	demonstales their desire to
obfuscale a thir disrespect of	
I want bover housing pince	

choices. I am prepared and hope for increased density. But
this development will NOT provide affordable housing, or improve
our purisonment. There is no payoff for the increased
Jeus An.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
Affordable housing.
This evening was entirely insatisfying. It seems
wident that the news expressed by the audience
don't suit the meeting leaders' min needs. It seems like
The decision has already been made. The point was made
that other people aren't oppossed to this development -
but do these imaginary people have names. Do they care
enough to come out in the cold to be her? Do they live in this heigh bow hood?  Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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s.22(1)  Name:  s.22(1)	
Address:  Solution Security  Postal Code:  Felephone:	
s.22(1) E-mail Address:	
<ul> <li>1. Do you support the proposed redevelopment of this site?</li> <li>□ yes</li></ul>	
2. What comments do you have regarding the proposed rezoning?	
I AM COMPLETY OPPOSISD TO ANY REZENTAL APPLICATIONS	
IN MOUNT FLEASANT. I SELECT THE GUNELINE	: 5
SHOULD BE ADHESCED TO. MY MAIN OBJECTION IS THE	
HEIGHT, AND THE DETERMENTAL EFFECT IT WILL HAVE IN	
So arang monBELS OF THE LECAL COMMUNITY.	

			,
	space to contribu	a cash contribution. In light of this chang	been revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
			·
			1
		· · · · · · · · · · · · · · · · · · ·	
			nion of the proposal. Please note that the Freedom of onse to this rezoning proposal to be public information.
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s.22(1)	
Name: Address:	.22(1) s.22(1)
	relephone:
E-mail Address:	
1. Do you supp ☐ yes	ort the proposed redevelopment of this site?  no □ unsure/neutral
2. What comm	ents do you have regarding the proposed rezoning?
DOES	NOT COMPLY WITH COMMUNITY PLAN
DOES	NOT FIT THE HERITAGE OF MT. PLEASANT
OVERSH	ADOWS AND BLOCKS MANY VIEWS (MOUNTAINS)
10TH AL	JE. IS BIKE LANE AND THIS WOULD BE MORE
	S FOR CYCLISTS AND PEDESTRIANS AS THERE WOULD
	TRAFFIC IN THE AREA. LANEWAYS INCITY PLAN
	EARLY TO BE FOR PEDESTRAINS
AS BUIL	DERS   DEVELOPERS TAKE OVER TAYES AND RENTS GO UP
NEED TI	RAFFIC ANALYSIS NEEDED - ALREADY VERY DIFFICULT
to eross	KINGSWAY
_	FROM TRUCKS AND CARS

CITY IS DISREGARDING COMMUNITY
CITY WON'T MAKE PUBLIC WHO IS FOR AGAINST RIZE PROSECT
PUBLIC HAS LOST TRUST IN CITY
THE MORE THE CITY BUILDS THE HIGHER THE COST OF LIVING
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
AFFORDABLE HOUSING 13 NEEDED
DO NOT WANT CORPORATE BUSINESS i.e.
STARBUCKS, SUBWAY
LOW RISE ONLY
WHERE IS MT. PLEASAMT PUOL?
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Name:	
s.22(1) Address:	
Postal Code:  s.22(1)  s.22(1)	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment of thi	s site?
□ yes no □ unsure/neutral	
2. What comments do you have regarding the propose	ed rezoning?
The build out of the	entire site without
relief at the ground be	vel is far too bulby
for what should be	· ·
area. This is the	$\sim$ .
Preasant and should	represent the people
& community not comme	
	- speath cally.
The mussing along brown	
overscaled relative to	
& peple scaled historica	d buildings around
4ms ste.	<u></u>

The architectural design overall is not ironic
It is becoming a mishmach of trendy
It is becoming a mishmach of trendy architectural detailing (coloured glass, offect balances, without relationship to the simplicity and
without relationship to the simplicity and
honosty present on the existing street scape

3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?

A well designed building &
Site accessable to the whole community
should be considered a public
amenity. Each the cuch
contribution of give the community
a meaning full development that
a meaning ful development that will strongthon & benefit the
community over time - not destroy
et.

Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver

Planning Department, Rezoning Centre

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Na	s.22(1) Me:
ši)	s.22(1) dress:
	stal Code: S.22(1) Telephone:
E-ı	mail Address:
1.	Do you support the proposed redevelopment of this site?
	□ yes □ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	This redevelopment does not respect the
	meighbourhood. The community Plan is
	vague so as to support the business
	nature of Buy/Kung/Main byt the rezoning
	application must not be abused by building
	higher than any existing structure in
	the neighboorhoad.
	Pensity for residential sintes can be achieved,
	as it was in False Creek South, by
	low-rises water Stop maps detending
	low-rises wastern Stop maps defending developers desire to sell views

C	at the	Expen"	se of	street	-+ trad	liton
	at the nome-	views	of A	no mo	suntair	\$-
<del></del> .					<del>.</del>	<u></u>
sp: co	e Community Amen ace to a cash contri ntribution, for exan mmunity centres), o	bution. In light on nple, cultural factivic factions civic facilities (i. )	of this change, l cilities (i.e. arti e. open space),	now would you st production s affordable hou	advise Council to pace, libraries, ousing, etc?	allocate the
	mild	a pool	at 10°	14 + O,	alario ;	
						, , , , , , , , , , , , , , , , , , ,
			,			
·····						
	you for attending this ation and Protection (					
or mo	re information or to :	submit comments i	egarding this pro	oposal online or	by mail:	
ebsite	e: vancouver.ca	/rezapps				

City of Vancouver

453 West 12th Avenue Vancouver, BC V5Y 1V4

Planning Department, Rezoning Centre

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Contact:



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:			
s.22(1) Address:			
Postal Code:	Teleph	s.22(1) one:	
E-mail Address:			
	inger og skalende sk Biografie skalende s	<u>以是"各项总器的需要的工具,因为S的证据证的</u> 算机的	enedik er fill i fill dig gegenee
1. Do you support the proposed ☐ yes ☐ no ☐	redevelopment of this site? unsure/neutral		
2. What comments do you have	regarding the proposed rezoni	ing?	
. Pleaso reduce	height of building	(R12E)	<u> </u>
· Design of be	ildry is contriv	ed and does not	
At the "feel" of	The reighbour hood.	. The building will	
date.			
· I famel to MR	c daily and al	heady have to	
Shassle to get a	his every dery;	so There ready be	er_
0		ce rext pont)	
" VERI against	having a fravsits		posed
location			

. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
AFFOLDABLE HOUSING!
for venters
I moved to M.P. in 2006, no rent was \$650
for a one-bedison againment. I now pay \$1,000. My salary has not moveased to vertect that rental moveage, and I-m sure oftens have singler storier.
My solain has not invegered to verted that rental
moveage and I-m sur offers have shilly storier
, order of the state of the sta
nank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of formation and Protection of Privacy Act deems any response to this rezoning proposal to be public information
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City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:s.22(1) Address:	
Postal Code:	s.22(1) Telephone:
1. Do you support the proposed  ☐ yes ☐ no ☐	redevelopment of this site? unsure/neutral
2. What comments do you have	regarding the proposed rezoning?
THE BUILDING	IS TOO HIGH. It SHOULD NOT
EX CEED & F	LOORS OR 90 FEET FROM THE
STREET LEVE	I ON 10th I SUPPORT
DEVELOPMEN	T OF THE SITE. I DO NOT
SUPPORT TH	HS DISPROPORTIONATE DEVELOPMENT
HEIGHT.	

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space contri		
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		on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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Website:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

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Add Pos	s.22(1) s.22(1) dress: stal Code: nail Address:	s.22(1)	relephone:
1.	Do you suppor ☐ yes	t the propo	sed redevelopment of this site?  unsure/neutral
2.	What commer	nts do you l	ave regarding the proposed rezoning?
	The d	evelop	ment does NOT respect the
		,	Visions approved by City Cancil
		. A	derstand why life awail would
			ris directopment for approal when
_			does not respect the community or stos
_			more the development does not kneel the
_	aly	5 BV	relining plan 2020.
_	Further	er hune	not to offer affordable wasing body
_	Mede	du	Van Grener.
_		<u> </u>	

<del></del>		
<del></del>		
	·	
space contri	to a cash contribution. In light of this change	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
Co	runcie can not approve for	e development in good
a	Viscion because there is al	wady or and Chindren
0	viscion because there is all amenities in the Gy	
	V	4
<u> </u>		
<del></del>	,	
· · · · · · · · · · · · · · · · · · ·		
Thank you f Information	or attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Website:	vancouver.ca/rezapps	FFoods of the of by muit.
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s.22(1) Name:			
Address:		\$.22(1)	
Postal Code: s.22(1)		Telephone:	
E-mail Address:			
			<u>en Sien, in Leinin in Den Elsten Abstra. Lieuten Ab</u>
•	roposed redevelopment of the	his site?	
□ yes □ no	□ unsure/neutral		
2. What comments do y	ou have regarding the propo	sed rezoning?	
I am in	favour of redevel	opment on Shis	site, and
Smoothing of	Allifonal height.	My lineans a	re'
Impri	ts on the bike	rante. How Im	landing tuckst
DARina	not have negati	ve improts on the	bike rante.
A res	0	in the lambe 4	The is not ok.
2) The	height. This still	sems too high	n de me.
3) My	A Christ really	, say if 1 sin	pout this
Trobusk	I not knowing V	Short remmunity by	genefits Will
result.	)	1	

. The Community Amenity Contribution (CAC) has been revised from on-site artist studio productio space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
My preferences, in order to from must prefered to
1) affortable having for families lie 3 betroom or more
L) VINY THES
3) libraries
4) open spile.
of 1 Also think that how well any of these ortions ar
has a state of the same of the
implemented (and have more impact on altha) commi
bariefut that what kind of community bencht is chosen
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of
oformation and Protection of Privacy Act deems any response to this rezoning proposal to be public information

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s.22(1) Namess.22(1)	
Address:	s.22(1)
Postal Code:	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment of th	is site?
☐ yes ☐ no ☐ unsure/neutral	
·	
2. What comments do you have regarding the propos	sed rezoning?
·	
goot rezon inghas	a very regative
\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	leasant -it will
Cell Commanity.	
8 Stories or non	re.
Follow your own	City Planning
quidelines. Lee F	Suiding-no
niaher.	J 🖟
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space to contribu	emmunity Amenity Contribution (CAC) has been revised from on-site artist studio peto a cash contribution. In light of this change, how would you advise Council to allowation, for example, cultural facilities (i.e. artist production space, libraries, dayounity centres), civic facilities (i.e. open space), affordable housing, etc?	ocate ti
$\omega$	pathappened to the Amoniti	<del>9</del> 57
ne	Cash The CI	14
	or affordable housing.	
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hank you for nformation	for attending this evening and sharing your opinion of the proposal. Please note that the Front and Protection of Privacy Act deems any response to this rezoning proposal to be public in	eedom ( nformati
or more inf	oformation or to submit comments regarding this proposal online or by mail:	
/ebsite:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner  City of Vancouver  Planning Department, Perceing Cont	

e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

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s.22(1)	
Name:s.22(1)	
Address: s.22(1)	
Postal Code: - S22(1) Tel	ephone:
E-mail Address:	
1. Do you support the proposed redevelopment of this site	<b>??</b>
□ yes 🖬 no 🗆 unsure/neutral	
	manalana?
2. What comments do you have regarding the proposed re-	
I support a systemable	community. The
proposed regoring at 10th	A & Kingsway is too
tall. 19 stones will pro	rido way too much
shade on the north side	
vicinity. I believe the C	- / · · · · · · · · · · · · · · · · · ·
hon stijacked cy "th	
to an ortificial level.	
deepen the Inequities b	
and HOMELESS, an space	
more distorted by the HET	ROES of MARKET FORCES "
<i>U</i>	

The TRAGEDY turning to FARCE here on this
city, M. that a "LIFESTYLE" for the FEW
City, M. that a "LIFESTYLE" for the FEW har ECLIPSED the GOAL of a FULL LIFE FOR ALL
12 STORIES IS QUITE ADEQUATE for MT. PLEASE
TRAFFIC ON WATSON WOULD BE A NIGHTMAR
WITH THE REZUNING PROPOSAL.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
The CAC should go to The Mt. Pleasant
LIBRARY. (IF THE REZONING BYLAW IS
AMENDED and IS PASSED).
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Ad Po	me:s.22(1)  dress:s.22  stal Code:  nail Address:		s.22(1) s.22(	1)			Telep	hone:	s.22(1)		
1.	Do you supp				elopmen re/neuti		site?			<u> 1945 e skrikter, r</u>	
2. —	What comm	veen	you have MONE COUNAGE	DW	15174	A LOA	JG	BROAD	WAJ.	 : Broa	DWAY_
		2)	RAPIO INCRU				576	<i>ح</i> درد			
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space contril	to a cash contribution. In light of this ch	s been revised from on-site artist studio production ange, how would you advise Council to allocate the e. artist production space, libraries, daycares, space), affordable housing, etc?
	ARTIST SUPPORT	
	ARTIST SUPPORT	
	10.0010 11000911	
	·	
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hank you i	for attending this evening and sharing your op and Protection of Privacy Act deems any res	pinion of the proposal. Please note that the Freedom of ponse to this rezoning proposal to be public information.
for more in	nformation or to submit comments regarding	this proposal online or by mail:
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Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

1. Do you support the proposed redevelopment of this site?    yes	Name:  S.22(1)  Address:  Postal Code:  E-mail Address:	s.22(1) Telephone:
2. What comments do you have regarding the proposed rezoning?  TOWER IS TOO TALL. HEIGHT IS OKAY BUT THIS IS TOO MULL  DESIGN IS NOT ICONIC  WATSON STREET IS DESTROYED BY THIS  THIS PROPOSAL GENULATUS TOO MUCH OF THE WEARS, TYPE OF TRAFF  THERE WOULD BE TOO MANY NEGATIVE IMPACTS  ON PROBJERANS + BKYCLES  ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNICATION OF THE COMMUNICY  THERE HAS BEEN NO GUAPPINTER THAT A COMMUNICY  CONTRIBUTION WOULD REMAIN IN MOUNT PLEASURE		t of this site?
TOWER IS TOO TALL. HEIGHT IS OKAY BUT THIS IS TOO MUCH  DESIGN IS NOT ICONIC  WATSON STREET IS DESTROYED BY THIS  THIS PROPOSAL GENUSATOS TOO MUCH OF THE WRONG TUPE OF THEFT  THERE WOULD BE TOO MANY NEGATIVE IMPACTS  ON PROPOSAL POSAL DOES NOT CONFORM TO THE COMMINION PLANS  THERE HAS BEEN NO GUAPANTER THAT A COMMUNITY  CONTRIBUTION WOULD REMAIN IN MOUNT PLANSAM	<u> </u>	
DESIGN IS NOT ICONIC  WATSON STREET IS DESTROYED BY THIS  THIS PROPOSAL GENCHATOS TOO MUCH OF THE WRONG TUPE OF THE WOOLG THE COMMUNITY PLAGE TO AND GUAPANTER THAT A COMMUNITY PLAGE CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT		
WATSON STREET IS DESTROYED BY THIS  THIS PROPOSAL GENERATOS TOO MUCH OF THE WEARS TYPE OF THERE WOULD BE TOO MANY NEGATIVE IMPACTS  ON PEDEJTRANS + BICYCLES  ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMINING PLAY  THERE HAS BEEN NO GUAPANTER THAT A COMMUNITY PLAY  CONTRIBUTION WOULD REMAIN IN MOUNT PLAYSAM	TOWER IS TOO TALL. H	EIGHT IS OKAY BUT THIS IS TOO MUCH
THIS PROPOSAL GENDRATOS TOO MUCH OF THE WRONG TYPE OF TRAFF  THERE WOULD BY TOO MANY NEGATIVE IMPACTS  ON PROBJERANS + BICYCLES  ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNITY  THERE HAS BEEN NO GUARANTEY THAT A COMMUNITY  CONTRIBUTION WOULD REMAIN IN MOUNT PLYASANT		
THERE WOULD BY TOO MANY NEGATIVE IMPACTS  ON PROBJERANS + BICYCLES  ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNITY  THERE HAS BEEN NO GUARANTER THAT A COMMUNITY  CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT	WATSON STREET IS DEFIR	OYED BY THIS
THERE WOULD BY TOO MANY NEGATIVE IMPACTS  ON PROBJERANS + BICYCLES  ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNITY  THERE HAS BEEN NO GUARANTER THAT A COMMUNITY  CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT	THIS PROPOSAL GENURATOS	too much of THE WROLK Type of
ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNITY  THERE HAS BEEN NO GUARANTER THAT A COMMUNITY  CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT		·/• // -
ALL IN ALL THE PROPOSAL DOES NOT CONFORM TO THE COMMUNITY  THERE HAS BEEN NO GUAPANTER THAT A COMMUNITY PLASAN  CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT		
CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT		
CONTRIBUTION WOULD REMAIN IN MOUNT PLEASANT	THEOD LAS REEN NO	GUARANTER THAT A COMMUNITY PLAY
Devery 1011 been just		
	DENETTI WI	p certification

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space contri	to a cash cont bution, for exa	ribution. In light of this cl	hange, ho i.e. artis	revised from on-site artist studio production by would you advise Council to allocate the t production space, libraries, daycares, affordable housing, etc?
/	MOUNT	PLEASANT	Pool	
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		,		
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nformation	and Protection	of Privacy Act deems any re	sponse to	the proposal. Please note that the Freedom of this rezoning proposal to be public information.
or more in	formation or to	submit comments regarding	this prop	posal online or by mail:
/ebsite:	vancouver.c	a/rezapps		
ontact:	e-mail: yard	eill, Rezoning Planner ley.mcneill@vancouver.ca .7582   fax: 604.873.7060		City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

Vancouver, BC V5Y 1V4

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

## **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name: s.22(1)	
Address: s.22(1)  Postal Code: s.22(1)	s.22(1) Telephone:
e-mail Address:	
Do you support the proposed redevelop	oment of this site?
□ yes □ no □ unsure/	
· · · · · · · · · · · · · · · · · · ·	the proposed recogning?
2. What comments do you have regarding	the proposed rezonning:
The hight is I	Nay teo high.
Only 701 is allo	ever by the gride lines
16 6-7 Stor	rens maximum.
FSP 1.0 ic	nasimum outright
densites: Ma	ximm conditional is 30.
There is over wh	relining opposition
from the neigh	hbowhood of least from
residents). The	concerns about height
and density	were not addresselin
the ruisian.	
Do not reconne	nd rparonal to consui) See reverse >

In your report.
You sof the low very high is the
Mt. Reasont community Plan , this Dropes
You sof the bon very high is the Mt. Pleasant community Plan , this proposes does not even peg/fi to make your within
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio productio space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
We don't want any quenity
REDUCE HEIGHT SUBSTANTIALLY.
REPOUCE FSR.
Place This was identified on the worksty
on March 20th 2016 and NEVER
adegastoly addressed.
Tank you for attending this evening and charing your eninion of the arrest of the

Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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HORALE

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

## **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Open House & Community III	Torriacion meeting Tuesd	ay, canaary rry == re	
Name:s. 22(1) Personal and Confidential			
Address: s.22(1)		s.22(1)	
Postal Code:s.22(1)	Telephone:		
E-mail Address:			
	1		
1. Do you support the proposed redevelo			
□ yes □ unsure.	neutral .		
2. What comments do you have regarding	g the proposed rezoning?		
This proposed reden	•	unacceptab	ole:
	oo great		· · ·
- Encourage Spi	eculation a	nd gentral	acation
- Businesses Will		ring) pushe	dout
as rents incre	age /increasi	مم م	
- There \$ \$	are no	social hou	sing
or rental uni	ts include		
- The CAC is	a complete	Joke -	
it is insuffice	ent to in	contrast	to the
degree of profit -	+ speculation	Which WI	.31
benefit developers	at the a	ost to	
degree of profit - benefit developers area venters (b	usiness t re	esidential)	See reverse →

4 changes character of neighbourhood
- changes character of neighbourhood - Overwhelms transit and bike routes,
and streets
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  CoV Should reject this from Rize.
Rental units + affordable housing
MUST be provided by developer
City, and France.
CAC is a farce. Absolutely and
possible capital accumulation by
possible capital accumulation by
development industry
Amonities should not be dependent on
development.
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of nformation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name: 5.22(1) Address:	22/1
6.22(1)  Postal Code:	Telephone:
E-mail Address:	
	<u>and de propries de la companya de l</u> La companya de la comp
1. Do you support the proposed redevelopment	
□ yes ( no □ unsure/neutr	DIRECT NEGYBUR
2. What comments do you have regarding the page 1	- 6,
o too tall - too much incre	
	barrhood in scale or design
- 1001 in Eaching will read	the them C. the area
will Coloring air cov	nmunitary plan for the area
· will affect me and mybe	whing the med leasing
· loss of direct surli	ght - o banger to cyclists
· Loss of news	· Watson St. congestion
o traffic angestion	- oreduction of the value
· Naise increase	of my goverty
· Reduced pri vary	
a flore a topas solutions for	such ar important and
con Product deser	of this will sot a dangerous
Diperhent for Chare hil	10
1 cleary of the bound	V.> Saa rayarsa →

I don't feed the changes to the original proposed blan
has taken in the feedbads that the pulshic provided.
· As an owner/resident of this direct neighbourhood I am
dreadfully concerned that this rezoning apapplication
is appared.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The Poposed Cash Contribution Loes not yestful the
increased density to this site. As a concerned citizen
I don't believe that a monday gain is a payer solution.
Adual community benefits need to be incorporated that
domonestrate on understanding and consideration to the
residents of the reighbourhand. Ferminant - Long term
contributions need to be the focus - synothing to live to

Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:  Address:  Postal Code:	s.22(1) Telephoné:
1. Do you support the proposed redevelopmen	јч 9 њof this site?
□ yes	
2. What comments do you have regarding the	
Highly opposed	to the variation in
height + density	to the variation in . Especially as proposed
by the developer.	
Very extrome	Dvoposals - the scale
is totally wron	g for our neighbourhood

space contril	to a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		V
	,	
· · · · · ·	·	
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	s.22(1)	
Naı	m <b>e:</b>	
Ad	dress:	s.22(1)
12 /45) 12 (16)	stal Code:s.22(1)	Telephone:
E-r	nail Address:	
		at at this sita?
1.	Do you support the proposed redevelopme  ☐ yes ☐ no ☐ unsure/neu	
	□ yes □ no □ unsure/neu	······································
2.	What comments do you have regarding the	proposed rezoning?
	This is the third	Can ment sheet I've
	filled at sme the	beginning of this praces).
_	So little hus churche	from the first time I
	saw the planesy	I have very little taith
	in this arress or	I starting to think you
	are musting the tim	
	in this community	-4. The optics of this whole
	proposal still.	
		e my prevals comments
	17euse S Cexternle G	muents).

	<u>/</u>	Verge	<u>- ()</u>	of	NI	MBY	(3)3	<u> </u>				
		<u>I</u>	-this	, Wi	1) 0	Soc	ial l	12 Jay	05	yes	10	
		O.	<u>) آلا</u>	21/10	<u> </u>	Ji ry	Z v	the	لح ا		7 1	ntersto
space t contrib	emmunity to a cash oution, fo unity cent	contrib r examp	ution. Ir ole, cult	n light ( ural fa	of this c cilities	hange, (i.e. ar	how w tist pro	ould you	u advis space	e Coun , librar	cil to al	production llocate the cares,
	-		I	[2]	ect	The	Place	et o	SPI	pfose)	_	
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		·									<u> </u>	•
<u> </u>		<del></del>										····
							<u></u>		<u>.</u>			
	or attendi	ng this e	vening ar	nd shari	ng your	opinion esponse	of the p	roposal.	Please	note th	at the F	reedom of
nk you fo mation	and Prote	ection of	Privacy A	act deel	iis ally i		to till5	CZOIMIĘ	p. 0p03	at to be	public i	mormacic

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s.22(1) - 人工以及通過資金	
Name:	
Address. s.22(1)	(2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1
Postal Code: Teleph	
E-mail Address:	
<ol> <li>Do you support the proposed redevelopment of this site?</li> <li>         □ yes  □ unsure/neutral     </li> </ol>	
□ yes □ unsure/neutral	
2. What comments do you have regarding the proposed rezon	ing?
The proposed developmen	t does not
respect the MP Community	Plan as adopted
In Council. The propose	d her It land
total ESR exceeds	acceptable.
Soundaries envisioned by	those (including misself)
involved in the MP Communit	plan sutation processe
In the discussions that	leaded to the Plans
consideration of high-rises, the	Rize proposal does
- Color dela	uy way
Fiven the importance of the	location to the
	much more architectural
	tel. See reverse →
and community	266 teketze 3

	Also, it is dear that Council is morning forth
1 <u>12</u>	from the comminity's interests.
3.	The Community Amenity Contribution (CAC) has been revised from on-site artist studio product space to a cash contribution. In light of this change, how would you advise Council to allocate t contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares,
	community centres), civic facilities (i.e. open space), affordable housing, etc?
	WHAT!
	Get real.
	Stop secrecation of the drussity of our
	community)
ha nfo	ink you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom or Ormation and Protection of Privacy Act deems any response to this rezoning proposal to be public informati

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s.22(1)  Name:  Address:  Postal Code:  E-mail Address:	Telephone: _	.22(1)
1. Do you support the proposed rede	velopment of this site? ure/neutral	
YOUR RUINING  POLITIANS, and to Fill their community the	rding the proposed rezoning?  A CREAT NELLE  DEVELOPERS WOY  POCKETS, Keep  Way it IS.	HBORHOOD, Greed King together this heritage

	· · · · · · · · · · · · · · · · · · ·	
space contril	to a cash contribution. In light of this chang	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		· · · · · · · · · · · · · · · · · · ·
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Vancouver, BC V5Y 1V4



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Name	
\$.22(1) Address: 	**************************************
Postal Code: s.22(1)	Telephone:
E-mail Address:	
1. Do you support the proposed rede	
□ yes         no   □ uns	ure/neutral
2. What comments do you have regard	rding the proposed rezoning?
There are ways to en	carage development with art pitting
	if you look up main there a tens
of new delevopin	ients being made that enhaue
apartments and conte	x that don't exceed the hight
1ªmit	
our city is gro	wing ces. however there
are ways to &	
it at strois	<u> </u>

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<del>_</del>	
space contri	ommunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the bution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
Ash	the Death
Acti	Stradertine across would be acrost bacaus
of t	be space that was lost in the fire
<del>-</del>	
nank you f formation	or attending this evening and sharing your opinion of the proposal. Please note that the Freedom of and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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s.22(1) Name:	
Address:	
,是一点是是我们的情况,但是一点说话,是是这个人的情况,我们就是我们的情况,我们就是我们的情况,我们就是我们的情况。	elephone:
E-mail Address:	
Do you support the proposed redevelopment of this si	te?
□ yes □ no □ unsure/neutral	
Li yes Li ne Li undarente de la	
2. What comments do you have regarding the proposed	rezoning?
I am not opposed to the ide	a of developing this area;
however as it is, I am conce	rened at what I perceive
as excessive height. I also	o have concerns about
the cush contributions in lie	on of amenities; based on
what was said I don't for	el adegnately secure
those will 9stay in the neigh	
for the original purposes. ( Friend = lose their studios	I'm avisual artist; I had
trienda lose their studios i	the fire that opened the
space uppetated don the	so deman I was kind of
keen that ame on the	
These are becoming harder to t	ind, esp. in this neighbourhood!

I'm	a/50 a	cyclist and I	WOLL	y abo	4 t	the	VU/4	me o	<u> </u>
trafi	cic the	development	will	bring	on	+0	the	bike	104
						- "			
			·······					· · · · · ·	<del></del>
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						-			
		enity Contribution (CAC) tribution. In light of this							
contrib	oution, for ex	ample, cultural facilities	(i.e. art	ist producti	on spac	e libra	ries, day	cares,	i C
commi	unity centres	), civic facilities (i.e. ope	n space)	affordable	nousin	g) etc!			
			/						<b>-</b>
			)				(3	)	
				<b>(1</b>	)			/	
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	*******							· · · · · · · · · · · · · · · · · · ·	<del></del>
nk you formation	or attending th and Protection	nis evening and sharing your n of Privacy Act deems any r	opinion o esponse t	f the proposa o this rezoní	al. Pleas	se note ( osal to b	that the Fi be public i	reedom of nformation	n.
more in	formation or t	o submit comments regardir	ng this pro	oposal online	or by n	nail:			
site:		ca/rezapps	-		•				
tact:		Neill, Rezoning Planner		City of Van					
		dley.mcneill@vancouver.ca 3.7582   fax: 604.873.7060		Planning De 453 West 1			oning Cen	tre	

Vancouver, BC V5Y 1V4



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· · ·	s.22(1)					
9.	ne: s.22(1)					
Address: s.22(1)		Telephone:	The second secon			
Section 2	tal Code: s.22(1)					
1						
1.	Do you support the proposed redevelopment of ☐ yes ☐ unsure/neutral	f this site?				
2.	What comments do you have regarding the pro					
	- MUCH FOO TOZC!	SUITABLE	To			
	COMM UNITY					
	- TOO DENSE					
	- 1 SUPPORT 11LEE	BUILDING"				
	HEIOHT DEVECUA	PMENT				
_						
_						
_						

space contr	Community Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the ibution, for example, cultural facilities (i.e. artist production space, libraries, daycares, nunity centres), civic facilities (i.e. open space), affordable housing, etc?
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Name: Address:  Postal Code:  s.22(1)  E-mail Address:	s.22(1) Telephone:
Do you support the proposed redevelopment of	
2. What comments do you have regarding the proposed this development proposed neighbour hood. It doe her: tage zone.	is too tall for the  s not belong in this

<del></del>	
<del></del>	
space contri	ommunity Amenity Contribution (CAC) has been revised from on-site artist studio production to a cash contribution. In light of this change, how would you advise Council to allocate the bution, for example, cultural facilities (i.e. artist production space, libraries, daycares, unity centres), civic facilities (i.e. open space), affordable housing, etc?
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Name:	s.22(1)		
Address:		\$.22(1)	
Postal Coo	(Example 1997)	Telephone:	<u> </u>
E-mail Add	dress:		
1. Do you □ ye	u support the proposed redevelopment of s	f this site?	
2. What	comments do you have regarding the prop	pposed rezoning?	
l_a	m - Proce of a residential	buildigon this site but not in	_ <del></del>
this (	sum. The height is completed	by sect of signic with the reigh box	- <u>Lood</u>
		s the area changes. In adults	
ÎS \	ion disappoints to hear	- that both STIRs and the and	tsts'
		und, these positive aspects t	
this	dovelopment went a l	long way to convicing me it	<u>.                                    </u>
		no longer have this view :	
The	community plan was	dear in talking about a	
'la	abmank boilding on this	s sile but the current	_
		another condo tower.	<u></u>

	<u> </u>	
space contr	to a cash contribution. In light of this chang ibution, for example, cultural facilities (i.e. nunity centres), civic facilities (i.e. open spa	ce), affordable housing, etc?
- H	fordable housing/rentals in	this commenty
·	,	$\mathcal{S}$
		· · · · · · · · · · · · · · · · · · ·
	:	
hank you i Iformation	for attending this evening and sharing your opinion and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of se to this rezoning proposal to be public information.
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Do you support the proposed redevelopment of this site?  ☐ yes ☐ no ☐ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	
The height consideration should continue to be reassessed	

space contrib commi	to a cash contribution. In light of this chang oution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open spa	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		33333
***************************************		
		2
		on of the proposal. Please note that the Freedom of asse to this rezoning proposal to be public information.
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s.22(1) Name:	
Address	
Postal Code:	Telephone:
s.22(1) E-mail Address:	
<ol> <li>Do you support the proposed redevelopment</li> <li>□ yes</li> <li>□ no</li> <li>□ unsure/net</li> </ol>	
2. What comments do you have regarding th	e proposed rezoning?
· DON'T DO IT, KEEP MAIN	STREET'S CHARM
· THIS ISN'T THE PLACE FOR	A TOWER THIS SIZE
· I'M A HOMEOWNER IN THE A	AREA, I BELIEVE MY PROPERTY VALUE
	ECT BUT I STRONGLY BELIEVE THIS
IS NOT THE NIEGHBOURHOOD	FOR A PROJECT LIKE THIS.

space contri		
<del> </del>		
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		•
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	s.22(1)  me:  s.22(1)   dress:  s.22(1)
J. H	stal Code:
1.	Do you support the proposed redevelopment of this site?  yes □ no □ unsure/neutral
2.	What comments do you have regarding the proposed rezoning?
	In light of the comments at the open have today.  I wonted to be sure to mention my support  for the project, including its height. I would  like to see more discussion about the  impact on transit and how that might be  taken into account.

space contril	to a cash contribution. In light of this chang	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
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<u></u>		
		,
		·
· · · · · · · · · · · · · · · · ·		
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1. A.

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

\$.22(1)  Name:  Address:  \$22(1)	s.22(1)
Postal Code: Teli E-mail Address:	spriores.
1. Do you support the proposed redevelopment of this site	?
☐ yes	
2. What comments do you have regarding the proposed rez	coning?
I feel the scale/height of the	proposed building is
too large for the neighbour hoe	
be an eyesore, it would negat	
"human-Scale" Seel of Mount Ple	asant. I love the
area, and as a current rente	
Tooking at places in the neight If this building goes form	ard as currently
designed it would damage	the quality of the area
(and its future, since it is I	itely more large-scale
buildings would follow) enough	
probably decide to live/buy	elsewhere. Please
don't ruin my favorite part à	f Vancouver! See reverse >

space t contrib commu	to a cash contribution. In light of this chang oution, for example, cultural facilities (i.e. unity centres), civic facilities (i.e. open spa	
<	Save the money and m	ake a smaller building.
	J	1
		·
		,
<del></del>		
	·	
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s.22(1)			
Name:s.22(1)			
Address:		s.22(1)	
Postal Code:		Telephone:	
E-mail Address:			
		<u> </u>	<u>i de digi de altigi di Amiliani d</u>
1. Do you support the pr	roposed redevelopment of th	is site?	
□ yes 🙀 no	□ unsure/neutral		
2. What comments do yo	ou have regarding the propos	sed rezoning?	
-19 Stones is to	high should be	12 stories max This	-proposed
	•	ount Acasemt Commu	
<b>)</b>		because of the low-	. ()
density If I w	anted high ases. I	would have bought	down town
Isopport de	elopment in our	reighbourhood, but he	reping with
the existing he	eight +density	<b>1</b>	
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			<del></del>

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	<u>``</u> .	
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Name:	
Address:	\$.22(1)
Postal Code:	Telephone
E-mail Address:	
1. Do you support the proposed redevelopment of this	site?
□ yes □ no □ unsure/neutral	
2. What comments do you have regarding the proposed	d rezoning?
Tower is too high. To	De San Bead Hor
New density can be met	wout tower development
in Mt Pleasant. &	Kamples; 13333 Main
and 133 East 8th	Kamples; 13333 Main
appropriale messin	9/Scale for Mt
Pleasant.	

space to contribu	a cash contribution. In light of this change tion, for example, cultural facilities (i.e. a	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
& Thi	s change should	be in consultation
with	The community	1/ 1+ it is to be
made	at all.	
<del> </del>		
Thank you fo	or attending this evening and sharing your opini and Protection of Privacy Act deems any respor	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
For more inf	ormation or to submit comments regarding thi	s proposal online or by mail:
Website:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: 	
Address:s22(1)  Postal Code:	/ Telephone:
E-mail Address:	
Do you support the proposed redevelopment     □ yes □ unsure/neutr	
2. What comments do you have regarding the p	proposed rezoning?
The height of the to	wer is totally out of
proportion for the a	rea Hohould be a
maximum of 12 \$	fors - It will also
bring too much den	sity/population to
the area.	<u> </u>
No to this applica	ation.

The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?  The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
Studios that burnt down
Studios That burnt asm.
2) Affordable howing.
B) Civic facilities.
(3) UNIC JACONTHA
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom o Information and Protection of Privacy Act deems any response to this rezoning proposal to be public informatio
information and Protection of Trivacy Act decims any response to the second ording or by mail:

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

- 200	
Name:	
Address:	
Postal Code:	Telephone:
E-mail Address;	
1. Do you support the proposed redevelopment of this  ☐ yes ☐ unsure/neutral	s site?
2. What comments do you have regarding the propose	ed rezoning?
The building is too	high and brings
no value to the neight	sourhood.
Do ammenities	a cash contribution
is a phe in its vagu	e commitment.
Mt Pleasant B	unique on do
diversity and com	menty. Current
height he soning of	rould the respected
the additional her	ent receivabled should
be denied and si	mething built
	maximum height
and physically the	e exterior outs

the neighbourhood
Get more subsided, lower
rental unets built, que us more
"proper" day are facilities and a
pool for the community.
Que small business more protection
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
I don't believe the city will
alocate the hunds respectfully
so I doctore to answer this.
Once again Mayor Robertson has
last lower in allowing those types
of developments to even be
Consideracl.
Focus! on lowering property taxes
cost of living in this coly and
allodablet housing.

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□ yes

#### COMMENT SHEET

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Open House & Community Information Meeting - Tuesday, January 17, 2012

Name:	
Address:	S.22(1)
Postal Code:	Telephone:
E-mail Address:	

2. What comments do you have regarding the proposed rezoning?

💢 no 🔲 unsure/neutral

ESSENCE ITS ANOTHE WHITE ELEPHANT "SIMILAR TO KING BOWARD WITHINGS, THE SHEAT SIZE OF THE TOWER PODIUM DWARF All OF THE SURVOUNDIN BUSINESS IN METHODS /A PEARASTE GOT PROPOSED DOTS NOT HARMONIZ WITH OUT NEW & EXISTING ACCOUNTING HERITAGE & HERITAGE, SMAKER WINDOWS, DECOSTITE COINSIGN, NOT IN ITS MASSING "ALD WISHINGS ALL STOPE TO THE NEW (LAST TO YEAR'S WOCKS) BUSINGS ALL STOPE TO THE GRADE HEIGHT OF THE LEE BUILDING IN THE MT. PLEASANT DRICK MASSING THE LEE BUILDING THE MT. PLEASANT DRICK MASSING THE LEE BUILDING SOPRESS THE LEE BUILDINGS ARRIVED THE BEAUTHAIR OF HEIGHT, THE PROPOSED RIVE BUILDING GODS, THE PROPOSED RIVE BUILDING GODS ARRIVED THE BUILDING THE PROPOSED RIVE BUILDING GODS ARRIVED THE BUILDING THE PROPOSED RIVE BUILDING GODS ARRIVED THE SURVEY BUILDING SHOULD BE 3-4 FLOORS, T 10 FLOORS MAX AT THE 10th TENNE WAY, SEE reverse >

THIS BUILDY	Provides NO BONIET to MT. PLEASAL THEN WILL BOUD
AFOIDABLE HOUSE	I WICH BENIFITS US. This BUILDIT ONLY BENIFITS DUTSIDES &
The Devalope,	IN fact IT will come to Mr. P. More LIKE A BATTLESHIP/ POSTTOYN
THE "STIC" UNIF	5 where we are a suan, They greneve "Affordable", Afordable US
850 - 1B1-6	00 154 50 FT. JUNAS OF THE IMPENDING "FREEWAY" THAT WILL ENSUE
Awy 10 =, to	WATSON ST, to BrOADWAY?, AS WATSON ST IS PATSON A SMALL IZ LANGE

3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?

Best, large Trucks Require 3 Lanes to The SpM- gam which Is The Home Time of our The Shaddow Studdies, Do not Report The SpM- gam which Is The Home Time of our Residents. On A Lare Question from A committeer, Brewen check Runs diasonally Thro This cite, will It be Re-dimeral? Reduced in capacity?? The sidewank at Maint II so. (over 15 coll apsis Infront from Apt Block, This Starral about the Houst of St. particles Gym of 12th, with This construction Loomed & possible Re-ordered & The Check, There is some Re-ordered & The Check, There is some Re-ordered & The Check, There is some Reported to Construct Check, There is some Reported to Construct Check, There is some considered to Check, The Check, There is some considered to Check, The Check, There is some considered to Check, The Check, There is some considered to Check, There is some considered to Check, There is some check, There is some considered to Check, There is no Check, The Check, There is no Check, The Check, The Check, There is no Check, The Check, There is no Check, There is no Check, There is no Check, The Check, There is no Check, The Check, There is no Check, Th

Mr. Pleasoft Rosidat for Myears.

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address:	
Postal Code:	Telephone:
E-mail Address:	
Do you support the proposed redevelopmen	t of this site?
□ yes □ no □ unsure/neut	
2. What comments do you have regarding the	•
the proposed billing is too!	high is sopussed at the into.
I'm curious short what qu	shores as appolible housing.
Danstown the very afridal	
Howsing to be considered afridal	de should be 14 of gross monthly
iname, with winimum wage	Still Narting avour 1 \$8/hr
Maria who can afad a fin	of sportment et \$800?
Who will be waving into this I	inding? the bubble gum well
dos not opped to my sense of	enotivity of anything it strikes
• • • • • • • • • • • • • • • • • • • •	& creste = community, and incresse
Labliques soles. A communita	existed in the propose I bastian
and it was burned down. The	re retail spaces I would like to see

West ave	the some most pes of l	winosses that wisted before
the ave	n an XMOS Day; A CARAMAN	paragram o Philippino hoirdressers
chinose	vistouant, aprilable vitails	ace for an afridable comminity.
space to	a cach contribution. In light of this change	en revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, e), affordable housing, etc?
1 Junil	think the area needs a v	emport.
	production space, spechole V	
	Truster of the	
	,	
Thank you for Information	or attending this evening and sharing your opini and Protection of Privacy Act deems any respo	on of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
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Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:				
Address:			2(1)	
Postal Code: 5.22(1)		Telephone	-(1)	
E-mail Address:	,			
1. Do you support the p  ☐ yes ☐ no	oroposed redevelopment of unsure/neutral	f this site?		
ш уез щи по	unsure/neutrat			
	you have regarding the pro			
My	oncerns for	this develo	epment	
include: a)	, amalgamati	ion of lots the	at permet	
	{ }	to that do n	. 1	the
•	ett Form.			
b) vehicle o	ices for devel	lapment espec	colly vehic	les
tornin	a left of w	atson outo B	roodwayu	<u>uh</u> ich
will alt	ernatively ex	it aff watson	to 10thave	which
15 a W	royeur cyclurg	route. Increase	ed trafficon	10th
15 dan	gerous with 1	rocute. Increase uncrossed cycli	ing trafic ( a)	eav.
of the city	could be emp	shasizing 8-10 y rather than 19 storey deve	Storey buil	dugs
along ma	an + broadwa	y rather than	Fighting.	<del></del>
regident	5 who appose	49 storey deve	elapurents.	
	, ,	U	See rever	se →

The	same FSR can be	accomplished with 8-10 us one.
4	aver buildings as the	is one.
space contri	to a cash contribution. In light of this chang bution, for example, cultural facilities (i.e.	ca) affordable housing etc?
f	trist co-operative bu	sinesses such as
	seen un Torontos C	sinesses such as Evæns Quay + Distillary
	aveals.	
		1
·		
Thank you Informatio	for attending this evening and sharing your opini n and Protection of Privacy Act deems any respo	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Address:	
Postal Code:	Telephone:
E-mail Address:	
1. Do you support the proposed redevelopment of	this site?
□ yes 🗹 no □ unsure/neutral	
2. What comments do you have regarding the prop	osed rezoning?
I am in support of new	2 developments in the
Mount pleasant area -	new howing and
Mount pleasant area - Metail space. I agree	that this gite is
appropriate for the future	no development
4My concer is the heigh	is Ahll too lavge
and not a fit pr the	community. I would
like the height to be	13 streets or less.
<i>J</i>	
o am concerned that the	e cash contibution in
Tien of public benefit	does will not be

used for travelate into public benefit for the commun
I would have like for this building to have
art space or child care space or some type of
and space or child case space or some type of tangible public benefit. I can disappointed with
this decision, I am also disappointed that the 15
rental properties were removed Affordable housing is very manch needed in this area.
The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
- Into child day care facilites.
- Into autotropoduction space @ into affordable housing
3 nto artist space.
hank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of nformation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name	
Address:	
Postal Code;	
E-mait Address:	
1. Do you support the proposed redevelopment of this site?	
□ yes 🕱 no □ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	
^ ~ ~	Cly
Poor performance re impacts on Broader	Sa his out
and watson st- No affordability - ult	10 mg end.
Meager CAC. Completely out of characte	<u>/                                    </u>
with neighbourhood this is Metrotown -	not
mount pleasant. Does not satisfy central Br	roadway
decign quidlines of spirit of MP Comm	unty Plan.
Shadowing after 2pm would be awful.	
Building height on Broadway should be may	1 Mun
7 Storege to reduce Shadowing on North side	of_
Street. Tower height should be no would be do	120-
Street. Tower height should be no more than would be do not pedestrian-freezely.	austrophobic
to the control of the state of	
not pedestream-freendly.	See reverse →

<del></del>		
<del></del>		
space cerris	🗆 a cash contribution. In light of this char	been revised from on-site artist studio production ige, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
	•	· ·
Information	and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
ror more in	formation or to submit comments regarding th	is proposal online or by mail:
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:	
Address:	is.22(1)
Postal Code:	Telephone:
E-mail Address:	
Do you support the proposed redevelopment of thi     ✓ yes □ no □ unsure/neutral	s site?
2. What comments do you have regarding the propose	ed rezoning?
Greature of space of	This Dusy Location

space t contrib	o a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		· ·
Thank you f Information	or attending this evening and sharing your opin and Protection of Privacy Act deems any respo	on of the proposal. Please note that the Freedom of one of this rezoning proposal to be public information.
For more in	formation or to submit comments regarding th	s proposal online or by mail:
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s.22(1)

#### **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: s.22(1)	
Address:	\$.22(1)
Postal Code: S.22(1)  Postal Code: S.22(1)	
E-mail Address:	
1. Do you support the proposed redevelopment of this site?	
□ yes □ unsure/neutral	
2. What comments do you have regarding the proposed rezo	ning?
In reference to the MPCP,	true enflic engagement
has been at a minimum. The	consultation March 2011
Othe Salt Bldg. was more of	a sales pitch vs. a
True public Chargement oppo	tunity. It was quite
insulting and braine of those	2 west organiners to
assume that this community	would feel goodw/
that consultation. The plan	s were then adjusted
from 26 stores to 19, Ant	Then That Still slens
Ho contradict Delements of the	& MPCP such as - 4.1
Honsing - Provide more especially	g for families, seniors,
Honsing-Provide more especially New Immigrants, & aboriginal	people., 4.2 Charater -
O	, , , , , , , , , , , , , , , , , , ,
	Con reverse A

(e.g. Detter scale) explore impacts of reducing the
height In a nutshell, theHPCP is a great guide the
city's community chaveput a lot of work into. And with
an alarming Joneern arising from the community
it is the city's role to Chear Othat and encourage
necessary at just ments in line with community
() concerns.
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
I feel this is avery premature question. How
much money are we talking about? Where does
This money need to be allocated to Why would it
not just by straight to artist studio production
space 1 appreciate the question, Ant feel to its a
Ait vague for the weight the answer is to have.
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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= I am concerned that people who had puriously supported and different verision of this project will be included as Positivite votes for the project. COMMUNITY SERVICES GROUP Planning VANCOUVER

Current Planning - Rezoning

#### COMMENT SHEET

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address	
Postal Code:s.22(1)	Telephone:
E-mail Address:	
	+ to see lots of
1. Do you support the proposed redeve	re/neutral  The resign Particularly for the highest
2. What comments do you have regard	AND A CONTRACTOR OF THE CONTRA
@ Tam Concerned abo	nt soemply inadequate trasity
troffic baket pedistro	n interaction. as a cyclist
I don't want to see	LOTS of cars & semi trucks
turny onto loth a	s it is such well used bike crowde.
	ibilit the setting a preadent for
land	neighbornhood. on If this goes ahead
I am worried (and I k	on the MPCP outlines 3 spots for this higher
densitional this is one	more projects like this will come forward
turis mp into Yalo	town the will effect antal + property
* lam completely a	goinst the height + density
	would like to see somethy
much lower, n	one in keepy with other builds
in the community	•

	-7	I think the bubble gum wall is really gross.
	P	I think the grafith' enterance is really light,
	*	I think the design lades focus, although I do like the
	bod	k forcade over the previous design-
		I don't think and large box stone in the "heart" of
		AP fitz with community.
	3. Th spa co	concerned about (ack of plane about underground Steems the Community Amenity Contribution (CAC) has been revised from on-site artist studio production ace to a cash contribution. In light of this change, how would you advise Council to allocate the intribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, immunity centres), civic facilities (i.e. open space), affordable housing, etc?
	-	I would like to see large developments stary
	4.	out of this community so the pent stays
7		ower so that outsits can stay where they are.
		this will support cultival facilities that abeady
		* I'm not confident that the CAC will be used in this commi
B	* (	also don't believe that buildings of this type with west
	fle	or to Ceily glass provide good heat witchtish Cruahy
	On	I require inaudible energy to heat: any idea
	4	hat this is an environmentally friendly development
		is false.
	Inform	you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of nation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
<b>∕</b> \ }		ences was much higher density then the sureshop builds or information or to submit comments regarding this proposal online or by mail:  1 Community te: vancouver.ca/rezappy
	Contac	e-mail: yardley.mcneill@vancouver.ca Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4
-	Con	received about the impact on the 99-B Ine



# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address:	
Postal Code;	s 22(1) Telephone:
E-mail Address:	
	osed redevelopment of this site?
□ yes □ no	□ unsure/neutral
2. What comments do you h	ave regarding the proposed rezoning?
Demand the	
ans site .	-FSR DOWN TO 2.0.
	- Height down to 70ff.
	- Form of building consisted with current
	scall surrouding building in Hentze Hert
	- bet a real / creative architect to
	disign the building.
	J

space to contribu commu	o a cash contribution. In light of this chang ution, for example, cultural facilities (i.e. nity centres), civic facilities (i.e. open spac	
D	on't change it -make	the developer contributes to
1	e commity it has been	the developer contributy to
	idee & & in.	
<u>.</u>		
Thank you fo Information	or attending this evening and sharing your opini and Protection of Privacy Act deems any respo	on of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
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Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:	
Address:	
s.22(1)	s.22(1) Telephone:
E-mail Address:	
Do you support the proposed redevelopment of this s     □ yes    □ no  □ unsure/neutral	ite?
2. What comments do you have regarding the proposed	rezoning?
The community plan for MH	· Pleasant reflects a number
of goals + values of the comm	unity residents which are
in direct conflict with many	aspects of this development.
I have significant concern	about the height of this
development and am opposed to	this magnitude of height
increase. It is not in keeping	with "current scale" of
even the talkst buildings in the	neighborhood Part of my
decision to live in Mt. Pleasant	is that it has open spaces,
beautiful sight lines and a co	mmunity feeling with many
heritage buildings. A developmen	of such as the one proposed
will destroy these features	and will dwarf the impact
of the heritage buildings, su	ch as the Lee building.  See reverse >

3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
I don't think a cash allocation is the best option.
I do not want this revenue in exchange for turning
a blind eye to the dishonoring of the M. Pleasant
Community plan, it's core principles and values, and
genuine public consultation.
I look very forward & to an opportunity to share
with city council members my thoughts on the matter, as we have
I look very forward & to an opportunity to share with city council members my thoughts on the matter, as we have been informed the fate of this proposal is in your hands about. Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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s.22(1)		
Name:		
Address:  Postal Code:	s.22(1) Telephone:	
E-mail Address:		
Do you support the proposed redevelo	e/neutral	
2. What comments do you have regarding Lower housing cost that		
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		<u></u>
space t contrib	o a cash contribution. In light of this chang	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		V.
Thank you f Information	or attending this evening and sharing your opin and Protection of Privacy Act deems any respo	ion of the proposal. Please note that the Freedom of nse to this rezoning proposal to be public information.
For more in	formation or to submit comments regarding th	is proposal online or by mail:
Website:	vancouver.ca/rezapps	
Contact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue

Vancouver, BC V5Y 1V4



## Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name: s.22(1)	
	s.22(1) Telephone:
s.22(1) E-mail Address:	
dan	History no residencial file
1. Do you support the proposed redevelopment ✓ yes ☐ no ☐ unsure/neutra	
☑ yes ☐ no ☐ unsure/neutra	3 <b>1.</b>
2. What comments do you have regarding the pr	roposed rezoning?
This is a try	-sportation Hub.
Dovelopay propertie	-sportation Hub.
	•
- The grea as app	nt. will improve the
This developence	nt. will improve the
	-ca.
In creasing Papell	atra in the area
Charles la la la	after in the area
- Ung Kip Is and	

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space t contrib	o a cash contribution. In light of this chang	een revised from on-site artist studio production e, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
No.	2	
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+2 (	eltural.	
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t <u>3 a</u>	Stodable Lous 12	<u></u>
	<i>J</i>	_
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Thank you f Information	or attending this evening and sharing your opini and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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## Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: Address:	
Postal Code: s.22(1)	Telephone:
E-mail Address:	
Do you support the proposed redevelopment	nt of this site?
☑ yes ☐ no ☐ unsure/neut	tral
<ol><li>What comments do you have regarding the</li></ol>	proposed rezoning?
1 FULLY SUPPOR	T 8415 PROJECT.
IT WILL PROPUC	E AN UP-TO-DATE, MADERN
LANDMARK FOR	MT. PLEASANT,
	CIALLY LIKE THE PROPOSEY
TREATMENT OF T	HEBUILDING ALONG BROADWA)
IT IS HIGH TIME	THAT THIS SITE
	-) - I AM TIRED OF
	TPIDATEN "SHACKS" ON
THIS LARGE SI	

<del></del>		
•	<del></del>	
space t contrib	o a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
		<u> </u>
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	<del></del>	
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Vancouver, BC V5Y 1V4



## Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Names	
Address:	
Postal Codets22(1)	
E-mail Address:	
1. Do you support the proposed redevelopment of this site?	
又 yes □ no □ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?	,
As a recent graduate who is no	ewly employed
in the City of Vancouver, I am	
increased densification to facilital	e affardable housing
for Vancouver's residents. I moved	
Voncouver do as I am required	to do so by
my employment contract. While	I am required
to live in Vancouver ownership	is currently
an unreachable goal. The deve	lopment of Vancouver's
main corridors will allow for in	creased density lies
supply) which will encourage m housing. I support increased	ore afferdable
housing. I support increased	density and this
U II	$\cup$

	rezoning as It will provide the opportunity ter
	those working in vancouver to own a home here
	as well.
_	
	The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
	I believe this cash contribution should be used to
	create improved community centers, and park space,
	in addition to facilities such as daycares and library
	that encourage support local families and includuals.
_	
	,
_	
aı	nk you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of rmation and Protection of Privacy Act deems any response to this rezoning proposal to be public information.

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:	s. 22(1) Personal and Confidential
Address:	
Postal Code:	Telephone:
8.22(1)	
E-mail Address:	
1. Do you support the proposed redevelopment	of this site?
yes □ no □ unsure/neutra	al enthesiastically
2. What comments do you have regarding the p	roposed rezoning?
The north facing are	ade Seus strangely
Saled. V	
D = 1 + 50	many I dans a I
_ polsk! She as is	han priectons.
given GVRD papular	han phiectons.
	<i>'</i>

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space contri	to a cash contribution. In light of this chang	een revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ce), affordable housing, etc?
	water and the same	Pa-r
	KTIST OR LUCTURAL SI	<i>H</i>
	·	
Thank you Information	for attending this evening and sharing your opini n and Protection of Privacy Act deems any respor	on of the proposal. Please note that the Freedom of use to this rezoning proposal to be public information.
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Contact:	Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582   fax: 604.873.7060	City of Vancouver Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: Address:	s. 22(1) Personal and	
Postal Code:	Confidential	Telephone:
E-mail Address:		(Cepholic)
1 Do you suppor	t the proposed radovals	amont of this site?
□ yes	t the proposed redevelor unsure	/neutral
<b>—</b> yes	ino in ansarc	, meaning
2. What commer	nts do you have regardin	g the proposed rezoning?
if you	meeting	with community
then lie	sento ul	hat ux say
the hei	ght is is	still anissue tootall
how co	me they a	chosella some part
to later	- builda p	are what is up with
that		
- hill	town	hover asked to be
called 4	that or	yout to beknown
as the	<del>\</del>	
how is	s fle Cash	nit hand builda
auk	Servici	kg My Olaa?
Bull C	ing her	othe thin our
dhea	1 hove	ernotrealythapt see reverse >

who would use the actist space
serale already in my area or allow
reale to more in
geard to income housing withou
isthat being smood a cross-thouty
attrolast 3 mtgs. We to are getting
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production

3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?

3 new Shelters Frozer Budy for one 1 it has been social that would befor honoless in my area Again I doubt this all the homeless seam to come home from somewhere else we have very good public transit in those of one more your stone for anyone fall those most seem to go and only the same topics & nothing is charging the way the commenty wants.

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City of Vancouver

Planning Department, Rezoning Centre

453 West 12th Avenue Vancouver, BC V5Y 1V4



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:	
Address: s.22(1)	s.22(1)
Postal Code: s.22(1)	Telephone
E-mail Address:	
Do you support the proposed redevelopment of the proposed red	nis site?
□ yes □ no □ unsure/neutral	
2. What comments do you have regarding the propo-	sed rezoning?
1 took part in the Mt Pleasant community p	development of the
Mt Pleasant community p	lan and while there
10265 some support for	larger buildings on
select sites, this idea	was never addressed
in the scale range as	what the 19-26 floor
Rize site proposes. 1 thir	ik many would be
fine with something in	the 10-12 range, similar
to what is found in	the olympic Village. This
would be above	what is found in the area.
A lurge concern that	goes hand is hand -

WITH	The Bitt of the bilding is the dens
	the effect that will have on traffic and
pedesh	rians in the area- I'm opposed to the site
of the	is building because of my concerns with too much
	at the part is that the main retail space is
2014 kg	of a traffic increase.
-0	
space to contribut	munity Amenity Contribution (CAC) has been revised from on-site artist studio production a cash contribution. In light of this change, how would you advise Council to allocate the cion, for example, cultural facilities (i.e. artist production space, libraries, daycares, ity centres), civic facilities (i.e. open space), affordable housing, etc?
1	don't have a strong opinion other
than	- it should be used in the
	nt pleasant community. the original
inter	ution, artist space, would be good,
as	would affordable housing.
····	

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

	•		
s.22(1)			
Name:			
Address:	s.22(1)		
Postal Code:	s.22(1)	Telephon <b>e:</b>	
E-mail Address:			
		<u> and and an annual section of the s</u>	
4 De vou support	t the proposed redevelopment of	this site?	
	no unsure/neutral		
□ yes ¹			
2. What comment	ts do you have regarding the pro	posed rezoning?	1
~1	15 unfolterate the Spaces have been	+ the cont	ing heights of
<u> </u>	15 Untollwate 1m	1	The This
the:	spaces have been	<u>Increased</u>	& STORY MIS
- F	so has seved to	offset	some of the
0119		oncession	s offered.
<u>Solend</u>	ssed reights	DINDER STOK	
. 4			
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cont	Community Amenity Contribution (CAC) has been revised from on-site artist studio production e to a cash contribution. In light of this change, how would you advise Council to allocate the ribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, munity centres), civic facilities (i.e. open space), affordable housing, etc?
	The manned conder to the
	Pl women contillation 15 hot the ausney.
	It is Vital to vetain the actist Community
	and not to displace it in explained to
	dollar
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	for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060

Planning Department, Rezoning Centre 453 West 12th Avenue Vancouver, BC V5Y 1V4



# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

ress:  al Code:	s.22(1)		Tele	s.22(1)		<u> </u>
ail Address						
	<i>_</i>	•	oment of this site?	•		
□ yes	no	□ unsure/	neutral			
	-		the proposed rez	•	·	د
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				PHOPOSAVS	3) (7	00	MI61	1	
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	spa cor	ce to a cash ntribution, fo nmunity cent	contribution. r example, cu res), civic fac	ribution (CAC) has In light of this challer facilities (i.e. open s	ange, ho e. artist pace), a	ow would y production affordable	ou advise on space, housing,	Council to all libraries, dayo	ocate the
,	_/V			PIPPONINI	<u> </u>	110015	-18-0		
,	<u> </u>		NEDS						
			SHANON						
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		-	The second secon		<del> </del>				
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			M	to on con	645	Ton.			
	***************************************								
	MA	INTAIN	71) ( H)	15,0012 VA	luk	05	THE	COMMAN	177
	Thank y Informa	ou for attend ation and Prote	ing this evening ection of Privac	and sharing your op y Act deems any res	oinion of sponse to	the propos this rezon	al. Please ing proposa	note that the Fr al to be public i	eedom of of offormation.
	For mo	re information	or to submit c	omments regarding	this pro	posal online	or by mai	it:	
	Website	e: vanco	uver.ca/rezapp	S					
	Contact	e-mail		oning Planner ill@vancouver.ca ax: 604.873.7060		453 West			tre

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

#### **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: Address:  Postal Code: s.22(1)  F-mail Address:  S.22(1)  S.22(1)  F-mail Address:	
Do you support the proposed redevelopment of this site?      ✓ yes □ no □ unsure/neutral	
2. What comments do you have regarding the proposed rezoning?  Process is too long and of the pust back on track to positive about within the	maintain neighbreachaid

space contril	to a cash contribution. In light of this chan	peen revised from on-site artist studio production ge, how would you advise Council to allocate the artist production space, libraries, daycares, ace), affordable housing, etc?
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	13. coveraginary	Je Comment
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10.	MU ORALGION 26	ace
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The alessace	and the district of the second	
Information	and Protection of Privacy Act deems any respon	on of the proposal. Please note that the Freedom of one of this rezoning proposal to be public information.
or more in	formation or to submit comments regarding thi	s proposal online or by mail:
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name:					
Address:					
Postal Code:  s.22(1)  s.22(1)	s.22(1) Telephone:				
E-mail Address:					
[48] L. Man G.A. Galf (AS) Representation of Language and Control of the Contr					
Do you support the proposed redevelopment of	f this site?				
□ yes 🗵 <u>no</u> □ unsure/neutral					
ABSOLUTELY NOT	IN ITS CURRENT FORM!				
2. What comments do you have regarding the pro	posed rezonling? RECOMMENDED TO				
<del></del>	COUNCIL.				
personally feel that it	Will set a precedent				
for future towers, rego					
	ditional height & density.				
	ght o density (which is				
quite vague in the F	iPCP) gets interpreted as				
26 stories, now 19 s	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \				
not be accommodate	d on this space at				
an FSR of 3.0? Why	is this not even a				
consideration? Also,					
concerned about the					
the infrastructure					
from all of the add	ditional density see reverse?				

being Consi 3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e artist production space libraries, flaycares, community centres), civic facilities (i.e. open space), affordable housing, etc? cash control dou (ac irectly Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information. respects the current 200100 For more information or to submit comments regarding this proposal online or by mail: million  $\langle 1100 \rangle | S$ vancouver.ca/rezapps 15(SA Yardley McNeill, Rezoning Planner Alanni<del>ng</del> Department, Rezoning Centre e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060 453 West 12th Avenue Vancouver, BC V5Y 1V4

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

# **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name:	Homeower
Address: s.22(1) Postal Code: s.22(1)	Telephone:
E-mail Address:	
	contact me if you
Do you support the prop	osed redevelopment of this site? require proof of
□ yes □ no	unsure/neutral my resident & homeowners into
2. What comments do you	nave regarding the proposed rezoning?
1 Support	- development that n the charactaristics
of Mont	+ Pleasant. 1 Support
developme	ent that houses the
people wh	o need housing in my
neighbour	1000d. I want care taken
that pec	ple are heard OVER
money. a	nd that highrises are
	developed (occupancy VS
Village?/)	es - yale town & olympic
would we	ther our city of take see reverse > OR STOP "CONSSILTING" FRANDULA
the public	- OK STOP "CONSIS! KTING FRANDULG

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70,	1701	Nek	<u> </u>	PE	<del>opic</del>	, ab			<u> US</u>	$-\mathcal{D}\mathcal{U}$	-
W	<u>nat</u>	dec	1510	2/XC		$\alpha \gamma$	<u>e</u>	<u>ac</u>	4	م ا	
<u></u>											
3. Th	ne Commu	inity Am	enity Cor	ntributio	n (CAC) h	as been r	evised f	rom on-	site art	ist studio po uncil to allo	roduction
co	ntributio	n, for ex	ample, c	ultural f	acilities (	i.e. artist	produc	tion spa	ce, libr	aries, dayca	
co	mmunity	centres)	, civic fa ر	cilities (	i.e. open ~	space), a	affordab	le housi	ng, etc	? .	
			NC	<u> </u>		17	<u> 4K</u>	<u> </u>	<u> </u>	RIBT	<u>-</u> S
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<u> </u>	11.	<u> </u>	COW T	<u> </u>	<u>, ),                                   </u>		~	<i>X</i> ( ( )	• • • • • • • • • • • • • • • • • • • •	1ent	UVI
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	5N21	<u>ver</u>		7		V	<u> </u>	<del>] (\</del>		<del>3,09,</del>	<del>1</del> 60
The	ones	7	DC	Ne	ЛР	<del>1</del>		<u>195</u>	2	72	
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		****	<u>.</u> ,		<u></u>						

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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name	s.22(1)
Address: s.22(1)	
Postal Code: s.22(1)	Telenhone:
E-mail Address:	
1. Do you support the proposed redevelopment of this s	ite?
☐ yes ☐ no ☐ unsure/neutral	
a to	rezening?
2. What comments do you have regarding the proposed	10 a M I D/a A
It makes a joke of	the Mount Measant
Community Plan, Bein	& right in the heart
of Mt. Pleasant's histori	i center this high-
density high rise	would wreck
Notson are as a nedest	rian-friendly route, as
H. O million and on	ties onto it. Also the
100 60 100 100 (CO) 60 10 11Ph	icula c traffic 14/1
massir increase in ven	accus and to have been
109411009 075001	ery important bike and
of 10th Ave.	
And now, even the	unimpressive "artspace"
last land at land as soul	,
even if this site were suntable which it's hot, this would p	sigh lacks imagination
orion if this gite were suitable	to/ a highrise   See reverse >
which it's hot, this would a	st he acceptable.

Yes, the community Plan allows for
CONSIDERATION of higher density developer
on the coner of Broadway + Kingsway, But
WHY 10 that consideration now a
certainty? What is the process throw
which this happened??
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
ARTIST PRODUCTION SPACE, PLEASE.
NO REALLY, PLEASE.
ARTIST PROPUCTION SPACE IN MOUNT
PLEASANT, NOT the Downtown Eastside.
Development are forcing autists out
of M4. Fleasount with promising
art space of then cashing it in while
developing old low cost buildings into
developing old low cost buildings into
,

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For more information or to submit comments regarding this proposal online or by mail:

Website:

vancouver.ca/rezapps

Contact:

Yardley McNeill, Rezoning Planner e-mail: yardley.mcneill@vancouver.ca tel: 604.873.7582 | fax: 604.873.7060



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

FROPERTY	onner /een	XE.VT			
s.22(1)	<u> </u>				
Postal Code:		Telepi	none:	aligned and an experience of the second and the sec	
E-mail Address:					
Do you support the p	roposed redevelopment	of this site?			
□ yes ■ no	unsure/neutra	al ,			
2. What comments do y	ou have regarding the p	nor a	ing? MIANON	for me	to oppose it
HOWEVEY,	she loss of		ective b	eneficie	<u> </u>
(including e	rev below) ic	. 100	Significa	W to	
approve.	avien the	madring	impaci	7, the	water 81,
impact, &	the the pr	gewer	COC M	agnitude	
NO LON	JOHER any	renal	NOUTH	of av a	ill
NO a	sound bene	elil XV	Wid	xigible	anoun
0	und acceptib	le so o	ll comm	while n	tember
NO p	erneableiry	W G	grade le	Wel for	pederman
	inal housing		familles		Walden
		moon (	which		
NO 10	WHIC SPALL	. No	arun	spull by	enifit.
545 million	n = 190' lull	1a 10	SHUM LO	e and	MANGe →
81 gru	from enough	\$ 40° 0	ffet inch	lived de	mand onewhell

,
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
Shall it in Mount Pleasant and that directly
benefits residents of this local area — OK
accepting this case (without earnauling it the
will be a direct violation of community agreement
Sorged w. Con planner in the process
SERIOUS WEAKNESS IN Shir rezonuty application
and shaff report = sometime of preview remove
MECHANICH W. PUBLIC TEANSPORENCY.
to ensure that the chosen amendy
is Hed to empirical analysis of community
and and analysis of the control of t
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# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1) Name:		
Address:  S.22(1)  Postal Code:	s.22(1)	TERROR NEW PROCESS DE COMPANY DE
Postal Code: E-mail Address:		
1. Do you support the proposed ☐ yes ☐ no ☐	unsure/neutral	4
Li yes Li 110 Li	unsure/ficult at	
2. What comments do you have	regarding the proposed rezoning?	
I am outraped it	has proceeded this far.	
· ·	,	+ etc.
M 18 DICHURS WITH W	Subourhood - changing / deneging	
It is too tall for new	show hood - Cherein Jaeneping	the book + tell of
The developers have n	of listened to the needs of the	community
	inelyois needs to be completed	
	+ I am very concerned about	incressed traffix
* ·	-	
	fue - as I live on Watson + 10	
	Thy construction of that the A pap	
also will change the	neighborarhood + is a large a	overn for me
	al surlight that will cost a	
building + neighbourhand	+ 1J c Carler	120.1
	er the developers have not exite or left it as is!	with red the original
THE THE BUNGLING OR THE	nte or lett it al 1s:	

that do the same. We don't need another Yaletown! People live in Mount Pleasan
because it is unique t has character!
. His very deceptive that the Rize is ofering all these "benefits" to account for
this monotrophy! They aren't red benefits - it just shouldn't go whead!
* The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
*This is ridiculous! It feels like a bribe - is this allowed?
* The city should not be bought + they should not extertain this!
Fedher the height + FSF.
- Use the St for a needs analysis or some further research about when
the community wants
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name: ss22(1)	
Address:  Postal Code:	s.22(1) Telephone:
s.22(1) E-mail Address:	
Do you support the proposed redevelopment of the proposed red	of this site?
☐ yes ☐ no ☐ unsure/neutral	
	l en england
2. What comments do you have regarding the pr	
This whole project	nas just gotten worst every
time & come to one	of these Sessions.
I can't believe they	have now taken away
the artist space \$	now the artist have
no work space who	ch I think is more
Valueable then the o	By St. I can Still very
is a happy with the here	gh of this building.
This building Should	be no taller than 2-3
Stories higher then	the Treight of the Lee
building this build	ing will Change the
Whole Playour of the	neighbourhood & not for
When hetter It is so	disappointing that it feels are being whom hew then the neighbours / tax payers. I guess
The Who weeds of cliveloper	are being where heword than
the needs st/wants ab	the neighbours/taxpayers. I guess
•	

We don't mother to the city. Based on my last
We don't matter to the city. Based on my last tax assestment I pay lots of tax to am not lea
Lear!
3. The Community Amenity Contribution (CAC) has been revised from on-site artist studio production space to a cash contribution. In light of this change, how would you advise Council to allocate the contribution, for example, cultural facilities (i.e. artist production space, libraries, daycares, community centres), civic facilities (i.e. open space), affordable housing, etc?
This is disappending I would prefer that they
had keep the Social housing & artist space in
the current plan. He But is we must have
this I ful that is should be used it a
way that in hances the arts command
and is the Can be used by the highest
humber et people possible.
ugh this whole this is just terrible.
Thank you for attending this evening and sharing your opinion of the proposal. Please note that the Freedom of Information and Protection of Privacy Act deems any response to this rezoning proposal to be public information.
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Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)  Name: s.22(1)  Address: s.22(1)  Postal Code: s.22(1)	s. 22(1) Personal and Confidential
E-mail Address:	
1. Do you support the proposed rec	development of this site? nsure/neutral
2. What comments do you have reg	garding the proposed rezoning?
It makes a	joke of the Mount Pleasant,
Community Plo	n. Being right in the heart
of Mr. Pleasant	-3 historic center, this high-
density high	ise would wreck
Watson Lane a	s a pedestrian-friendly route, as
the parking go	arage empties onto it. Also, the
mossil Increa	se in vehicular traffic will
regatively effect	- the very important bike line
of 10th Ave.	
And now, e	ver the unimpressive "artspace"
has been taken	away,
even if this site wowhich it's hot, the	Destry's design lacks imagination en en suitable for a highrise see reverse > would post be acceptable.

COMMUNITY SERVICES GROUP Planning Current Planning - Rezoning

# **COMMENT SHEET**

Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

s.22(1)	
Name: s.22(1) Address:	Homeowier
Postal Code: s.22(1)	Telephone:
E-mail Address:	
	contact me if you
1. Do you support the pr	coposed redevelopment of this site? require proof of
□ yes □ no	
2. What comments do ye	ou have regarding the proposed rezoning?
1 Suppor	+ development that
15 with	un the charactaristics,
of Ma	bt Pleasant. I Support
developm	ient that houses the
people u	sho need housing in my
neighban	rhood. I want care taken
that pe	eople are heard OVER
money.	and that highrises are
<del>1101 - 010</del>	r developed (occupancy vs
empty su	ites - yale town & olympic
Village ?/)	
would +	staff  see reverse >  cother our city outake see reverse >  ic or STOP "CONSS! KTING! FRANDUR
the publ	ic or STOP "CONS"S. KTING FRANDUR



Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: #cork	PEN BUNKE /EEKDENT
Address: s.22(	
Postal Code:	Telephone
E-mail Address;	
Do you support	the proposed redevelopment of this site?
— ,	no unsure/neutral
4	s do you have regarding the proposed rezoning?
The deni	my per se is not reason for me to oppose it
HOWEVER	The lost of prospective benefit
(including	
approve	, guien the maring impact, the walken 81,
input,	and the projected coc magnifule.
1/10	LONGTER AND SIENAL HOUTING WALL
NO	assured benefit that is singuishe known
	and decersible so all community wernber
M	permeability at grade level for pedermane
1/0	renal housing for families with wilden
	- e.g., 3 bedroom while
NO	public space. No green space benefit.
SASAK MI	Thin = 100 little to offset increased demands on
8	gruprous enough to effect increased demand another



# Proposed Rezoning for 228-246 E Broadway and 180 Kingsway (Broadway/Kingsway/10th Avenue/Watson Street)

Name: Address:	
Postal Code: 5.22(1)	Telephone;
E-mail Address:	
/	ed redevelopment of this site?
□ yes      □ no	□ unsure/neutral
2. What comments do you ha	ve regarding the proposed rezoning?
I am outraged it	has proceeded this far.
•	· · · · · · · · · · · · · · · · · · ·
A 13 DIEMING WIM	eighbourhood - changing / deneging the book + feel of
It is too tall for r	reignbourhood - chereing faculting the won't feel of
The developers have	not listened to the needs of the community
+ some hind of needs	analysis needs to be completed
I am a bigyere mid	er & I am very concerned about increased traffic
* · ·	- Ave - as I live on Watson + lote
	during construction of that the A population will brily
	e neighbourhood + is a large concern for me
The devesed amoun	t al surlight that will cost a shedow on my
building + neighbourd	hed 17 c concer
It also concerns me	that the developers have not withred the wright
heritage building on	the site or left it as is!
Fill the empty apartments	@ Olympic village first - we don't need more vacent aparti