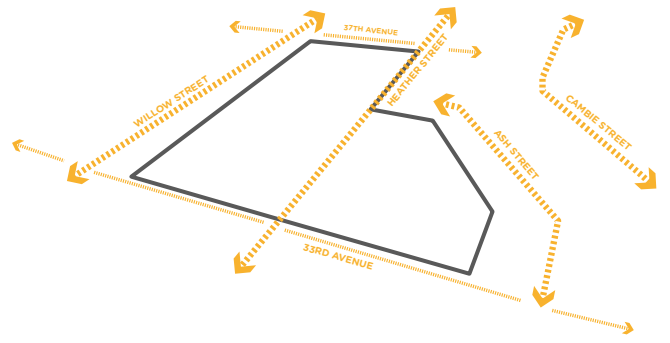


HEATHER LANDS

YOUTH ENGAGEMENT EVENT

YOUTH ENGAGEMENT EVENT SUMMARY

The Heather Lands are an 8.5 hectare site (21 acres) located north of 37th Avenue, south of 33rd Avenue, and bounded by the lanes behind Willow Street and Ash Crescent.



On Monday, January 30th, 2017 a youth engagement workshop was hosted by the City of Vancouver, the Musqueam Indian Band, Squamish Nation, Tsleil-Waututh Nation (the MST partners), and Canada Lands Company.

The event included an artist session facilitated by the Co-Design Group. The intent of this workshop was to lead youth participants to illustrate their ideas for the activities of life on the developed Heather Lands. The event was also an opportunity for participants to learn how to communicate effectively with city planners.

City of Vancouver staff, Chief Ian Campbell from Squamish Nation, and Deana Grinnell from Canada Lands Company made introductory remarks before the students worked with the artists to share ideas for the future of the Heather Lands.





students from the Musqueam Youth Group, Squamish Nation and from neighbourhood secondary schools Eric Hamber and Jules Verne participated in the event.

**THE EVENT
WAS
STRUCTURED
AS
FOLLOWS:**

- Introduction by First Nations, City of Vancouver, and Canada Lands
- Day in the life activity
students posted notes on a 24-hour time line diagram about the activities they would wish to do in a future day on the Heather Lands site.
- Site walk
- Image creation (facilitated by Co-Design group)
students worked in small groups with an artist to draw scenes of themselves engaged in their desired future activities.
- Gallery of Drawings
all drawings were placed on display in the venue for participants to view once complete.
- Close



THE FOLLOWING IDEAS EMERGED AT THE ARTIST SESSION:

- Providing a range of spaces (indoors and outdoors) for socializing and meeting other community members.
- Reflecting First Nations culture. Some examples include: story telling in a long house; teaching of First Nations culture and values, and a First Nations cultural centre.
- The importance of performing arts spaces (i.e. music, spoken word, etc.)
- Community gathering places and areas to participate in sport and friendly competition were identified as important.
- Tasteful design of buildings and public spaces to improve wellbeing and happiness of residents.

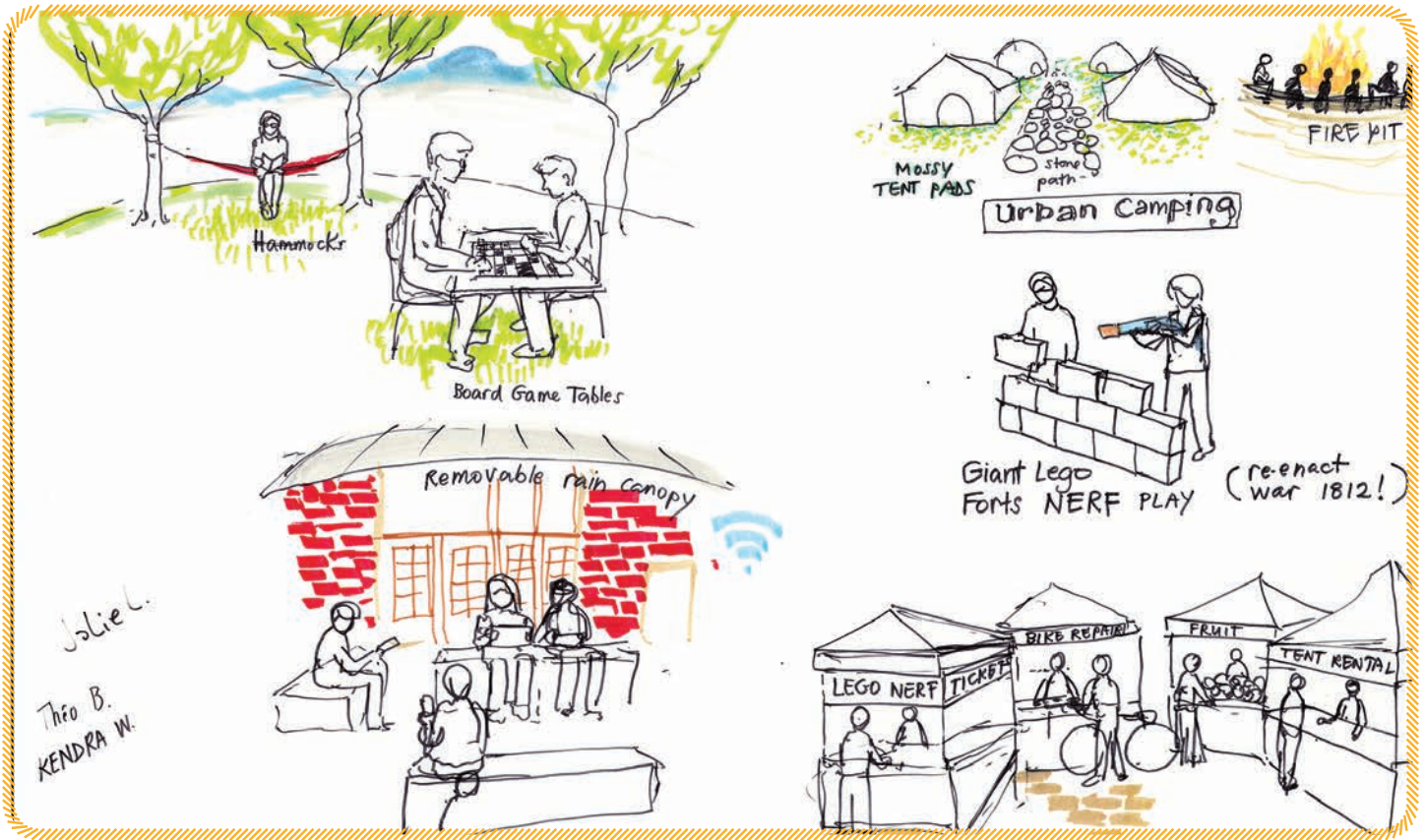


ARTIST RENDERINGS FROM THE SESSION (BY IDEA):

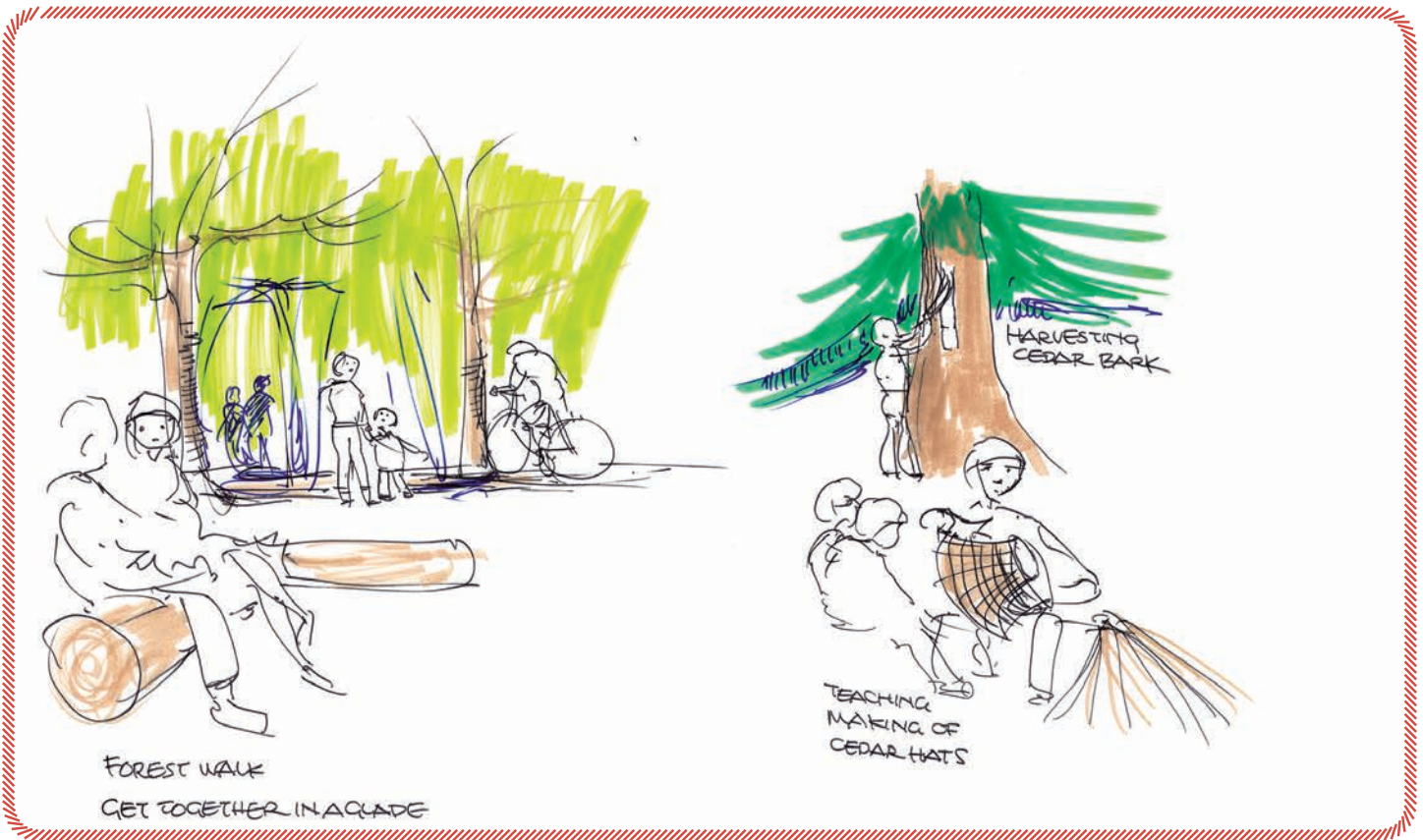


CONNECTING THROUGH SPORT

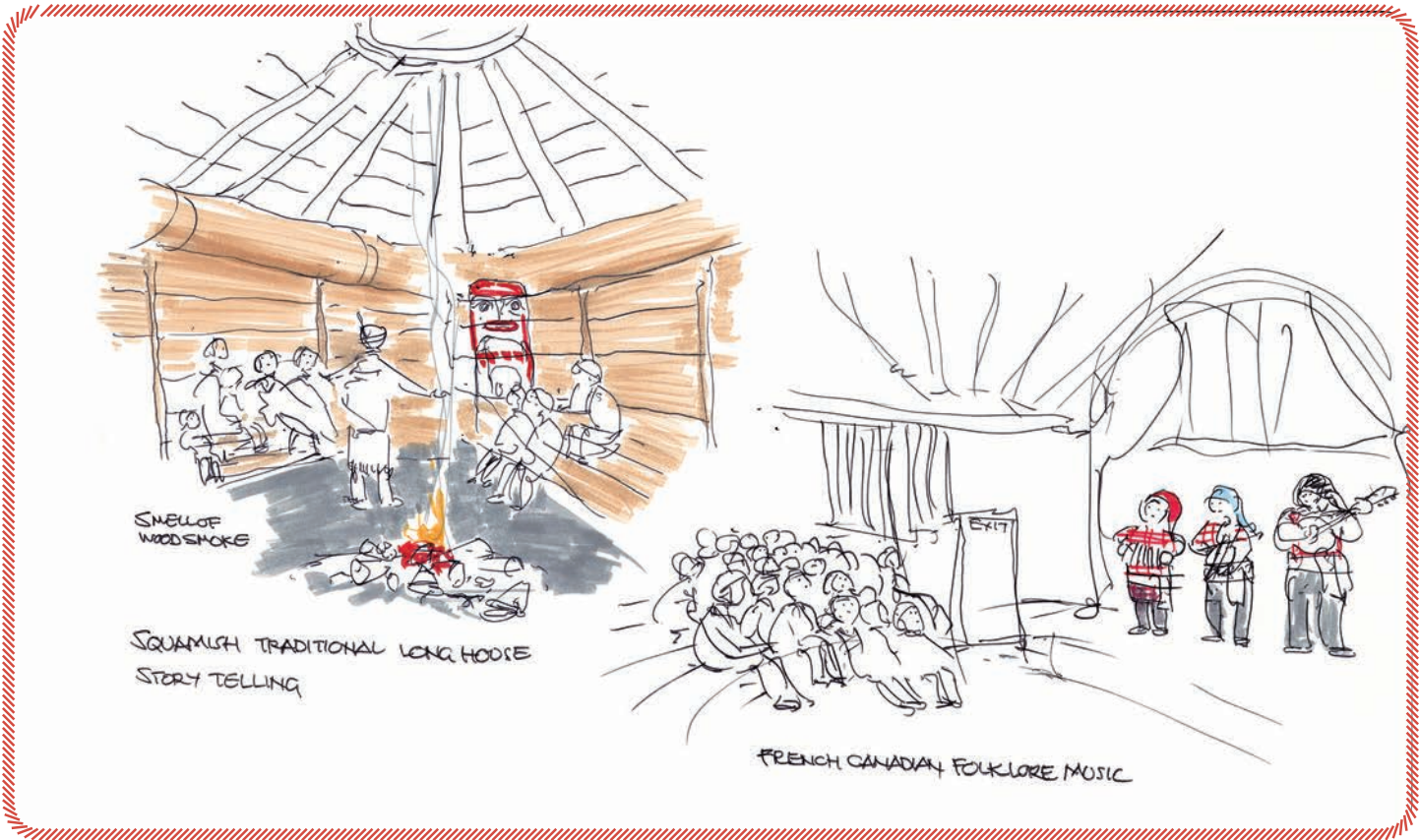




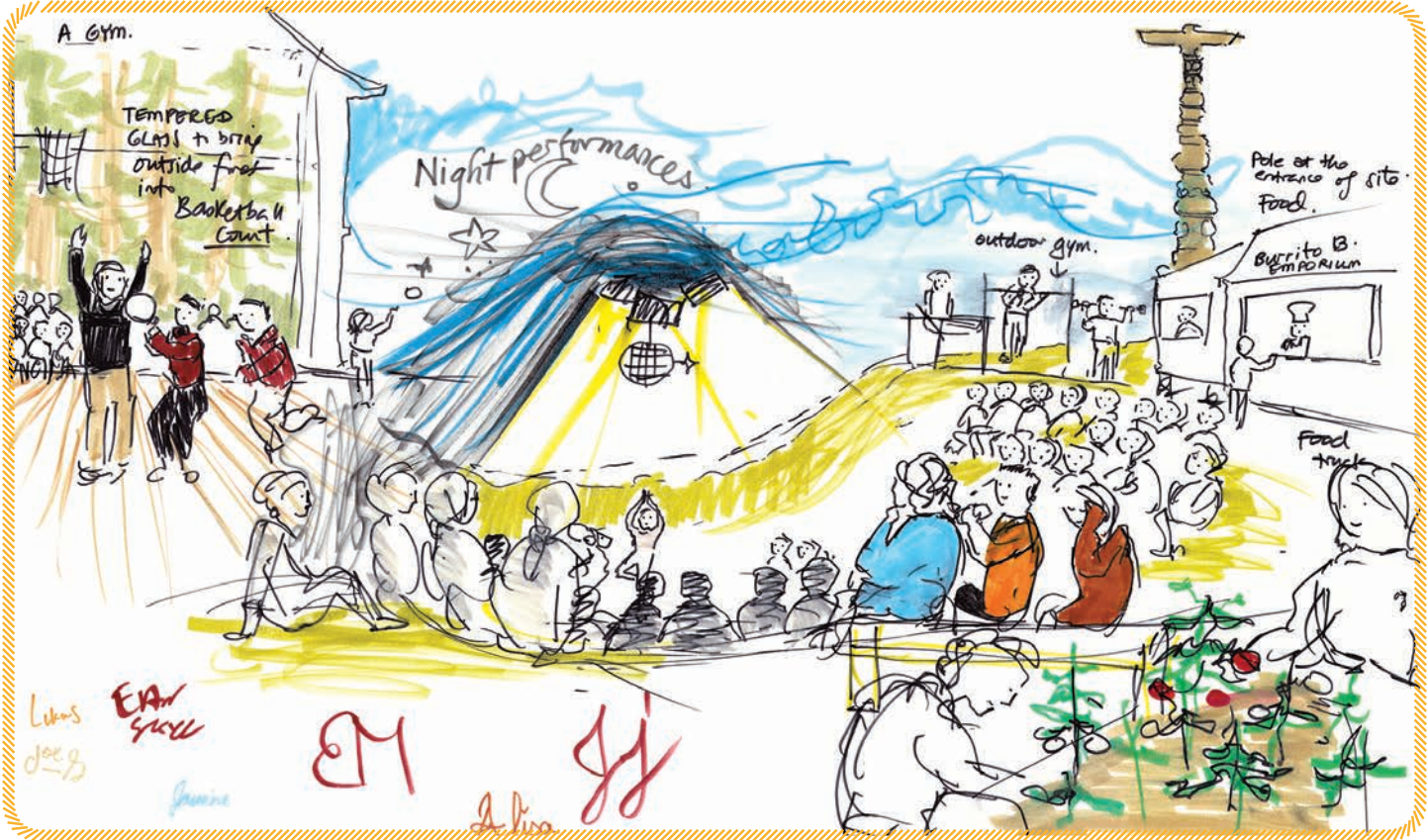
Juliel.
 Theo B.
 KENDRA W.



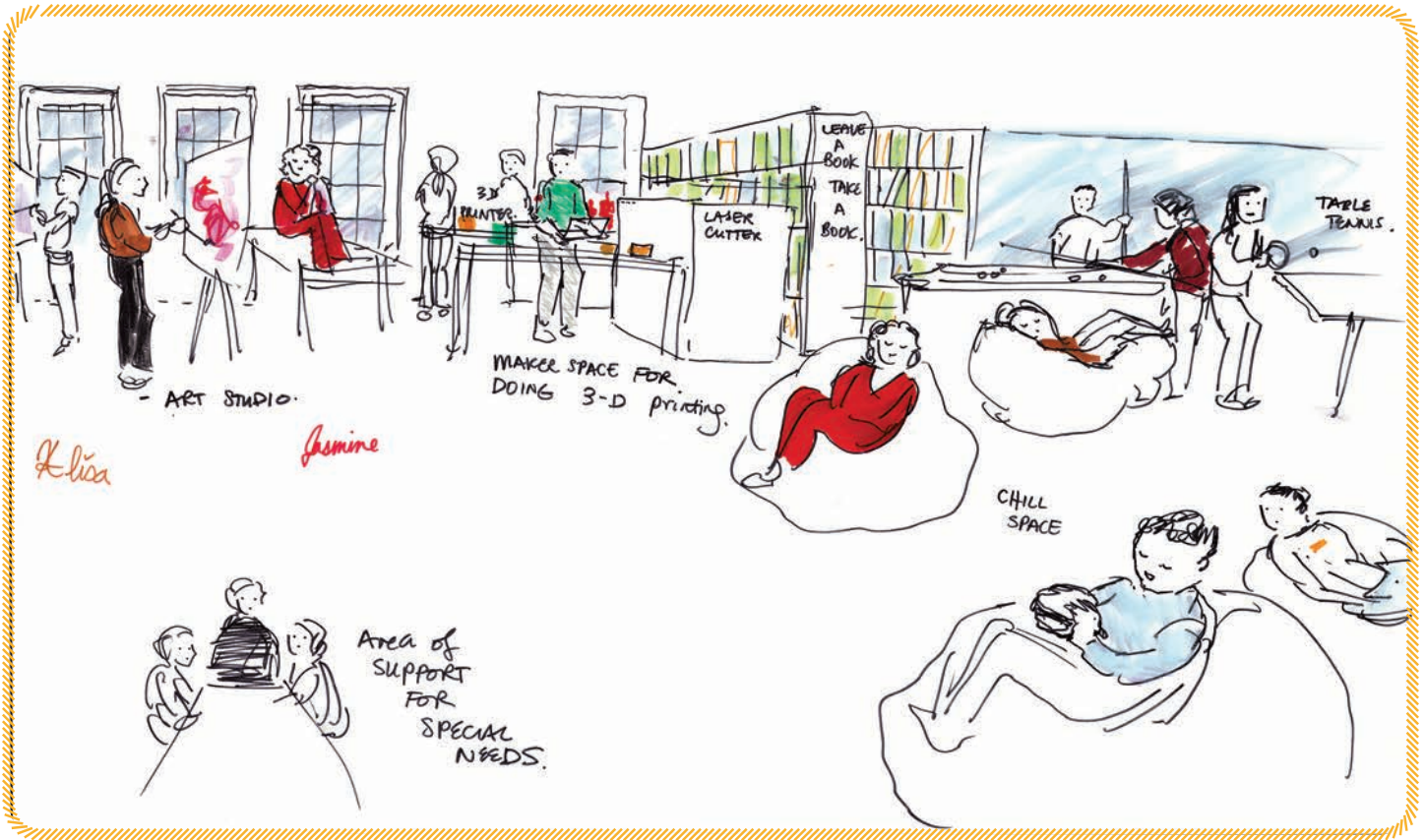
CULTURE & EDUCATION



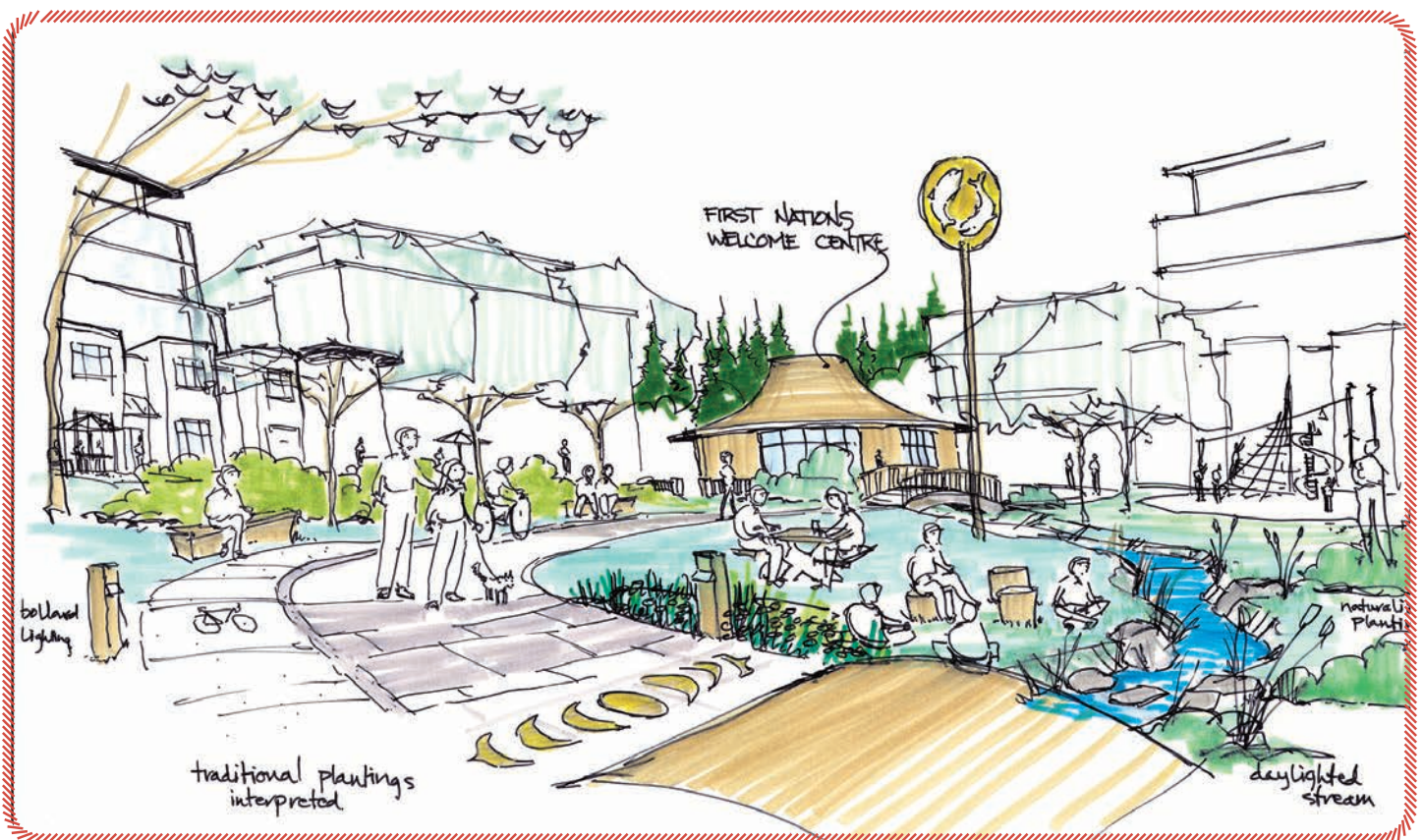
CULTURE & EDUCATION



OUTDOOR SPACES



CHILL SPACE/MAKER SPACE/ART STUDIO/SPECIAL NEEDS SUPPORT



RESIDENTIAL CREATING COMMUNITY



CONNECTING THROUGH SPORTS



BUSINESS & SPACES FOR PEOPLE