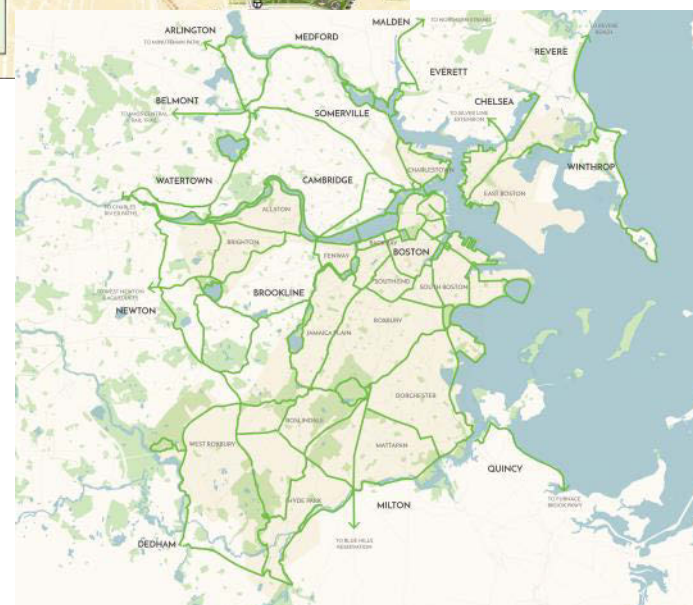




INSPIRING CITY SPACES

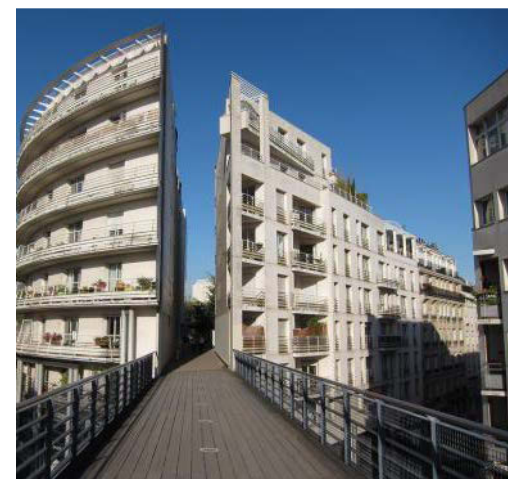
Kevin Connery
Arbutus Greenway
City of Vancouver

Emerald Necklace: Boston

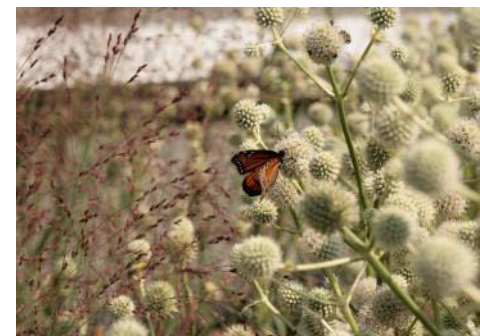
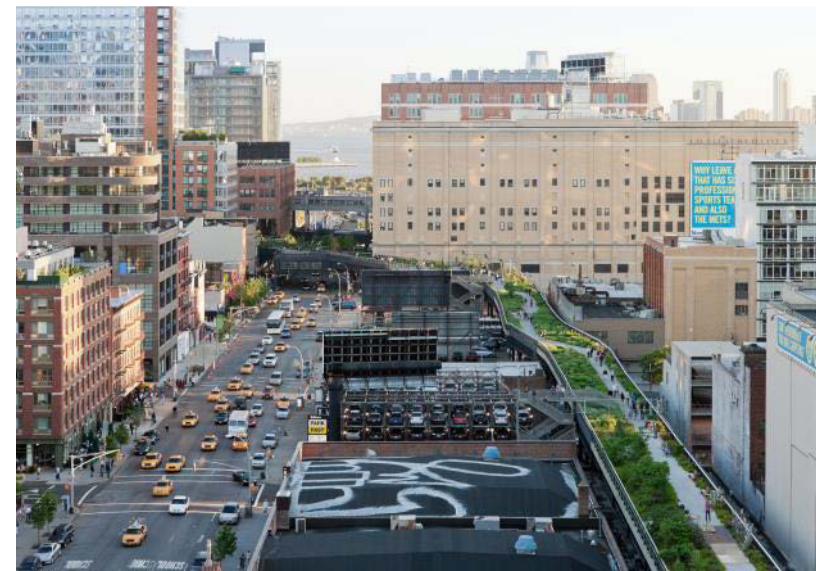


EMERALD NETWORK, 2017

Promenade Plantée: Paris



Highline: New York



THE HIGH LINE SHOULD BE PRESERVED, UNTOUCHED, AS A WILDERNESS AREA.

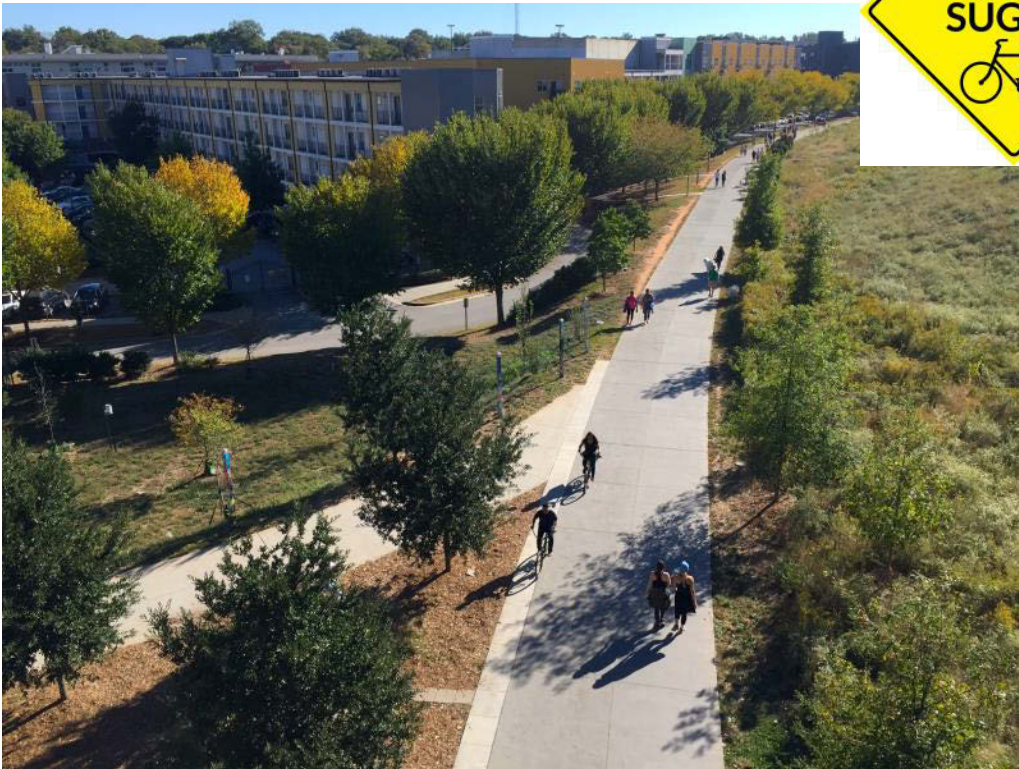
- Yes, I will attend
Name _____
Address _____
Phone _____
Email _____
- Please send me more information concerning the High Line
- No, I will not be able attend, but I wish to contribute

NO DOUBT YOU WILL RUIN IT. SO IT GOES.

The 606: Chicago



The Beltline: Atlanta



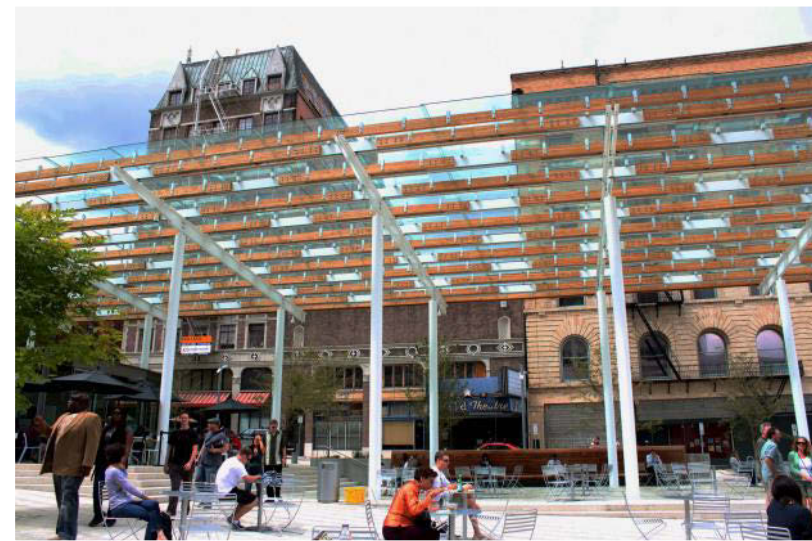
PRIVATE DEVELOPMENT TO ATLANTA BELTLINE



S-Line: Salt Lake City



Places

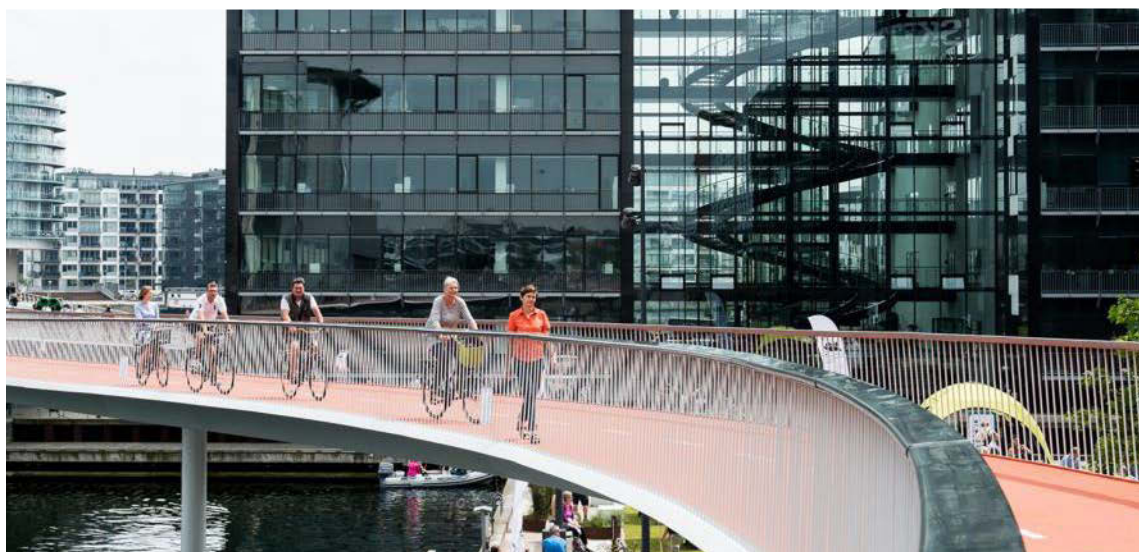
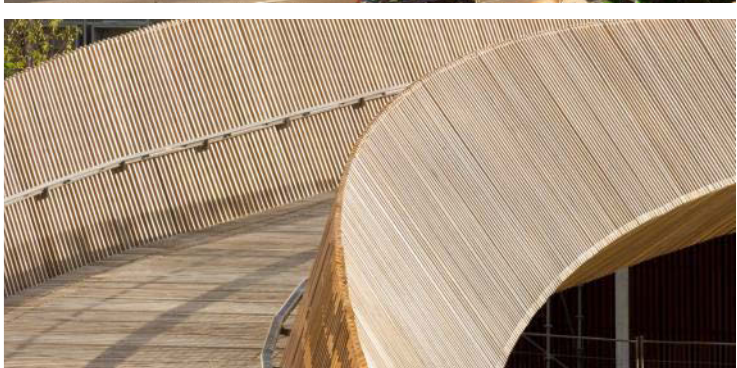


Structures





Grade Separation

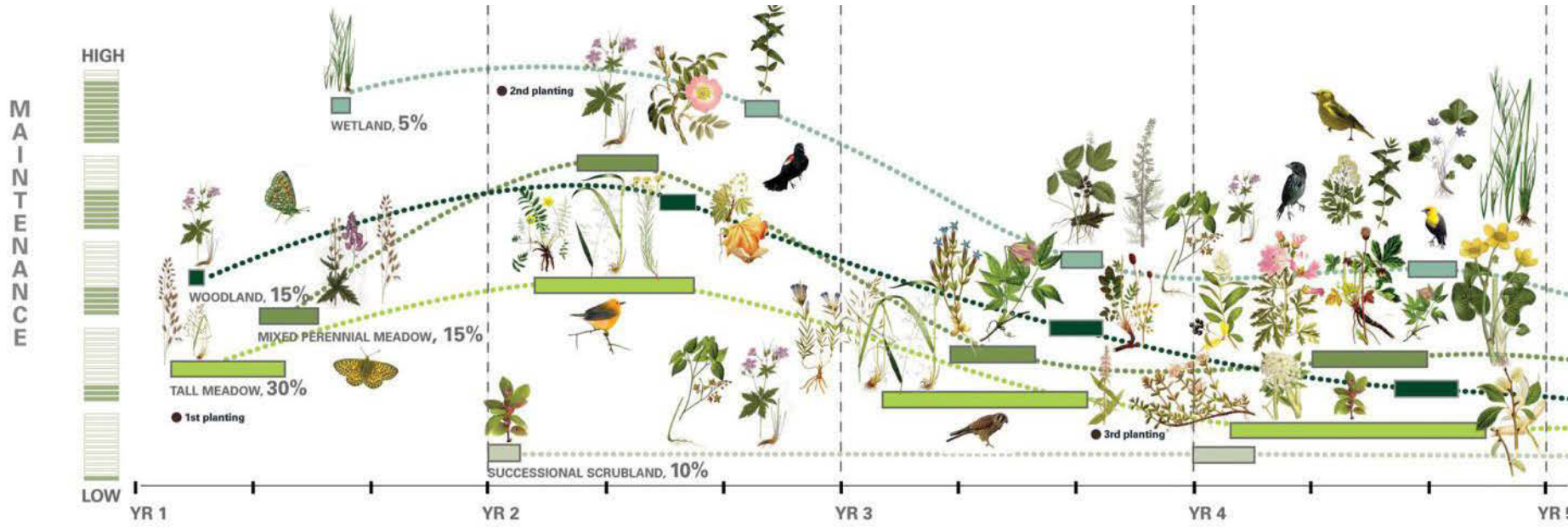
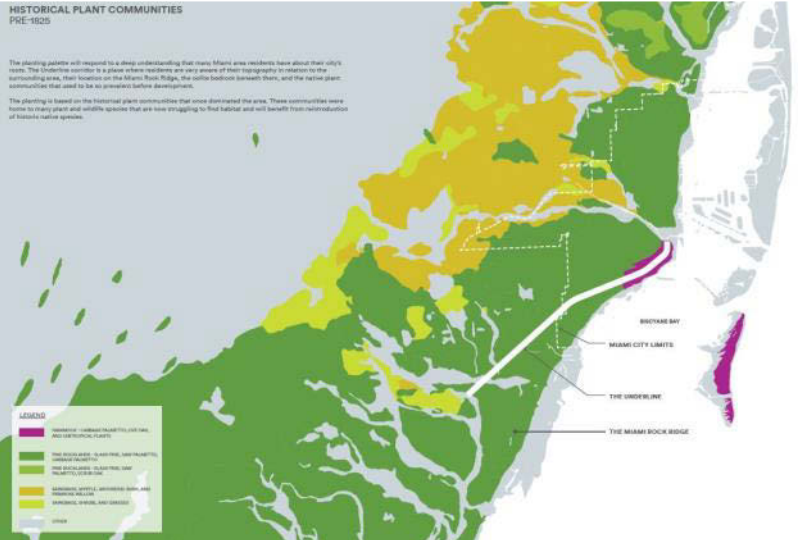


Planting

HISTORICAL PLANT COMMUNITIES PRE-1925

The planting palette will respond to a deep understanding that many Miami area residents have about their city's roots. The Underline corridor is a place where residents are very aware of their topography in relation to the surrounding area, their location on the Miami Beach Ridge, the soils below them, and the native plant communities that used to be so prevalent before development.

The planting is based on the historical plant communities that once dominated the area. These communities were home to many plant and wildlife species that are now struggling to find habitat and will benefit from reintroduction of historic native species.



DIVERSIFICATION IN TIME [STABILIZED MAINTENANCE / ENHANCED BIODIVERSITY]