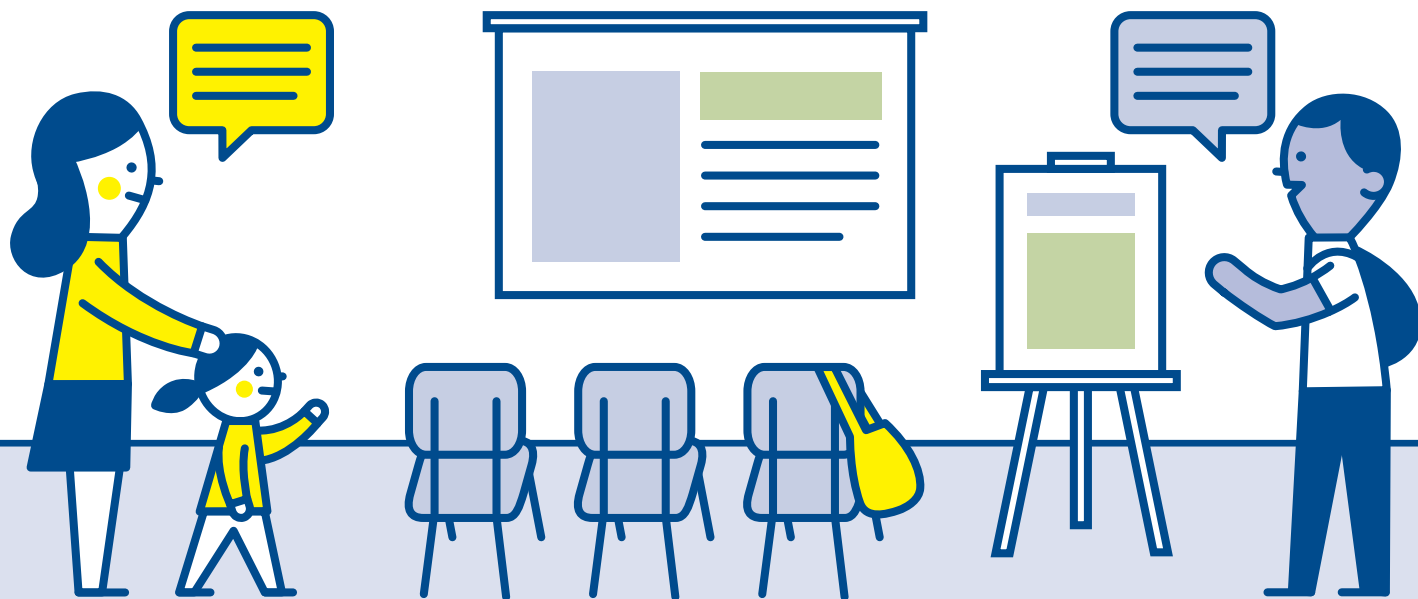


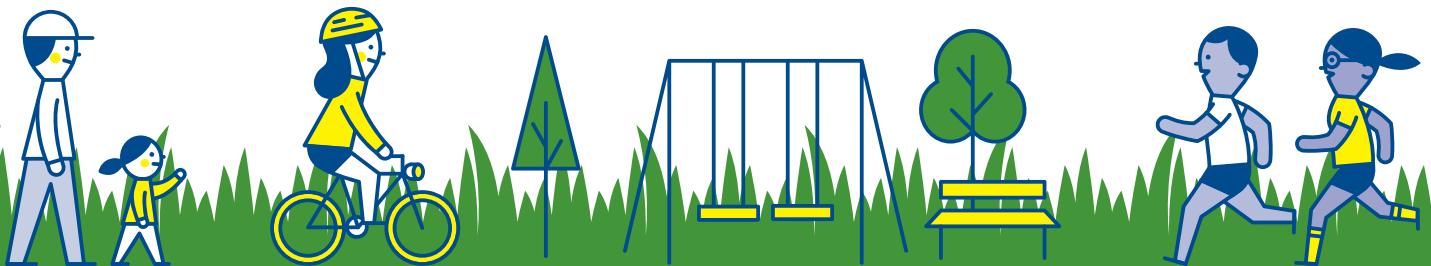
Arbutus Greenway DESIGN OPTIONS

Consultation Summary Report
January 2018



Contents

Executive Summary	3
Opportunities for Input.....	4
What We Heard.....	5
How Input Will Be Used.....	6
1. Introduction	7
2. Background	8
3. Design Options Consultation Process	9
What Is a Design Jam?.....	10
Design Jam Application Notification.....	12
Design Jam Application and Selection.....	13
Open House and Community Input Session Notifications	15
Participation	16
Online Engagement	17
4. Results: “What We Heard”	19
Methodology.....	19
Desired Experience	19
Emerging Design Ideas.....	20
Conclusion and Next Steps	31
Appendix A - Project Vision and Objectives	32
Appendix B - Feedback from City of Vancouver Advisory Committees	33





EXECUTIVE SUMMARY

The Arbutus Greenway is a **north-south transportation corridor** that will connect people, parks, and places from False Creek to the Fraser River. In 2016, the City of Vancouver purchased the land from Canadian Pacific Railway for the purpose of creating a **high-quality public space for walking, cycling, and future streetcar.**

Opportunities for Input

Between October 27 and November 4, 2017, the City sought input on the future Arbutus Greenway. On October 27, 28, and 29, we hosted a 2.5-day collaborative design workshop that brought City staff and Vancouver residents together to explore design possibilities for the future greenway (the “Design Jam”). During this second round of engagement, we also held a series of open houses and community input sessions to give the public an opportunity to learn more about the project and provide feedback on emerging designs. See page 9 for an overview of consultation activities.

There were a total of **931 face-to-face interactions** during the Arbutus Greenway Design Options consultation period:



110

people (“Arbutus Champions”) participated in a 2.5-day Design Jam



540

people attended three open houses for the general public



238

people attended three community input sessions for neighbouring residents/owners



43

members attended City of Vancouver Advisory Committee presentations

What We Heard

The majority of public and participant comments were related to public space, general design and amenities, or transportation-specific design ideas. Public input varied widely including opposing preferences on how the greenway should be used, but there were also common themes and areas of interest. For example, lighting was a popular topic. Comments ranged from increasing lighting for personal safety to minimizing light pollution for night sky viewing.

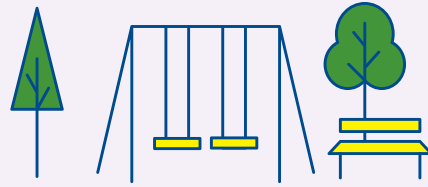
The following table outlines emerging ideas heard during consultation with the most popular themes shown in bold text.

CATEGORY	KEY THEMES – EMERGING IDEAS
General Design and Amenities	<ul style="list-style-type: none"> • Landscape the greenway • Provide basic amenities • Incorporate green infrastructure • Showcase views • Provide wayfinding and other signage • Consider personal safety in design • Create different “rooms” and experiences
Transportation Design	<ul style="list-style-type: none"> • Provide access to/from greenway • Accommodate different speeds of travel • Provide amenities for cyclists • Provide safe and convenient crossings • Consider different surfacing materials • Design for all ages & abilities • Encourage safe users behaviours
Public Space	<ul style="list-style-type: none"> • Provide places to play • Provide places to sit and relax • Provide places for performances and events • Incorporate public art • Provide places to eat, drink, and shop • Design for rain/year-round use
Urban Ecology	<ul style="list-style-type: none"> • Support biodiversity • Restore habitats and species • Restore waterways, ponds, and streams
Urban Agriculture	<ul style="list-style-type: none"> • Integrate food production into design • Provide opportunities for education on urban agriculture • Provide space for community gardens
Local History and Character	<ul style="list-style-type: none"> • Celebrate Indigenous history and culture • Reflect local character

How Input Will Be Used

The design team will use Arbutus Champions' ideas and feedback from open houses/community input sessions, along with technical information, to develop a Master Plan for the future greenway. We look forward to sharing our proposed preferred design concept in our third round of consultation in spring 2018.





1. INTRODUCTION

The Arbutus Greenway is a **north-south transportation corridor** that will connect people, parks, and places from False Creek to the Fraser River. In 2016, the City of Vancouver purchased the land from Canadian Pacific Railway for the purpose of creating a **high-quality public space for walking, cycling, and future streetcar**. See Appendix A for Arbutus Greenway project vision and objectives.

Between October 27 and November 4, 2017, during the second round of engagement, the City invited 110 Arbutus Greenway Champions to:

LEARN MORE about the project, including design considerations and constraints

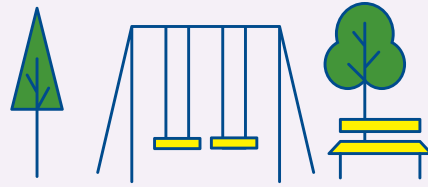
IDENTIFY DESIRED FEATURES, amenities, and experiences

EXPLORE DESIGN POSSIBILITIES for several “test” locations along the greenway

PROVIDE FEEDBACK on emerging designs

We also held a series of open houses and community input sessions to give the public an opportunity to learn more about the project and provide feedback on emerging designs.

This document provides a summary of input received from Arbutus Champions, members of the public (including neighbouring residents and property owners), and City of Vancouver Advisory Committees.



2. BACKGROUND

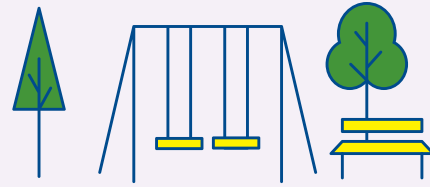
The idea of developing a greenway along the Arbutus Corridor has been **City policy for more than 20 years**. There are a number of plans that provide context for the project and help shape the public conversation about the future greenway:

DOCUMENT	STRATEGIC DIRECTION
Greenways Plan	Build a network of greenways, including Arbutus — a “keystone” of the planned greenways system.
Arbutus Corridor Official Development Plan	Develop the Arbutus corridor for transportation (excluding motor vehicles and elevated transit) and as a city greenway.
Greenest City 2020 Action Plan	Provide access to greenspace and support active travel: “All Vancouver residents live within a 5-minute walk of a park, greenway or other green space.”
Regional Growth Strategy	Encourage walking and cycling through expansion of the regional greenway network.
Transportation 2040	Develop the corridor for walking and cycling, and as a future streetcar route.
Healthy City Strategy	Provide safe, active, and accessible ways of getting around to help increase physical activity levels: “Make over 50 per cent of trips by foot, bicycle, and public transit.”

In early 2017, the City invited the public to share their vision for the future Arbutus Greenway, which helped us create a vision statement for the future greenway:

“The Arbutus Greenway will be a defining element of Vancouver’s urban landscape as a vibrant and beautiful public space for walking, cycling, and streetcar. It will be a destination which fosters both movement and rich social interaction — inspired by nature and the stories of the places it connects.”

The Arbutus Greenway project team also developed a set of project objectives (see Appendix A).



3. DESIGN OPTIONS CONSULTATION PROCESS

From October 27 through November 4, 2017, **we invited the public to learn more about the Arbutus Greenway** and provide feedback on emerging designs, including the proposed location of future streetcar.

The Arbutus Greenway Design Jam, a 2.5-day collaborative design workshop, was the focal point of this round of engagement. Using a stratified sampling framework, we selected 110 people with the goal of having representation from across the city and from all age groups. See page 13 for a more detailed discussion.

The City also held a series of open houses and community input sessions to give members of the public an opportunity to learn more about the project and provide feedback on emerging designs.

CONSULTATION ACTIVITY	LOCATION	DATE
Design Jam Workshop	Point Grey Secondary School	Oct. 27 – Oct. 29
Open House: Gallery	Point Grey Secondary School	Oct. 28, 10 am – 4 pm
Open House: Gallery	Point Grey Secondary School	Oct. 29, 10 am – 2 pm
Open House: Design Reveal	Point Grey Secondary School	Oct. 29, 3 pm – 6 pm
Community Input Session	City of Vancouver CityLab	Oct. 31, 11 am – 2 pm
Community Input Session	Kerrisdale Community Centre	Nov. 1, 5 pm – 8 pm
Community Input Session	Kitsilano Neighbourhood House	Nov. 4, 11 am – 2 pm



What Is a Design Jam?

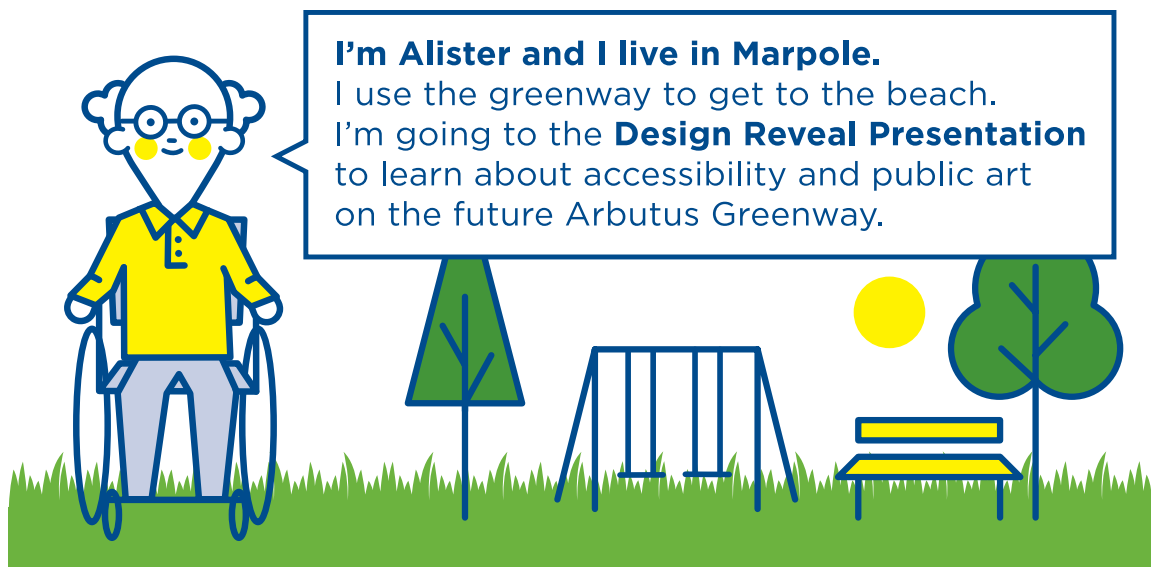
The Arbutus Greenway Design Jam was a multi-day, collaborative design workshop that brought City staff and Vancouver residents (“Arbutus Champions”) together to collaboratively explore design possibilities for the future Arbutus Greenway. Loosely modeled after the National Charrette Institute approach, the Design Jam asked Arbutus Champions to explore design possibilities — first at a conceptual level, and then imagining ideas might come together in specific locations. Conversations were structured through a series of workshops that touched on different themes, including movement and connections, public space, and urban ecology.

The following table provides an overview of the event:

DATE	THEME	PURPOSE
Oct. 27, 5:30 – 8 pm	Setting the stage: Understanding the project and context	Increase participants’ understanding of the greenway
Oct. 28, 9:30 am – 4 pm	Deep dive: Exploring opportunities and experiences	Identify participant aspirations for features, amenities, and activities along the greenway
Oct. 29, 9:30 am – 2 pm	Bringing it together: Grounding ideas in space	Test Saturday’s ideas on six “nodes” along the greenway

A copy of the Design Jam Participant Guide can be found on the project website: vancouver.ca/arbutusgreenway.





Design Jam Application Notification

As part of 2017 spring/summer communications and outreach, the City invited Vancouver residents to apply for one of 100 “Arbutus Champion” spots in the Design Jam using the following channels:

- **Social media:** Invitations to apply for the Design Jam were posted on the City of Vancouver’s social media accounts, including Twitter, Facebook, Instagram, YouTube, Weibo, and WeChat. We also used geo-targeted Facebook and Instagram ads to encourage Vancouver residents to apply.
- **Project website:** All promotional materials, including the Design Jam application, videos, and participant packages, were posted on the project website.
- **Media:** Mayor Gregor Robertson and Jerry Dobrovlny, General Manager of Engineering, invited residents to participate in the process and “share their big ideas” at a July 8 media event on the greenway. A follow-up news release was issued on August 24, encouraging residents to apply for the Design Jam.
- **Newspaper advertisements:** Ads ran in the following publications inviting members of the public to apply for the Design Jam:
 - Ming Pao: September 2
 - Vancouver Courier: August 31
- **Newsletter:** An invitation was sent by email to 2,500+ Arbutus Greenway project newsletter subscribers. It was also promoted in the Greenest City e-newsletter.
- **Posters & Postcards:** Posters outlining how to get involved were delivered to community centres and libraries throughout the city, along with Design Jam application postcards with pre-paid postage.
- **Pop-Ups:** The Arbutus Greenway project team organized 22 different pop-up events across the city between April and September 2017. Postcard applications were distributed at all August and September pop-ups.

Design Jam Application and Selection

The Arbutus Greenway Design Jam application was live from August 11 to September 22. The City received 313 applications for an anticipated 160 Arbutus Champion positions, including 120 successful applicants and an addition 40 waitlisted applicants.

Our initial selection of applicants was done by a third-party using a stratified random sample based on three variables in relation to City of Vancouver demographics:

- **Primary variable:**

- Proportional representation for all 22 Vancouver neighbourhoods with oversampling from the four neighbourhoods directly adjacent to the greenway (double weighting of proportional representation by neighbourhood for Kitsilano, Arbutus Ridge, Shaughnessy, and Marpole).

- **Secondary variables:**

- Proportional representation by age
- Proportional representation by gender.

Of the 110 Arbutus Champions that participated in the Design Jam, there was representation from all 22 neighbourhoods, all six age groups, and representative composition by gender.

110
Arbutus Champions

ALL 22
neighbourhoods

ALL
age groups

GENDER REPRESENTATIVE

ARBUTUS GREENWAY DESIGN JAM

WE NEED YOU!

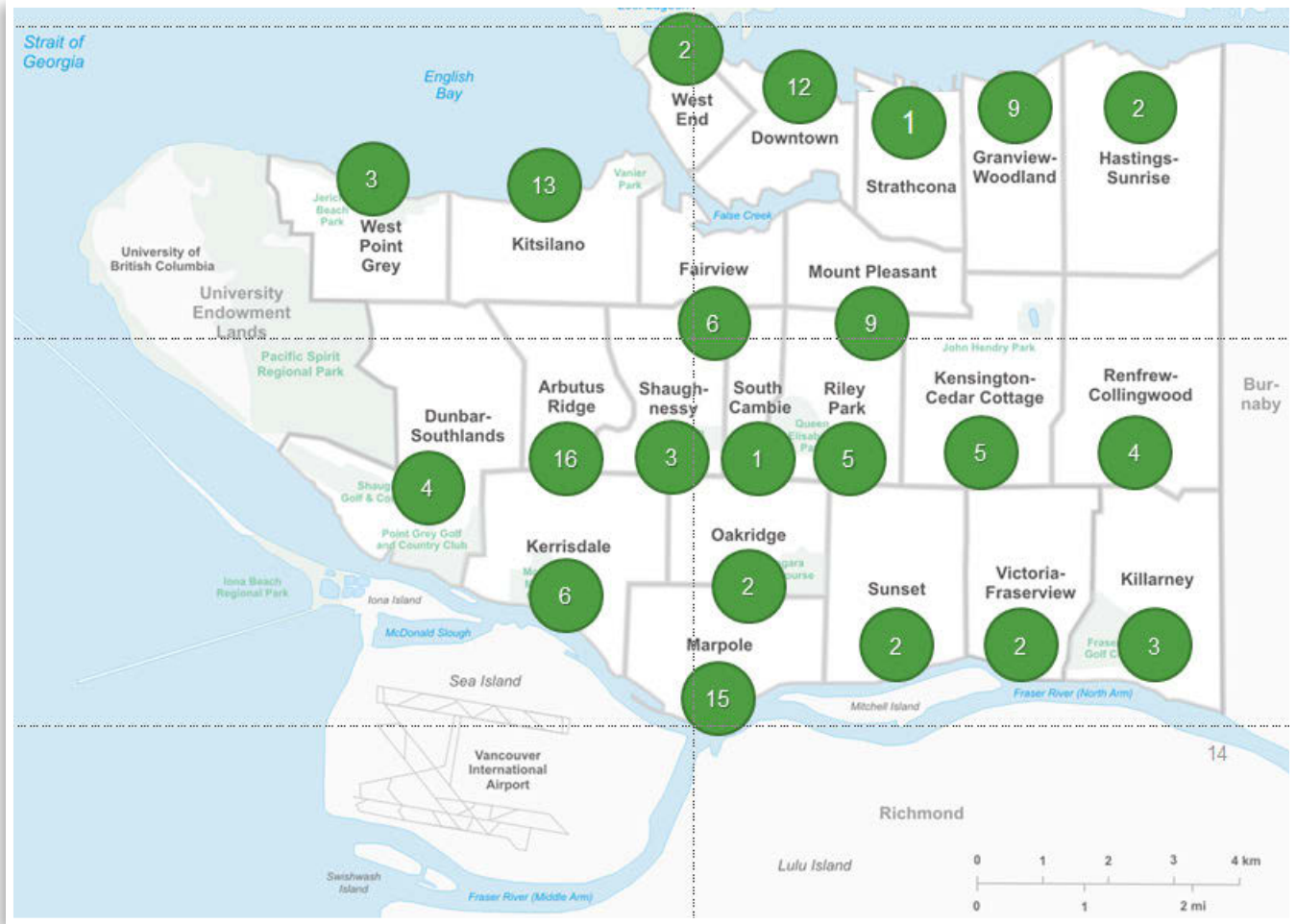
Are you passionate about public spaces?
Do you want to make friends over a fun and inspiring weekend?
Would you love to immerse yourself in all things Arbutus Greenway?
Apply today to become an Arbutus Champion!

During the **Arbutus Greenway Design Jam**, Arbutus Champions will participate in a collaborative workshop to help develop draft designs for the future Arbutus Greenway.

Learn more and apply online at vancouver.ca/arbutusgreenway
Apply by phone: **604-873-7470**

CITY OF VANCOUVER

DESIGN JAM PARTICIPATION BY NEIGHBOURHOOD¹



¹ In some cases, the number of participants from each neighbourhood is slightly higher or lower than the number of selected applicants for that neighbourhood due to cancellations. Where cancellations occurred, we selected waitlisted applicants from the same or similar demographic categories with the goal of citywide, demographically representative participation.

Open House and Community Input Session Notifications

In addition to the Design Jam workshop, the City hosted three open houses and three community input sessions. Notification of opportunities to get involved included:

- **Social media:** Open house “gallery” and “design reveal” dates were posted on the City of Vancouver’s social media accounts, including Twitter, Facebook, Instagram, YouTube, Weibo, and WeChat. In addition, the City used geo-targeted Facebook and Instagram ads to encourage residents to attend the events.
- **Project website:** All Design Jam materials were posted online at vancouver.ca/arbutusgreenway, including open house dates, videos, information boards, participant packages, and presentations.
- **Newsletter:** An invitation to attend the open house “gallery” and “design reveal” was sent to 2,500+ Arbutus Greenway newsletter subscribers.
- **Newspaper advertisements:** Ads were run in the following publications inviting members of the public to attend open houses:
 - Ming Pao: October 21
 - Sing Tao: October 21
 - Vancouver Courier: October 26.
- **Letter:** A letter detailing the upcoming community input sessions, and inviting residents to have one on one chats with the project team, was sent to all home owner adjacent to the corridor.
- **Postcard:** A postcard inviting residents to the community input sessions and open houses was sent to every resident within a two block radius of the corridor.
- **Poster:** Posters outlining information about the project and how to get involved were delivered to community centres and libraries along the corridor.



Participation

Between October 27 and November 4, the project team had more than 900 face-to-face conversations, in addition to City advisory committee meetings:

ACTIVITY	PARTICIPATION
Design Jam Workshop Oct. 27 - 29	110 participants
Three Open Houses Oct. 28 - 29	540 visitors
Three Community Input Sessions Oct. 31 - City of Vancouver "CityLab" Nov. 1 - Kerrisdale Community Centre Nov. 4 - Kitsilano Neighbourhood House	238 visitors
Five Advisory Committee Meetings Nov. 8 - Active Transportation Policy Council: 10 Nov. 14 - Persons with Disabilities Advisory Sub-Committee: 5 Nov. 17 - Seniors Advisory Committee: 13 Nov. 9 - Urban Aboriginals Committee: 9 Nov. 20 - Public Art Committee: 6	43 members



MORE
 THAN
900
 face-to-face conversations

Online Engagement

To allow the general public to observe the process and get a sense of emerging designs, nearly all Design Jam materials and outputs were posted on the City of Vancouver’s website and social media accounts. Content included presentations, illustrations, participant interviews, and videos on the following channels.

ACTIVITY	ONLINE INTERACTIONS (AS OF JAN. 5, 2018)
<p>Facebook: Facebook Live of Saturday presentation and Facebook photo album with summary of each event.</p>	<ul style="list-style-type: none"> • 12,530+ interactions - 8,919 video views - 3,400+ Facebook live views - 176 likes - 29 shares - 36 comments
<p>Instagram: Instagram posts throughout the weekend. Instagram story of Sunday’s presentation.</p>	<ul style="list-style-type: none"> • 5,130+ interactions - 468 likes - 3,164 views - 1,500+ story followers
<p>Twitter: Daily updates and summary tweets of each day.</p>	<ul style="list-style-type: none"> • 319 interactions - 207 likes - 90 retweets - 22 comments
<p>YouTube: Video tour of the greenway posted a week in advance. Daily video summarizing the events of the day. Summary video of all three events of the day.</p>	<ul style="list-style-type: none"> • 2,051 Youtube views



Arbutus Greenway Youtube video



Design Jam Instagram Post



Design Jam Facebook Album



City of Vancouver @CityofVancouver · 30 Oct 2017

Thanks to all who participated in the **#ArbutusGreenway** Design Jam! Follow along at vancouver.ca/arbutusgreenway

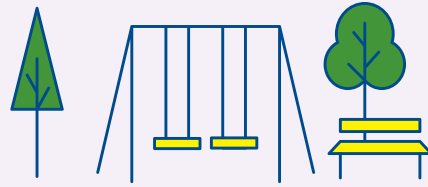


Arbutus Greenway Design Jam - October 27 - 29 20...

A recap of the Arbutus Greenway Design Jam, October 27 - 29, 2017. Learn more about the Arbutus Greenway at vancouver.ca/arbutusgreenway !

youtube.com

Design Jam Twitter Post



4. RESULTS: “WHAT WE HEARD”

The following section provides a **summary of what we heard** during the Design Jam, open houses, and community input sessions, organized by theme. Additional feedback from Advisory Committee meetings can be found in Appendix B.

Methodology

All written comments from the Design Jam, open houses, and community input sessions were transcribed. These comments were then coded into six general categories (listed in the following tables). A seventh category was used to capture words that described desired experience.

For general categories, comments were coded to thematic statements such as “provide access to/from the greenway”, resulting in 1,725 coded items of input. During this stage of coding, when we found that a substantial number of people had expressed opinions on a similar topic, we developed new coding categories.

A limitation of this approach is that reported data is not necessarily representative of the population of Vancouver nor is it necessarily representative of all conversations that occurred. Rather it attempts to summarize the range of conversations that occurred during this round of consultation, based on frequency of mentions in written comments.

Desired Experience

Similar to consultation on visioning, many peoples’ comments touched on desired experience or feelings associated with being on the future greenway. Some of the most common sentiments were:

- Surprise and delight
- Social interaction
- Connected to nature
- Peaceful
- Immersive.



Emerging Design Ideas

The majority of comments were related to design ideas. Key themes heard during consultation are captured in the following tables, with public and participants suggestions shown in quotes. During the Design Jam, participants' ideas were also captured by professional illustrators, some of which are shown below. A complete set of Design Jam drawings can be found on the Arbutus Greenway project website.

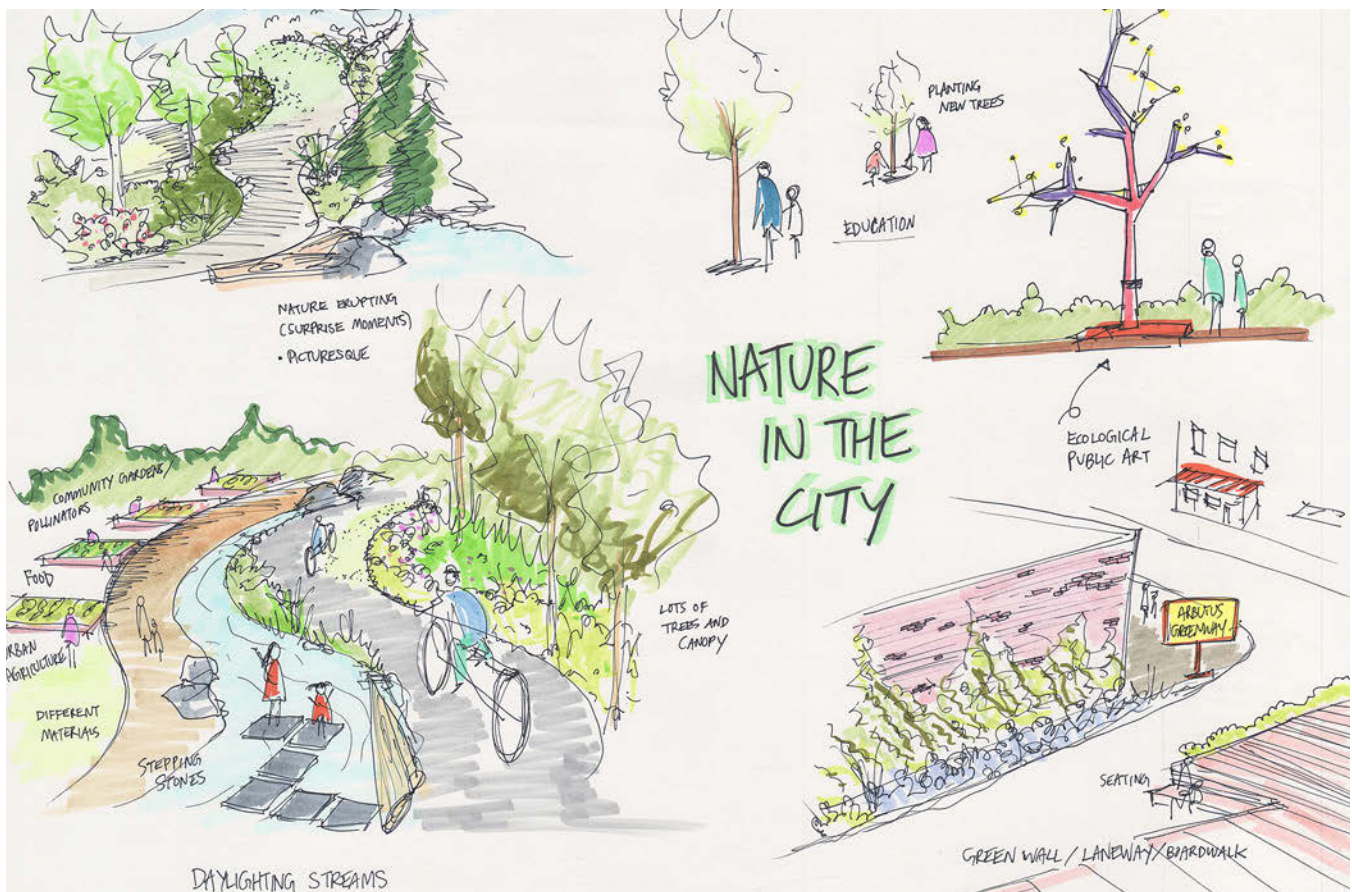
GENERAL DESIGN AND AMENITIES

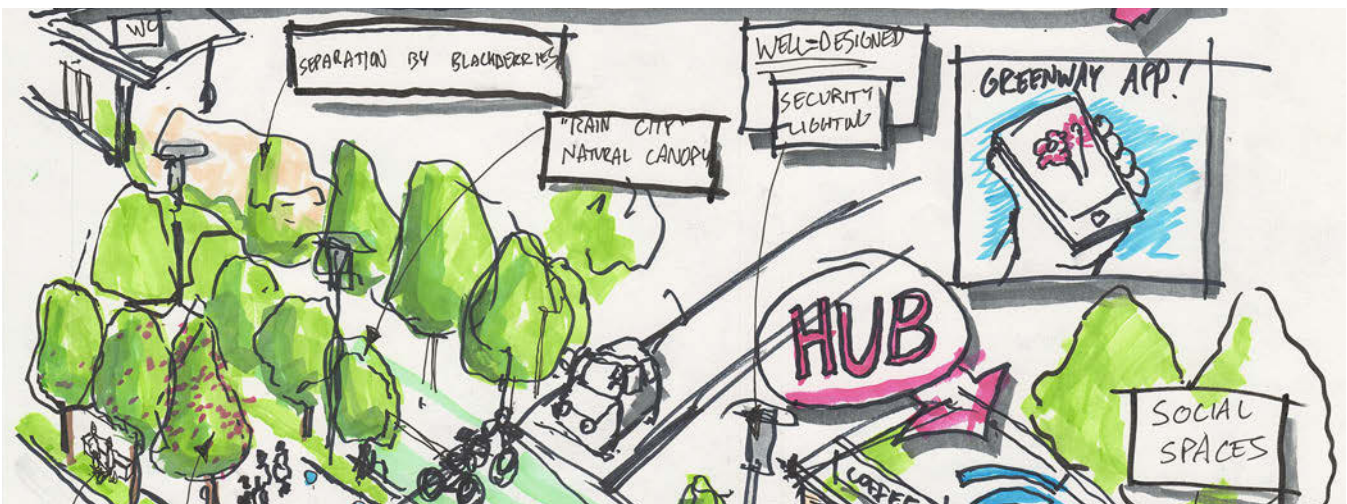
Design Jam Participant Comments

- **Landscape the greenway:**
 - “Trees: Maintain tree canopy, variety, diverse, unique”
 - “Be responsive to the seasonal changes in the selection of vegetation”
 - “Water & waterfall/flow, sound of running water, natural water features”
- **Provide basic—and not so basic—amenities:**
 - “Permanent washrooms: nice, comfortable, composting/green, non-gendered, universal, accessible”
 - “Water fountains, stretching poles, km markers, etc. for joggers”
 - “Artistic rubbish bins & adds colour & character, also keeps the space clean in a practical way”
- **Incorporate green infrastructure:**
 - “Features that capture rainwater or disseminate rainwater”
 - “Integrate sustainable building materials such as wood, bamboo, recycled materials”
 - “Resilient design/considerations. Considering extreme weather (drought and floods).”
- **Additional themes that came up less frequently:**
 - Showcase views (e.g. viewing areas/platforms)
 - Provide wayfinding and other signage
 - Give special consideration to lighting (e.g. provide adequate lighting while minimizing light pollution)
 - Consider personal safety in design
 - Create different “rooms” and experiences

Open Houses &
Community Input Sessions

- **Provide basic (and not so basic) amenities:**
 - “Lots of water fountains, garbage cans and benches”
 - “Please provide receptacles for dog waste along the path. Now people drop bags near the bathroom facilities.”
 - “Lots of trees for shade, greenspace, benches/sitting areas, community garden space”
- **Give special consideration to lighting:**
 - “Lighting needs to be improved”
 - “It is currently very dark and not usable at night. Lighting please!”
 - “Low wattage, aimed down will keep it subtle and keep neighbours happy!”
- **Other comments:**
 - “Do not overdesign”
 - “Create opportunities to educate. Example: Beehives and interpretive panels like an VanDusen.”
 - “Proper drainage. This is Raincover after all.”
 - Comments about potential impacts for neighbouring residents for specific locations: “Programming should consider noise”





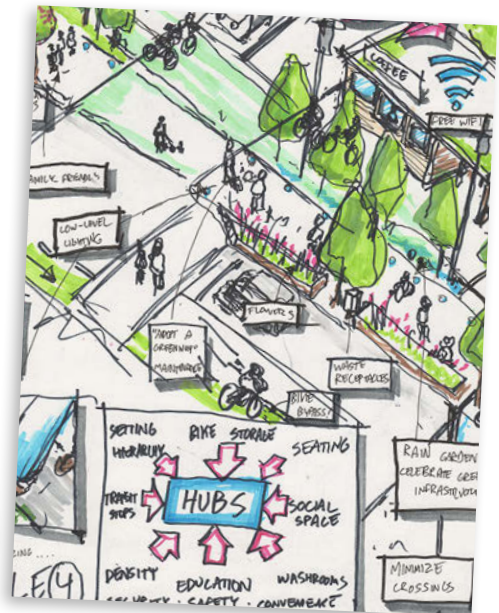
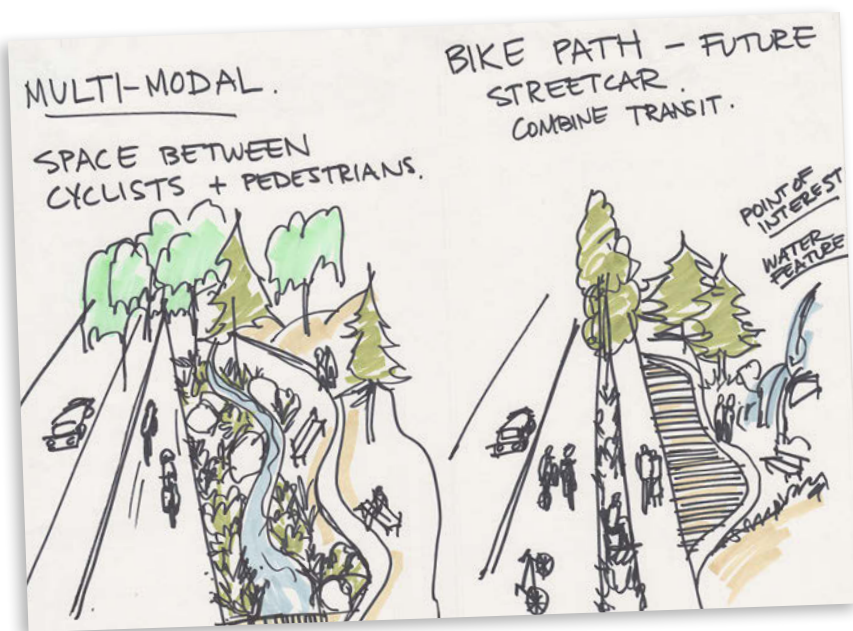
TRANSPORTATION DESIGN

Design Jam Participant Comments

- **Provide access to/from greenway:**
 - “Create nodes where bike routes/bus routes/commercial areas intersect with bike locking service, seating, maps, and shelter”
 - “Paths and signs to take you off and on the greenway”
 - “Parking: Where and how will it be provided? Minimize local street and neighbourhood impact.”
- **Accommodate different speeds of travel:**
 - “Accommodate different speeds of travel: Kids cycling, faster cyclists, slower pedestrians, and people with mobility challenges”
 - “Make it interesting for both walking and cycling speeds
 - “Offer street bypass for faster cyclists that runs parallel”
- **Provide amenities for cyclists:**
 - “Bike facilities: Repair station w/ air pumps, small cabinet of tools”
 - “Bike share or rent”
 - “Lots of bike lock-ups & places to lock bikes and then walk to shopping in Kerrisdale, Marpole, Kits (very secure!)”
- **Additional themes that came up less frequently:**
 - Provide safe and convenient crossings
 - Consider different surfacing materials (e.g. recycled rubber, gravel, permeable surfacing options)
 - Design for all ages & abilities
 - Encourage safe users behaviours (e.g. remind users to be mindful of their speed and share the path)

Open Houses & Community Input Sessions

- **Provide safe and convenient crossings:**
 - “Better crossings at major roads”
 - “Make sure the crossings integrate well with car traffic”
 - “Clear signs at intersection about who has priority”
- **Provide access to/from greenway:**
 - “Particularly for Riverview and William Mackie Parks, open up the views and entrances to the park”
 - “Strategic spot/stretch of bike parking stations where you can lock up your bike and walk or visit”
- **Other comments:**
 - “I’d prefer streetcars to be along streets. Cars and streetcar tracks can co-exist well. Bicycles and street car tracks don’t. So why try to fit the street cars into the corridor where the space could be used for other things, why not move it into the streets wherever possible?”
 - “Better separation between walkers and cyclists”
 - “Fast cycle traffic onto sections of secondary road. Designate these sections of secondary road as local traffic only.”
 - “Consider different surfacing options along sections of the corridor as alternative to ubiquitous asphalt. Look at existing corridors (Seawall, Stanley Park, False Creek) for surfacing options that work in the Vancouver context.”



Power of Attorney & Wills
Real Estate Transfers
and so much more...



BC Notaries
A TRUSTED TRADITION

notaries.bc.ca
Find a Notary in your area.

TTISON



PUBLIC SPACE

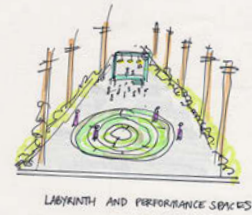
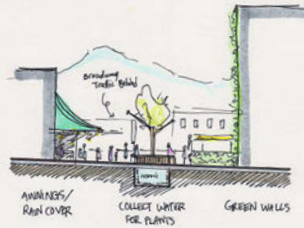
Design Jam Participant Comments

- **Provide places to play:**
 - “Play across generations” bouldering rocks, chess, wading pool”
 - “Movable/manipulative elements, e.g. life-size chess, checkers, building blocks”
 - “Geocaching to connect to places along the greenway”
- **Provide places to sit and relax:**
 - “Seating (formal and informal) in sunny spaces close to amenities”
 - “Small gathering areas with seating arranged so you can talk, e.g. seats on Kits Beach (public art) or big chairs so two can sit at same time”
 - “Benches but with different design/flexible/mobile”
- **Provide places for performances and events:**
 - “Community space: Buskers, theatre/music performances, interaction with people and the space, area for kids to learn how to bike, covered pavilion type space”
 - “Performance space outdoor in park along greenway”
 - “Pop-up events and programming. Spontaneous and creative outlets. They should be cheap, easy to contribute to, and fun.”
- **Additional themes that came up less frequently:**
 - Incorporate public art (e.g. structures, sculptures, murals, banners, interactive digital media)
 - Provide places to eat, drink, and shop
 - Design for rain/year-round use

Open Houses & Community Input Sessions

- **Provide places to eat, drink, and shop:**
 - “Coffee shops, cafes, brew pubs — places to stop on our travels”
 - “Space for food trucks in summer and seating areas to dine al fresco”
 - “Shops adjacent to but not on the greenway”
- **Provide places to sit and relax:**
 - “Benches are good, perhaps a few picnic tables set back. But not too much event space. Keep emphasis on pleasant walking and cycling.”
 - “Easy to move through; easy to stop and pause”
- **Other comments:**
 - “Make it a place people will want to visit vs. just being a cool transportation corridor”
 - “Use adjacent land to make bigger spaces”

ARBUTUS GREENWAY GATHERING SPACES



12

GATHERING



THE MOST AMAZING TABLE

URBAN ECOLOGY

Design Jam Participant Comments

- **Support biodiversity:**
 - “Support biodiversity: Scented plantings, butterfly bush, different trees for different birds, bird nesting boxes
 - “Wildlife corridor providing diverse environment for various habitats to develop”
 - “Nature house with educational display, beehives, rain collection, indigenous plant garden, nature walks”
- **Restore habitats & species:**
 - “Native not invasive plants — resilient and hardy”
 - “Deciduous trees that mark the passage of time/season”
- **Additional themes that came up less frequently:**
 - Restore waterways, streams, and ponds (e.g. daylight streams)

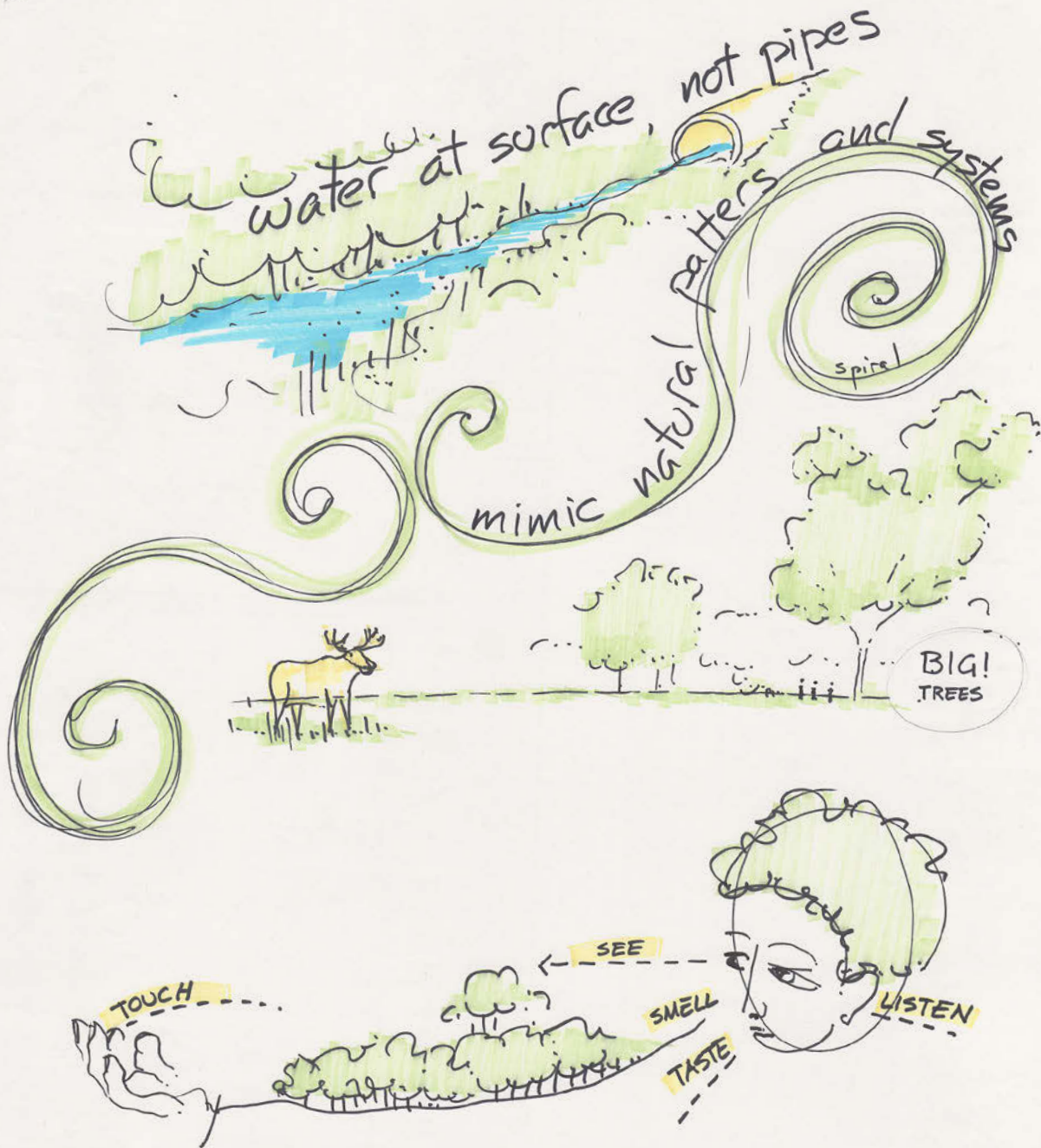
Open Houses & Community Input Sessions

- **General comments:**
 - “Please deal with expanding invasive species (Japanese Knotweed and Broom) before the problem becomes worse”
 - “Hives and bee-centric gardens”
 - “The mix of walk, cycle, streetcar in one corridor reduces the space for urban ecology and the cultivation of bee, butterfly bird and bug friendly plantings. I think the greenway corridor provides a unique, once-in-a-city’s-lifetime to take back greenspace.”

NATURE IN THE CITY!

wild flowers

TABLE 2



URBAN AGRICULTURE

Design Jam Participant Comments	<ul style="list-style-type: none"> • Integrate food production into design: <ul style="list-style-type: none"> - “Foraging trail” • Provide opportunities for education on urban agriculture: <ul style="list-style-type: none"> - “Interpretative nature walk. Close to schools? Close to traditional natural areas?” - “Organic gardening, demo/lessons” • Provide space for community gardens: <ul style="list-style-type: none"> - “Multi-cultural gardening”
Open Houses & Community Input Sessions	<ul style="list-style-type: none"> • General comments: <ul style="list-style-type: none"> - “Plant fruit trees and connect with UBC horticulture Program for pruning” - “Add more gardens. Just ensure they are used and well-tended.”

LOCAL HISTORY AND CULTURE

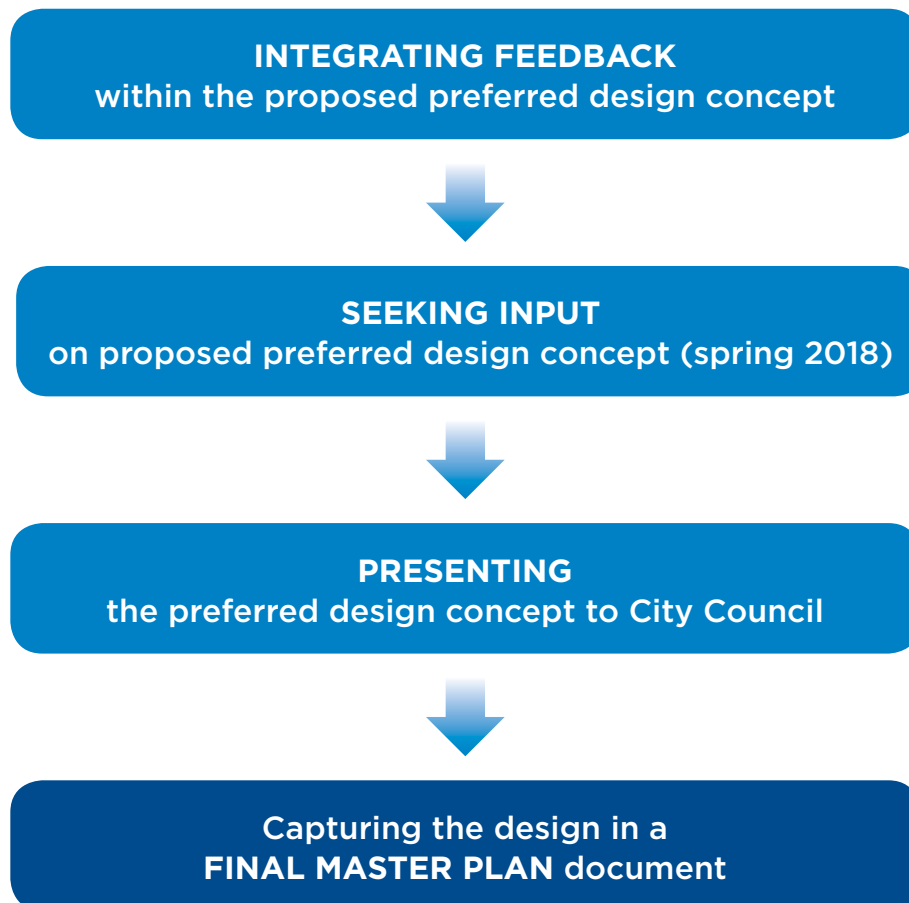
Design Jam Participant Comments	<ul style="list-style-type: none"> • Celebrate First Nations history and culture: <ul style="list-style-type: none"> - “Indigenous history should be present throughout the length of the greenway” - “Rename the Arbutus Greenway with an indigenous name” - “First Nations’ design elements”
Open Houses & Community Input Sessions	<ul style="list-style-type: none"> • General comments: <ul style="list-style-type: none"> - “Acknowledgement of Musqueam, Squamish, Tsleil-Waututh Nations by consulting with chiefs/council” - “Local Indigenous artists, e.g. murals, tiles in style of Squamish weaving, salmon in style of Susan Point (Musqueam)” - “Promote historic aspects of the city with plaques, signage, photos” - “Commemorate railway elements/history/stories of the past, and history of Kitsilano & north end neighbourhoods”



CONCLUSION AND NEXT STEPS

The City is committed to a greenway planning and design process that involves public and stakeholders in ways that create inclusive, constructive opportunities to share community knowledge, aspirations, and concerns. In this round of consultation we heard a wide range of ideas and perspectives, as captured in section four. As a collection of ideas, there were a number of key themes and emerging design ideas for the future greenway, particularly with respect to desired amenities and experiences, opportunities for public space, and its function as a transportation corridor.

The design team will use Design Jam participant ideas and feedback from open houses/ community input sessions, along with technical information, to develop a preferred design concept for the future greenway. From here, next steps involve:



APPENDIX A – PROJECT VISION AND OBJECTIVES

The Arbutus Greenway project vision and objectives served as the starting point for fall 2017 consultation.

ARBUTUS GREENWAY VISION

The Arbutus Greenway will be a defining element of Vancouver’s urban landscape as a vibrant and beautiful public space for walking, cycling, and streetcar. It will be a destination which fosters both movement and rich social interaction — inspired by nature and the stories of the places it connects.

ARBUTUS GREENWAY PROJECT OBJECTIVES

- 1 Enable **safe and comfortable travel** between False Creek and the Fraser River for all ages and abilities.
- 2 Ensure the master plan for the future Arbutus Greenway anticipates and dedicates space for a **future streetcar**.
- 3 Provide flexible, **public spaces** for people to gather, socialize, support community events, and enable artistic expression.
- 4 Enable **connections** within and across neighbourhoods adjacent to the greenway.
- 5 As the City of Reconciliation, ensure the future Arbutus Greenway will recognize the **rich history and cultural diversity** of the lands.
- 6 Enhance the City’s **biological diversity** and urban ecology.
- 7 **Engage and involve** local stakeholders and citywide residents.
- 8 Ensure the Arbutus Greenway design is **resilient** and adaptable to allow for changing circumstances.
- 9 Allow the Arbutus Greenway to be **constructed in phases**, to accommodate a variety of funding strategies and changing circumstances.

APPENDIX B – FEEDBACK FROM CITY OF VANCOUVER ADVISORY COMMITTEES

As part of the fall 2017 consultation process, Arbutus Greenway project staff attended five advisory committee meetings.

<p>Active Transportation Policy Council Nov. 8, 2017</p>	<p>Excerpt from minutes: “Mike Anderson, Transportation Planning, provided a presentation regarding the Arbutus Greenway Project and responded to questions. Discussion ensued and Committee members provided feedback and suggestions. Topics covered included recent planning and design strategies and events, the timeline for further rounds of public engagement, and potential streetcar configuration options. It was noted the Master Plan is slated to go to Council for approval in the summer of 2018 [subject to change], which will be followed by the detailed design phase and then construction.”</p>
<p>Persons with Disabilities Advisory Sub-Committee Nov. 14, 2017</p>	<p>No official meeting minutes. Staff summary as follows:</p> <ul style="list-style-type: none"> • Provide benches every 100m and good lighting. • Ensure there are no abrupt transitions between the edge of the pathway and the adjacent area (trip/fall hazard). • Please involve PDAC in the design of washrooms.
<p>Seniors Advisory Committee Nov. 17, 2017</p>	<p>Excerpt from minutes: “Due to time constraints, staff agreed to circulate the presentation for this item to Committee members.”</p>

**Urban Aboriginals
Committee**

Nov. 17, 2017

Excerpt from minutes:

“Maggie Buttle, Senior Project Manager, Arbutus Greenway, provided an overview of the project including the project vision, emerging principles, timelines, engagement, and opportunities. Ms. Buttle noted they have been in ongoing consultation with the Musqueam, Squamish, and

Tsleil-Waututh (MST) in regards to native plants and their traditional uses, traditional place naming, and MST’s involvement in the selection process for public art along the greenway.

Ms. Buttle also explained how the street car would be integrated into the greenway as well as noise considerations.

Ms. Buttle also noted her team is working with the Park Board to ensure work between the City and the Park Board are integrated.

Commissioner Wiebe noted the parks along the Greenway will also be re-vamped to incorporate the indigenous story of the land. Commissioner Wiebe also noted he had received feedback on the importance of ensuring the greenway connects water to water.

The Committee commended Ms. Buttle and her team for proactively including indigenous elements into their plan so early on. The Committee felt this project is a great opportunity to tell the story of the indigenous peoples who historically inhabited the area/region.

The Committee requested additional information in relation to the Arbutus Greenway connecting water to water.”

Public Art Committee

Nov. 20, 2017

Excerpt from minutes:

“Erik Fredericksen, Public Art Program Manager, provided a brief introduction to the Arbutus Greenway and how public art will connect to the overall plan, as well as consultations with the Musqueam, Squamish, and Tsleil Waututh First Nations.

Kevin Connery, Landscape Architect, provided an overview of the history of the transportation corridor itself; noting it is anticipated to include a Light Rail Transit line in the future. Mr. Connery noted a masterplan is anticipated to be presented to Council around summer 2018 [subject to change].

Maureen Smith, Public Art Consultant, presented early directions for Public Art for the Arbutus Greenway, as well as a summary of public art pieces currently located within the vicinity. Ms. Smith reviewed the guiding principles, objectives and goals for art along the corridor.

Overall, the Committee was pleased with the current direction of the plan.”



vancouver.ca/arbutusgreenway