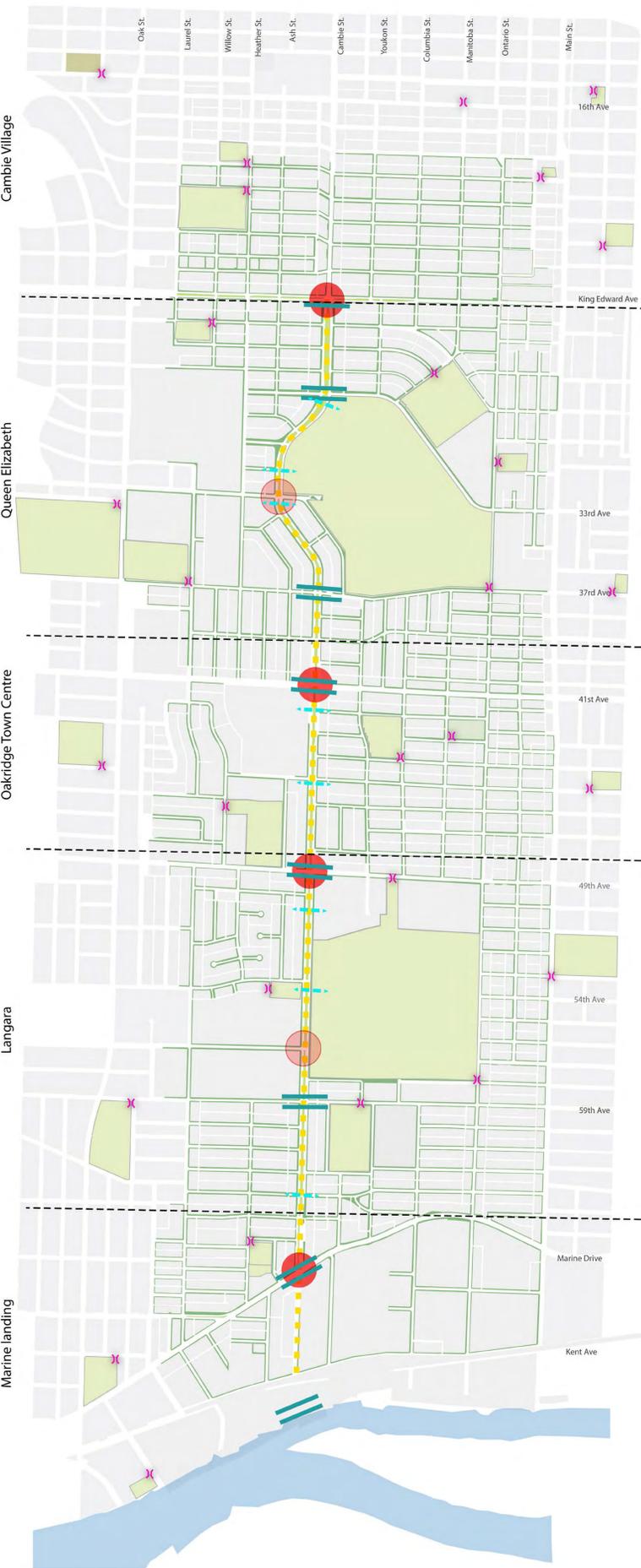


14 PUBLIC ART



- IDEAS**
- Major Public Art at Existing Stations
 - Major Public Art at Future Stations
 - Signage Public Art along Boulevard
 - - - Smaller Public Art at Pedestrian and Bike Crossings in Median
 - - - Lighting as Public Art along Cambie
 - X Park Art Gateways

GOAL: USE PUBLIC ART AS AN EDUCATIONAL, INTERPRETIVE AND PLAYFUL EXPRESSION OF THE GREEN NETWORK.



Public Art in the Corridor:

Ideas:

- Transit Stations should have major public art features
- Utilize signage as public art to celebrate the historic aspects of the corridor
- Utilize lighting as a public art unifying element
- Create public art gateways at parks.

The Role of Public Art at Transit Stations:

The Canada Line stations at 25th, 41st, 49th and Marine Drive offer many opportunities for significant art pieces. The visibility of these sites could make these artworks visual gateways in and out of these precincts and mark them as critical junctions of movement within the city.

Ideas:

- Artworks should be monumental in scale, express the ideas of the corridor and convey the creative energy of the city.
- Themes could include: weather, connectivity, movement and time.
- Public art can also be developed in concert with Translink and plans for temporary art along the corridor.



Signage

Park Gateway Signage

Located at or near entrances to neighbourhood parks, these are opportunities to invest art and interpretation into the less-dense areas of the Cambie Corridor.

- Art can be produced with community input and reflect the namesakes of the various parks and/or serve as open invitations to the parks
- Gateways could read as literal elements, such as arches, or can be more abstract celebrations of form and delight.

Historic Boulevard Median Signage

As the Cambie Corridor is a major ceremonial entry to the city there is a significant opportunity to install a suite of signage that gives title to the Cambie Heritage Boulevard and marks significant crossings of major east/west arterials.

- Signage should be sited to be readable to passing vehicles and scaled to respond to the width of the boulevard.
- Pedestrian scale signage can be located at important east/west pathways and greenways and bike routes.
- Interpretative signs should be made from very durable materials, to promote longevity and low cost maintenance.