



Arts & Culture Policy Council

Committee Term Summary

Presented at the Advisory
Committee Council of
Council's Dec 2014

Arts and Culture Policy Council

Top Three Priorities

We were the inaugural Arts and Culture Policy Council (ACPC). As such, our priorities were:

1. Understand and define our role as transparently as possible; pass on a clear method and process to the next ACPC.
2. Find ways to integrate existing city arts committees with ACPC; develop shared or mutually understood terms of reference that allow those committees to speak through the ACPC to city council, particularly about policy development
3. Advise meaningfully on a variety of legislative proposals related to arts and culture

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Top 3 Accomplishments

1. Substantive impact on City legislation, leading to specific recommendations on city policy for: Public Art Program Funding Levels and Model, Artists Registry, Arts Event License Pilot Program, Incoming Director of Civic Theatres, and support of Cultural Tourism Initiatives.
2. Providing community representation on - and motions specific to - issues central to both artists and city, including: Granville Island governance, Cultural Infrastructure Grant Funding Levels, arts program access for Chinese language communities, a new Arts Carts program modeled on Food Carts, and others.
3. Beginning a process to ensure inclusion of arts and culture (and the existing Arts and Culture Plan) as an integral part of high-levels city-wide plans, specifically: Vancouver Economic Strategy, Greenest City Action Plan, Healthy City for All Plan.

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Moving Forward Recommendations

1. We hope that the next ACPC will build on our work to ensure that city and neighborhood plans include explicit references to arts and culture as integral to this relatively young city's livability, growth and emerging identity.
2. Establish a system for ongoing dialogue/communication with the arts community. Based on a recent community-consultation we recommend that the next ACPC consider:
 - regular, bi-annual consultations with wider arts community.
 - helping staff make the work of Cultural Services more transparent to the arts community
 - providing a system by which arts community members can feed policy ideas into the ACPC, which can then bring them forward to staff/Council.
3. Ensure continued development of a structure in which the city's other arts-related advisory committees have a clearly defined relationship with the ACPC.