

POLICY DIRECTIONS

Existing Heritage Resources

- Use tools and incentives available through existing city-wide heritage policies to protect and recognize heritage resources within Marpole.

Possible Additions to the Heritage Register

- Identify heritage resources significant to the community.

Marpole Midden

- Collaborate and consult with the Musqueam First Nation to explore options for the Marpole Midden site that acknowledge its historical and cultural importance.

x̣ʷməθkʷəy̓əm Musqueam Presence

- Look for opportunities to integrate Musqueam place names, history and cultural expression into the Marpole public realm, including major words using the Musqueam lettering.



HERITAGE RESOURCES

Existing Heritage Resources

- 20 heritage buildings on the Vancouver Heritage Register. 6 are classified as A (Primary Significance), 13 are classified as B (Significant) and 1 is classified as C (Contextual or Character)
- Cairn (a stone monument) in Marpole Park commemorating the Marpole Midden
- Marpole Midden containing cultural materials and intact burials of the Musqueam people
- Hiqw Sto:lo (Big River) - the Fraser River



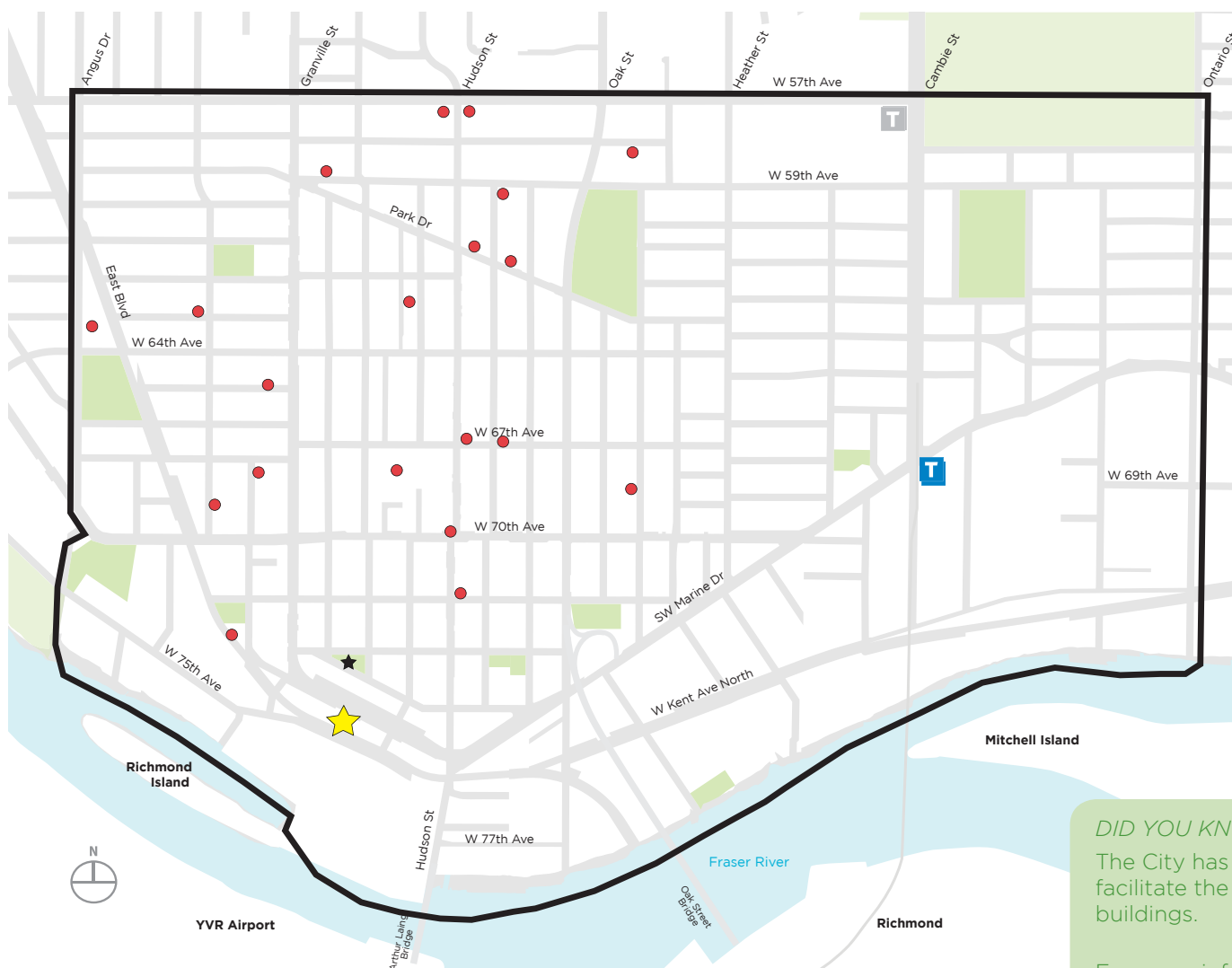
A medicine man's altar from Great Fraser River Shell Mound exhibit, 1931
Source: City of Vancouver Archives, CVA 677-711.15



Artifacts from the Marpole Midden, 1931
Source: City of Vancouver Archives, CVA 371-2440



Heritage building, 1179 W. 67th Ave.
Source: Heritage Vancouver, Marpole Historical Society, and Durante Kreuk.



HERITAGE BUILDINGS

LEGEND

- Parks
- Transit Station
- Future Canada Line Station
- Heritage Buildings
- Monument
- Midden Site

DID YOU KNOW:

The City has a number of tools and incentives to facilitate the conservation and retention of heritage buildings.

For more information: vancouver.ca/heritage

POLICY DIRECTIONS

Cultural Facilities

- Develop, enhance and retain flexible public and private spaces for cultural and social activities.
- Make use of non-traditional spaces to host events and festivals.
- Where appropriate and feasible, integrate cultural space, including artist live-work studios, into residential and mixed-use buildings with a focus on Granville, Lower Hudson, and the duplex area south of SW Marine Drive.

Artist Studios

- Encourage the provision of artist studio space, in new developments, where appropriate.

Lower Hudson Street Cultural Hub

- Develop and enhance the Lower Hudson Street area into a cultural hub.
- Strongly encourage cultural uses in choice of use areas.

Co-locating Cultural and Community Space

- Look for ways for cultural and community space to be located together.

Art in Public Places

- Include art in public places that enhances the pedestrian experience and complements the area.
- New artwork should provide residents with opportunities to participate in celebratory or creative experiences in parks and streets.
- Look for ways to use art in public spaces to recognize Musqueam history, in collaboration with the Musqueam First Nation.
- Seek to interpret the cultural history of Marpole to enrich community facility developments.

Public art and murals!

CULTURAL FACILITIES

Existing Cultural Facilities and Sites

Arts and cultural facilities in Marpole include:

- Presentation space
 - Metro Theatre
- Exhibition space
 - Marpole Museum
- Multifunctional space
 - Marpole-Oakridge Community Centre
 - Scottish and Taiwanese Cultural Centres
- Artist studio space
- Administrative and office space



Source: Marpole Museum & Historical Society



ARTS AND CULTURE

LEGEND

- Parks
 - Art in Public Places
 - Planned Art in Public Places
 - Artist studios
- Cultural Facilities
- 1 Historic Joy Kogawa House
 - 2 SUCCESS Granville Service Centre
 - 3 Marpole Museum and Historical Society
 - 4 Metro Theatre Centre
 - 5 Taiwanese Canadian Cultural Society
 - 6 Scottish Cultural Centre
 - 7 Metro Theatre Workshop (Rehearsal room)
 - 8 Crystal Ballroom Dance Studio