

Vancouver's Olympic and Paralympic Public Art Program incorporates contemporary artworks into public spaces – reflecting both the spirit of Vancouver and the pursuit of excellence that characterizes the Winter Games.

Olympic and Paralympic Public Art Program

ART IN THE CITY

To celebrate the honour of hosting the 2010 Olympic and Paralympic Winter Games, the City of Vancouver has commissioned a number of remarkable artworks through its Olympic and Paralympic Public Art Program. The artworks are incorporated into civic and private developments – revealing, challenging and celebrating both Vancouver and the Winter Games.

A LEGACY TO AWE AND INSPIRE

Bright Light

Vancouver's subdued winter light and dynamic mix of heritage and contemporary architecture will provide the perfect backdrop for Bright Light in the Downtown Eastside. The exhibit features 14 commissioned art projects that light up the neighbourhood, showcasing the community's cultural vitality.



FEARLESS CITY - BRIGHT LIGHT BY W2 COMMUNITY MEDIA ARTS SOCIETY

This art work will stream mobile video projections and text messages to encourage public input about the Downtown Eastside, its artworks and environment.

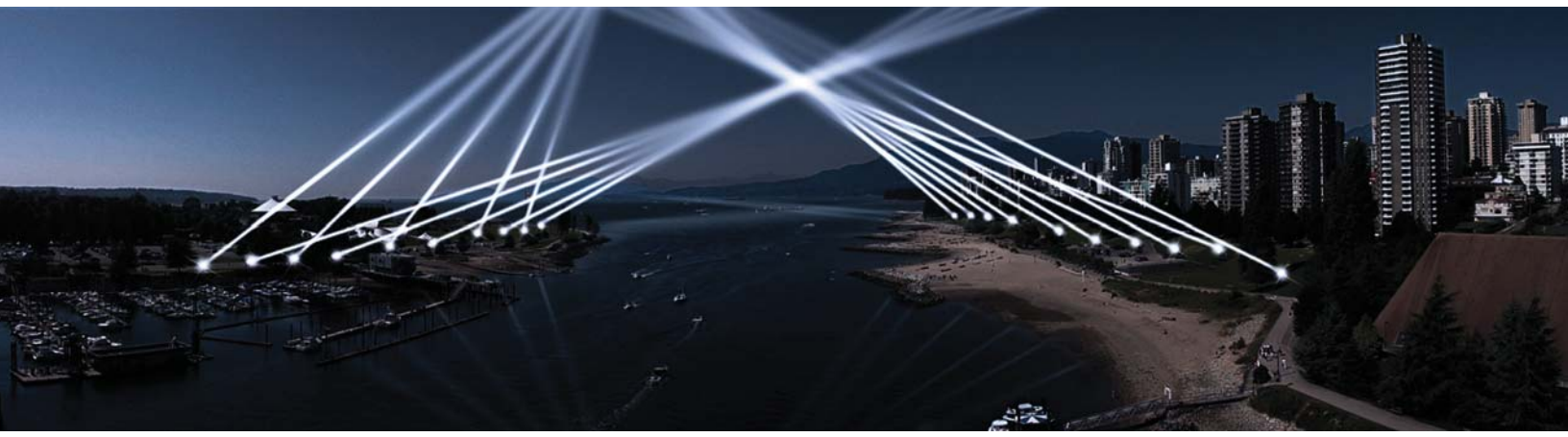


COLLABORATIVE ART

The City of Vancouver is collaborating with the Vancouver Art Gallery and Vancouver 2010 Cultural Olympiad on three spectacular projects that showcase local, national and international artists.

VECTORIAL ELEVATION BY RAFAEL LOZANO-HEMMER

One of the world's largest interactive artworks, with 20 robotic searchlights covering an area of 100,000 square metres, blankets the night sky in a quiet canopy of light.





LEGACY SITES

Dramatic public art, including multi-hued light works and sculptural installations, will enhance both Olympic and Paralympic venues and some of the City's most iconic landmarks. Of these works, created by senior and emerging artists from around the world, all but one (at the Central Library) will become permanent installations.

MAPPING AND MARKING VANCOUVER 2010

An innovative series of public artworks celebrates, maps and marks Vancouver during the Winter Games. All these pieces are created by artists with strong connections to the city, at significant sites of their choosing.



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A MODEST VEIL BY MICHAEL LIN

This exhibition, at the Vancouver Art Gallery, features an enormous hand-painted mural that brings the artist's work outside the traditional confines of the Gallery.



CUE: ARTISTS' VIDEOS

The Vancouver Art Gallery will turn its exterior into an open-air exhibition space with CUE: Artists' Videos, a presentation of video art. The featured programs range from works that address cinematic language in video to others examining the age of spectacle.

