

Stanley Park Environmental Art Project

**Presented by
Stanley Park Ecology Society & Community Arts Council of Vancouver
working with
The Vancouver Board of Parks and Recreation**



Photo by Tilo Driessen

Submission Deadline for Artist's Applications:

5:00 p.m.

Saturday June 30, 2007

Deliver complete applications to:
Park Board Arts and Culture Office,
c/o jil p. weaving
Roundhouse Community Centre,
181 Roundhouse Mews
Vancouver, BC, V6Z 2W3

CONTENTS OF THIS PACKAGE:

1. Project Description

Read this information carefully and consider how your interests align with those identified in the project profile.

2. Application Form and Proposal Requirements:

Please pay attention to all page size and amount restrictions. The selection committee will only consider the stated amount of materials. Make sure your name appears on the top of each page submitted.

Please Note: Project selection takes approximately 4 weeks and should be completed by the end of July 2007. All documentation materials will be available for pick-up at the Roundhouse or returned by mail following final selection.

For additional information about the Stanley Park Restoration or the Project please visit the Park Board website at www.vancouverparks.ca. After visiting the website if you still have questions call 604-257-8496.

The Stanley Park Ecology Society and the Community Arts Council of Vancouver would like to thank the following sponsors for their generous support:



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Stanley Park Environmental Art Project Profile

The Stanley Park Environmental Art Project will take place with and between artists, ecologists, public sector park stewards, educators, community cultural developers and the land, animals, plants, people and other living organisms of Stanley Park. The Project will take place over a two year period commencing with a dialogue between artists, ecologists and park stewards and with the creation of ephemeral works in the summer of 2007. It will continue with the creation of semi-permanent works in the summer of 2008 and complete with the dissemination of project documentation in the spring of 2009.

Recent History

On December 15, 2006 a major windstorm struck Stanley Park. The result was a level of forest damage not seen in the park since Hurricane Freida in 1962. As well as random knockdowns throughout the park, eight areas totaling approximately 41 hectares were severely impacted. This storm, and less violent successive ones, closed the entire park for several relatively short periods while parts of the park will remain closed for months to come. Stanley Park became the focus of local, national and international attention as news broadcasts and internet news sources around the world reacted. How did this damage to one highly respected and cared for site reflect or link to changes in weather patterns, how could the park be fixed, and how would the impact and importance of what happened be expressed?

The “site” of Stanley Park is changed. Still carried in the public imagination as wilderness and forest, it is layered with the sense of being under threat, damaged; images of snapped and uprooted trees linger, a permeation of the forests invulnerability has been established. The significance of this urban forest to artists and other community members has been reflected in calls for memorials made of the trees that have fallen, calls for ecologists and park stewards to speed the restoration, calls for human interference to be kept at a minimum so ‘nature’ can take its course in healing itself, outcries for forums and opportunities to have a say in what will happen and how it should happen...

Curatorial Focus:

Stanley Park is a forest, but it is one in which human intrusion has significant impact. The physical, social and ecological relationships that take place in the forest and in the city that borders it, and in the world whose weather impacts it, shape this park. Ecologically based arts practices that explore these relationships, which delve into the significances, the dark places, the playful interruptions and the fragile balances have an important role to play in the “site” of Stanley Park.

Considerations

- Artists will collaborate with, and receive orientation from forest ecologists and Park staff
- Use only natural materials - native to Stanley Park and/or ecologically friendly. Living material may be incorporated. No use of materials harmful to the environment (toxic glues/paints etc)
- No destruction of living plants, unless invasive or other species which results in net ecological benefit

- Risk management must be addressed
- Public may watch the process of creation and interact with artists
- Educational and participatory elements will be developed and delivered by project partners; lead to be taken by Stanley Park Ecology Society (SPES) Public Programs Manager.
- Work will not be maintained, it will be monitored and if it becomes unsafe will be assisted to subside safely into the forest floor.

Phase 1

The first phase of the project involves information sharing between artists, ecologists and park stewards. In the summer of 2007 selected artists will engage in initial exploratory, ephemeral and participatory works. These works will allow for relationship building and consultations with the ecologists and the park stewards. They will also form the basis for the conceptualization and creation of the semi-permanent works. The Stanley Park Ecology Society will work alongside the artists to create workshops and opportunities for the public to get involved in the Project. Artists will also identify large pieces of forest debris to work with in the following summer.

Phase 2:

The second phase of the project will build on the knowledge and explorations from Phase 1 and will take place in 2008, with the timeline dependant on the artists' plans and projects and the environmental conditions in the park. Artists, ecologists and Park Stewards will collaborate over the winter so that accepted project plans are in place going into the summer of 2008. Further community participation opportunities and activities in this phase will be linked into project elements and programs developed in Phase 1. We expect most of this activity to take place from April to October 2008.

Artist Selection:

Artists selection will be through a mixed call for credentials/proposal/invitational process. Attention will be paid to artists' histories, interests and proposed initiatives. Artistic merit, ecological merit and potentials for strategies of community comprehensibility (delivered by SPES, CACV and/or the artist) will all be considered. There is an intention to support local, regional and First Nation's artist participation. Visual, word based, performative and story related proposals are all expected. The perceived capacity to create a work with a presence in the physical environment of the park with a minimum duration of 2 years will be an essential aesthetic requirement. Ecologists, artists (including First Nation's), members of the Community Arts Council and Stanley Park Ecology Society and Park Board staff will inform and participate in the selection process.

Logistics

Artist's Fees of \$5,000 for phase #1 and \$10,000 for phase 2 will be paid.

Materials from the forest and assistance in locating and re-locating them will be provided by the Vancouver Board of Parks and Recreation.

Some project funding is still 'to be confirmed' for Phase 2.

Office use only: Applicant # _____

APPLICATION FORM

Artist's Name:

Mailing Address (including postal code):

e-mail address:

Telephone:

Fax:

Summary of issues, interests and/or approaches you would like to address during the residency:

References: name, phone number, e-mail address, job title or affiliation of two references:

1.)

2.)

SUPPORT DOCUMENTATION:

- *DO NOT SEND ORIGINALS. The Park Board is not responsible for any lost materials.*
- *Please label all materials with the artist's name.*
- *Digital materials must be submitted as jpegs, PowerPoint or Word documents only.*
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Please indicate how you want your materials returned ___ pick-up at Roundhouse ___ by mail

List of formats and amounts of documentation materials submitted:

(e.g. 1 - VHS videos and 10 - slides)

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APPLICATION REQUIREMENTS

Please pay attention to all page size and amount restrictions. (It is not necessary to send the maximum number of pages.) The selection committee will only consider the stated amount of materials. Make sure your name appears on the top of each page. Plain language is preferred and point form is acceptable.

Please send all information in black ink on white paper suitable for photo-copying. All margins and borders must be at least 1"; do not use type smaller than 12 point. Do not staple or otherwise bind application pages. Do not send original documentation materials.

Application form

To be filled out by all applicants.

Artists interest's pages:

(maximum two single-sided 8 1/2 " X 11" pages)

Statement describing the interests and issues explored in your artworks to date; especially those with a relationship to the issues and interests outlined in the project profile.

Project concepts:

(maximum four(4) single-sided 8 1/2 " X 11" pages)

Describe any ideas, visions, creative concepts you feel might potentially be part of your project. Please note: if including images please consider that they should reflect the quality of your concepts; images that are too roughly drawn can negatively impact your application. All concepts will be considered confidential and returned with your documentation materials.

Collaboration Experience:

(maximum two (2) single-sided 8 1/2" X 11" pages)

Describe three experiences illustrating your role and previous involvement in collaborative projects, partnerships or groups.

C.V:

(maximum four (4) single-sided 8 1/2" X 11" pages)

Please include information about:

- training related to the project, both formal and informal;
- history of exhibitions and/or public art projects;
- instances of working collaboratively and/or cross-sectorally.

Support Documentation:

Documentation showing artworks with a relationship to the current opportunity will be the most effective. Examples of work in the materials, and/or methods discussed in your application will provide the best support.

DO NOT SEND ORIGINALS

The Park Board is not responsible for any lost materials.
Please label all materials with the artist's name and phone number.
Park Board does not accept responsibility for lost items.

Documentation:

Slides, Colour Copies and/or Photos: Maximum of 20 items, numbered and labeled with your name, phone number and, if slides, a coloured dot in the lower left-hand corner.

Other documentation (max.3 pieces)

- a) Audio and (VHS) video tapes should be lined up at the clip you wish the jury members to consider. Mini-DV's are not acceptable as we do not have the ability to play them.
- b) CD and DVD's must be accompanied by written information .
- c) Website pages must be copied onto disc, be self-launching and viewable without an internet link.

Documentation List:

A documentation list is required.

It must contain the titles, description of work, including, if appropriate, sizes of the artworks, materials, role of the applicant artist, and dates of the artworks/performances/writings etc. which are portrayed.

If video or audio tape is submitted, please also include a description of the specific clip chosen for the selection committee to view/hear. Please make sure the tape is lined up to the section you want considered.

(Please be aware that the selection committee must review many applications and therefore the time available for each one is limited.)