

2023 – 2026 Work Plan

Arts and Culture Advisory Committee

Mandate

The mandate of the Arts and Culture Advisory Committee is to advise Council and staff on all civic programs that relate to arts and culture, and ensure that arts and culture is appropriately represented in City plans and policy initiatives.

Objectives

[Identify 3 – 5 committee objectives that align with the committee’s mandate and terms of reference. Please note that these objectives are not fixed, and the Work Plan may be adjusted as needed throughout the term. Objectives may be broad (e.g. “provide feedback on public accessibility”) or specific (e.g. “advise on optimal street lighting for public safety”). Briefly explain the objective and how it relates to the mandate of the committee. Remove unused text headings.]

Objective 1: Provide definition of “vibrant city” to guide City Council

ACAC exists to advise Council and staff on all civic programs that relate to arts and culture and ensure that they are appropriately represented in City plans and policy initiatives. Offering a definition of “vibrant city,” as prioritized in the City of Vancouver’s Strategic Priorities, speaks to the core of the ACAC’s mandate and purpose.

This should center Culture/Shift, and includes cross-mapping “vibrant city” goals with existing Culture/Shift efforts, including Creative Resilience Lab from 2019.

This includes sharing priorities around supporting ongoing cultural activities with City Council through written and spoken presentations.

Objective 2: Promote and advocate for concrete support for arts spaces as community and resiliency hubs

Aligns with ACAC and Culture/Shift goals of making spaces for people to gather, support cultural spaces, counter gentrification, spaces for healing, funds for space development and infrastructure; especially promoting culture as a connector and “way in”

Objective 3: Continue to advocate for diversity and inclusion in the arts sector (particularly based in Culture/Shift)

- Diversity Audit of cultural institutions.; scan of programming and orgs; illuminate more smaller organizations (opportunity to increase communication) clearer sense of performing arts in Vancouver, and where younger voices are engaging

Click here to enter text. For each objective, describe how it relates to the stated mandate and / or terms of reference.

Action Plan

Action Items	Timeline	Responsibility	Expected Outcomes	Partners
Identify specific action items integral to the stated objective (add or delete objectives or rows as needed).	Identify estimated timeline and/or end date for action items.	Identify working groups, subcommittees, and/or committees, and/or committee member(s) responsible for leading the objective, as appropriate.	Outline expected achievements and deliverables from each action item. Ideally, these are measurable indicators of success which can be included in annual reports.	Identify opportunities to collaborate with groups / organizations within or outside of the City (e.g. City staff).
Provide definition of “vibrant city” to guide City Council				
A. Motion proposing a portion of revenue from major sporting and cultural events in this city is held to support mid and small scale cultural events that are embedded in the city on an ongoing basis. Ensuring these one off events help to sustain a lasting vibrant calendar of cultural events in the city.	Spring 2024	Cultural vibrancy subcommittee		Connect to “Making space for arts and Culture” in City priorities
B. Motion to revise Civic Theatres grants	Fall 2024	Cultural vibrancy subcommittee	Potential to waive the ticket fee; cannot be	Cultural spaces subcommittee, Civic Theaters rep

			allocated to other venues.	
C. Advocate for inclusion/incorporation of CultureShift priorities into Clty's Annual Strategic Priorities	Fall 2024	Cultural Vibrancy subcommittee: ACAC		
Promote and advocate for concrete support for arts spaces as community and resiliency hubs				
A. Gather information from existing efforts	Ongoing through term	Spaces Subcommittee	Document outstanding issues, gaps and needs in cultural infrastructure	ACAC, cultural space operators and organizers
B. Present recommendations for cultural spaces to ACAC	Spring/Summer 2024	Spaces Subcommittee	Partnering with CoV Cultural Services, determining outstanding and unfunded priorities for cultural space development to advance within the wider ACAC through the creation of document and presentations	City of Vancouver Cultural Services, Development Office; connect to "making space for arts and culture" in existing city policy.
C. Propose draft motions to council liaisons	Summer/Fall 2024	Spaces Subcommittee	Based on previous work, draft motions in partnership with Council liaisons that advance priorities for cultural spaces	City of Vancouver Cultural Services, City of Vancouver Council Liaisons
Continue to advocate for diversity and inclusion in the arts sector (particularly based in Culture/Shift)				
A. Weigh in on City Budget	Review: summer, 2024; weigh in/statement to Clty : fall 2024	Connect with City representatives; whole or subcommittees	Potential to increase funding for arts and culture operating grants; support and preserve spaces; public art guidelines (ie, community-	

			driven, not developer-driven); more sustained and supported arts sector	
B. Increase community Capacity around city arts policies	Goal of 2x/year gatherings to connect community and ACAC		Increased connection between ACAC and community; could include informal round tables, and/or community gatherings	
C. Statement of support for: 1.) Vancouver as Restorative City 2.) BC Coalition of Arts, Culture, & Heritage				
B.				
C.				
Increase community capacity around city arts policies, and how to impact				
A.				
B.				
C.				