



ARTS AND CULTURE POLICY COUNCIL

MINUTES

JULY 19, 2016

A meeting of the Arts and Culture Policy Council was held on Tuesday, July 19, 2016, at 5:09 pm, in Committee Room No. 1, Third Floor, Vancouver City Hall.

PRESENT: Donna Spencer, Chair
Sean Bickerton
Barb Clausen
Terry Hunter
Sharman King
Melody Ma
Paddy Macleod, Vice-Chair
Esther Rausenberg, Vice-Chair
Wendy Soobis
Eric Szeto
Marcus Youssef*

ABSENT: Norman Armour (Leave of Absence)
Katherine McManus (Leave of Absence)
Nigel Prince (Leave of Absence)

ALSO PRESENT: Councillor Elizabeth Ball, Council Liaison
Councillor Heather Deal Council Liaison
Kathleen Llewellyn-Thomas, General Manager,
Community Services, Interim Staff Liaison
Gracen Chungath, Assistant Director, Cultural Services

CITY CLERK'S OFFICE: Tina Hildebrandt, Meeting Coordinator

* Denotes absence for a portion of the meeting.

Leave of Absence Requests

MOVED by Sharman King
SECONDED by Terry Hunter

THAT the Arts and Culture Policy Council approve leaves of absence for Norman Armour, Katherine McManus and Nigel Prince for this meeting.

CARRIED UNANIMOUSLY
(Marcus Youssef absent for the vote)

The Chair advised that Mitra Mansour submitted her resignation as the Public Art Committee representative today and noted a replacement is in the works.

Approval of Minutes - March 22, 2016

MOVED by Wendy
SECONDED by Melody

THAT the Arts and Culture Policy Council approve the minutes from the meeting held March 22, 2016, as circulated.

CARRIED UNANIMOUSLY
(Marcus Youssef absent for the vote)

1. Update from the General Manager, Community Services

Kathleen Llewellyn-Thomas, General Manager, Community Services, provided an update on organizational changes in Cultural Services and advised that until such time that a new Managing Director for Cultural Services has been hired she will function as the Interim Managing Director.

2. Arts and Culture Policy Council - Liaison Updates

The following ACPC liaisons provided updates:

- Councillor Heather Deal:
 - arts and culture initiatives; and
 - motion in support of local music sector.
- Wendy Soobis, Vancouver Civic Theaters (VCT):
 - finances;
 - ongoing revitalization of theatres;
 - new website; and
 - underutilized spaces.

3. Presentation: Grandview-Woodland Arts and Culture Policies

Andrew Pask, Planner, Vancouver - Midtown, provided an overview on arts and culture policies in relation to the proposed Grandview-Woodland Community Plan and sought the ACPC's feedback on opportunities to ensure arts and culture play a significant role in future community planning initiatives. Mr. Pask, along with Jacquie Gijssen, Senior Cultural Planner, responded to questions.

MOVED by Melody Ma
SECONDED by Paddy Macleod

WHEREAS

1. The Grandview-Woodland Community Plan sets to establish the framework for future change and anticipated population growth of about 10,000 people in the Grandview-Woodland area over the next three decades.
2. The ACPC acknowledges:

- a. the extensive consultation undertaken for the Grandview-Woodland Community Plan;
 - b. the inclusion of arts and culture policies within the plan; and
 - c. that the plan is evidence of progress in arts and culture policy creation for urban planning in the City of Vancouver.
3. Arts and culture play a vibrant and significant role in the Grandview-Woodland community. The community is home to a high proportion of artists and cultural workers, contains many purpose-use and multi-use cultural venues, and hosts several popular cultural celebrations.
4. The foundation of a culturally vibrant and sustainable community is the presence of a healthy cultural ecology that nurtures multidimensional networks of people and places, and the dynamic interactions between them.
5. The Urban Institute's Arts and Culture Indicators in Community Building Project (ACIP) issued a report in 2006 called Cultural Vitality in Communities: Interpretation and Indicators that recognized the importance of cultural vitality in communities. The ACIP defines cultural vitality as "evidence of creating, disseminating, validating, and supporting arts and culture as a dimension of everyday life in communities."
6. The ACIP identified three domains of cultural vitality feasible for empirical work in community planning:
 - a. Presence of opportunities for cultural participation;
 - b. Support systems for cultural participation; and
 - c. Participation in culture's multiple dimensions.
7. The draft Grandview-Woodland Community Plan issued on June 2016 organizes arts and culture policies for the neighbourhood in four primary sections:
 - a. Existing Spaces;
 - b. New Spaces;
 - c. Public Art and Public Realm Improvements; and
 - d. Aboriginal Art and Culture.
8. Most of the aforementioned policy sections focus primarily on arts and culture in relation to land-use, space, and public-realm improvements rather than cultural vitality. Therein lies an opportunity to enhance the arts and culture policy construction and policies within the plan to advance and support the vitality and sustainability of the cultural ecology in the Grandview-Woodland neighbourhood.

THEREFORE BE IT RESOLVED that the Arts and Culture Policy Council recommends that the City of Vancouver adopt the Arts and Culture Indicators in Community Building Project's definition of cultural vitality and its domains as a guide to the construction of the arts and culture policies and policy themes within the Grandview-Woodland Community Plan and all upcoming neighbourhood plans, so that the importance of planning for strong vibrant and sustainable cultural ecologies within Vancouver's neighbourhoods is recognized.

CARRIED
(Sean Bickerton opposed)

4. Cultural Infrastructure Review Recommendations

Jacque Gijssen, Senior Cultural Planner, provided an overview on the Cultural Infrastructure Review recommendations, noting staff will report to Council in October, and responded to questions.

MOVED by Esther Rausenberg
SECONDED by Marcus Youssef

WHEREAS

1. The Arts and Culture Policy Council (ACPC) recognizes the following:
 - a. a high degree of satisfaction with the existing program;
 - b. value leveraging potential of the program (other funders);
 - c. value leveraging of longer -term leases (min 10-years);
 - d. value evaluation criteria co-created with the community (2008);
2. The ACPC recognizes the extensive consultation undertaken for the Culture Infrastructure Grant Review (CIG);
3. The ACPC recognizes and acknowledges that the proposed recommendations require additional staff resources.

THEREFORE BE IT RESOLVED THAT the Arts and Culture Policy Council recommends that consideration be given to either a rolling or multiple intake process:

- given the additional staff resources required that consideration be given to an increase in intake to apply only to Minor and Capital Grants and not Planning; and
- that Council consider the overall capacity requirements of grants administration and the possible necessity for increased HR capacity, in response to this initiative;

BE IT FURTHER RESOLVED THAT the Arts and Culture Policy Council recommends matching funds to be reduced to 25% either cash and/or in-kind.

CARRIED
(Sean Bickerton opposed)

5. Culture as the Fourth Pillar of Sustainability

MOVED by Melody Ma
SECONDED by Marcus Youseff

WHEREAS

1. The role of the Arts and Culture Policy Council (ACPC) mandates are to advise Council and staff on all civic programs that relate to arts and culture, and to ensure that arts and culture is appropriately represented in City plans and policy initiatives.

2. The Strategic Liaisons subcommittee was established to advocate for arts and culture to be incorporated into civic policies and programmes on behalf of the ACPC.
3. Culture as the fourth pillar of sustainable development has been fully recognized and therefore incorporated into civic policies and programmes in many Canadian cities, such as Montreal, Toronto and New Westminster.
4. The City of Vancouver is recognized as a well-planned, livable, sustainable city that has long-term plans for three pillars of sustainability (economic, environmental, social), but has not yet recognized culture as the fourth pillar of sustainability.

THEREFORE IT BE RESOLVED THAT the ACPC formally delegates the Strategic Liaisons subcommittee to advocate for the City of Vancouver's formal adoption of culture as the fourth pillar of sustainable development.

CARRIED UNANIMOUSLY

6. Fall Meeting Schedule

In relation to attendance, the Chair noted the September 13th meeting will be rescheduled to September 27, 2016.

7. New Business

None

ADJOURNMENT

MOVED by Wendy Soobis
SECONDED by Terry Hunter

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Tuesday, September 27, 2016
TIME: 5 pm
PLACE: Committee Room No. 1
Third Floor, Vancouver City Hall

The Council adjourned at 7:06 pm.

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