



ARTS AND CULTURE POLICY COUNCIL

MINUTES

MAY 8, 2018

A meeting of the Arts and Culture Policy Council (ACPC) was held on Tuesday, May 8, 2018, at 5:05 pm, in Committee Room No. 1, Third Floor, City Hall.

PRESENT: Donna Spencer, Chair
Sue Biely
Cathy Busby
Charmaine Carpenter
Belle Cheung
Michelle Cyca
Andrea Gin
Terry Hunter, Vice-Chair*
Sharman King*
Brian McBay, Vice-Chair*
Wendy Soobis

ABSENT: Norman Armour (Leave of Absence)
Christy Goerzen (Leave of Absence)
Phillip Djwa (Leave of Absence)
Nigel Prince (Leave of Absence)

ALSO PRESENT: Councillor Heather Deal (Council Liaison)
Branislav Henselmann, Managing Director, Cultural Services (Staff Liaison)
Lara Honrado, Assistant Director, Cultural Services
Metha Brown, Social Planner, Cultural Services

CITY CLERK'S OFFICE: Lori Isfeld, Meeting Coordinator

** Denotes absence for a portion of the meeting.*

Leave of Absence Requests

MOVED by
SECONDED by

THAT the Arts and Culture Policy Council approve leaves of absence for Norman Armour, Phillip Djwa and Nigel Prince for this meeting, and Christy Goerzen for this meeting and the July 17, 2018, meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by
SECONDED by

THAT the Arts and Culture Policy Council approve the Minutes of the meeting of March 6, 2018.

CARRIED UNANIMOUSLY

1. ACPC Liaison Reports

Councillor Deal provided updates and responded to questions regarding the 2018 JUNO Awards, Music City Forum, and the City's Night Mayor, who is intended to be a liaison between the Mayor and Councillors and the city's nightlife.

Wendy Soobis, Vancouver Civic Theatres Board Liaison, noted the restaurant at the Queen Elizabeth Theatre will tentatively open in the fall of 2018. She also noted that Theatres Board membership has increased from 7 to 9, in order to better embody a full compliment of skills.

Cathy Busby, Public Art Committee Liaison, provided updates and responded to questions regarding the challenges in obtaining indigenous membership on the Committee. It was requested that members encourage more indigenous candidates to apply.

Discussion ensued regarding fairness in the fee structure between artists and consultants. It was agreed to invite Eric Fredricksen, Public Art Manager, to present to the Committee on the matter. The Staff Liaison advised there will be a presentation entitled "Creative City Strategy – Early findings from Preliminary Engagement" at Regular Council on May 15, 2018

2. Chair's Report

The Chair introduced the idea of applying for a consultation grant and organizing a public consultation event, since there has not been one in over two years.

Further discussion ensued about who is available to Chair the Committee for the rest of the term

3. Creative City Planning Team Update

The Staff Liaison, along with Lara Honrado, Assistant Director, Cultural Services, and Metha Brown, Social Planner, Cultural Services, provided an presentation and responded to questions on the Creative City Strategy, which was requested by Council in May, 2017. Topics covered included public engagement, early findings, themes including reconciliation, equity and access, visibility and investment, capacity, collaboration, and next steps.

He noted the Creative City Strategy – Early Findings from Preliminary Engagemnt presentation to Council is taking place on May 15, 2018, public consultation will take place from May to August, and the 2018 early findings report to Council is tentatively slated for July.

4. Discussion and Feedback from last Working Session

No report as the last working session was cancelled.

5. Subcommittee Reports

(a) Cultural Spaces Subcommittee

Brian McBay introduced a motion approved by the Cultural Spaces Subcommittee. Following discussion and amendments that were accepted by the Committee, it was,

MOVED by Terry Hunter
SECONDED by Sue Biely

WHEREAS

1. The City of Vancouver is seeking input on its 2019-2022 Capital Plan;
2. The Arts and Culture Policy Council is mandated to provide feedback to the City Councilors and City of Vancouver staff;
3. The City of Vancouver has the highest per capita of artists in Canadian municipalities;
4. The cultural sector, remaining critical to the economic and social wellbeing of society, and which is also exposed to the pressure of the real estate market, is at risk of unprecedented and immediate loss of space;
5. Art organizations have been presented with significant capital programs from the federal government (\$300MM over a 10-year period) that require matched funding; and
6. The City of Vancouver's existing capital grant program, available to art organizations, has made improvements to the comfort, safety and functionality of spaces, but has not substantially changed the security of the tenure of artists or arts organizations. City statistics indicate that amongst approximately 390 non-profit arts organizations, less than 2% own their property. A 2018 survey of non-profit art organizations conducted by the City found that only five non-profits owned their property, one third are month-to-month, and that 2/3 will have leases expiring within five years.

THEREFORE BE IT RESOLVED THAT the Arts and Culture Policy Council requests that City Council direct staff to include the following commitments in the 2019-2022 Capital Plan:

1. Increase the cultural infrastructure grants program from \$1MM per annum to \$6MM per annum to provide a much needed infusion of capital for augmenting the acquisition of commercial and industrial properties by qualified non-profit organizations that would ensure the long-term viability

of artistic venues and cultural spaces, and increase the economic viability of artists who live and work in the city.

2. Apply land use tools such as density bonusing, inclusionary zoning, and community amenity contributions to support new and existing cultural infrastructure.
3. Set aside an appropriate level of seed funding and property for the development of a Cultural Land Trust, similar to the San Francisco Community Arts Stabilization Trust.
4. Provide support for partnerships with housing and other non-profit sectors.

CARRIED UNANIMOUSLY
(Brian McBay and Sharman King absent for the vote)

6. New Business

a) Apology for Historical Discrimination Against Chinese People

The Chair noted the Special Council meeting regarding the Apology for Historical Discrimination Against Chinese People on April 22, 2018, was very well received. It was noted designation, rezonings and the apology are three separate aspects of reconciliation.

Adjournment

MOVED by Wendy Soobis
SECONDED by Sue Biely

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY
(Brian McBay and Terry Hunter absent for the vote)

Next Meeting:

DATE: Tuesday, July 17, 2018
TIME: 5 pm
PLACE: Committee Room No. 1
Third Floor, City Hall

The Committee adjourned at 7:08 pm.

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