



## PUBLIC ART COMMITTEE

### MINUTES

FEBRUARY 11, 2014

A meeting of the Public Art Committee was held on Tuesday, February 11, 2014, at 4:38 pm, in the Business Centre Meeting Room, Second Floor, Vancouver City Hall.

**PRESENT:** Renee Van Halm, Chair  
Joost Bakker\*  
Naveen Girn\*  
Hugh Ker  
Ariel Lee  
Karen Love  
Jenifer Papararo, Vice-Chair

**ABSENT:** Mitra Mansour  
Steven Tong

**ALSO PRESENT:** Councillor Heather Deal (*Council Liaison*)  
Karen Henry, Planner, Public Art, Planning & Facilities  
Development, Cultural Services  
Bryan Newson, Public Art Program Manager, Cultural  
Services (*Staff Liaison*)  
Nigel Prince, ACPC Representative

**CITY CLERK'S OFFICE:** Tina Hildebrandt, Meeting Coordinator

\* Denotes absence for a portion of the meeting.

#### Leave of Absence Requests

There were no requests for Leave of Absence.

#### Approval of Minutes

MOVED by Karen Love  
SECONDED by Joost Bakker

THAT the Public Art Committee approve the minutes from the meeting held January 13, 2014, as circulated.

CARRIED UNANIMOUSLY  
(Naveen Girn absent for the vote)

#### 1. City Platforms: Reconciliation Projects

Karen Henry, Public Art Planner, provided an update on the installation of the Nike sculpture, civic projects selected for the Reconciliation Platforms, and a public art project by Janet Echelman proposed to mark the launch of TED Vancouver at the Vancouver Convention Centre.

In response to questions, staff confirmed that art installations will begin in March.

## 2. Beach and Howe Public Art Process

At the January 13<sup>th</sup> meeting, Consultant Reid Shier introduced an artwork proposed for a major new development at the north end of Granville Bridge. The Committee asked Mr. Shier to return with documentation of the process undertaken so far, and with more information about the development and the proposed art site.

Accordingly, Mr. Shier presented a detailed public art plan for the Beach and Howe development, with a focus on the Rodney Graham project *Spinning Chandelier* to be installed under the north end of the Granville Street Bridge, and responded to questions (*project information distributed - on file*).

MOVED by Jenifer Pappararo  
SECONDED by Karen Love

THAT the Public Art Committee approve the detailed public art plan for the Beach and Howe development as presented at its meeting on February 11, 2014.

CARRIED UNANIMOUSLY  
(Joost Bakker absent for the vote)

## 3. Edgar Development at 11<sup>th</sup>

At the January 13<sup>th</sup> meeting, Consultant Jan Ballard along with Mark Ostry, Acton Ostry, provided an overview of and draft public art plan for a new residential development at 333 East 11<sup>th</sup> Avenue and Kingsway (*on file*) and, in response to comments, agreed to present a revised detailed public art plan for the development at a future meeting.

Accordingly, Ms. Ballard reviewed the detailed public art plan, noting changes as suggested by Committee members at the January 13<sup>th</sup> meeting and, along with Mr. Ostry, responded to questions.

MOVED by Joost Bakker  
SECONDED by Hugh Ker

THAT the Public Art Committee approve the detailed public art plan for 333 E 11<sup>th</sup> Avenue (the Duke) as presented at its meeting on February 11, 2014.

CARRIED UNANIMOUSLY

## 4. Public Art Committee / Arts & Culture Policy Council

At a joint meeting of the Public Art Committee (PAC) and the Arts & Culture Policy Council (ACPC) on January 27<sup>th</sup>, members discussed several questions related to the PAC's relationship to the ACPC. The following was agreed:

- Membership on the PAC (as a sub-committee of ACPC) will continue to reflect, as now, the expertise needed to provide informed advice on public art matters.
- Two members of the ACPC having visual art expertise would be joint members of the sub-committee; other ACPC members are free to attend sub-committee meetings.
- The sub-committee will meet monthly to ensure timely responses to developers and others who need approvals of public art plans.
- New sub-committee members would, as now, be recruited by various means.

- Policy (as distinct from administrative decisions) will be reported to and ratified by the ACPC before presentation to City Council for approval.
- The Public Art Committee will continue to sit for the balance of 2014, with the sub-committee becoming effective January 2015.

Ms. Henry agreed to draft up the Terms of Reference for the sub-committee and forward to the Chair and Vice-Chair for feedback.

## 5. New Business

### a. Letter - re: Ireland Canada Monument in Thornton Park from artist Beth Alber

The Staff Liaison provided an update on a letter dated February 11, 2014, from artist Beth Alber in regard to the Ireland Canada Monument in Thornton Park and advised that staff will draft a response to Ms. Alber for the Committee's review.

### b. Meeting Start Time

The Staff Liaison sought the Committee's feedback on whether they would consider a change in the meeting start time from 4:30 pm to 5 pm. Members expressed support, some suggesting that the 5 pm start time would be more preferable.

As some members were absent from the meeting, the Meeting Coordinator will email the Committee to obtain final approval.

## ADJOURNMENT

MOVED by Jenifer Pappararo  
SECONDED by Karen Love

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

## Next Meeting:

DATE: Monday, March 17, 2014  
TIME: 5 pm (*note new start time*)  
PLACE: Business Centre Meeting Room  
Second Floor, Vancouver City Hall

The Committee adjourned at 6:20 pm.

\* \* \* \* \*