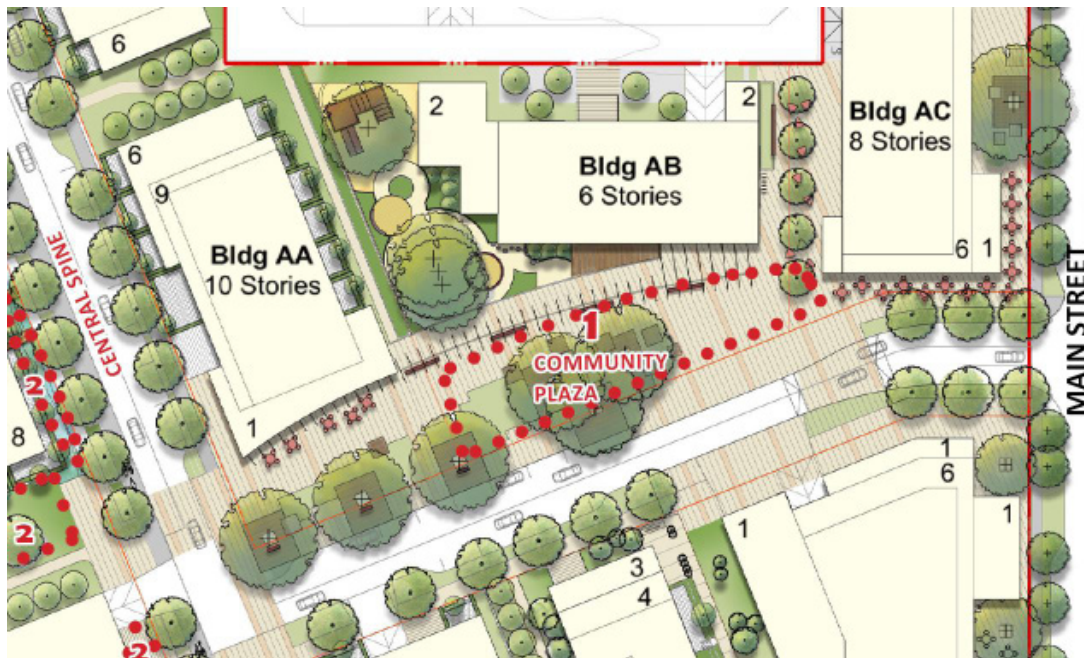


PUBLIC ART OPPORTUNITIES: SITE LOCATIONS



PUBLIC ART KEY MAP
 POTENTIAL SITE LOCATIONS FOR PUBLIC ART

- 1 Community Plaza - Permanent
- 2 Central Spine - Integrated with Landscape - Permanent
- 3 Community Gardens - Temporary



PUBLIC ART OPPORTUNITY #1 - THE COMMUNITY PLAZA

The high-profile public community plaza is the social heart of Little Mountain, situated at the site's main entrance on 36th Avenue just off Main Street. The community plaza will be completed as part of Phase 1 of the development. Acting as an anchor, the community plaza is framed by a collection of buildings and amenities including daycare with outdoor play area, the Neighbourhood House, residential homes and retail spaces at the ground level providing food services and outdoor seating to animate the edges of the plaza. Designed to support and augment social activity, the community plaza is an urban square providing a large public space for a variety of opportunities related to the nearby Neighbourhood House and surrounding community. Envisioned as a community hub, outdoor programming in the plaza may include farmer's market, performances, festivals, celebrations, and daily socializing.

The community plaza's highly accessible and visible profile allows for a variety of encounters by Little Mountain residents, visitors and workers, as well as neighbourhood residents, pedestrians, cyclists and passersby, creating a multitude of opportunities for dynamic community engagement. With the potential to inspire, facilitate and converse with the interrelated programming, activities and community events, the public art at the plaza will significantly contribute to the distinctive energy and function of Little Mountain.

Offering an exciting opportunity for dynamic public art, the community plaza site location allows for a wide range of possibilities in material, media, form and approach. The artwork may be a single integrated artwork or a sequence of interrelated artworks or interventions.

PUBLIC ART OPPORTUNITY #2 - CENTRAL SPINE

The central spine is a key high-profile north-south urban trail extending through the development, acting as a primary community connection from 33rd Avenue along James Street to the Quebec Street extension at 37th Avenue. The central spine will be completed as part of future planned phases of the development. An arterial passageway playing a key role in achieving a welcoming neighbourhood that is highly integrated and connected to the greater community, the central spine provides direct and legible connections to various transportation nodes including transit stops and the adjacent Ontario Street and 37th Avenue greenways.

Supporting high accessibility and movement within the network of diverse public spaces for social engagement, the central spine acts as a unified high-traffic corridor for off-street cycling, pedestrian movements, seating, socializing, habitat and green spaces, and the linear rain garden feature. The central spine hosts Little Mountain's two major open public spaces, the green wedge park and the community plaza, with further connections to a series of pedestrian mews, the community gardens and public amenity spaces.

Public artwork along the pedestrian spine will foster and promote connectivity and social interaction, providing vitality and enjoyment for a diverse array of users. The central spine offers the potential to include an expanded series of related artworks or interventions in a wide range of approach and media, integrated with the landscape and hardscape features to create an interwoven dialogue. Providing placemaking qualities, the public art sited long the central spine will support both quiet and bustling moments, contributing to the distinctive energy and flow between the sequence of spaces.





PUBLIC ART OPPORTUNITY #3 - COMMUNITY GARDEN (TEMPORARY)

The public community garden space located on 37th Ave, between Main Street and Ontario Street, has been identified as a key public art site location. The community garden will be completed as part of future planned phases of the development. This active gathering space is directly connected to the network of pedestrian routes and bike pathways as well as the central community plaza contributing to the connectivity and permeability of the open space network. The public art at this site location will provide a welcoming neighbourhood that is highly integrated to the community.

An artist, artist team or curator will be considered to develop a temporary community based public art project or intervention associated with “gardens” and ecology. As well, the public art project may include related programs, workshops, labs and talks. The temporary public art project will involve a 2 year period with the potential of the public art materials to remain permanently with the site.

Highly accessible and visible, public art at the community garden space will significantly contribute and enhance social gathering and community connections with unique placemaking qualities that sparks thought, dialogue and curiosity.

SELECTION PROCESS

All stages of the selection process will be facilitated by public art consultant Jan Ballard.

Each public art opportunity and their respective potential site locations identified will require a distinctive selection process suited to the site conditions and contexts. The selection process for each public art opportunity will involve community engagement, a voting selection panel and non-voting community advisory. The selection process for each public art opportunity will be coordinated with the overall project's development timeline, with public art opportunity #1 preceding public art opportunity #2 and public art opportunity #3.

The Community Advisory for each public art opportunity will consist of three non-voting representatives including a local artist, local resident stakeholder, and a representative from Musqueam, Squamish, Tsleil Waututh or other urban Indigenous groups. The Community Advisory will have an opportunity to meet with the selection panel and the short-listed artists during the concept development stage and attend the artist orientation meeting. The Community Advisory will provide important input and commentary on the community contexts and aspirations, public art opportunities and proposed site locations, and feedback on artist concept proposals.

For each public art opportunity, the selection panel will consist of 5 voting representatives including 3 representatives from the Vancouver Art Community and 2 representatives from the Holborn design team. The selection panel members will be considered in light of the nature of their art practise in relation to the public art opportunity and their knowledge of international contemporary and material practises. For each opportunity, the selection panel and the community advisory, excluding representatives from the Holborn design team, will be paid a honorarium for their work.

Public Art Opportunity #1

Proposed voting selection panel representatives:

Myfanwy MacLeod, Artist

Makiko Hara, Curator

Daina Augaitis, former Chief Curator/Associate Director, VAG

Jennifer Tiong, VP Planning and Design, Holborn Representative

Desiree Drewitt, Project Manager, Holborn Representative

Alternates:

Devon Knowles, Artist

Susan Point, Artist

Keith Wallace, Editor-in-Chief at Yishu: Journal of Contemporary Chinese Art

Tarah Hogue, Curator

Tania Willard, Artist & Curator

Cate Rimmer, Director & Curator, Libby Leshgold Gallery

Nigel Prince, Executive Director, Contemporary Art Gallery

Makiko Hara, Curator

Bruce Grenville, Senior Curator, Vancouver Art Gallery

Diana Freundl, Curator, Vancouver Art Gallery

Caitlin Jones, Executive Director, Western Front

Public Art Opportunity #1: Community Plaza
Invitational with Concept Proposals Selection Process

Stage One

In stage one of the selection process, the selection panel will be oriented to the Little Mountain development project, the public art opportunity and the community context. Jan and the selection panel art professionals will conduct in-depth research and nominate a long-list of 20-24 artists or artist teams (Canadian, international and Musqueam, Squamish, Tsleil Waututh) for consideration.

The selection panel will collectively discuss the merits of the nominated artist's past work and potential fit with the respective public art opportunity. Upon review, the selection panel will determine a short-list of four artists to develop a concept proposal.

Stage Two

In stage two, the short-listed artists will be invited to develop a concept proposal for presentation to the selection panel. Prior to the concept proposal presentations, the short-listed artists will be provided with an in-depth orientation to the project and site, the public art opportunity, and the community contexts, with an opportunity to meet with the landscape architect, developer and community advisory. Following the selection panel's review of the short-listed artist proposals, a final artwork will be recommended for selection. The short-listed artists will be provided with an honorarium of \$10,000 CAD for their work, plus travel expenses to a maximum of \$2,000.00 for any short-listed artists living outside of the Lower Mainland.

Public Art Opportunity #2: Central Spine
Invitation for Interview Selection Process

Stage One

In stage one of the selection process, the selection panel will be oriented to the Little Mountain development project, the public art opportunity and the community context. Jan and the selection panel art professionals will conduct in-depth research and nominate a long-list of 20-24 artists or artist teams (Canadian, Regional, Local and Musqueam, Squamish, Tsleil Waututh) for consideration.

The selection panel will collectively discuss the merits of the nominated artist's past work and potential fit with the respective public art opportunity. Upon review, the selection panel will determine a short-list of up to five artists to be invited for an artist interview.

Stage Two

In stage two, the short-listed artists will be invited for an artist interview with the selection panel. Prior to the artist interviews, the short-listed artists will be provided with a in-depth orientation to the project and site, the public art opportunity, and the community contexts, with an opportunity to meet with the landscape architect, developer and community advisory. At the conclusion of the interviews, one final artist or artist team will be selected to develop a concept proposal in consultation with the project team and selection panel. The short-listed artists or artist team will be provided with an honorarium of \$850 for participating in the interview process and the selected artist or artist team will receive \$7,500 upon receipt and presentation of their concept proposal.

Public Art Opportunity #3: Community Gardens

Limited Open Call with Expressions of Interest Selection Process

Stage One

In stage one of the selection process, a limited open call to Musqueam, Squamish, Tsleil Waututh, other urban Indigenous groups and local artists and artist teams will be established, requesting Expressions of Interest (EOI). An information session will be provided for all interested short-listed artists to review the project and public art opportunity. The selection panel and community advisory will be oriented to the Little Mountain development project, the public art opportunity and the community contexts. At the conclusion of the open call the selection panel will meet to review all of the EOI submissions and determine a short-list of up to 5 artists to be invited for an artist interview.

Stage Two

In stage two, the short-listed artists will be invited for an artist interview with the selection panel. Prior to the artist interviews, the short-listed artists will be provided with an in-depth orientation to the project and site, the public art opportunity, and the community contexts, with an opportunity to meet with the landscape architect, developer and community advisory. At the conclusion of the interviews, one final artist or artist team will be selected to develop a concept for a temporary work with the duration of 2 years in consultation with the project team and selection panel. The short-listed artists or artist team will be provided with an honorarium of \$850 for participating in the interview process and the selected artist or artist team will receive \$3,000 upon receipt and presentation of their concept proposal.

Prior to notifying the final artists nominated for each public opportunity, Holborn and its design team will have an opportunity to review the nominated artists' concepts. The final artists or artist teams selected will each enter a contract agreement with Holborn to complete the proposed artwork on time and budget.

Please note: If no submission warrants consideration, Holborn reserves the right not to award the commission.

Please direct any questions to:

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