



PUBLIC ART COMMITTEE

MINUTES

November 26, 2018

A meeting of the Public Art Committee was held on Monday, November 26, 2018, at 5:03 pm, in the Business Centre Meeting Room, Second Floor, City Hall.

PRESENT: Monique Fouquet, Acting Chair
Noel Best
Cathy Busby
Brenda Crabtree
Andy Croft
David MacWilliam

ABSENT: Debra Rolfe (Leave of Absence)
Marisa Sanchez, Chair (Leave of Absence)

ALSO PRESENT: Councillor Kirby-Yung, Council Liaison
Eric Fredericksen, Head of the Public Art Program, Cultural Services
Karen Henry, Public Art Planner, Cultural Services (*Staff Liaison*)

CITY CLERK'S OFFICE: Terri Burke, Meeting Coordinator

WELCOME

The Acting Chair acknowledged that we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations and we give thanks for their generosity and hospitality on these lands.

Leave of Absence Requests

MOVED by Noel Best
SECONDED by Monique Fouquet

THAT the Public Art Committee approves a leave of absence for Andy Croft for the December 17, 2018, meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Andy Croft
SECONDED by Noel Best

THAT the Public Art Committee approve the Minutes from the meeting held October 29, 2018, as circulated.

CARRIED UNANIMOUSLY

1. 2019 Membership Update and Meeting Schedule – For Approval

MOVED by David MacWilliam
SECONDED by Cathy Busby

THAT the Public Art Committee approve the following meeting schedule for 2019:

DATE
January 14
February 11
March 18
April 15
May 21 (<i>Tues</i>)
June 17
July 15
August (<i>no mtg</i>)
September 16
October 21
November 18
December 16

DAY AND TIME:

All meetings will be held on Mondays with the exception of May 21st, from 5:00 pm to 7:00 pm.

LOCATION:

Business Centre Meeting Room, Second Floor, City Hall

CARRIED UNANIMOUSLY

2. Arts and Culture Policy Council – Update

Cathy Busby, Liaison to the Arts and Culture Policy Council (ACPC), provided an overview as liaison, noting the key work areas of the ACPC and highlights from their brainstorming session regarding how to be an effective Council and accomplish goals. She encouraged Committee members to step forward and assume this role in the new year when her term expires.

3. Indigenous Mural Series Update

David Lewis, Project Manager, provided a presentation on the Indigenous Mural Series jointly funded by Engineering and the Public Art Program. Mr. Lewis noted this project was building off the Canada 150 artist call. He informed the Committee in 2018 there were 40 applications of which 15 were shortlisted and seven were fully commissioned. The artists and their artwork for the project follow:

- Adele Aresneau – “Open to the In-Between”
- Hazel Bell-Koski – “Weaving our Community Together”
- John Paul Velten – “Life Transformations”
- Andrew Dexel – “Vancity Skyline”
- Norman James Hall – “The Chiefs and Nobles”
- Nelson Garcia and Derek Edenshaw – “The Future has Arrived”
- James Harry and Lauren Brevner – “Arbutus Mural”

4. Civic Updates

Eric Fredericksen, Head of the Public Art Program, Cultural Services, provided an update on the following:

- Centennial Pole located at Hadden Park conservation project: A strong back had been designed and fabricated to support the pole during evacuation and removal, and further discussion will take place regarding the future of the pole. He also provided an overview of the indigenous ceremony which took which place to wish the pole a safe journey.
- QA Chew’s Bubble Trouble: The successful project was an exploration of gum as an art material and it was a collaboration with artists Helen Reed and Hannah Jinkling and grade six and seven students at Queen Alexandra Elementary School.
- Hogan’s Alley Mural: Relationships are being built to create permanent public art projects in the future in collaboration with the Hogan’s Alley Society and the Portland Hotel Society.
- Trans Am Totem: Conversations are taking place and an update will be provided at the next meeting.
- Monument for East Vancouver: Options are being considered to mitigate concerns about an office tower development in East Vancouver that will loom larger than the monument created by Ken Lum.

5. Oxford Properties – 1133 Melville Street

Reid Shier, Public Art Consultant, along with Adeline Lai of James K.M. Cheng Architects, provided a presentation regarding a preliminary public art plan for the new development located on the north side of Melville Street, between Thurlow and Bute. Mr. Shier reviewed the context plan, provided a project description, and noted the public art context, public art opportunity, and the selection process. He also responded to questions.

6. Private Sector Program Review and Discussion

Eric Fredericksen, Head of the Public Art Program, Cultural Services, noted there is concern in the private sector public art program with regards to the lack of diversity in consultants, panel and artist pools, invitational aspects and contemporary art practices. He noted discussions are taking place to add more variety to the entire process. It was agreed this item would be brought back to the next meeting for further discussion.

7. Review and Motions

The Committee agreed to discuss the quantity and diversity of murals in the city at a future meeting.

8. New Business

None.

ADJOURNMENT

MOVED by David MacWilliam
SECONDED by Cathy Busby

THAT the meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: December 17, 2018
TIME: 5 pm
PLACE: Business Centre Meeting Room
Second Floor, City Hall

The Committee adjourned at 7:05 pm.

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