



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**July 15, 2019**

A meeting of the Public Art Committee was held on Monday, July 15, 2019, at 5:00 pm, in the Business Centre Meeting Room, Second Floor, City Hall.

**PRESENT:** Marisa Sanchez, Chair  
Cathy Busby  
Brenda Crabtree  
Monique Fouquet, Vice-Chair  
Laiwan  
Debra Rolfe  
David MacWilliam

**ABSENT:** Noel Best (Leave of Absence)  
Andy Croft (Leave of Absence)

**ALSO PRESENT:** Eric Fredericksen, Head of the Public Art Program,  
Cultural Services  
Karen Henry, Public Art Planner, Cultural Services,  
Staff Liaison

**CITY CLERK'S OFFICE:** Denise Swanston, Meeting Coordinator

### **WELCOME**

The Chair acknowledged we are on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

### **Leave of Absence Requests**

MOVED by David MacWilliam  
SECONDED by Cathy Busby

THAT the Public Art Committee approve a leave of absence for Andy Croft for this meeting.

**CARRIED UNANIMOUSLY**

## Approval of Minutes

MOVED by Cathy Busby  
SECONDED by David MacWilliams

THAT the Public Art Committee approve the Minutes from the meeting of June 17, 2019, with the following corrections:

- On page 3, remove the following sentence: “The Committee also felt the selection process put a lot of pressure on selection panel”; and
- On page 4, under Goal 2, remove the word “of” after the word “for”.

CARRIED UNANIMOUSLY

### 1. Civic Updates

Karen Henry, staff liaison, provided the following update:

- Reception for Musqueam crosswalk

Karen and Eric Fredericksen, Head of the Public Art Program, provided congratulations to:

- Marisa Sanchez on receiving her Doctorate; and
- Laiwan for completing her artwork *Wander: Toward a Lightness of Being*, at New West’s 22nd Street Station, and for her project *Maple Tree Spiral: the pedagogy of a tree in the city* at Artspeak.

### 2. Vancouver Biennale

Eric provided updates surrounding the Biennale’s potential future donations of artwork to the City, and opened the topic for discussion; Committee members provided the following feedback:

- Seems problematic to “vet” potential artworks prior to their proposal as a donation
- May be useful to create values assessment for accepting donations
- Any art pieces should be reflective of Vancouver’s Public Art program’s vision
- City and/or Park Board would become responsible for finding sites and be responsible for ongoing maintenance
- The pieces themselves may have only been fabricated as temporary pieces and may not be suitable long-term (e.g. “A-maze-ing Laughter” needed to be rebuilt)
- Unsure why does the City need to take on the expense and responsibility
- Decline the proposed donations in order to make way for new art pieces
- Biennale should revisit their mandate to make it clear their intention is to then try and donate the art pieces to the City.

The Committee felt that a meeting with the Park Board would be beneficial in the Committee’s understanding of the process and relationship with the Biennale.

- Eric agreed to invite relevant Park Board staff to an upcoming meeting.

### **3. Polygon – 5740 Cambie (PPAP)**

Chris Ho, Vice-President Development, Polygon Homes, along with Owen Craig, Architect, Dialog Design, provided a brief introduction to the development at 5740 Cambie.

Jane Durante, Public Art Consultant, along with Kyle Labow, Durante Kreuk, introduced the Preliminary Public Art Plan (PPAP) and public art opportunities for the above-noted development, briefly summarizing: budget, location, context of development, nearby artworks and the selection processes for artist, panel and curator.

The Committee noted that they would like to see community context incorporated in the Detailed Public Art plan.

### **4. Anthem – 1698 West Georgia (PPAP)**

Jan Ballard, Public Art Consultant, along with Paul Fabish, Senior Vice President of Development, Anthem, provided a brief introduction to the development at 1698 West Georgia, briefly summarizing the development location, context, architect, design inspirations, site orientation and public realm.

Ms. Ballard introduced the Preliminary Public Art Plan (PPAP) and public art opportunities for the above-noted development, briefly summarizing: budgets, including preliminary artist fee, location, community engagement, and preliminary selection processes of artist, selection panel and curator.

A committee member felt the artist fee should be equal to or greater than consultant fee. Ms. Ballard noted she works quite closely with the artist to ensure all fees are covered and made clear to the artist upfront.

### **5. Ulmus Development – 8030-8130 Oak & 988 W 64th Avenue (DPAP)**

Jan Ballard, Public Art Consultant, along with Don Redden, Ulmus Development, Arno Mais, Arno Matis Architecture and Julian Pattinson, Considered Design Inc., presented a Detailed Public Art Plan (DPAP) for the development located at Oak Street and West 64th Avenue. The Preliminary Public Art Plan was first introduced to the Committee on April 15, 2019.

Ms. Ballard summarized: location, site context, public realm, potential locations (noting adjustments per the Committee's feedback), budgets, timeline, selection process of artist and proposed selection panel. It was also noted that community engagement would take place over an extended period and would work with short listed artists.

In response to concerns regarding timeline and selection panel fee, Ms. Ballard noted the timeline could be pushed back slightly to the fall, and the selection panel fee reflects the smaller nature of the project size.

Following discussion, it was,

MOVED by Debra Rolfe  
SECONDED by Monique Fouquet

THAT the Committee refer discussion and decision on the item to the "Review and Motions" portion of the agenda.

CARRIED UNANIMOUSLY

## **6. Review and Motions**

In workshop format, the Committee discussed the Detailed Public Art Plan (DPAP) presented on the Ulmus Development at 8030-8130 Oak and 988 West 64th Avenue, providing the following comments:

- How to get beyond the same rotation of artists
- Selection panel will do the same amount of work, regardless of the project size, and should be fairly compensated for that work
- A final DPAP presentation should include dimensions
- Appreciated the inclusion of community consultations

A general comment was made, that art plans presented to the Committee seem to have various aspects predetermined.

Following discussion, it was,

MOVED by David MacWilliam  
SECONDED by Monique Fouquet

THAT the Public Art Committee approve the Detailed Public Art Plan (DPAP) for the Ulmus Development, located at 8030-8130 Oak and 988 West 64th Avenue, as presented at its meeting on July 15, 2019.

CARRIED UNANIMOUSLY

## **7. New Business**

Due to time constraints, this item was not dealt with.

## **ADJOURNMENT**

MOVED by Cathy Busby  
SECONDED by Debra Rolfe

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

**Next Meeting:**

DATE: Monday, September 16, 2019  
TIME: 5 pm  
PLACE: Business Centre Meeting Room  
Second Floor, Vancouver City Hall

The Committee adjourned at 7:15 pm.

\* \* \* \* \*