



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**September 16, 2019**

A meeting of the Public Art Committee was held on Monday, September 16, 2019, at 5:03 pm, in the Business Centre Meeting Room, Second Floor, Vancouver City Hall.

**PRESENT:** Marisa Sanchez, Chair  
Noel Best  
Cathy Busby  
Brenda Crabtree  
Andy Croft  
Monique Fouquet, Vice-Chair  
Laiwan  
David MacWilliam

**ABSENT:** Debra Rolfe (Leave of Absence)

**ALSO PRESENT:** Eric Fredericksen, Head of the Public Art Program,  
Cultural Services  
Karen Henry, Public Art Planner, Cultural Services,  
Staff Liaison  
Julia Hulbert, Arts & Culture Planner, Park Board

**CITY CLERK'S OFFICE:** Denise Swanston, Meeting Coordinator

### **WELCOME**

The Chair acknowledged we are on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

### **Leave of Absence Requests**

MOVED by Monique Fouquet  
SECONDED by Cathy Busby

THAT the Public Art Committee approve a leave of absence for Debra Rolfe, for this meeting.

**CARRIED UNANIMOUSLY**

## Approval of Minutes

MOVED by David MacWilliams  
SECONDED by Monique Fouquet

THAT the Public Art Committee approve the Minutes from the meeting of July 15, 2019, as circulated.

CARRIED UNANIMOUSLY

### 1. Civic Updates

Eric Fredericksen, Head of the Public Art Program, provided brief updates on the following:

- [Culture|Shift](#) approved at the September 10, Regular Council meeting
- Chinatown art projects
- Hogan's Alley art installation and potential launch date

Karen Henry, Staff Liaison provided brief updates on the following:

- Rebecca Belmore and Osvaldo Yero's Public Library project to be installed in October
- Indigenous murals installation has begun and should be completed by early October
- Committee membership – members whose terms are ending and will need to reapply

### 2. Polygon – 5740 Cambie (DPAP)

The Preliminary Public Art Plan for the development located at Cambie and West 42nd Avenue was first introduced by Jane Durante, Public Art Consultant, to the Committee on July 15, 2019.

Kyle LaBow, Public Art Consultant, Durante Kreuk Ltd., provided an overview of the above-noted development and provided comments on the site context, location, public art in the area, architecture, location of public art opportunities and visibility, as well as artist and curator selection process.

Following discussion, it was,

MOVED by Monique Fouquet  
SECONDED by Brenda Crabtree

THAT the Public Art Committee approve the Detailed Public Art Plan for the development at 5740 Cambie Street, as presented at its meeting on September 16, 2019, subject to the following:

- A detailed budget be provided to staff (to share with committee members), that includes but is not limited to the following information:
  - compensation of curator;
  - compensation of public art consultant; and
  - fair compensation for panelists.
- Outline of public art consultant's roles and responsibilities.

- Work with staff to ensure appropriate art professionals be considered for panelist and curator roles.
- Language around collaboration between architect and artist be clarified.

CARRIED UNANIMOUSLY

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*MOVED by David MacWilliams*  
*SECONDED Cathy Busby*

*THAT Items 4 and 5 be dealt with prior to Item 3.*

**CARRIED UNANIMOUSLY AND  
BY THE REQUIRED MAJORITY**

*For clarity the minutes are recorded in chronological order.*

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#### **4. Private Development Program Review**

Eric Fredericksen, Head of the Public Art Program, Cultural Services, provided an update on the Private Development Program Review, noting the desire to shift the policy towards a more artist-centered approach

Committee members expressed value in having a policy in which the Committee could reference when providing feedback to art consultants. During discussion, Committee members provided the following feedback:

- Include current City visions to provide context
- Acknowledge that Public Art and developers have guidelines to follow that the artist does not
- Include how prescriptive developers can be in public art opportunities; consideration should be given to provide more freedoms to the artist.
- Highlight importance of all artists involved, not just those selected
- Host a roundtable of past artists for feedback
- Look at ways to broaden the artist pool
- Formalized criteria would be helpful in approving public art plans

Eric encouraged the Committee to provide additional feedback via email and Karen noted that once the policy was drafted, it would be brought to relevant groups for feedback (e.g. UDI).

## **5. Discussion of Donation Policy**

Eric briefly reviewed the City's current donation policy. During discussion, Committee members provided the following feedback:

- Language surrounding "relevance" is too subjective – can't know what will stay relevant
- Origin/legacy of piece should be included
- Guidelines on accepting/refusing should be clear
- Owner/responsibility of piece(s) should be clear
- Public safety and liability should be clear
- Lifespan vs. deaccession (including considerations for "revival" of piece(s) where appropriate)
- Location/distribution of art pieces around the city should be considered
- Consider terms as a loan vs. accepting a donation
- Alignment of jurisdictions (i.e. City and Park Board)
- Reconciliation and decolonization
- Intent of donation
- Curatorial process should be in place to review proposed donations
- Considerations for long-term loans, as articulated by Julia Hulbert

The Committee asked staff to develop a collections policy that could inform the Committee when considering donations for the City's collection. The Committee asked staff to return with a draft policy in December.

During discussion, Julia Hulbert, Park Board liaison, noted she is currently looking at related policies in other municipalities.

Ms. Henry noted that the initial policy was written in collaboration with the Park Board, but due to staff turnover and varying priorities, the policy was only approved by the City and not the Park Board. Eric and Karen noted that once a collections policy was drafted, they would connect with Park Board staff.

## **3. The Words Don't Fit the Picture**

Due to time constraints the item was not dealt with but will be considered at the Committee's next meeting on October 21, 2019.

## **6. Review and Motions**

No further discussion.

## **7. New Business**

Due to time constraints this item was not dealt with.

**ADJOURNMENT**

MOVED by David MacWilliam  
SECONDED by Monique Fouquet

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

**Next Meeting:**

DATE: Monday, October 21, 2019  
TIME: 5 pm  
PLACE: Business Centre Meeting Room,  
Second Floor, Vancouver City Hall

The Committee adjourned at 7:10 pm.

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