

PUBLIC ART COMMITTEE

MINUTES

OCTOBER 19, 2020

A meeting of the Public Art Committee was held on October 19, 2020, at 5:00 pm, via WebEx online.

PRESENT:	Monique Fouquet, Chair Noel Best Cathy Busby Brenda Crabtree Desiree Drewitt Laiwan, Vice-Chair Debra Rolfe*
ABSENT:	Zoya Siddiqui (Leave of Absence)
ALSO PRESENT:	Eric Fredericksen, Head of the Public Art Program, Cultural Services Karen Henry, Public Art Planner, Staff Liaison Julia Hulbert, Arts & Culture Planner, Park Board Liaison Branislav Henselmann, Managing Director of Cultural Services Tatiana Mellema, Social Planner, Cultural Services
CITY CLERK'S OFFICE:	Denise Swanston, Meeting Coordinator

WELCOME

The Chair acknowledged we are on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

Approval of Minutes

MOVED by Cathy Busby SECONDED by Brenda Crabtree

THAT the Public Art Committee approve the Minutes from the meeting of June 15, 2020, as circulated;

FURTHER THAT the Public Art Committee approve the Minutes from the meeting of September 14, 2020, with the following change:

• The words on page 3: "Budget limited to the additional cost of the art work if integrated into architecture" be deleted and replaced with "Budget specific to the cost of the art work".

CARRIED UNANIMOUSLY (Debra Rolfe absent for the vote)

Leave of Absence Requests

MOVED by Cathy Busby SECONDED by Noel Best

THAT the Public Art Committee approve a leave of absence for Zoya Siddiqui for this meeting.

CARRIED UNANIMOUSLY (Debra Rolfe absent for the vote)

1. Civic Updates

Eric Fredericksen, Head of the Public Art Program, along with Faith Moosang, Planner, Cultural Services, provided brief updates on the following public art spaces in public places programs:

- Vancouver Live! video screen
- Two billboards
- Transit shelters
- Digital street furniture

Eric also provided brief comments on the following:

- Working for the Weekend
- Broadway Subway Call to Artists
- Vancouver Plan and art as an important component

2. Collection: *Working Landscape* and *The Game*

Karen Henry, Public Art Planner and staff liaison, along with Eric Fredericksen, Head of the Public Art Program, outlined the status of two art pieces for de-accession.

• The Game by Liz Magor – Staff agreed with Aquilini that due to the condition of the art piece, and after consulting with the artist, the piece is to be de-accessioned and destroyed, as to not live-on in another form. As the art piece is on private land, a recommendation from the Committee is not required.

• Working Landscape by Daniel Laskarin – The art piece (located downtown) has not been functioning properly for a prolonged period; after consultation with the artist, staff recommend a modified de-accession: keep the structure, but disable mobility feature.

Following discussion, it was,

MOVED by Cathy Busby SECONDED by Brenda Crabtree

THAT the Public Art Committee appoint Noel Best, Desiree Drewitt and Debra Rolfe, as jurors to sit on a Committee with staff to consider the de-accession of the public art piece *Working Landscape* by Daniel Laskarin.

CARRIED UNANIMOUSLY

3. Policy Updates

Eric and Karen briefly commented on the prioritization of the Commemoration Policy.

Karen summarized a focus group held of past artists commissioned for public art. Karen noted the focus group was well attended and the artists appreciated being brought together to provide feedback on their experience with the process, as well as highlight issues and/or areas/roles that required greater clarification.

Staff advised the next steps would be to share findings with the art consultant and development communities for feedback.

The Committee engaged in the following discussions;

- Potential benefits of earlier involvement [by the Committee] in the process
- Early involvement may not be feasible/practical
- Uncertain if additional involvement from the Committee would be reflected
- Opportunities often seem too defined by the time the Committee is involved
- Desire for a more organic process from the beginning
- Culture shift may be needed to support collaboration between artist and developer
- Preference for public engagement around the site to include the community's values
- Create a "Public Art Toolkit" as an opportunity to educate

4. Review and Motions

None.

5. New Business

• At the request of the Committee, staff agreed to bring additional information regarding *Trans AM Totem* by Marcus Bowcott and *Monument for East Vancouver* by Ken Lum to the next meeting.

• The Committee agreed to enable video for the next meeting.

ADJOURNMENT

MOVED by Laiwan SECONDED by Noel Best

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: November 16, 2020 TIME: 5:00 pm PLACE: WebEx Online

The Committee adjourned at 6:48 pm.

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