



PUBLIC ART COMMITTEE

MINUTES

DECEMBER 14, 2020

A meeting of the Public Art Committee was held on Monday, December 14, 2020, at 5:02 pm, via WebEx Online.

PRESENT: Monique Fouquet, Chair
Noel Best
Brenda Crabtree
Desiree Drewitt
Laiwan, Vice-Chair
Henry Heng Lu
Kimberly Phillips

ABSENT: Debra Rolfe
Zoya Siddiqui

ALSO PRESENT: Councillor Kirby-Yung, Council Liaison
Eric Fredericksen, Head of the Public Art Program,
Cultural Services
Karen Henry, Public Art Planner, Staff Liaison
Julia Hulbert, Arts & Culture Planner, Park Board Liaison

CITY CLERK'S OFFICE: Denise Swanston, Meeting Coordinator

WELCOME

The Chair acknowledged we are on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations.

The Chair also welcomed two new members, Henry Heng Lu and Kimberly Phillips.

1. Leave of Absence Requests

None.

2. Approval of Minutes – November 16, 2020

Deferred to January 2021 meeting.

3. Approval of 2021 Meeting Schedule

MOVED by Brenda Crabtree
SECONDED by Noel Best

THAT the Public Art Committee approve the 2021 Public Art Committee meeting schedule, as circulated and as outlined below:

DATE
January 18
February 8
March 8
April 12
May 10
June 7
July 12
<i>August (no meeting)</i>
September 20
October 18
November 8
December 6

DAY AND TIME: All meetings will be held on Mondays, from 5:00 pm to 7:00 pm

LOCATION: WebEx Online; or, Business Centre Meeting Room, Second Floor, Vancouver City Hall

CARRIED UNANIMOUSLY

4. Civic Updates

Eric provided updates on the following:

- Deaccessioning of *Working Landscape* by Daniel Laskarin
- *Weekend Chime* by Brady Cranfield is mostly installed and will be located in the plaza at 800 Robson; it was also noted the band Loverboy has been consulted regarding the reference to their music
- Last round of Platform 2020 pieces are being installed

Karen provided updates on:

- *Home and Away* by Annie Han and Daniel Mihalyo of Lead Pencil Studio, has begun installation at Hastings and hope to complete installation by spring 2021
 - Artists are located in Seattle and hope to be able to come to be involved in the installation in 2021

- *The Game* by Liz Magor was deaccessioned and properly disposed of by Aquilini with Public Art oversight

5. Year in Review and Look Ahead to 2021

Eric provided a presentation highlighting some of the Public Art Program's achievements over the past year:

Artist-Initiated Commissions

- *A Constellation of Remediation*, Cease Wyss and Anne Riley
- *Salt Water City Vancouver*, by Paul Wong

Private Sector Program:

- *10 Baseball Caps; 900 Oranges; 18 Pairs of Blue and White Running Shoes*, by Gathie Falk
- *Family: Five Figures for a Triangle*, by Lyse Lemieux
- *Koco, Brewers Park, August 11, 2019*, by Peter Gazendam

Conservation:

- *Centennial Pole*, by Chief Mungo Martin
- *Time Top*, by Jerry Pethick
- *PARK*, by Marko Simcic

Deaccessioned:

- *Words Don't Fit the Picture*, by Ron Terada
- *The Game*, by Liz Magor

Partnerships:

- *The Giant Hand on the Birth of Giantology*, by Henri Rodibeau, with Vancouver Heritage Foundation
- *Gaslight*, by Kathleen Ritter, with Fillip
- Platforms 2020

Eric also provided a preview of 2021 public art related projects:

- Artist-initiated commissions
- Commemoration policy
- Private sector policy
- Vancouver Plan
- NEFC Implementation: Indigenous Art Program
- MST Signature Projects
- River District Art Program

The Committee agreed to deal with Item 7, as the next order of business, adjourn the meeting, and then continue with the orientation for the new members.

7. New Business

Karen congratulated Laiwan on their recent book publication and encouraged Committee members to listen-in to an upcoming reading.

6. Orientation

Dealt with informally after the meeting.

ADJOURNMENT

MOVED by Brenda Crabtree
SECONDED by Laiwan

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, January 18, 2021
TIME: 5 pm
PLACE: WebEx Online

The Committee adjourned at 5:40 pm.

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