



PUBLIC ART COMMITTEE

MINUTES

May 16, 2022

A meeting of the Public Art Committee was held on Monday, May 16, 2022, at 5:07 pm, via electronic means.

PRESENT: Kimberly Phillips, Chair
Diyan Achjadi, Vice-Chair
Glenn Alteen
Julie An
Isabel Kunigk
Laiwan
Henry Heng Lu
Sara MacLellan

ABSENT: Marc MacCaull – Leave of Absence

ALSO PRESENT: Eric Fredericksen, Head of Public Art, Cultural Services
Tamara Tosoff, Planning Assistant, Public Art, Cultural Services
Krystal Paraboo, Public Art Planner, Cultural Services
Julia Hulbert, Arts & Culture Planner, Park Board Liaison

CITY CLERK'S OFFICE: Denise Swanston, Meeting Coordinator

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh People. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by Diyan Achjadi
SECONDED by Laiwan

THAT the Public Art Committee approve leaves of absence for Mark MacCaull for today's meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Diyan Achjadi
SECONDED by Isabel Kunigk

THAT the Public Art Committee approve the Minutes from the meeting of Monday, March 07, 2022, as circulated.

CARRIED UNANIMOUSLY
(Laiwan abstained from the vote)

1. Civic Updates

Eric Fredericksen, Head of Public Art, advised that due to lack of quorum on April 11, 2022, the Public Art Committee meeting was not able to proceed and a working session took place instead. At that working session, the Committee received a presentation for, and provided feedback on, the Preliminary Public Art Plan for 601 Beach Crescent.

Eric also advised that a preliminary draft Commemoration Policy would be shared with the Committee for feedback in advance of briefing Council.

Krystal Paraboo, Public Art Planner, Cultural Services, provided an overview of work related to exploring construction hoarding for murals and public art, noting the various groups involved (City, Business Improvement Areas, construction sector, local artist.)

2. 2022 Meeting Process

Responding to a request from the Committee to enable members' time to discuss items requiring approval in advance of the presentation, Eric advised that the City Clerk's Office outlined that deliberative aspects of Advisory Bodies, including related discussions, ought to occur in a regularly scheduled, public meeting.

The Committee agreed to trial structuring feedback to capture comments in the form of a motion.

3. Peterson – 4992-5138 Ash Street – Preliminary Public Art Plan

Bayan Ferzandi and Christina Hirukawa, Public Art Consultants from Expanded Field, presented the preliminary public art plan for the new development on Ash Street in the Cambie Corridor area.

The Committee wishes the consultants to address the following considerations as they prepare their Detailed Public Art Plan:

- Please ensure that the DPAP and the following RFP frames the way the public art opportunity aligns with the City's priorities as articulated in Culture Shift.
- We request a deeper presentation of the neighbourhood's historical context and relation to the land within the DPAP and a more rigorous framing out of the existing public art context in the neighbourhood (please ensure all images have full citations).
- We request that the DPAP and RFP clarifies exactly what aspects of location choice are flexible (ie what is the space for play) and what is fixed as a non-negotiable

- We acknowledge that the modest budget for this opportunity has not allowed for robust community consultation, but the Committee would like to see honoraria set aside for Indigenous voices (particularly from Host Nations) to be present as consultants - or as part of the Selection Committee
- The Committee noted that \$6500 was allocated in budget for the selection process, but at the DPAP we would like to see the breakdown of that budget line noted
- The Committee requests that the DPAP be delivered as a text-based PDF so that it may be annotated by Committee members as they review it.
- Please ensure the DPAP articulates in detail how the Consultants will ensure that a diverse set of artists are reached with the RFP.
- Please cite specific examples of communities that could be contacted for circulation of the RFP

4. Marcon - W 42nd Avenue & Alberta Street – Preliminary Public Art Plan

Jan Ballard, Public Art Consultant, along with Tim Schmitt, Development Manager, Marcon, presented a revised preliminary public art plan (PPAP) for the West 42nd Avenue and Alberta Street development in the Cambie Corridor Area. The PPAP was first introduced to the Committee at a working session on October 18, 2021. This updated preliminary art plan proposed pooling the public art contribution from the west and east sites of the development.

The Committee appreciated the consideration to pool the funds from both sites to enhance the public art opportunity. The Committee also appreciated the robust presentation and inclusion of the historical community context and how the Committees initial comments were addressed.

5. Review and Motions

None.

6. New Business

Following brief discussion, it was,

MOVED by Glenn Alteen
SECONDED by Julie An

THAT the Public Art Committee requests an update on the progress of the Public Art Plan for the new St. Paul's development.

CARRIED UNANIMOUSLY
(Sara MacLellan abstained from the vote)

ADJOURNMENT

MOVED by Isabel Kunigk
SECONDED by Diyan Achjadi

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, June 13, 2022
TIME: 5pm
PLACE: TBC

The Committee adjourned at 7pm.

* * * * *