



PUBLIC ART COMMITTEE

MINUTES

SEPTEMBER 19, 2022

A meeting of the Public Art Committee was held on Monday, September 19, 2022, at 5:10 pm, via electronic means.

PRESENT: Diyan Achjadi, Vice-Chair
Julie An*
Isabel Kunigk
Henry Heng Lu
Marc MacCaull*
Sara MacLellan

ABSENT: Glenn Alteen – Leave of Absence
Kimberly Phillips – Leave of Absence

ALSO PRESENT: Eric Fredericksen, Head of Public Art, Cultural Services
Tatiana Mellema, Planner, Public Art
Tamara Tosoff, Planning Assistant, Public Art
Laiwan, Planner, Board of Parks and Recreation

CITY CLERK'S OFFICE: Denise Swanston, Meeting Coordinator

* Denotes absence for a portion of the meeting.

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh People. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by Marc MacCaull
SECONDED by Isabel Kunigk

THAT the Public Art Committee approve leaves of absence for Glenn Alteen and Kimberly Phillips for this meeting.

CARRIED UNANIMOUSLY
(Julie An absent for the vote)

Approval of Minutes

Deferred to next meeting.

1. Civic Updates & Policy Discussion: Diversity on Advisory Bodies

Eric Fredericksen, Head of Public Art, provided the following updates:

- [Applications for Advisory Bodies](#), including the Public Art Committee are now open. Members with terms expiring are encouraged to re-apply for another term.

Eric introduced Tatiana Mellema, Social Planner with Public Art who provided a brief overview of what she is working on, noting policy updates will be a part of that work. .

Eric asked the Committee for feedback on the language and requirements outlined in the current [Diversity on Advisory Bodies Policy](#), and encouraged members to email him comments.

2. GEC Oakridge – 441-475 W. 42nd (PPAP)

Jan Ballard, Public Art Consultant, along with Donald Yen, Architect, Urban Solutions, presented the preliminary public art plan (PPAP) for the new development in the Cambie Corridor and Oakridge neighbourhood. Jan summarized the Public Art opportunity, outlining the public art context, budget, location, selection process and potential panelists, and community engagement strategy. During questions, presenters clarified the artist would have the opportunity to collaborate with the architect on the trestle running alongside the building, which was included as one of the sites.

3. Brivia Group – 1075 Nelson (DPAP)

Jan Ballard and Jenn Jackson, Public Art Consultants, Ballard Fine Art, along with Gwyn Vose, Architect, IBI Group, presented the [detailed public art plan \(DPAP\)](#) for a new Passive House residential building in the West End neighbourhood. Jenn summarized feedback heard from the Committee when the preliminary public art plan (PPAP) was first introduced on July 18, 2022. The presenters also responded to questions and comments.

4. Strand – 360 W. 2nd (PPAP)

Prior to the start of Item 4, Marc MacCaull declared a Conflict of Interest, as Strand is his current employer. Marc exited the meeting for the duration of the presentation, discussion and review of the item.

Emmy Lee Wall and Alison Meredith, Public Art Consultants, along with Taizo Yamamoto, Architect, presented the preliminary public art plan (PPAP) for the new development in the Mount Pleasant Industrial Area. The team summarized the Public Art opportunity, outlining the public art context, potential public art locations, budget, selection process and potential

panelists, criteria and timeline, and responded to questions. The team also noted they would be utilizing [Culture|Shift](#) and other relevant City documents and policies for reference.

Committee members appreciated the laneway activation and location of the public art opportunity.

5. Review and Motions

The Committee had no further comments related to Item 2 and agreed to discuss Item 4, prior to decision on Item 3.

Item 4. Strand – 360 W. 2nd (PPAP)

MOVED by Isabel Kunigk
SECONDED by Julie An

THAT the Public Art Committee request the presenters include neighbourhood context and history, as well as a community engagement strategy when they return with the Detailed Public Art Plan.

CARRIED UNANIMOUSLY
(Marc MacCaull absent due to Conflict of Interest)

Item 3. Brivia Group – 1075 Nelson (DPAP)

During discussion on Item 3, Marc re-joined the meeting.

MOVED by Isabel Kunigk
SECONDED by Sara MacLellan

THAT the Public Art Committee approve the Detailed Public Art Plan for Brivia Group's new Passive House residential building at 1075 Nelson, as presented to the Committee on September 19, 2022, with the following to be confirmed by staff:

- Public art examples to better reflect human scale vs. monolithic;
- Public art opportunity location is beyond the one spot highlighted; and
- Adequate representation on selection panels.

CARRIED UNANIMOUSLY
(Henry Heng Lu abstained)

6. New Business

None.

ADJOURNMENT

MOVED by Julie An
SECONDED by Isabel Kunigk

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, October 17, 2022
TIME: 5 pm
PLACE: TBC

The Committee adjourned at 6:59 pm.

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