



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**March 18, 2024**

A meeting of the Public Art Committee was held on Monday, March 18, 2024, at 5:03 pm, in the Business Centre Meeting Room, 2nd Floor, City Hall, and via electronic means.

**PRESENT:** Sara MacLellan, Chair  
Emily Nixon, Vice-Chair  
Glenn Alteen  
Danicar Hsu  
Kelsey Lee  
Henry Lu  
John Steil

**ALSO PRESENT:** Councillor Mike Klassen, Council Liaison  
Branislav Henselmann, Deputy General Manager, Arts,  
Culture and Tourism  
Eric Fredericksen, Head of Public Art, Staff Liaison  
Laiwan, Arts and Culture Planner, Vancouver Park Board  
Tatiana Mellema, Planner, Public Art

**CITY CLERK'S OFFICE:** Ana Denissenko, Committee Clerk

### **WELCOME**

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tseil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

### **Leave of Absence Requests**

None.

### **Approval of Minutes**

MOVED by Emily Nixon  
SECONDED by John Steil

THAT the Public Art Committee approve the Minutes from the meeting of Monday, February 12, 2024, as circulated.

CARRIED UNANIMOUSLY  
(Glenn Alteen abstained from the vote)

### **1. Civic Updates**

The Staff Liaison provided updates regarding Committee recruitment, the [artist call for River District Town Centre](#), and [Platforms: Nine Places for Seeing](#).

## **2. Wesgroup – Balfour Block (PPAP)**

Expanded Field, Public Art Consultant, presented the preliminary public art plan (PPAP) for this new development at 906-982 W 18th Avenue and 907-969 W 19th Avenue in the Cambie Corridor Plan area, and responded to questions and comments.

## **3. Forme Development – 848 Seymour (PPAP)**

Emmy Wall and Alison Meredith, Public Art Consultants, presented the preliminary public art plan (PPAP) for this new development and responded to questions.

## **4. Review and Motions**

MOVED by John Steil  
SECONDED by Henry Lu

THAT the Public Art Committee receive the Wesgroup – Balfour Block preliminary public art plan (PPAP) for information and recommend that the Public Art Consultant address the following issues in the detailed public art plan (DPAP):

- Include historical context;
- Explore participation of an artist who had produced a public artwork in the area on the jury;
- Confirm that the jury will have input into the longlist;
- Confirm that there will be artists on the jury;
- Include more detail on the community link – North-South and East-West
- Consider extension of the community engagement strategy regarding advisor outreach.

CARRIED UNANIMOUSLY

MOVED by John Steil  
SECONDED by Sara MacLellan

THAT the Public Art Committee receive the Forme Development – 848 Seymour preliminary public art plan (PPAP) for information and recommend that the Public Art Consultant address the following issues in the detailed public art plan (DPAP):

- The jury to have input in the preparation of the longlist;
- Include different representation on the selection panel, consider inviting independent curators and artists;
- Consider including a member of performing arts organization and tourism sector to community engagement.

CARRIED UNANIMOUSLY

**5. Liaison Updates**

The Council Liaison provided updates.

**6. New Business**

None.

**ADJOURNMENT**

MOVED by Glenn Alteen  
SECONDED by Emily Nixon

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

**Next Meeting:**

DATE: Monday, April 22, 2024  
TIME: 5:00 pm  
PLACE: Cascadia Room, 3rd Floor, City Hall  
/ Webex Online

The Committee adjourned at 6:54 pm.

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