



PUBLIC ART COMMITTEE

MINUTES

August 1, 2024

A special meeting of the Public Art Committee was held on Thursday, August 1, 2024, at 5:03 PM, via electronic means.

PRESENT: Sara MacLellan, Chair
Emily Nixon, Vice-Chair
Glenn Alteen
Ben Bogart
Henry Lu*
Shreshtha
Kelsey Lee
John Steil

ABSENT: Danicar Hsu

ALSO PRESENT: Branislav Henselmann, Deputy General Manager, Arts,
Culture, Community Service
Tamara Tosoff, Planning Assistant III, Arts, Culture,
Community Service
Krystal Paraboo, Social Planner II, Public Art
Tatiana Mellema, Social Planner II, Public Art

CITY CLERK'S OFFICE: Julie Emmerson, Committee Clerk

*Denotes absence for a portion of the meeting.

WELCOME

The Vice-Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

1. Review and Motions

MOVED by Glenn Alteen
SECONDED by Emily Nixon

THAT the Public Art Committee accept the proposed Detailed Public Art Plan (DPAP) for Enrich Developments at 8029 Oak Street as presented to the Committee on July 15, 2024, subject to the following required amendments:

- Provide a detailed budget including how the selection panel and community advisory will be remunerated, a breakdown for the line items included in the Public

Art Planning and Project Delivery portion of the budget, and plans for any unused portions of the Owner's and procurement process contingencies;

- Provide a more detailed history of the project site that recognizes a vibrant, living history of the Marpole area prior to colonization;
- Address how the local Nations will be engaged and included in the public art plan as well as in the selection process;
- Include more information about the community engagement strategy and intended role of community advisors, as well as how they will interface with the selection panel;
- Ensure opportunities for site visits are provided to artists early in the process so that artists can develop their concept proposals in response to the site, also taking into account peak times for traffic so that artists can experience the noise and business of Oak Street in relation to the proposed public art sites.

CARRIED

(John Steil opposed)

(Henry Lu absent for the vote)

MOVED by Emily Nixon

SECONDED by Sara MacLellan

THAT the Public Art Committee approve the Detailed Public Art Plan (DPAP) for Forme Development at 848 Seymour Street as presented to the Committee on July 15, 2024, with the following recommendations:

- Provide clarification for stage one of the selection process in the DPAP, particularly that the selection panel will have input in the preparation of the artist long list as part of the curatorial approach;
- Consider developing an approach for the selection process that ensures marginalized artists are also considered for the public art opportunity.

CARRIED UNANIMOUSLY

(Henry Lu absent for the vote)

ADJOURNMENT

MOVED by Ben Bogart

SECONDED by Glenn Alteen

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, September 16, 2024
TIME: 5 pm
PLACE: Webex Online

The Committee adjourned at 5:24 pm.

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