

### **PUBLIC ART COMMITTEE**

### **MINUTES**

# October 21, 2024

A meeting of the Public Art Committee was held on Monday, October 21, 2024, at 5:04 PM, via electronic means.

PRESENT: Sara MacLellan, Chair

Glenn Alteen Ben Bogart Kelsey Lee\* Henry Heng Lu\*

Emily Nixon, Vice-Chair

Shreshtha\* John Steil

**ABSENT:** Danicar Hsu (Leave of Absence)

**ALSO PRESENT:** Eric Fredericksen, Head of Public Art, Staff Liaison

Eleena Marley, Managing Director, Arts & Culture, Arts,

Culture & Community Service

Laiwan, Arts and Culture Planner, Vancouver Park Board

CITY CLERK'S OFFICE: Julie Emmerson, Committee Clerk

# WELCOME

The Vice-Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city.

# **Leave of Absence Requests**

MOVED by Ben Bogart SECONDED by Glenn Alteen

THAT the Public Art Committee approve a leave of absence for Danicar Hsu for this meeting.

CARRIED UNANIMOUSLY

<sup>\*</sup>Denotes absence for a portion of the meeting.

# **Approval of Minutes**

MOVED by Sara MacLellan SECONDED by Emily Nixon

THAT the Public Art Committee approve the Minutes from the meeting of Monday, September 16, 2024, as circulated.

CARRIED UNANIMOUSLY

### 1. Rize Alliance – 5380 Heather (5350-5430 Heather) - PPAP

Jan Ballard, Public Art Consultant, presented the preliminary public art plan (PPAP) for this development located at 5380 Heather St. in the South Cambie neighbourhood, and responded to questions and comments.

# 2. Wesgroup - 1025 W 42nd (5755-5791 Oak & 1008 W 41st) - DPAP

Expanded Field, Public Art Consultant, presented the detailed public art master plan (DPAP) for this development located at 1025 W 42nd in the Oakridge neighbourhood, and responded to questions and comments. The preliminary public art master plan (PPAP) was first introduced to the Committee on May 13, 2024.

### 3. Civic Updates

Staff provided updates on the following and responded to questions and comments:

- Public Art Committee applications
- Arbutus Greenway Billboards
- PNE Amphitheatre

#### 4. Review and Motions

MOVED by John Steil SECONDED by Emily Nixon

THAT the Public Art Committee receive for information the preliminary public art master plan for the development located at 5380 Heather St., as presented to the Committee on October 21, 2024.

FURTHER THAT the Public Art Committee recommend the following in developing the detailed public art plan:

Consider future access to arcade roof membrane and other services under the
active link that could impact the public art and future construction, and that these
be included in the artist terms of reference.

- That removal of barriers for marginalized groups be taken into consideration when selecting artists, panels, and community members.
- Consider increasing the artist honorarium.

# CARRIED UNANIMOUSLY (Henry Lu absent for the vote)

# MOVED by Emily Nixon SECONDED by Shreshtha

THAT the Public Art Committee request the detailed public art plan for the development located at 1025 W 42nd (5755-5791 Oak & 1008 W 41<sup>st</sup>) return to the Committee for approval, addressing the following concerns:

- Include a strategy for meaningful consultation with the Musqueam, Squamish, and Tsleil-Waututh Host Nations;
- Provide a detailed articulation of the artist selection process, including proposed selection panel members;
- Urge the consultant to revise the public art opportunity to include a more expansive, imaginative, and engaging public art site location(s), beyond the proposed corner plaza facade and soffit area;
- Consider the laneway as a potential public art site, as it is anticipated that it will be a pedestrian thoroughfare;
- That removal of barriers for marginalized groups be taken into consideration when selecting artists, panels, and community members.

### CARRIED UNANIMOUSLY

(Henry Lu absent for the vote, Ben Bogart opposed)

# MOVED by Emily Nixon SECONDED by Ben Bogart

THAT the Public Art Committee hold meetings/workshops to discuss its role relative to the responsibilities assigned to it under the Public Art Committee Bylaw with a particular focus on:

- Improving the City's public art process for all participants;
- Taking advantage of the skills and perspectives of the Public Art Committee members; and
- Providing a more rewarding experience to Public Art Committee members.

### CARRIED UNANIMOUSLY

(Henry Lu absent for the vote; Glenn Alteen abstained from the vote)

### 5. Liaison Updates

None.

# 7. New Business

None.

# **ADJOURNMENT**

MOVED by Glenn Alteen SECONDED by Emily Nixon

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY (Henry Lu absent for the vote)

# **Next Meeting:**

DATE: Monday, November 18, 2024

TIME: 5:00 pm PLACE: Webex Online

The Committee adjourned at 7:12 pm.

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