

PUBLIC ART COMMITTEE

MINUTES

January 13, 2025

A meeting of the Public Art Committee was held on Monday, January 13, 2025, at 5:04 PM, in the Cascadia Room, 3rd Floor, City Hall, and via electronic means.

PRESENT:	Sara MacLellan, Chair Ben Bogart Anna Gibson Shreshtha John Steil Carina Sun
ABSENT:	Danicar Hsu Masoud Kouchakian
ALSO PRESENT:	Eric Fredericksen, Head of Public Art, Staff Liaison Eleena Marley, Managing Director, Arts & Culture, Arts, Culture & Community Services Laiwan, Arts and Culture Planner, Vancouver Board of Parks and Recreation
CITY CLERK'S OFFICE:	Julie Emmerson, Committee Clerk

WELCOME

The Vice-Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city.

Leave of Absence Requests

None.

Approval of Minutes

MOVED by John Steil SECONDED by Ben Bogart

THAT the Public Art Committee approve the Minutes from the meeting of Monday, November 18, 2024, as circulated.

CARRIED UNANIMOUSLY

1. Introductions

Committee Members, Staff and Liaisons provided brief introductions.

2. Election of Chair and Vice-Chair

MOVED by Ben Bogart SECONDED by John Steil

THAT the Public Art Committee appoint Sara MacLellan Chair of the Public Art Committee for a term ending December 31, 2025.

CARRIED UNANIMOUSLY

MOVED by Sara MacLellan SECONDED by Ben Bogart

THAT the Public Art Committee appoint Carina Sun Vice-Chair of the Public Art Committee for a term ending December 31, 2025.

CARRIED UNANIMOUSLY

MOVED by Sara MacLellan SECONDED by Ben Bogart

THAT the Public Art Committee defer the appointment of a Committee Representative to the Arts and Culture Advisory Committee until the next meeting.

FURTHER THAT the Public Art Committee appoint Sara MacLellan Temporary Representative to the Arts and Culture Advisory Committee until the next meeting.

CARRIED UNANIMOUSLY

3. Rize Alliance – 5350-5430 Heather St. (DPAP)

Jan Ballard, Public Art Consultant, presented the detailed public art plan (DPAP) for this new development located in the South Cambie Neighbourhood area, and responded to questions and comments. The preliminary public art plan (PPAP) was first introduced to the Committee on <u>October 21, 2024</u>.

4. Aragon – 2851 E 49th Ave (PPAP)

Jan Ballard, Public Art Consultant, presented the preliminary public art plan (PPAP) for this new development located in the Killarney neighbourhood, and responded to questions and comments.

5. Civic Updates

The Staff Liaison provided updates and responded to questions and comments, including on the following:

- The East Van Cross: Making Vancouver's Iconic Landmark More Vibrant and Accessible
- <u>Kickstart Disability Arts & Culture</u>

6. Review and Motions

MOVED by John Steil SECONDED by Ben Bogart

THAT the Public Art Committee approve the detailed public art master plan for the development located at 5350-5430 Heather St., as presented on January 13, 2025, subject to the following amendments:

- That the honorarium be increased to \$7,000.
- Include access to membrane and services.
- That barriers for artists from marginalized groups be identified and strategies for addressing them be implemented and demonstrated when selecting artists, panels, and community members.
- Consider future access to arcade roof membrane and other services under the active link that could impact the public art and future construction, and that these be included in the artist terms of reference.

FURTHER THAT the Public Art Committee request that staff ensure the amendments are incorporated, and report back to the Committee.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart SECONDED by John Steil

THAT the Public Art Committee receive for information the preliminary public art plan for the development located at 2851 E 49th Avenue.

FURTHER THAT the Public Art Committee recommend the following in developing the detailed public art plan:

- Consider a broader, more innovative call for artists particularly aimed at new and emerging artists, and explore strategies for implementing such a call, including talking to groups like Outsiders and Others;
- Revise the marked-up project images on page 17-18 of the plan and include more diverse precedent images to allow greater flexibility for artists, so that the public art, art opportunity does not present as too prescriptive;
- Provide clarity around base building costs to ensure that the artwork enhances base balcony façades rather than replaces them;

• Provide more flexibility to artists for determining artwork materials, in consultation with engineers.

CARRIED UNANIMOUSLY

7. Liaison Updates

Postponed to a future meeting.

8. New Business

None.

ADJOURNMENT

MOVED by Ben Bogart SECONDED by Carina Sun

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE:	Monday, February 10, 2025
TIME:	5:00 pm
PLACE:	Cascadia Room, 3 rd Fl. City Hall, and
	Webex Online

The Committee adjourned at 7:08 pm.

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