



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**May 12, 2025**

A meeting of the Public Art Committee was held on Monday, May 12, 2025, at 5:04 PM, in the Cascadia Room, 3rd Floor, City Hall, and via electronic means.

**PRESENT:** Sara MacLellan, Chair  
Anna Gibson  
Ben Bogart  
John Steil  
Noberto Monterona  
Shreshtha  
Carina Sun, Vice-Chair\*

**ABSENT:** Masoud Kouchakian

**ALSO PRESENT:** Eric Fredericksen, Head of Public Art; Staff Liaison  
Krystal Paraboo, Public Art Planner  
Laiwan, Arts and Culture Planner, Vancouver Board of  
Parks and Recreation

**CITY CLERK'S OFFICE:** Taimiya Khalid, Coordinator, Planning Committees  
Kevin Burris, Manager, Civic Agencies

\*Denotes absence for a portion of the meeting.

### **WELCOME**

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

### **Leave of Absence Requests**

None.

### **Approval of Minutes**

MOVED by John Steil  
SECONDED by Ben Bogart

THAT the Public Art Committee approve the Minutes from the meeting of Monday, April 14, 2025, as circulated.

CARRIED UNANIMOUSLY  
(Carina Sun absent for the vote.)

**1. Intracorp - 3362 – 3384 Vanness Ave (DPAP)**

Emmy Wall and Alison Meredith, Public Art Consultants, presented the Detailed Public Art Plan (DPAP) for this new development located in the Fairview neighbourhood, and responded to questions and comments.

**2. Anthem - 1068-1090 Burnaby St, 1318 Thurlow St (DPAP)**

Jan Ballard, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for this new development in the West End neighbourhood, and responded to questions and comments.

**3. Civic Updates**

The Staff Liaison provided updates and responded to questions and comments.

**4. Reviews and Motions**

MOVED by Ben Bogart  
SECONDED by Noberto Monterona

WHEREAS

1. On March 10, 2025, the Public Art Committee received the Public Art Master Plan for multiple Amica Seniors Community Care Facilities (Amica – Intracorp – Marcon), and further considered the proposal on April 14, 2025;
2. The Public Art Committee operates within a system that is embedded in colonial structures that have and continue to exclude and are harmful to Indigenous and marginalized communities;
3. There are no representatives of Musqueam, Squamish, or Tsleil-Waututh (MST) on the Public Art Committee;

THEREFORE BE IT RESOLVED

- A. THAT the Public Art Committee recommend approval of the Public Art Master Plan for multiple Amica Seniors Community Care Facilities (Amica – Intracorp – Marcon), as presented on March 10, 2025;
- B. THAT the Public Art Committee note concerns with the Public Art Consultant's approach, specifically insufficient
  - literacy on First Peoples (e.g., the proposal exhibits a lack of understanding of nations/Indian bands, MST languages, etc.);

- progress on equity in processes of selection of artists and long-lists (no identification of barriers and no strategies for mitigating those barriers have been made explicit);
- ongoing and relational engagement with MST communities;

C. THAT the Public Art Committee recommend the Public Art Consultant

- continue working with the anti-oppression specialist in the identification of barriers for equity-seeking groups in the selection of long-lists, panels, and advisors and strategies for addressing those barriers be implemented and demonstrated;
- pursue training to develop literacy on MST peoples;
- commits to pulling artists from a pool of exclusively Musqueam and Tsleil-Waututh artists, with an emphasis on disability, for the next 4 artist selections or 1.4 million dollars of public project funds, whichever is longer to correct for the 4 opportunities for other artists lost due to this proposal;
- in collaboration with the artist, develop and make explicit a framework for relational engagement (e.g., apprenticeship, mentorship, Nation-to-Nation dialogue) that is culturally sensitive, and allocates budget accordingly;
- follow the lead of the artist in regards to relational aspects of the project;

FURTHER THAT it be noted these recommendations are directed to the Public Art Consultant, not the artist, with the intention of enhancing equitable engagement and community representation.

CARRIED  
(John Steil opposed.)

The Committee agreed to postpone discussion and motions on items 1 and 2 to a future meeting.

**5. Liaison Updates**

Postponed to a future meeting.

**6. New Business**

Postponed to a future meeting.

**ADJOURNMENT**

MOVED by Ben Bogart  
SECONDED by Anna Gibson

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

**Next Meeting:**

DATE: Monday, June 16, 2025  
TIME: 5:00 PM  
PLACE: Cascadia Room, 3rd Floor, City Hall  
/ Microsoft Teams

The Committee adjourned at 7:00 PM.

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