



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**July 9, 2025**

A special meeting of the Public Art Committee was held on Wednesday, July 9, 2025, at 5:05 PM, and via electronic means.

**PRESENT:** Sara MacLellan, Chair  
Ben Bogart  
Anna Gibson  
Steve Jedreicich\*  
Noberto Monterona\*  
Shreshtha  
John Steil  
Crystal Wolfe\*

**ABSENT:** Carina Sun, Vice-Chair

**ALSO PRESENT:** Krystal Paraboo, Interim Head of Public Art; Staff Liaison  
Sahar Issapour, Planning Assistant

**CITY CLERK'S OFFICE:** Taimiya Khalid, Coordinator, Planning Committees

\*Denotes absence for a portion of the meeting

### **WELCOME**

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

### **Leave of Absence Requests**

None.

#### **1. Unfinished Business**

- **Intracorp - 3362 – 3384 Vanness Ave (DPAP)**

Following discussion, it was

MOVED by Ben Bogart  
SECONDED by Anna Gibson

THAT the Public Art Committee recommend approval of the detailed public art plan for the development located at 3362 – 3384 Vanness Ave, as presented on May 12, 2025;

FURTHER THAT the Committee recommend that:

- Barriers for equity-seeking groups in the selection of long-lists, panels, and advisors be identified and strategies for addressing those barriers be implemented and demonstrated;
- Artist honorarium be increased to \$7-8K range;
- An open call be issued .

CARRIED UNANIMOUSLY  
(Steve Jedreicich abstained)

- **Anthem - 1068-1090 Burnaby St, 1318 Thurlow St (DPAP)**

Following discussion, it was

MOVED by Anna Gibson  
SECONDED by Noberto Monterona

THAT the Public Art Committee recommend approval of the detailed public art plan for the development located on 1068-1090 Burnaby St, 1318 Thurlow St as presented on May 12, 2025;

FURTHER THAT the Committee recommend that:

- The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
- Encourage and support artists to explore the potential of dynamic works at the intake;
- Encourage the public art consultant to distribute the artist submission link on their website.

CARRIED UNANIMOUSLY  
(Steve Jedreicich abstained)

- **Sightline - 1726 W 11th Ave (PPAP)**

Following discussion, it was

MOVED by Anna Gibson  
SECONDED by Ben Bogart

THAT the Public Art Committee received for information the preliminary public art plan for the development located at 1726 W 11th Ave, as presented on June 16, 2025;

FURTHER THAT the Public Art Committee recommend the following in developing the detailed public art plan:

- The public art consultant be more imaginative, thoughtful and integrative on the placement and incorporation of public art throughout the development including areas that might be defined by the artist and responsive to the community;
- Clarification that the selection process is an open two stage process, not a direct commission and to allocate artist honorarium in the budget so that artists are compensated for their time;
- Barriers for equity-seeking groups in the selection of long-lists, panels, and advisors be identified and strategies for addressing those barriers be implemented and demonstrated.

CARRIED UNANIMOUSLY  
(Steve Jedreicich absent for the vote)

## **ADJOURNMENT**

MOVED by Ben Bogart  
SECONDED by Anna Gibson

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY  
(Steve Jedreicich absent for the vote)

## **Next Meeting:**

DATE: Monday, July 14, 2025  
TIME: 5:00 PM  
PLACE: Cascadia Room, 3rd Floor, City Hall  
/ Microsoft Teams

The Committee adjourned at 6:03 PM.

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