



PUBLIC ART COMMITTEE

MINUTES

November 17, 2025

A meeting of the Public Art Committee was held on Monday, November 17, 2025, at 5:07 PM, in the Business Centre Meeting Room, Second Floor, City Hall, and via electronic means.

PRESENT: Sara MacLellan, Chair
Ben Bogart
Anna Gibson
Noberto Monterona
John Steil
Steve Jedreicich

ABSENT: Carina Sun, Vice-Chair (Leave of Absence)
Shreshtha (Medical Leave)

ALSO PRESENT: Krystal Paraboo, Interim Head of Public Art; Staff Liaison
Sahar Issapour, Planning Assistant
Laiwan, Arts and Culture Planner, Vancouver Board of
Parks and Recreation

CITY CLERK'S OFFICE: Taimiya Khalid, Coordinator, Planning Committees

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by Ben Bogart
SECONDED by Noberto Monterona

THAT the Public Art Committee approve a leave of absence for Carina Sun for this meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Ben Bogart
SECONDED by Noberto Monterona

THAT the Public Art Committee approve the minutes from the meeting of Monday, October 20, 2025, as circulated

CARRIED UNANIMOUSLY

1. Fabric Living Developments - 461– 475 E 16th Ave (PPAP)

Alison Meredith, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Mount Pleasant neighbourhood, as part of the Broadway Plan.

2. QuadReal – Reliance Properties – 130 W Broadway (PPAP)

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Mount Pleasant neighbourhood, as part of the Broadway Plan.

3. Nicola Real Estate – 2111 Main / 188 E 5th Ave (PPAP)

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Mount Pleasant neighbourhood, as part of the Broadway Plan.

4. Open Projects Corp – 7008 Main / 7018 Main (PPAP)

Bayan Ferzandi and Christina Hirukawa, Public Art Consultants, presented the Preliminary Public Art Plan (PPAP) for a new development in the Sunset neighbourhood.

5. Review and Motions

MOVED by John Steil

SECONDED by Steve Jedreicich

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located at 461–475 E 16th Ave as presented;

FURTHER THAT the Public Art Committee recommend the following in developing the Detailed Public Art Plan:

1. Barriers for equity-seeking groups in the selection of long-lists, panels, and advisors be identified and strategies for addressing those barriers be implemented and demonstrated;
2. Do not differentiate between site 1 and site 2 as potential sites for public art, and instead consider it as one integrated site;
3. Add wording that reflects the following motion passed by the Public Art Committee on [October 20, 2026](#):

THAT the expectation of Public Art Committee is that the future public art plans demonstrate a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, including areas that might be defined by the artist and responsive to the community;

4. Community advisory panel and selection panels be provided the opportunity to make recommendations before the long list of potential artists is established;
5. Include an explicit outline of methods of collaboration between architects and artists in the early stages of the process before architectural design is finalized;
6. Consider increasing the artist fee beyond the bare minimum recommended by CARFAC.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by Steve Jedreicich

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located at 130 W Broadway as presented;

FURTHER THAT the Public Art Committee recommend the following in developing the Detailed Public Art Plan:

1. Barriers for equity-seeking groups in the selection of long-lists, panels, and advisors be identified and strategies for addressing those barriers be implemented and demonstrated;
2. Have more openness in media, structure, and concept beyond the pavilion, for example a public media screen and potential collaboration with VIVO;
3. Provide guarantee of public access to the privately owned public space (POPS) identified as the public art site location through the agreement process.

CARRIED UNANIMOUSLY

MOVED by Steve Jedreicich
SECONDED by Noberto Monterona

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located at 2111 Main / 188 E 5th Ave as presented;

FURTHER THAT the Public Art Committee recommend the following in developing the Detailed Public Art Plan:

1. Barriers for equity-seeking groups in the selection of long-lists, panels, and advisors be identified and strategies for addressing those barriers be implemented and

demonstrated;

2. Include an explicit outline of methods of collaboration between architects and artists in the early stages of the process before architectural design is finalized;
3. Special attention be given to the current artists operating on site for opportunities to provide public art, as well as for positions on the community advisory and selection panels;
4. Explore the opportunity with public art staff to withhold an allowance of funds for future mural opportunities along Main Alley in lieu of providing completed murals at occupancy;
5. Include Local First Nations in the selection panel;
6. Include outcomes of early stakeholder and community engagement.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by John Steil

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located at 7008 Main / 7018 Main as presented;

FURTHER THAT the Public Art Committee recommend the applicant be encouraged to select Option B: Cash-in-Lieu instead of providing an Onsite Artwork.

CARRIED UNANIMOUSLY

6. Civic Updates

The Staff Liaison provided updates and responded to questions and comments.

MOVED by John Steil
SECONDED by Steve Jedreicich

THAT the Public Art Committee strongly recommends against the proposed reductions in public art contributions to be included in the Development Viability Report, in any way, shape, or form, as these contributions are not a significant impediment to development but rather a long-term investment in the cultural health of the City.

CARRIED UNANIMOUSLY

7. Liaison Updates

None.

8. New Business

None.

ADJOURNMENT

MOVED by John Steil
SECONDED by Ben Bogart

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, January 19, 2026
TIME: 5:00 PM
PLACE: Cascadia Room, 3rd Floor, City Hall
/ Microsoft Teams

The Committee adjourned at 7:46 PM.

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