



PUBLIC ART COMMITTEE

MINUTES

January 19, 2026

A meeting of the Public Art Committee was held on Monday, January 19, 2026, at 5:00 PM, in the Cascadia Room, Third Floor, City Hall, and via electronic means.

PRESENT: Anna Gibson, Chair
Ben Bogart
John Steil
Steve Jedreicich, Vice-Chair
Vincent Dumoulin
Hailey Widrig

ABSENT: Noberto Monterona (Medical Leave)
Shreshtha (Medical Leave)
Carina Sun (Medical Leave)

ALSO PRESENT: Councillor Brian Montague, Council Liaison
Krystal Paraboo, Interim Head of Public Art; Staff Liaison
Eleena Marley, Managing Director, Arts and Culture
Candice Yue, Acting Planner

CITY CLERK'S OFFICE: Taimiya Khalid, Coordinator, Planning Committees
Kevin Burris, Manager, Civic Agencies

WELCOME

The Coordinator, Planning Committees acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

None

Approval of Minutes

MOVED by John Steil
SECONDED by Anna Gibson

THAT the Public Art Committee approve the minutes from the meeting of November 17, 2025, as circulated

CARRIED UNANIMOUSLY

1. Introductions

Committee members and liaisons provided introductions during the roll call.

2. Orientation & Meeting Procedures

Manager, Civic Agencies, provided an orientation for members and outlined the procedures for conducting meetings.

3. Election of Chair and Vice Chair

MOVED by John Steil
SECONDED by Steve Jedreicich

THAT the Public Art Committee appoint Anna Gibson as Chair of the Public Art Committee for a term ending December 6, 2026.

CARRIED UNANIMOUSLY

MOVED by Hailey Widrig
SECONDED by Ben Bogart

THAT the Public Art Committee appoint Steve Jedreicich as Vice-Chair of the Public Art Committee for a term ending December 6, 2026.

FURTHER THAT the Public Art Committee appoint John Steil as Representative to the Arts and Culture Advisory Committee for a term ending November 1, 2026.

CARRIED UNANIMOUSLY

4. Sightline – 590 W 29th Avenue (DPAP)

Bayan Ferzandi and Christina Hirukawa, Public Art Consultants, presented the Detailed Public Art Plan (DPAP) for a new development in the South Cambie neighbourhood.

5. Greystar – 1770 W 12th Avenue (PPAP)

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the for a new development in the Fairview neighbourhood, as part of the Broadway Plan.

6. Review and Motions

MOVED by Steve Jedreicich

SECONDED by Hailey Widrig

THAT the Public Art Committee recommend approval of the detailed public art plan for the development located at 590 W 29th Avenue as presented on January 19, 2026;

FURTHER THAT the Committee recommend that the applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by John Steil

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located on 1770 W 12th Avenue as presented;

FURTHER THAT the Public Art Committee recommend the following in developing the Detailed Public Art Plan:

1. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
2. Unless the detailed public art plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, including areas that might be defined by the artist and responsive to the community, the Public Art Committee recommend the applicant be encouraged to select Option B: Cash-in-Lieu instead of providing an Onsite Artwork; as a result of the limited site and scope in the PPAP.

amended

AMENDMENT MOVED by Steve Jedreicich
SECONDED by John Steil

THAT 2. be struck and replaced with:

“The detailed public art plan must demonstrate a higher degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development commensurate with the budget, including areas that might be defined by the artist and responsive to the community.”

CARRIED
(Ben Bogart opposed)

The amendment having carried, the motion as amended was put and CARRIED with Ben Bogart opposed.

FINAL MOTION AS APPROVED

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located on 1770 W 12th Avenue as presented;

FURTHER THAT the Public Art Committee recommend the following in developing the Detailed Public Art Plan:

1. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
2. The detailed public art plan must demonstrate a higher degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

7. Civic Updates

The Staff Liaison provided updates and responded to questions and comments.

8. Liaison Updates

None.

9. New Business

Members discussed upcoming changes to Public Art Committee

ADJOURNMENT

MOVED by Steve Jedreicich
SECONDED by Ben Bogart

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, February 23, 2026
TIME: 5:00 PM
PLACE: Cascadia Room, 3rd Floor, City Hall
/ Microsoft Teams

The Committee adjourned at 7:28 PM.

* * * * *