



## **PUBLIC ART COMMITTEE**

### **MINUTES**

**March 10, 2026**

A special meeting of the Public Art Committee was held on Tuesday, March 10, 2026, at 5:03 PM, via electronic means.

**PRESENT:** Anna Gibson, Chair  
Ben Bogart  
Vincent Dumoulin  
John Steil\*  
Steve Jedreicich, Vice-Chair  
Hailey Widrig

**ABSENT:** Noberto Monterona  
Carina Sun

**ALSO PRESENT:** Krystal Paraboo, Head of Public Art; Staff Liaison  
Candice Yue, Public Art Planner  
Laiwan, Arts and Culture Planner, Vancouver Board of  
Parks and Recreation

**CITY CLERK'S OFFICE:** Adeola Alle, Coordinator, Planning Committees

\*Denotes absence for a portion of the meeting.

### **WELCOME**

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tseil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

### **Leave of Absence Requests**

None.

### **Approval of Minutes**

MOVED by John Steil  
SECONDED by Ben Bogart

THAT the Public Art Committee approve the minutes from the meetings held January 19, 2026, and February 23, 2026, as circulated.

**CARRIED UNANIMOUSLY**

**1. Mondivan – 2110 W 5<sup>th</sup> Avenue (DPAP)**

Anabella Alfonzo, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Kitsilano neighbourhood under the Broadway Plan, and responded to questions and comments.

**2. PCI – 1434-1456 W 8<sup>th</sup> Avenue (PPAP)**

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Fairview neighbourhood under the Broadway Plan, and responded to questions and comments.

**3. QuadReal – Reliance Properties - 130 W Broadway (DPAP)**

Jan Ballard, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Mount Pleasant neighbourhood under the Broadway Plan, and responded to questions and comments.

**4. Review and Motions**

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*During Review and Motions, it was*

*MOVED by Commissioner Ben Bogart  
SECONDED by Commissioner Vincent Dumoulin*

*THAT the Committee extend the meeting past 7 pm in order to finish the business.*

*CARRIED UNANIMOUSLY*

\* \* \* \* \*

*MOVED by Ben Bogart  
SECONDED by Vincent Dumoulin*

*THAT the Public Art Committee receive for information the Detailed Public Art Plan (DPAP) for the development located located at 2110 W 5th Avenue as presented on March 10, 2026;*

*FURTHER THAT the Public Art Committee recommend the applicant be encouraged to select Option B: Cash-in-Lieu instead of providing an Onsite Artwork.*

*CARRIED UNANIMOUSLY*

*MOVED by Vincent Dumoulin  
SECONDED by Ben Bogart*

THAT the Public Art Committee receive for information the Preliminary Public Art Plan (PPAP) for the development located on 1434-1456 W 8th Avenue as presented;

FURTHER THAT the Committee recommend the following in developing the Detailed Public Art Plan:

1. The applicant to include in the Detailed Public Art Plan a full study of context for the complete build out of the greenway to include future neighbouring sites, and to include context from all perspectives of the art from various angles, including from an internal view.
2. The applicant to provide clarity on the logic behind fees for community advisors, and to provide bios for community advisors and panel members which must include at least one artist.
3. The applicant to continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
4. Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

MOVED by Hailey Widrig  
SECONDED by Ben Bogart

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 130 W Broadway as presented on March 10, 2026;

FURTHER THAT the Committee recommend the following in developing the Detailed Public Art Plan:

1. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated.

CARRIED UNANIMOUSLY

## **5. Civic Updates**

The Staff Liaison provided updates and responded to questions and comments.

## **6. Liaison Updates**

None.

**7. New Business**

None.

**ADJOURNMENT**

MOVED by Ben Bogart  
SECONDED by Vincent Dumoulin

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

**Next Meeting:**

DATE: Monday, March 30, 2026  
TIME: 5:00 PM  
PLACE: Cascadia Room, 3rd Floor, City Hall  
/ Microsoft Teams

The Committee adjourned at 7:11 PM.

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