



## NOTICE OF MEETING

### PUBLIC ART COMMITTEE

#### AGENDA

DATE: Monday, March 30, 2026

TIME: 5:00 pm

PLACE:  
Online: Microsoft Teams

Electronic Means: Watch live via <https://vancouver.ca/your-government/public-art-committee.aspx>

#### PLEASE NOTE:

- *This meeting is to be convened in person and via electronic means as authorized by Part 14 of the Procedure By-law.*
- *Members: If you are unable to attend this meeting, please advise Adeola Alle at [Adeola.Alle@vancouver.ca](mailto:Adeola.Alle@vancouver.ca)*

#### WELCOME AND ROLL CALL

Chair to acknowledge we are on the unceded homelands of the Musqueam, Squamish, and Tseil-Waututh Peoples.

#### LEAVE OF ABSENCE REQUESTS

#### ADOPTION OF MINUTES – March 10, 2026

**1. Nicola Real Estate – 2111 Main St (DPAP) 5:10 – 5:35**

Jan Ballard, Public Art Consultant, will present the Detailed Public Art Plan (DPAP) for a new development in the Mount Pleasant neighbourhood under the [Broadway Plan](#). The [Preliminary Public Art Plan \(PPAP\)](#) was first introduced to the Committee on [November 17, 2025](#). Seeking a recommendation.

**2. PCI – 2096 West Broadway & 2560 Arbutus St. (DPAP) 5:35 – 6:00**

Jan Ballard, Public Art Consultant, will present the Detailed Public Art Plan (DPAP) for a new development in the Fairview Kitsilano neighbourhood under the [Broadway Plan](#). The [Preliminary Public Art Plan \(PPAP\)](#) was first introduced to the Committee on [June 16, 2025](#). Seeking a recommendation.

**3. Open Projects – Expanded Field – 7018 Main St (DPAP) 6:00 – 6:25**

Christina Hirukawa and Bayan Ferzandi, Public Art Consultant, will present the Detailed Public Art Plan (DPAP) for a new development in the Sunset neighbourhood. The [Preliminary Public Art Plan \(PPAP\)](#) was first introduced to the Committee on [November 17, 2025](#). Seeking a recommendation.

**4. Review and Motions 6:25 – 6:55**

**5. Civic Updates 6:55 – 7:15**

Staff will provide updates on projects. For information.

**6. Liaison Updates 7:15 – 7:25**

**7. New Business 7:25 – 7:30**

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