



PUBLIC ART COMMITTEE

MINUTES

March 30, 2026

A regular meeting of the Public Art Committee was held on Monday, March 30, 2026, at 5:04 PM, via electronic means.

PRESENT: Steve Jedreicich, Vice-Chair
Ben Bogart
Vincent Dumoulin
John Steil
Hailey Widrig

ABSENT: Anna Gibson, Chair (Leave of Absence)
Noberto Monterona
Carina Sun (Medical Leave)

ALSO PRESENT: Councillor Brian Montague, Council Liaison
Krystal Paraboo, Head of Public Art; Staff Liaison
Eleena Marley, Managing Director, Arts and Culture
Candice Yue, Acting Planner
Laiwan, Arts and Culture Planner, Vancouver Board of
Parks and Recreation

CITY CLERK'S OFFICE: Adeola Alle, Coordinator, Planning Committees

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by John Steil
SECONDED by Ben Bogart

THAT the Public Art Committee approve a leave of absence for Anna Gibson for this meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by Ben Bogart

SECONDED by John Steil

THAT the Public Art Committee approve the minutes from the meetings held March 10, 2026, as circulated.

CARRIED UNANIMOUSLY

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VARY AGENDA

*MOVED by John Steil
SECONDED by Hailey Widrig*

THAT the Committee vary the agenda to deal with item 5. Civic Updates, prior to item 1. Nicola Real Estate – 2111 Main St (DPAP).

*CARRIED UNANIMOUSLY
AND BY THE REQUIRED MAJORITY*

For ease of reference, the minutes are recorded in chronological order

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5. Civic Updates

The Managing Director, Arts and Culture provided updates and responded to questions and comments.

1. Nicola Real Estate – 2111 Main St (DPAP)

Jan Ballard, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Mount Pleasant neighbourhood under the Broadway Plan, and responded to questions and comments.

2. PCI – 2096 West Broadway & 2560 Arbutus St (DPAP)

Jan Ballard, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Fairview Kitsilano neighbourhood under the Broadway Plan, and responded to questions and comments.

3. Open Projects – Expanded Field – 7018 Main St (DPAP)

Christina Hirukawa and Bayan Ferzandi, Public Art Consultants, presented the Detailed Public Art Plan (DPAP) for a new development in the Sunset neighbourhood, and responded to questions and comments.

4. Review and Motions

MOVED by John Steil
SECONDED by Hailey Widrig

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 2111 Main St. as presented on March 30, 2026;

FURTHER THAT the Committee recommend the following in implementing the Detailed Public Art Plan:

1. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
2. Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

MOVED by John Steil
SECONDED by Hailey Widrig

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 2096 West Broadway & 2560 Arbutus St. as presented on March 30, 2026;

FURTHER THAT the Committee recommend the following in implementing the Detailed Public Art Plan:

1. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
2. Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community;
3. Ensure that Musqueam Indian Band, Squamish Nation, and Tsleil-Waututh Nation have the autonomy to place the artwork beyond the two sites that were identified.
4. Allow for public art proposals from artists that are shortlisted to provide renderings beyond the visual (such as audio, or tactile renderings).

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by Vincent Dumoulin

THAT the Public Art Committee recommend rejection of the Detailed Public Art Plan for the development located at 7018 Main St. as presented on March 30, 2026;

FURTHER THAT the Public Art Committee recommend the applicant be encouraged to select Option B: Cash-in-Lieu instead of providing an Onsite Artwork;

FURTHER THAT, should the applicant prefer to proceed with option A, the Committee recommend the following in developing a subsequent Detailed Public Art Plan:

1. Provide different options for a Detailed Public Art Plan (DPAP) other than the proposal in the Preliminary Plan, ensuring that the DPAP demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community;
2. The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
3. Increase artists fees beyond the bare minimum of CARFAC;
4. Emphasizing artists over non-artists (such as industrial designers, architects, fabricators, etc.);
5. Ensure the Detailed Public Art Plan is complete, cohesive and shows more care and attention to details including budgeting, renderings, articulation, orientation, composition panels, etc.

CARRIED UNANIMOUSLY

6. Liaison Updates

None.

7. New Business

None.

ADJOURNMENT

MOVED by Ben Bogart
SECONDED by John Steil

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, April 27, 2026
TIME: 5:00 PM
PLACE: Cascadia Room, 3rd Floor, City Hall
/ Microsoft Teams

The Committee adjourned at 7:32 PM.

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