



PUBLIC ART COMMITTEE

MINUTES

May 25, 2026

A regular meeting of the Public Art Committee was held on Monday, May 25, 2026, at 5:01 PM, via electronic means.

PRESENT: Anna Gibson, Chair
Ben Bogart
Steve Jedreicich, Vice-Chair
Hitesh Neb*
John Steil
Carina Sun
Hailey Widrig

ABSENT: Vincent Dumoulin (Leave of Absence)

ALSO PRESENT: Krystal Paraboo, Head of Public Art; Staff Liaison
Laiwan, Arts and Culture Planner, Vancouver Board of
Parks and Recreation

CITY CLERK'S OFFICE: Adeola Alle, Coordinator, Planning Committees

*Denotes absence for a portion of the meeting.

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by Steve Jedreicich
SECONDED by Ben Bogart

THAT the Public Art Committee approve a leave of absence for Vincent Dumoulin for this meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by John Steil
SECONDED by Steve Jedreicich,

THAT the Public Art Committee approve the minutes from the meetings held April 27, 2026, as circulated.

CARRIED UNANIMOUSLY

1. QuadReal – 2950 Prince Edward St. (PPAP)

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Mount Pleasant neighbourhood under the Broadway Plan, and responded to questions and comments.

2. PCI – 1434 W 8th Avenue (DPAP)

Jan Ballard, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Fairview neighbourhood under the Broadway Plan, and responded to questions and comments.

3. Greystar – 1527 Main St (PPAP)

Jan Ballard, Public Art Consultant, presented the Preliminary Public Art Plan (PPAP) for a new development in the Mount Pleasant neighbourhood under the Southeast False Creek Official Development Plan, and responded to questions and comments.

4. Review and Motions

MOVED by John Steil

SECONDED by Ben Bogart

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 2950 Prince Edward St. as presented on May 25, 2026;

FURTHER THAT the Committee recommend the following in implementing the Detailed Public Art Plan:

- Given the substantial size of the budget, the applicant should explore public art locations, media and scales (including on the building), that take inspiration from First United Church development located at 320 E Hastings Street, and the Aboriginal Friendship Centre development at Glen Drive and East Hastings Street, to increase the public art impact within the neighbourhood and take into account the childcare facilities and the inhabitants of the community;
- The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
- Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art

opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by Hitesh Neb

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 1434 W 8th Ave. as presented on May 25, 2026;

FURTHER THAT the Committee recommend the following in implementing the Detailed Public Art Plan:

- The applicant should include more contextual mapping of the Greenway network from Broadway to False Creek;
- The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
- Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

MOVED by Steve Jedreicich
SECONDED by Hailey Widrig

THAT the Public Art Committee recommend approval of the Preliminary Public Art Plan for the development located at 1527 Main St. as presented on May 25, 2026;

FURTHER THAT the Committee recommend the following in developing the Detailed Public Art Plan:

- The applicant identify all of the ground level including adjacent walls and soffits as a potential comprehensive area of public art;
- The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;
- Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

5. Civic Updates

The Staff Liaison provided updates on the PNE Amphitheatre Artwork Integration by artists from each of the local Nations, and recently completed public art restoration work across the city including “Monument for East Vancouver” by Ken Lum located at Clark Drive and E 6th Ave, and “The Birds” by Myfanwy MacLeod located at Milton Wong Plaza at Olympic Village, and responded to questions and comments.

6. Liaison Updates

Staff from the Park Board and Arts, Culture and Community Services provided updates and responded to questions and comments.

7. New Business

None.

ADJOURNMENT

MOVED by Ben Bogart
SECONDED by Hitesh Neb

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, June 29, 2026
TIME: 5:00 PM
PLACE: Cascadia Room, 3rd Floor, City Hall
/ Microsoft Teams

The Committee adjourned at 7:17 PM.

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