

SUMMER CITY STREET



RICHARD TETRAULT
ACRYLIC COLLAGE MURAL, 1979, 6' x 24'
CARNEGIE COMMUNITY CENTRE
ON PUBLIC DISPLAY SINCE 1980

A LANDMARK AT CARNEGIE FOR OVER 45 YEARS

Created in 1979 and installed at Carnegie Community Centre in 1980, Summer City Street is a seven-panel mural spanning 24 feet in length. On public display for over 45 years, it has become a defining feature of Carnegie and a reflection of the history and character of the Downtown Eastside. The mural was also featured on the cover of the book *Hastings and Main*.



CARNEGIE COMMUNITY CENTRE



RICHARD TETRAULT

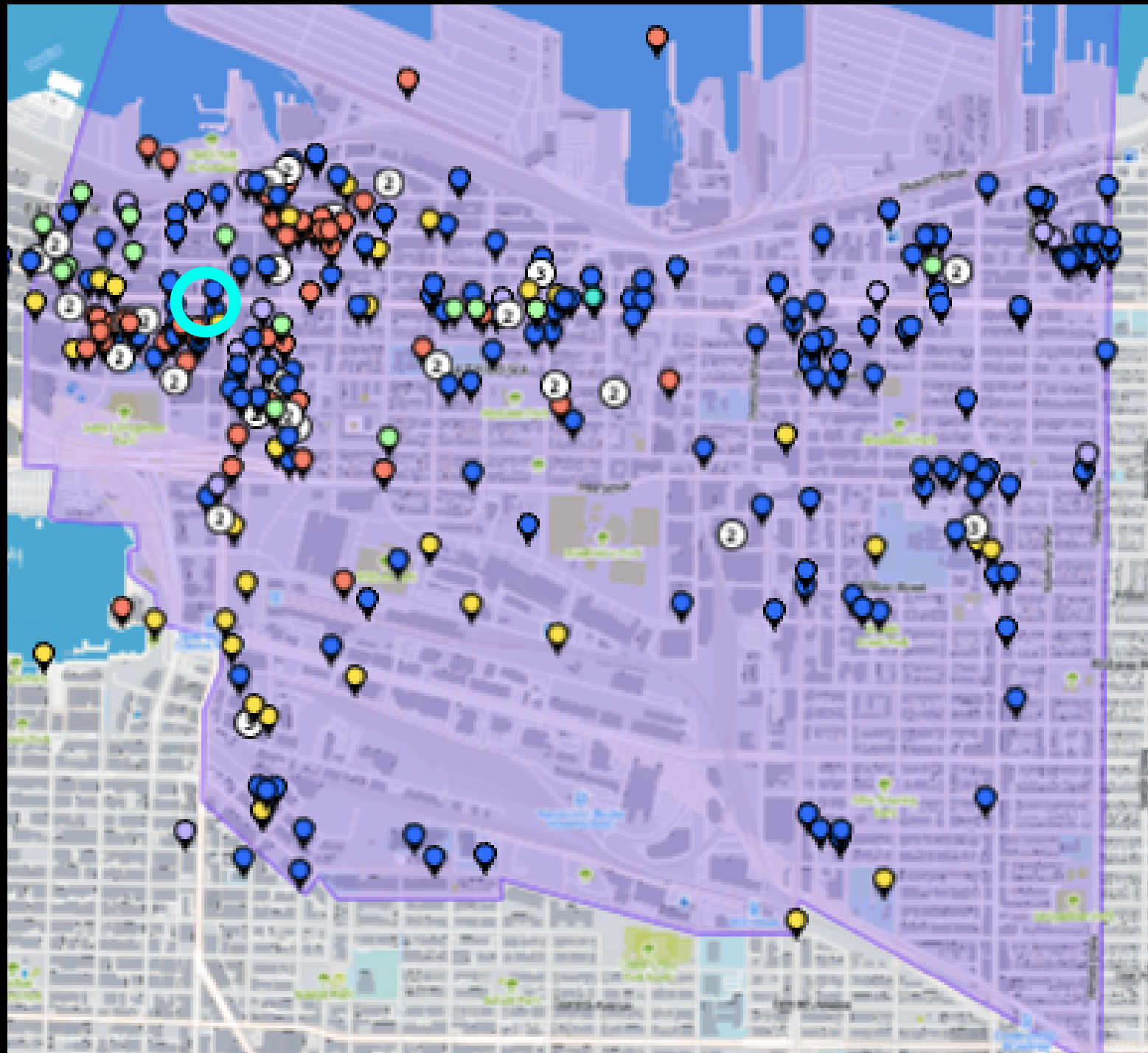
ABOUT THE ARTIST

- Vancouver-based painter, printmaker and muralist
- Over 70 exhibitions nationally and internationally
- Creator of numerous public artworks
- Mayor's Arts Award recipient
- Queen's Diamond Jubilee Medal recipient

**SUMMER CITY STREET MARKED A PIVOTAL SHIFT
TOWARD TETRAULT'S SOCIALLY ENGAGED MURAL
PRACTICE.**

WHY THIS MATTERS TO THE EASTSIDE ARTS DISTRICT

Located within the Eastside Arts District, Carnegie sits at the heart of one of Canada's most vibrant creative communities. Created by Richard Tetrault, Summer City Street reflects the people, history, and character of the Downtown Eastside. Its continued presence at Carnegie preserves local cultural heritage, maintains a strong connection between the artwork and the community that inspired it, and contributes to the network of cultural spaces, public artworks, and creative activity that define the Eastside Arts District.

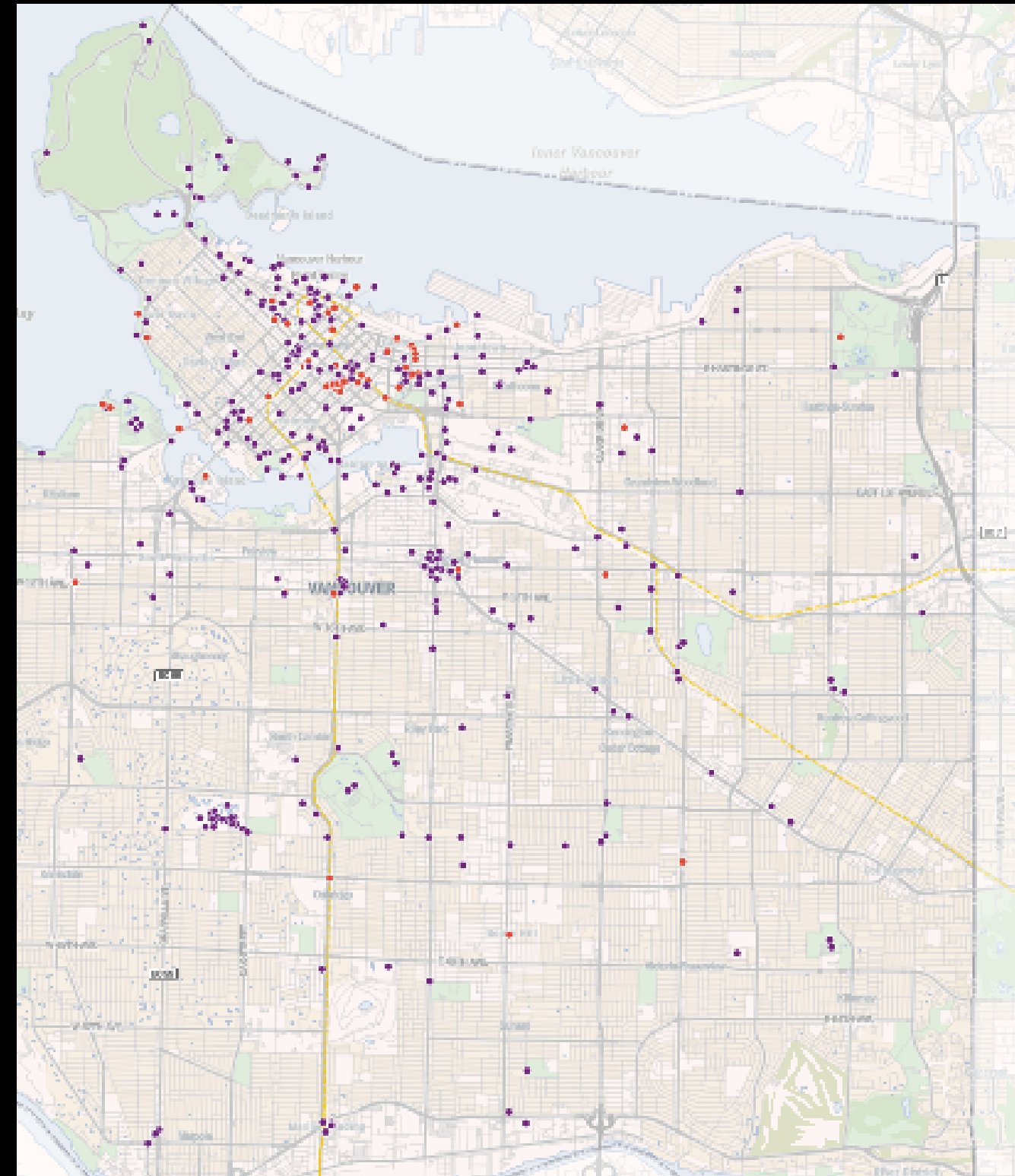


SOURCE: EASTSIDE ARTS DISTRICT, "SPACES MAP,"
ACCESSED JUNE 15, 2026.

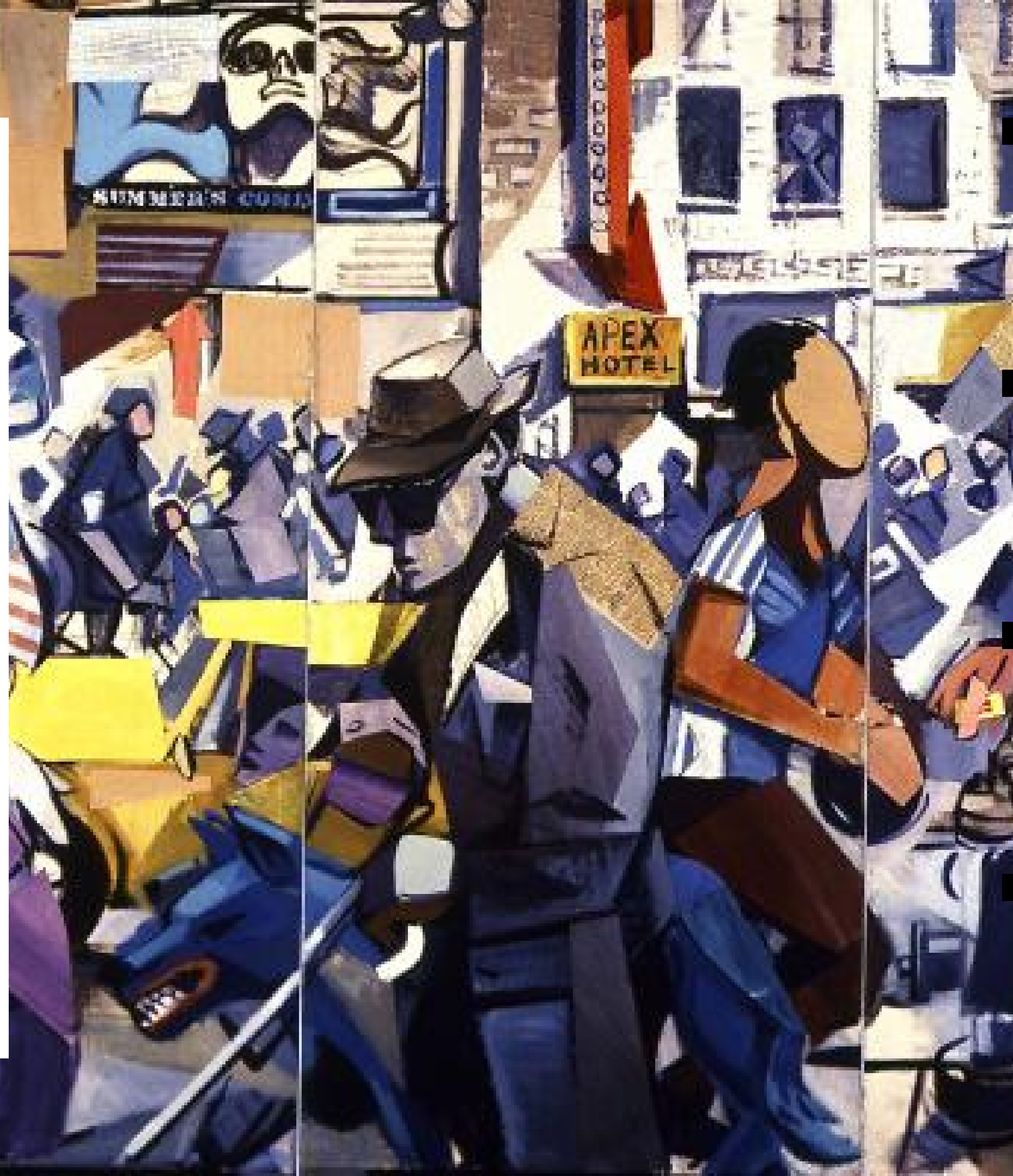
PUBLIC ART EQUITY & REPRESENTATION

- Relatively few permanent public artworks reflect DTES history and culture
- Supports geographic representation within the City's collection
- Already publicly accessible in a free community facility
- Preserves an important piece of Vancouver's cultural heritage

SUMMER CITY STREET HELPS ENSURE THE CITY'S COLLECTION REFLECTS ONE OF VANCOUVER'S MOST IMPORTANT ARTISTIC COMMUNITIES.



SOURCE: UNIVERSITY OF TORONTO SCHOOL OF CITIES,
VANCOUVER PUBLIC ART MAP, ACCESSED JUNE 15, 2026.



PROVEN LONGEVITY

- Stable installation for over 45 years
- No known safety concerns
- Maintenance plan prepared
- Artist will provide initial cleaning and resealing
- Stable indoor display environment at Carnegie

LOW-RISK ACQUISITION

- Existing location remains unchanged
- Long-term stewardship plan in place

ALIGNMENT WITH CITY PRIORITIES

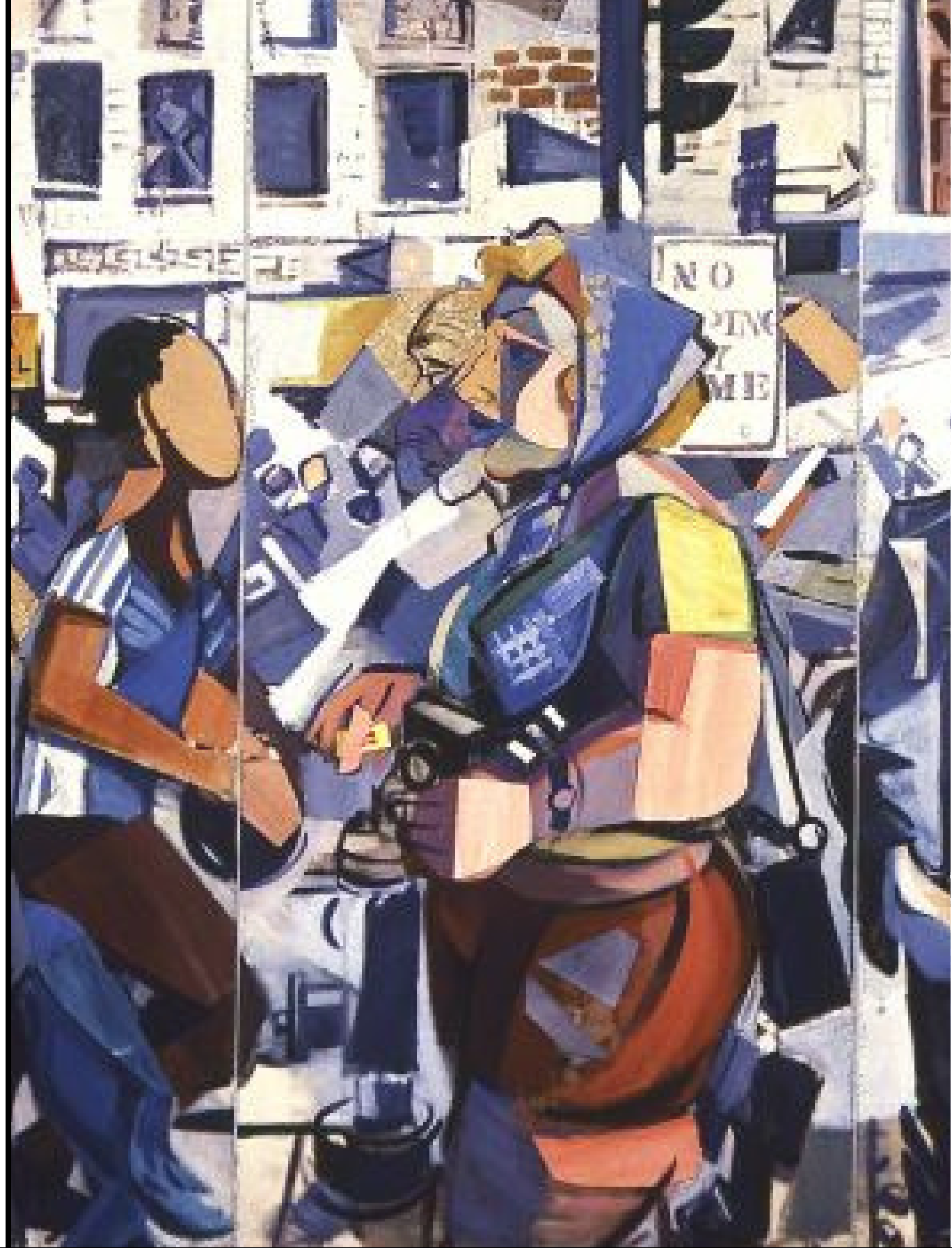
CULTURE|SHIFT

- ✓ ARTS AND CULTURE AT THE CENTRE OF CITY BUILDING
- ✓ CULTURAL EQUITY & ACCESSIBILITY

GIFTS OF ART CRITERIA

- ✓ ARTISTIC EXCELLENCE
- ✓ RELEVANCE & COMPATIBILITY
- ✓ AUTHENTICITY
- ✓ DURABILITY & VIABILITY

संस्कृति
Kultura
فرهنگ
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THANK YOU!

ACCEPTANCE INTO THE PUBLIC ART COLLECTION SECURES THE LONG-TERM STEWARDSHIP OF AN ARTWORK THAT HAS BEEN PART OF CARNEGIE AND THE DOWNTOWN EASTSIDE FOR NEARLY HALF A CENTURY.

