



PUBLIC ART COMMITTEE

MINUTES

June 29, 2026

A regular meeting of the Public Art Committee was held on Monday, June 29, 2026, at 5:04 PM, via electronic means.

PRESENT:

Anna Gibson, Chair
Ben Bogart
Vincent Dumoulin
John Steil
Hailey Widrig

ABSENT:

Steve Jedreicich (Leave of Absence)
Hitesh Neb (Leave of Absence)
Carina Sun (Leave of Absence)

ALSO PRESENT:

Krystal Paraboo, Head of Public Art; Staff Liaison
Laiwan, Arts and Culture Planner, Vancouver Board of
Parks and Recreation

CITY CLERK'S OFFICE:

Adeola Alle, Coordinator, Planning Committees

WELCOME

The Chair acknowledged we are on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Peoples. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

Leave of Absence Requests

MOVED by John Steil

SECONDED by Ben Bogart

THAT the Public Art Committee approves leaves of absence for Steve Jedreicich, Hitesh Neb, and Carina Sun for this meeting.

CARRIED UNANIMOUSLY

Approval of Minutes

MOVED by John Steil

SECONDED by Vincent Dumoulin

THAT the Public Art Committee approve the minutes from the meeting held May 25, 2026, as circulated.

CARRIED UNANIMOUSLY

1. Fabric Living Developments – 461- 475 E 16th Ave. (DPAP)

Alison Meredith, Public Art Consultant, presented the Detailed Public Art Plan (DPAP) for a new development in the Mount Pleasant neighbourhood under the Broadway Plan, and responded to questions and comments.

2. Civic Updates

The Staff Liaison provided updates on Public Art Funding under the Amenity Cost Charge (ACC) Framework, which was accompanied by a presentation by staff from Planning's Finance and Growth team, and a donation proposal for the *Summer City Streets* mural, which was accompanied by a presentation from artist Richard Tetrault, and responded to questions and comments.

3. Review and Motions

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During Review and Motions, it was

MOVED by Ben Bogart

SECONDED by Vincent Dumoulin

THAT the Committee extend the meeting until 7:30pm in order to finish the business of the day.

CARRIED UNANIMOUSLY

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MOVED by Vincent D

SECONDED by Hailey

THAT the Public Art Committee recommend approval of the Detailed Public Art Plan for the development located at 461 - 475 W 16th Ave. as presented to the Committee on June 29, 2026;

FURTHER THAT the Committee recommend the following in implementing the Detailed Public Art Plan:

- The applicant continue to identify barriers for equity-seeking groups in the selection of long-lists, panels, and advisors, and strategies for addressing those barriers be implemented and demonstrated;

- Ensure the Detailed Public Art Plan demonstrates a high degree of imagination, thoughtfulness and integration on the placement and incorporation of public art opportunities in the development, commensurate with the budget, including areas that might be defined by the artist and responsive to the community.

CARRIED UNANIMOUSLY

MOVED by Ben Bogart
SECONDED by Hailey Widrig

THAT the Public Art Committee does not support the upcoming changes to Public Art Funding under the Amenity Cost Charge (ACC) Framework, as presented to the Committee on June 29, 2026;

FURTHER THAT the Committee recommend the following:

- There should be a specific requirement that a guaranteed budget is provided and maintained explicitly for public art during the transition to the ACC framework, including CACs and after implementation;
- That a larger budget from the status quo is provided explicitly;
- That there be guardrails within the entire process of future on-site delivery of artwork, which the Public Art Committee would continue to review, that would protect artists, new artists, the cultural significance of art, equity, and Indigenous voices within the public art process in Vancouver.

CARRIED UNANIMOUSLY

MOVED by Vincent Dumoulin
SECONDED by Ben Bogart

THAT the Public Art Committee support the donation proposal for the *Summer City Streets* mural, as presented to the Committee on June 29, 2026;

FURTHER THAT the Committee recommend the following:

- That the artist restores the mural prior to donating it to the City;
- That the City allocates appropriate funding and resources towards the maintenance of the mural.

CARRIED UNANIMOUSLY

4. Liaison Updates

Staff from the Park Board and Arts, Culture and Community Services provided updates and responded to questions and comments.

5. New Business

MOVED by John Steil
SECONDED by Ben Bogart

WHEREAS

1. The *Public Art Committee By-Law* No. 6870 states “The duties of the Public Art Committee shall be to advise City Council, staff, the Development Permit Board, and others on implementation of the ‘Public Art Program for Civic and Private Development’ [...] and shall strive to provide reasonable and objective advice and guidance on any matter where public art is involved”;
2. The Public Art Committee often reviews Preliminary and Detailed Public Art Plans for specific development sites that:
 - i. Do not demonstrate a high degree of imagination, thoughtfulness, and integration of the placement and incorporation of public art opportunities in the development plan;
 - ii. Do not reach the full potential of public art on the site in commensurate with the budget;
 - iii. Fail to include a rationale for the chosen public art opportunity on the site that would cater to the community and artistic and cultural expression;
3. The Public Art Committee has received information from applicants indicating that public art opportunities are being compromised by the Planning Department not considering public art early in the development review process;

THEREFORE BE IT RESOLVED

- A. THAT the Public Art Committee affirms:
 - i. For cultural engagement, incorporating public art during the initial stages of the rezoning application is imperative;
 - ii. Identifying good opportunities can only come with forethought and intentional placement of art that actively enhances communities and a sense of belonging for their members;
 - iii. As the Planning Department is one of the key City agencies in the development review process, it should consider public art as a part of the development discussions and review process to ensure that Vancouver retains a high standard of living and continues to create iconic art that showcases the beauty of our city with intentionally culture-building artworks;
- B. THAT the Public Art Committee recommend that City Council direct the Planning Department to include and maximize public art opportunities as an integral and early component of the development review process, for projects subject to the public art policy requirements.

CARRIED UNANIMOUSLY

ADJOURNMENT

MOVED by John Steil
SECONDED by Ben Bogart

THAT this meeting be adjourned.

CARRIED UNANIMOUSLY

Next Meeting:

DATE: Monday, July 27, 2026
TIME: 5:00 PM
PLACE: Cascadia Room, 3rd Floor, City Hall
/ Microsoft Teams

The Committee adjourned at 7: 29PM.

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