




DETAILED PUBLIC ART PLAN

1075 NELSON
VANCOUVER, BC

AUGUST 19, 2022



BALLARD FINE ART
ART ADVISORY

An aerial photograph of a city skyline, likely Seattle, showing a dense cluster of skyscrapers and buildings. The Transamerica Pyramid is prominent in the center. In the background, a large body of water and a range of mountains are visible under a clear sky. The entire image has a light blue tint.

The Brivia - 1075 Nelson site is located on the traditional, unceded territories of the x^wməθk^wəy̓ əm (Musqueam), Sk̓w̓x̓wú7mesh (Squamish) and sə́ilwətaʔt̓ (Tsleil-Waututh) Nations, who have lived throughout this region for thousands of years.

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PROJECT DETAILS

PROJECT ADDRESS	1059 & 1075 Nelson Street, Vancouver, BC
LEGAL ADDRESS	Lot 11, 12 Block 7 Plan VAP 92 District Lot 185 NWD
PUBLIC ART BUDGET	\$658,089.00
FSR:	332,368 sq. ft.

PROJECT OWNER | 1075 Nelson Development LP
Suite 503, 1425 René-Lévesque Blvd. West
Montreal, QC H3G 1T7
514 728-8889

Rick Gregory | Project Director
rick.gregory@briviagroup.ca

DESIGN ARCHITECT | WKK Architects Ltd.
Park House, North Street
Horsham, West Sussex, UK RH12 1RN

Tom Wright | Principal
tom.wright@wkkarchitects.com

ARCHITECT OF RECORD | IBI GROUP
#700, 1285 W Pender Street
Vancouver, BC V6E 4B1
604 683-8797

Gwyn Vose | Director
gvose@ibigroup.com

PUBLIC ART CONSULTANT | BALLARD FINE ART LTD.
2303 Kings Avenue
West Vancouver, BC V7V 2C3
604 922 6843

Jan Ballard | Principal
jan@ballardfineart.com

INTRODUCTION

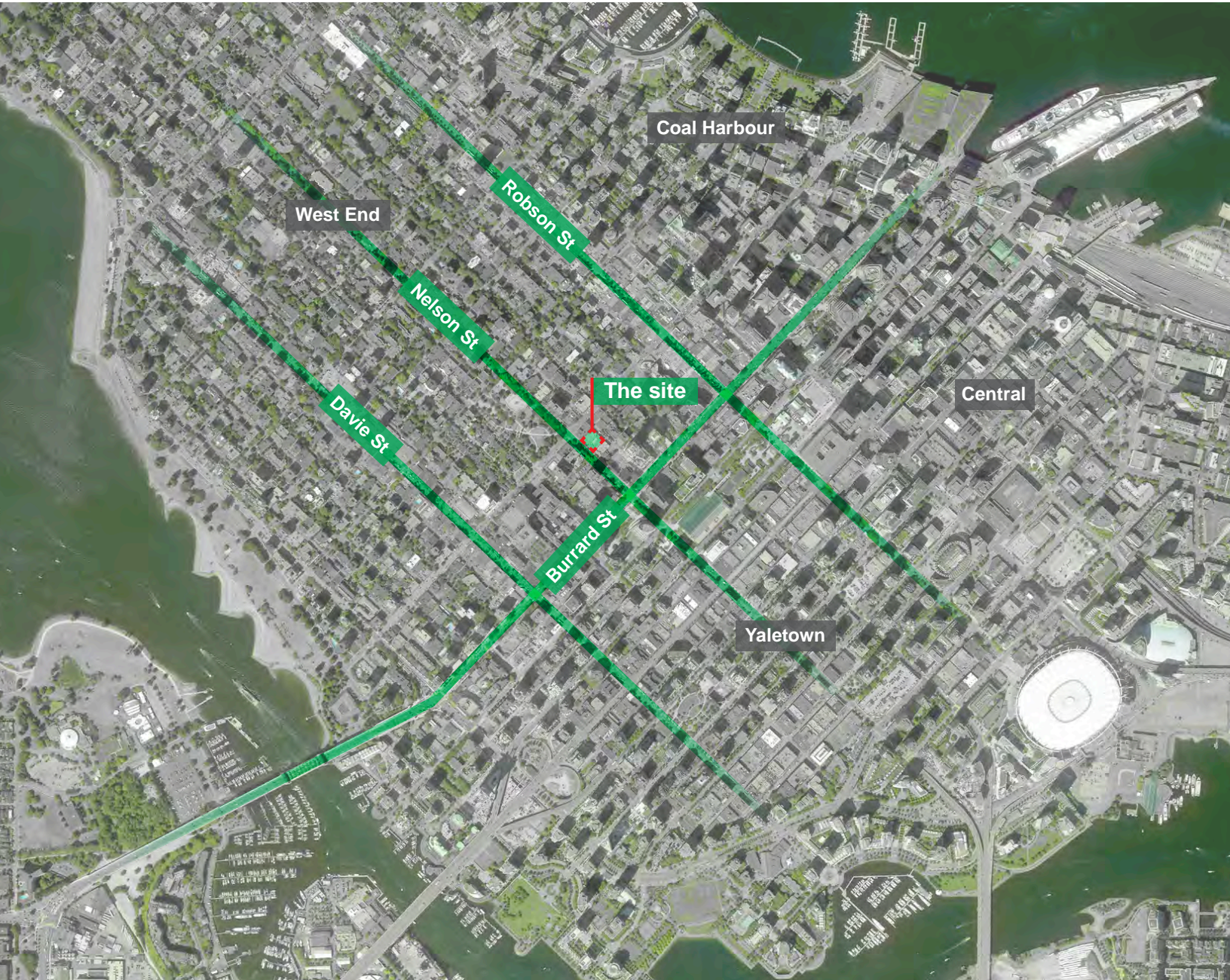


Rendering: View of the 1075 Nelson development

1075 Nelson, centrally located within Downtown Vancouver, presents the unique opportunity to feature a dynamic public artwork. The development aspires to establish a welcoming public realm, creating numerous opportunities for diverse community interaction. Brivia is committed to hosting an engaging public artwork that speaks to the diverse spirit and character of the site's historic neighbourhood.

To ensure the highest quality and creativity of the public artwork, Brivia has chosen to pursue the Option A selection process, engaging the services of Ballard Fine Art Ltd. to provide public art consultation. Brivia looks forward to working with the City of Vancouver and the selected artist to facilitate a notable public artwork that will contribute to the cultural landscape of Vancouver in a meaningful and enduring way.

CONTEXT MAP



Context map showing location of the 1075 Nelson development within Vancouver's Downtown District

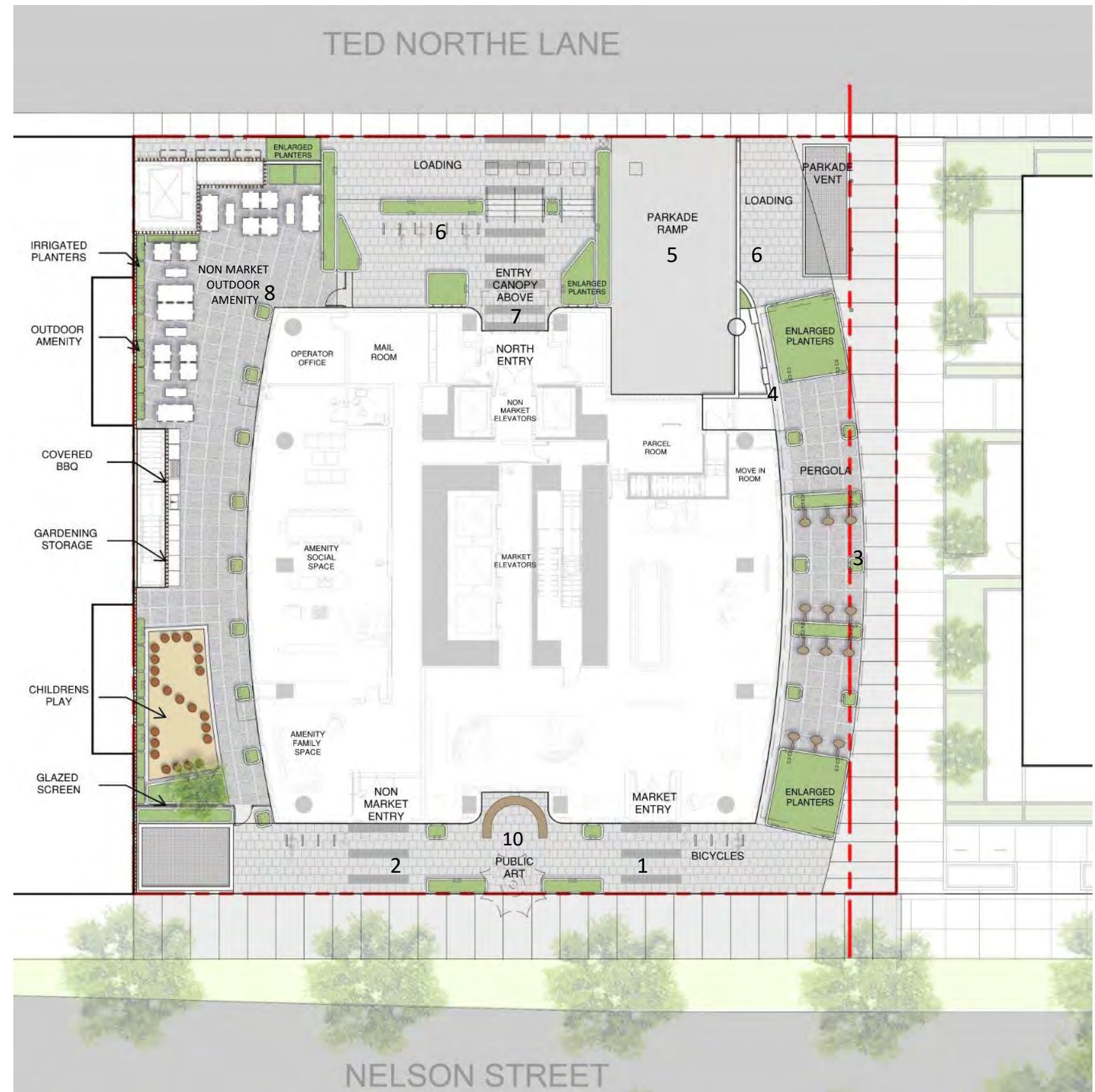
SITE PLAN

Site Plan

KEY

LEVEL 1

- ① ENTRANCE PLAZA FOR MARKET HOUSING
- ② ENTRANCE PLAZA FOR RENTAL HOUSING
- ③ S.R.W
- ④ PLANTER WITH SEATING
- ⑤ PARKADE RAMP
- ⑥ TRUCK LOADING AREA
- ⑦ NORTH ENTRY PLAZA
- ⑧ GAS METER ACCESS
- ⑨ CHILDREN'S PLAY AREA
- ⑩ CENTRAL PLAZA



PROJECT DESCRIPTION



Rendering: 1075 Nelson development

1075 Nelson, “The Curv”, sits in a prime, dynamic location at the heart of Downtown Vancouver. The landmark building sits on a square site with Thurlow Street to the West and Burrard Street to the East. An access alley to the North is called Ted Northe Lane, named for Canadian drag queen and queer civil rights activist, while the western side of the site is adjacent to a heritage building, Washington Court. The eastern side of the site features a shared mid-block connection path with the historic First Baptist Church and future Butterfly tower development.

The development totals 60 storeys of mixed residential housing with an FSR of 332,368 sq ft. Featuring 501 units total, 102 social housing (levels 2-15), 49 market-rental (levels 16-20), and 350 market condo (levels 21-60), 1075 Nelson will also include 9 levels of underground parking with 282 vehicle parking spaces and over 1000 bicycle parking spaces. 1075 Nelson is equidistant to both Davie Village and Robson Street, the city’s famous shopping strip. The development is also in close proximity to the Central Business District — a thriving commercial hub — and just 50 metres from greenspace Nelson Park. Amenity spaces include a children’s play area at grade, to be shared by market and non-market residents, as well as shared market patio and landscaped spaces with evergreen flowering shrubs, native/edible plants, and various seating elements.



Rendering: View of the 1075 Nelson site

Importantly, sustainable urban living is a priority: 1075 Nelson will be the tallest passive house structure in the world, designed by renowned architect Tom Wright, with WKK Architects and IBI Group. As a prototype for future passive house towers around the globe, 1075 Nelson fits seamlessly into the Vancouver skyline, particularly as a city with aspirations of becoming the “greenest” on earth. Creating a point of interest for residents and visitors alike, 1075 Nelson will become an environmental landmark for Vancouver and beyond.



Rendering: 1075 Nelson fronting Nelson St



Rendering: 1075 Nelson fronting Nelson St

Visual inspiration for 1075 Nelson is drawn from the surrounding downtown Peninsula and Inlet, paying homage to the once old growth forest, surrounding waterways and mountains. Resembling the new shoot of a plant, the tower form is distilled into a few elegant and simple gestures. The resulting architecture provides a range of homes for a diverse population, as well as varying income levels. Designed to create moments of interaction between residents at both the street and amenity levels, 1075 Nelson will stimulate both lively and quiet moments for community encounter. Careful attention has been paid to internal systems, cladding, and connections under the supervision of Passive House certified professions. Set to become a “Green Icon” of Vancouver’s built future, 1075 Nelson is a showcase of sustainable design.



Rendering: 1075 Nelson site fronting Ted Northe Lane



Rendering: 1075 Nelson site fronting Ted Northe Lane

DESIGN PRINCIPLES

- Orthogonal – create a landmark building within a square plan
- Maximize – the use of floor plate net to gross
- Curtain Wall – create a “glass-look” building
- Creative – employ innovative design: more than just a square building
- Landmark – ensure a signature building
- Quality – a stand-out, thoughtfully produced, and long-lasting building
- Economical – while also supporting the creation of a landmark development
- Passive – Built to Passive House standards, the tallest in the world

Reflecting with care the needs of its resilient and vibrant Downtown Vancouver community, 1075 Nelson seeks to support the City’s goals of creating developments that encourage a sense of belonging and connection to place while improving equity and access to services. Brivia is committed to fostering a quality and engaging development that will enhance the neighbourhood character by providing desirable places to live and increasing community connectivity.



Rendering: 1075 Nelson development

PUBLIC REALM



Aerial view of downtown Vancouver

Situated in bustling Downtown Vancouver, at the confluence of a number of lively and diverse neighbourhoods, 1075 Nelson is envisioned as a warm, animated, and family-friendly development. Focused on sustainability and quality of life with park connections, tree-lined streets, and proximity to an abundance of urban amenities, 1075 Nelson is set to foster a variety of social activity, increasing community connectivity while enhancing neighbourhood character. With the guidance of the City of Vancouver’s Official West End Community Plan (2013), Brivia will work with the surrounding community to instill pride of place, maintaining and supporting a strong residential character while also creating new and adaptable public spaces that respond to the neighbourhood’s needs and aspirations.

1075 Nelson will contribute to the vitality of the community context by incorporating active uses and high-quality building design, befitting its unique “on the park” location. Acknowledging the diversity of its vibrant, walkable neighbourhood, the residential tower has been positioned centrally on the site with surrounding landscaped areas on each side of the building, including a pedestrian walkway along the eastern edge to increase permeability. Seating areas along the mid-block pedestrian path provide gathering areas for residents and visitors alike. The park-like setting and dynamic architectural base will add interest and animation to the community context along both Nelson Street and Ted Northe Lane, positioning the development as an accessible landmark that embraces continued population and economic growth in a thoughtful way.



Nelson Park, Vancouver



West End Farmer's Market, Vancouver

Alongside bustling street activity created from commercial uses surrounding the development, including new pocket parks and patios created to bring people together outside during the COVID-19 pandemic, a number of additional parks and plazas in the area create flexible, public spaces for leisure and gathering. Nelson Park, directly across from the development, is the largest non-waterfront park in Downtown. At just under 3 acres in size, Nelson Park includes an off-leash dog park, community garden, pathways, and passive open space encircled by mature trees. A small playground supplements a larger one on the adjacent school grounds (Roberts Annex Elementary). Nelson Park is also the site of the West End Farmer's Market, which runs from May-October. Sunset Beach, and the greater shorelines of English Bay, provide easy access to ocean waterfront several blocks southwest of the development. Robson Square, a provincial landmark designed by renowned architect Arthur Erickson and built between 1979 and 1983, is located to the southeast of the development. With the central part of the property made up of publicly accessible plazas, nooks, gardens, and walkways on several elevations, Robson Square also features a seasonal ice rink that in the warmer months serves as a stage for street-dancing and other activities.



Robson Square Ice Rink, Vancouver



Vancouver Art Gallery, Vancouver



SkyTrain, Vancouver

Downtown Vancouver and its arterial roads of Robson, Georgia, and Burrard, among others, solidify the urbanity of this culturally-diverse community. Extremely well-connected to Vancouver and beyond, the area, a “walker’s paradise” is served by two of the SkyTrain’s rapid-transit lines, including the Expo Line and Canada line. Providing a range of sustainable transit options is a key point of the West End Plan, and over the course of the past several years, much has been done to improve accessibility and safety between parks, schools, transit, shops, services, and other key destinations in the area. Today, an open, connective network allows for ease of flow between the various enclaves of this lively neighbourhood, with particular attention given to infrastructures for sustainable modes of transportation.

Designed to meet the needs of its diverse Downtown community, 1075 Nelson will facilitate a ground plane that is cohesive and legible. Providing an active, animated backdrop for day-to-day life, 1075 Nelson will contribute in a meaningful way to this historic district. Thoughtfully considering the surrounding context, 1075 Nelson will become an important part of Downtown Vancouver’s public network, creating a welcoming and accessible destination for all.



Sunset Beach, Vancouver



Robson and Thurlow Street, Vancouver

HISTORICAL VANCOUVER CONTEXT



Aerial of downtown Vancouver, 1916

Since time immemorial, the land now known to many as Vancouver was home to the ancestors of several Coast Salish Nations, many of whose descendants still inhabit the area today. The 1075 Nelson site is located on the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwxwú7mesh (Squamish), and Selílwitlh (Tseil-Waututh) Nations, whose communities thrived on an abundance of natural resources in the area for thousands of years. In the early 1790s, the leaders of these nations saw the first Europeans enter their territory and by the mid-1800s, European settlers began to establish provisional neighbourhoods that would go on to comprise the City of Vancouver. In the late 1880s, the Canadian Pacific Railroad arrived, and the City's population began to grow alongside a boom of business, industry, and building activity throughout the Downtown core, West End, and Coal Harbour. These included many warehouses and workshops, shipyards, docks, a lumber mill, and later on, the Boeing seaplane factory. In 1887, a year after the City of Vancouver was incorporated, the first passenger train arrived at the foot of Howe Street, and the possibility of rapid future growth was cemented. Over the course of the next seven years, a building boom moved the city centre from Water and Cordova Streets to Georgia and Granville Streets. With Streetcar services introduced in 1890, the waterfront was easily joined to Granville, Pender, and Cordova Streets.



Nelson Street, 1910



The Manhattan, 1917

As the area continued to develop, English Bay became a popular recreational destination, connected to the rest of the West End by wooded trails. A series of bathhouses and a long pier, since demolished, animated the area and aided in its establishment as a neighbourhood of large houses and grand estates. The First World War resulted in demographic changes, with a number of large, old houses being converted into divided suites as workers and new immigrants moved into the area. Most estates were redeveloped, and many three-storey wood framed apartment buildings were built in the 1920s and 1930s. In the 1950s, zoning changes allowed for increased building height and density to encourage those who might be inclined to move outside the city to stay in the area. The subsequent influx of residents contributed to the West End’s cultural diversity, and also resulted in the growth of a large 2SLGBTQAI+ community in the area. Though many of the West End’s heritage buildings have been removed or repurposed over the course of the past 80 years, in 1986 City Council created the Vancouver Heritage Register to identify and protect sites that hold heritage value. Currently, 121 such sites exist, contributing to the community’s sense of place and cohesion.

1075 Nelson Street is located at the gateway to the City’s vibrant West End neighbourhood. Situated in one of Vancouver’s most historically rich areas, 1075 Nelson benefits from a distinctive community that fosters an exciting mix of people and places, contributing to the city’s vitality and resilience. The West End, adjacent to the downtown core business and financial districts, is an urban oasis, with traffic-calmed streets punctuated by concrete islands, sidewalk barricades, mini-parks and a number of important residential heritage buildings, including The Manhattan, The Beaconsfield, The Beverly, and The Queen Charlotte.



The Beaconsfield, circa 1910s



Granville Street looking North from Nelson Street, 1917



Motor Vehicles in front of the Hotel Vancouver, 1919



Davie Village



Davie Village Neon Sign



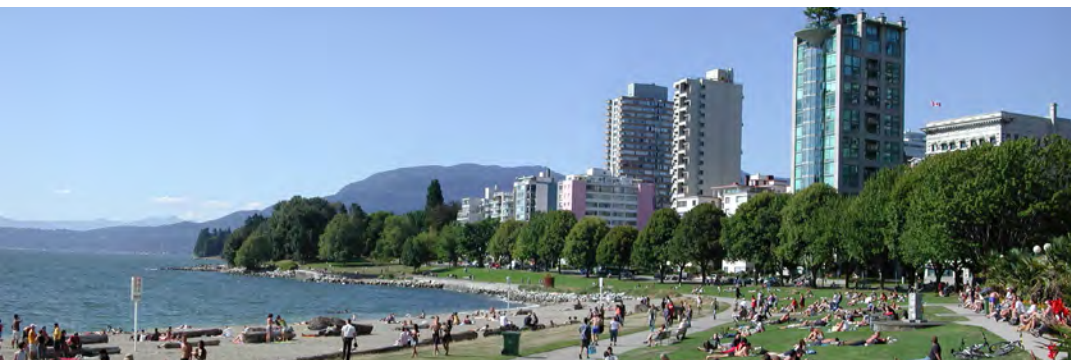
Howe Street Studios, Interior

Today, the area is recognized for its unique and inclusive social identity, with an eclectic mix of residents, housing, restaurants, and shops that contribute to the distinctive character of the neighbourhood. As the heart of Vancouver’s 2SLGBTQAI+ community, the West End/Davie Village has played an important part in the City’s Queer history. Importantly, Nelson Park, adjacent to the development, was the site of Vancouver’s first Pride Parade, which took place in 1978, when participants marched on the sidewalk from the park site down Thurlow Street to Sunset Beach. In 1981, the Pride Society was incorporated and 10 days of festival activities were organized, including a parade with a city-issued permit from Nelson Park to Beach Avenue. That year, then Mayor of Vancouver, Mike Harcourt, declared August 1st to be the start of Gay Unity Week.¹ The City’s Pride Week, including Parade, continues today with an annual event at the end of July/early August.

Set against a distinct cultural backdrop, the West End houses a number of creative venues and events including the Howe Street Studios, a 10,800-square-foot artist production facility owned by the City of Vancouver and operated by artist-run centre 221A. Used for visual arts production and beyond, the studios include two kiln-compatible spaces as well as two sound-isolated studios designated for audio practice. Further cultural spaces include: Cineworks, a non-profit Artist-Run Centre supporting independent filmmakers, media artists and arts audiences (300-1131 Howe Street); the Cinemateque, a film institute and media education centre devoted to understanding the art and history of Canadian and international cinema (1131 Howe Street); and the Contemporary Art Gallery, longest-standing independent public gallery in Vancouver dedicated to contemporary art (555 Nelson Street).

The public art opportunity at 1075 Nelson seeks to engage a wide range of audiences on a multitude of levels, playing an integral role in this exciting new development. 1075 Nelson will foster neighbourhood creativity, dialogue, and connectivity, enhancing community identity while supporting the vitality of this culturally abundant area.

¹Ron Dutton, *archivist and founder of the B.C. Gay and Lesbian Archives*



English Bay Beach



Contemporary Art Gallery

PUBLIC ART CONTEXT

Public art has the power to punctuate everyday environments, energizing public space and inspiring community participation in the creation of our urban landscape. The public artwork for 1075 Nelson seeks to underline these values, integrating seamlessly into the wider public art context of the Downtown Vancouver community and beyond.

1075 Nelson is positioned to contribute to the shaping of this neighbourhood in a significant and exciting way, and particularly in relation to the number of public artworks located in the Downtown area. Alongside the Vancouver Art Gallery and its outdoor public project space Offsite, additional recent artworks in the City of Vancouver’s collection, including Gunilla Klingberg’s *Wheel of Everyday Life* (2022), Germaine Koh’s *Life Under the Marquee* (2019) and *Set Pieces* (2019), Lyse Lemieux’s *Personnages* (2021), and Michael Lin’s *RGB* (2018), among many others, will contribute to the greater cultural make-up of this diverse neighbourhood in meaningful and lasting ways.



Lyse Lemieux, *Personnages*, 2021. 889 Pacific Street, Vancouver, BC



Germaine Koh, *Set Pieces*, 2019. 1283 Howe Street, Vancouver, BC



Gunilla Klingberg, *Wheel of Everyday Life*, 2022. 1262-1290 Burrard Street & 1229-1281 Hornby Street, Vancouver, BC



Devon Knowles, *Walking Spectrum*, 2021. 601 West Hastings, Vancouver, BC. Photo Credit: Rachel Topham Photography



Metz & Chew, *Peak (Ode to the Lions)*, 2021. 1111 Richards Street, Vancouver, BC. Photo Credit: Rachel Topham Photography



Germaine Koh, *Life Under the Marquee*, 2019. 1283 Howe St., Vancouver, BC



Michael Lin, *RBG*, 2018. 1108 Pendrell Street, Vancouver, BC



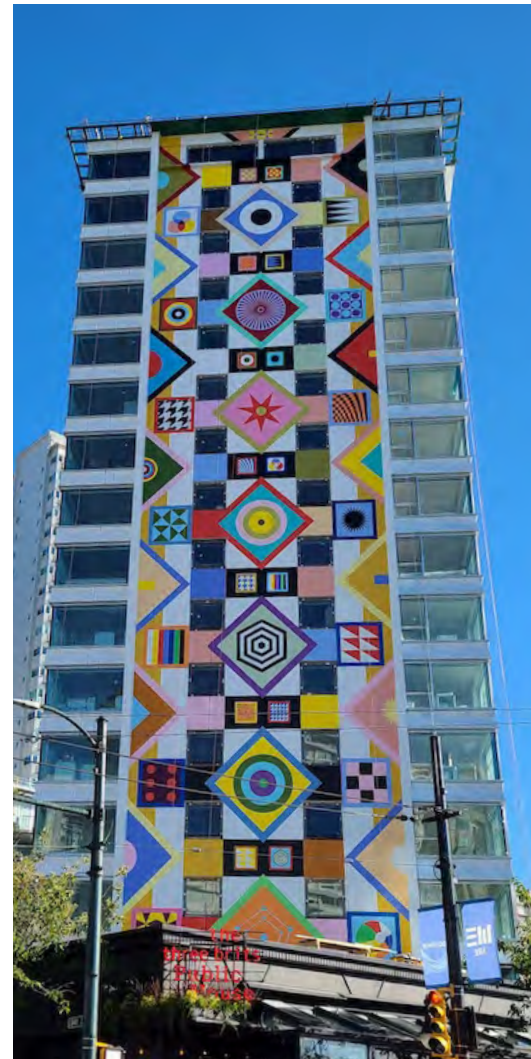
Joyce McDonald, *The Builders*, 1986. Burrard & Dunsmuir Street, Vancouver, BC



Bernar Venet, *217.5 Arc x 13*, 2007. Sunset Beach, Vancouver, BC



Rodney Graham, *Spinning Chandelier*, 2019. Granville Street Bridge, Vancouver, BC



Douglas Coupland, *Sunset Beach Love Letter*, 2021. 1770 Davie Street, Vancouver, BC



Dennis Oppenheim, *Engagement*, 2005. Sunset Beach Park, Vancouver, BC

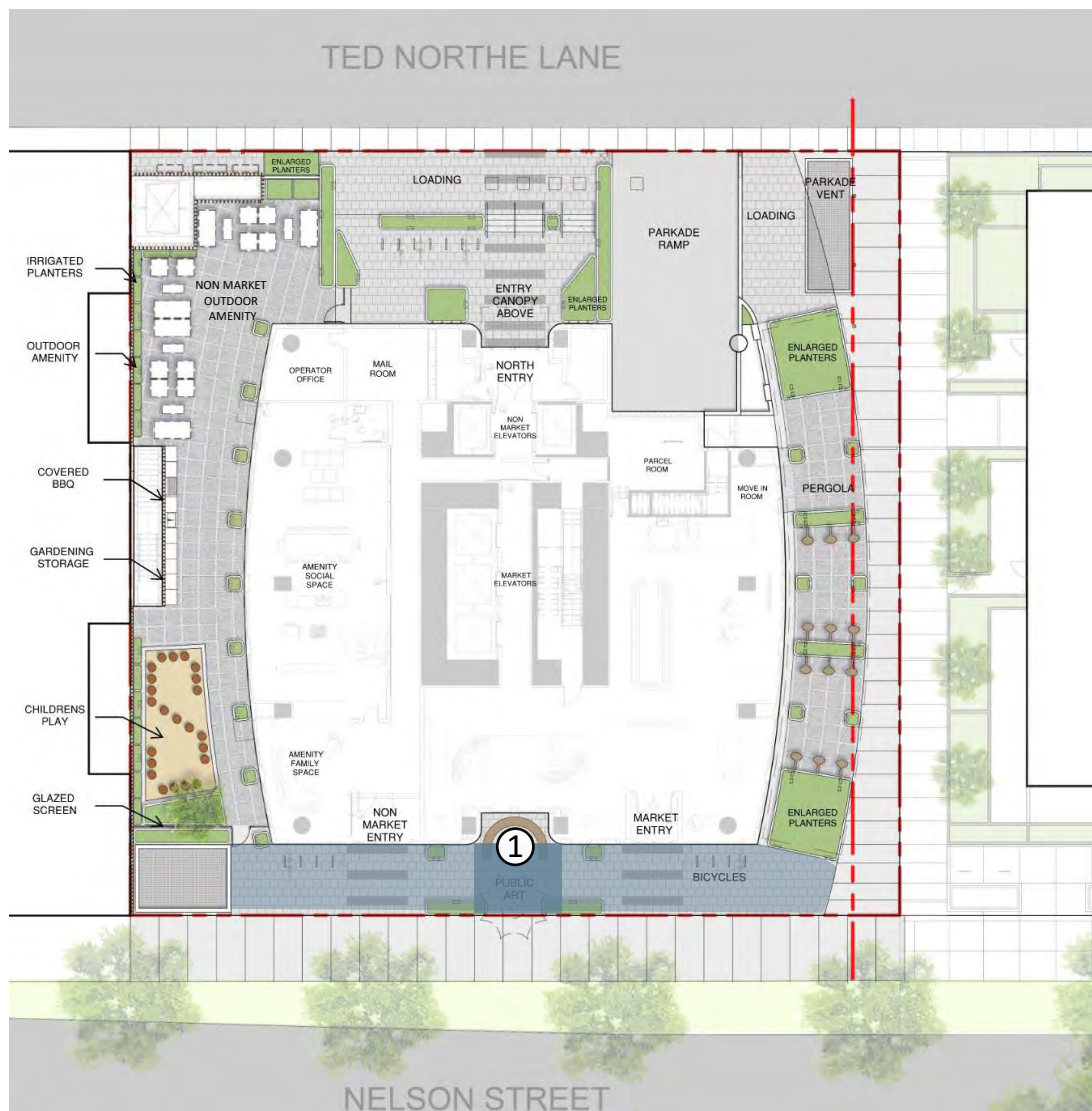


Alan Chung Hung, *Clouds*, 1991. 983 Howe Street, Vancouver, BC

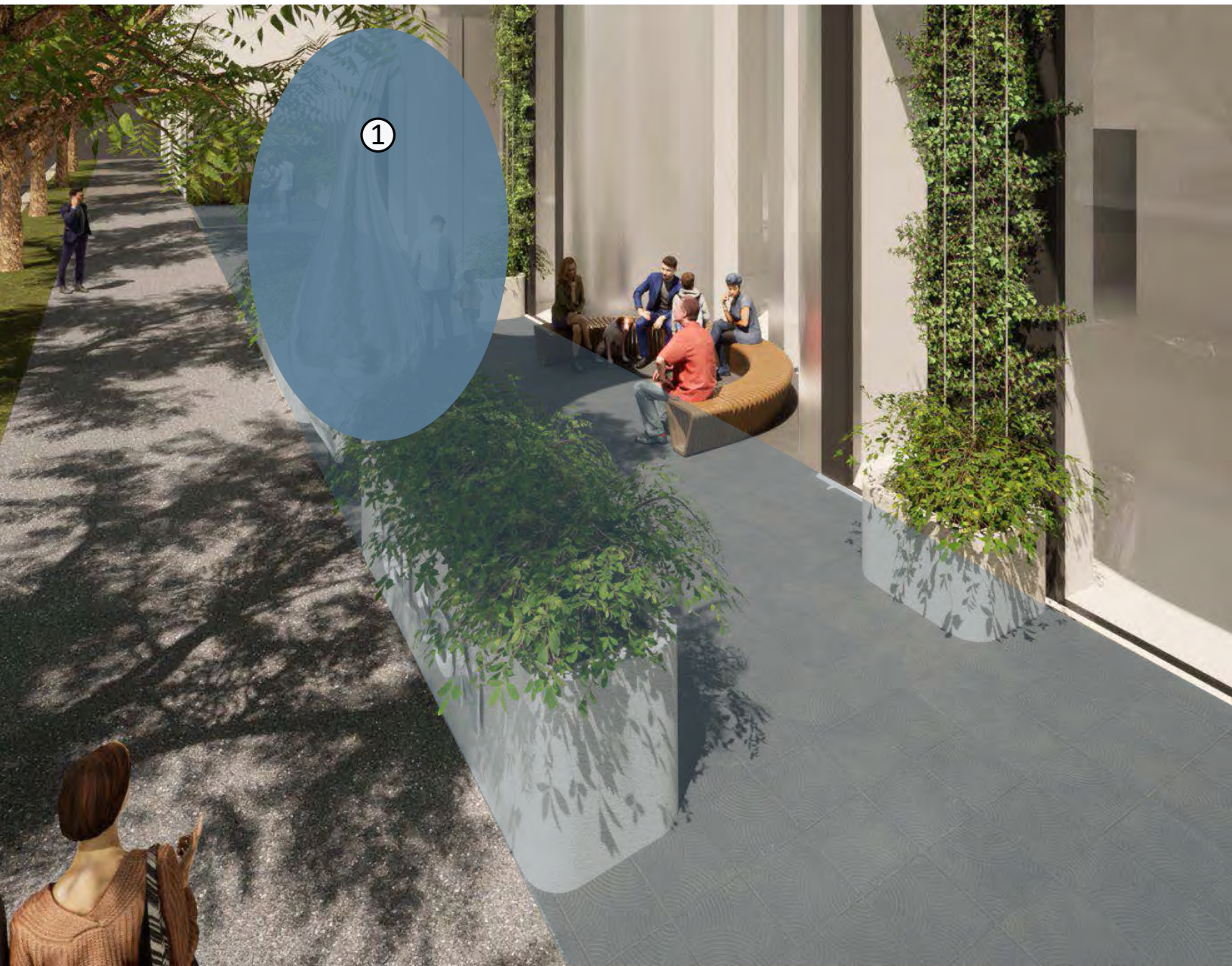
PUBLIC ART OPPORTUNITY

Following detailed site analysis with the City of Vancouver and Brivia design team, the public art opportunity has been identified as the Central Plaza fronting Nelson Street (1).

The public art opportunity allows for a wide range of possibilities in both media and form. The potential exists for an integrated approach, incorporating the landscape and hardscape design, which may also include lighting. The selected artist may consider specific elements of the site or use the entire area. Long-term maintenance and public safety will be important considerations for an artist.



The Public Art Opportunity (1) located in the Central Plaza fronting Nelson Street, highlighted in blue



The Public Art Opportunity (1) located in the Central Plaza fronting Nelson Street, highlighted in blue

Public art at the proposed site location will provide a significant contribution to the experience and enjoyment of the public realm by creating an innovative and engaging context for pedestrians, cyclists, and motorists travelling along Nelson Street and Ted Northe Lane. The public art is envisioned as having an awareness of human scale, providing increased opportunities for engagement while supporting the pedestrian experience within the Downtown core. Supporting the hustle and bustle of everyday life as well as moments of quiet for pedestrians, the public art will possess unique wayfinding and placemaking qualities, contributing to the cultural vibrancy of this lively urban community while building civic pride and collective identity.

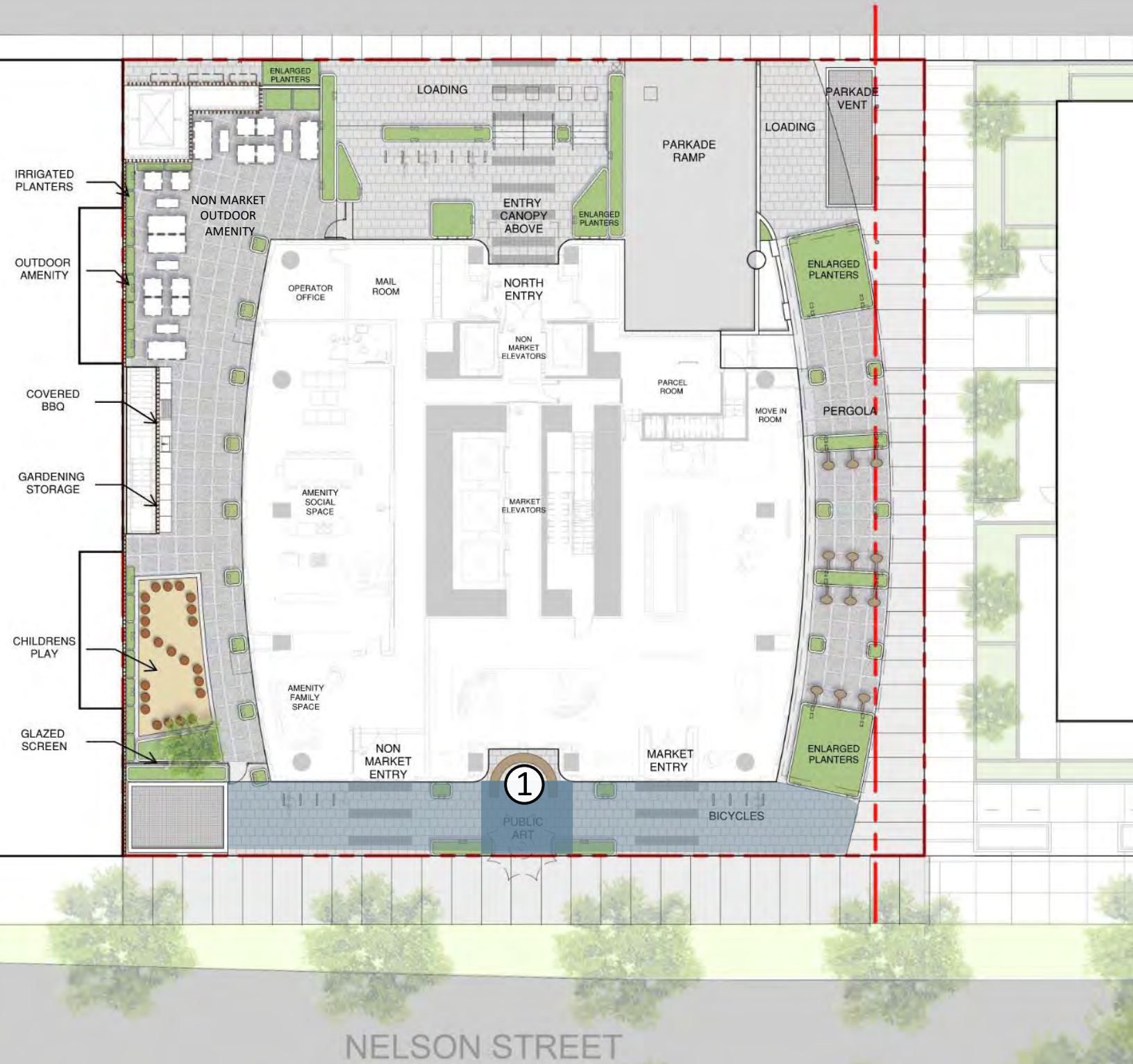
The developer, Brivia is seeking a regional, national, or international artist or artist team with relevant experience and practice to develop an artwork that engages diverse audiences in unique and unexpected ways. The artist/artist team selected will be given as much creative license as possible to activate this space, integrating art into the site and community contexts in a meaningful and lasting way. The artist/artist team will be selected early in the development process and will have an opportunity to become an integral member of the design team.

The public art at 1075 Nelson will be carefully considered in keeping with the vision of the development as well as the City of Vancouver Public Art Program’s commitment to offering public access to artistic expression, while enhancing public awareness and appreciation of the visual arts. 1075 Nelson proposes to host an enduring artwork that speaks to diverse audiences, inviting engagement on a multitude of levels while celebrating and enhancing local culture.



The Public Art Opportunity (1) located in the Central Plaza fronting Nelson Street, highlighted in blue

TED NORTHE LANE



The Public Art Opportunity (1) located in the Central Plaza fronting Nelson Street, highlighted in blue

PRECEDENT IMAGES



Anish Kapoor, *Sky Mirror*, 2006. New York, USA



Shannon Oksanen, *Mother and Child*, 2021. Vancouver, BC



Kimsooja, *Deductive Object*, 2016. Herning Museum of Contemporary Art, Denmark



Lead Pencil Studio, *Old Column*, 2017. Vancouver, BC



Lawrence Paul Yuxweluptun, *Ovoidism*, 2019. Burnaby, BC



Sanaz Mazinani, *Rolling Reflections*, 2020. San Francisco, USA



Yinka Shonibare, *Material (SG) II*, 2021. Florida, USA



Marie Khouri and Charlotte Wall, *Eyes on the Street*, 2018. Vancouver, BC

PUBLIC ART BUDGET

The total public art budget for the 1075 Nelson Street development project adheres to the City of Vancouver Public Art Policy, calculated as \$1.98 x each square foot contributing to the FSR calculation. An estimated Total Public Art Budget of **\$658,089.00** is based on the eligible project FSR of 332,368 square feet.

The total public artwork budget will be allocated to administrative costs, the public artwork, developer contingency, interpretive signs or plaques, and 10% art fund fee paid to the City of Vancouver.

Administrative costs will include art consultant fees, the artist selection process, and artist, selection panel and advisory honorariums. The amount allocated for the public artwork includes the artist fees, artwork fabrication, storage, transportation, installation, engineering certificates, construction coordination and site preparation, lighting, final documentation, professional images of completed work and insurance, plus applicable taxes.

Public Artwork.....	\$470,000.00
Public Art Administration.....	\$91,850.00
Selection Process and Honoraria.....	\$29,850.00
Artist Honoraria (\$6,000 x 4).....	\$24,000.00
Community Advisory (\$750 x 3).....	\$2,250.00
Selection Panel Honoraria (\$1,200 x 3).....	\$3,600.00
Public Art Consultant.....	\$62,000.00
Developer’s Contingency.....	\$23,430.10
Plaque.....	\$2,000.00
Photo Documentation Licenses.....	\$5,000.00
10% Civic Program Contribution.....	\$65,808.90
TOTAL PUBLIC ART BUDGET	\$658,089.00

TIMELINES

TARGET PROJECT TIMELINE

Public Hearing	June 30, 2020
DP Application	August 2021
DP UDP	February 2, 2022
DP Issuance	January 2023
Construction Start	June 2023
Occupancy	June 2028

TARGET PUBLIC ART TIMELINE

Preliminary Public Art Plan Presentation	July 2022
Detailed Public Art Plan Presentation	September 2022
Selection Panel Meeting – Review Long List of Artist	October 2022
Short-listed Artists’ Invitation	October 2022
Community Consultation	October 2022
Artists Orientation Meeting	November 2022
Selection Panel Meeting – Artist Presentations	January 2023
Final Artist Selection	January 2023
Artist Contract	February 2023
Art Installation	Spring 2028

* DATES ARE BEST ESTIMATED TARGETS AND SUBJECT TO CHANGE

COMMUNITY ENGAGEMENT STRATEGY

Community consultation and public engagement will be thoughtfully considered throughout the 1075 Nelson Street public art selection process. A non-voting community advisory will be established and consist of three representatives from the broader downtown and local West End communities. The relationship of the 1075 Nelson Street public art to its surroundings and West End users will be a central consideration by the advisory members.

The advisory members will include a representative from the West End or Coal Harbour community, a local neighbourhood resident, and a representative from the Squamish, Musqueam or Tsleil-Waututh nations. The role of the community advisory representatives will be to provide feedback and commentary to the selection panel and shortlisted artists. The advisory will provide insights into the community aspirations around public art and potential artists. In addition, the community advisory will provide input for consideration towards the development of the artist concept proposals.

The community advisors will play an integral role in the selection process, providing a voice for the community as well as guidance regarding opportunities for the celebration of the work upon completion. Advisors will be paid an honorarium of \$750 for their work. Smaller informal coffee meetings may be hosted by the consultant with members of the local community for further feedback and input on the public art opportunity

Proposed Community Advisors:

Nolan Marshall II, President & CEO Downtown Vancouver BIA

Diamond Point, Artist, Musqueam Nation

Julie Martin, "Off Site" Curatorial Assistant, Vancouver Art Gallery and Local Resident

Alternates:

Linda Johnson, President Board of Directors, West End Community Centre Association

Thomas Cannell, Artist, Musqueam Nation

Stephanie Bokenfohr, Public Programs Coordinator, Vancouver Art Gallery

David Scott, West End Community Centre Organization

SELECTION PROCESS

All stages of the selection process will be facilitated by public art consultant, Ballard Fine Art. The community advisory will provide commentary and feedback during this process. The selection process will be a two-stage invitational to professional artist/artist teams with a selection panel. The selection panel will consist of 5 members and will include 3 members from the Vancouver Art Community and 2 members from the Brivia design team. Members of the selection panel, excluding members from the Brivia design team design team, will be paid an honorarium of \$1,200 for their work.

Proposed Selection Panel Members:

Kristy Trinier, Curator, SFU Galleries, Simon Fraser University

Brenda Crabtree, Aboriginal Program Manager, Emily Carr University of Art + Design

Vanessa Kwan, Director, Grunt Gallery

Tom Wright, Concept Architect, WKK Architects Ltd.

Rick Gregory, Project Director Brivia Group

Alternates:

Divine Ndemeye, Artist

James Harry, Squamish Artist

Lucien Durey, Artist

Stage One

In stage one of the selection process, the selection panel will be oriented to the 1075 Nelson Street development project, the public art opportunity and the community context. With an opportunity to meet with the community advisory, Ballard Fine Art and the selection panel will conduct in-depth research and nominate a long list of suitable artists or artist teams for consideration. The selection panel will collectively discuss the merits of the nominated artists' past work and potential fit with the respective public art opportunity. Upon review, the selection panel will determine a short-list of 4 artists to develop a concept proposal.

Stage Two

In stage two, the short-listed artists will be invited to develop concept proposals. The shortlisted artists will be provided with an in-depth orientation to the project and site, the public art opportunities, and the community context. In addition, the artists will be invited to meet the design team and receive input from the community advisory.

The short-listed artists will then be given adequate time to prepare their proposals along with a detailed cost estimate of the work and timeline schedule. The short-listed artists will be provided with an honorarium of \$6,000 for their work, paid upon receipt and presentation of their concept proposal.

The Short-listed Artists' Public Art Proposals are to Include

- i) Written public art proposal (1-2 pages)
- ii) Visualization tools (renderings and/or models)
- iii) A detailed public art cost estimate
- iv) Project timeline (duration)
- v) Details of all materials, finishes, colours, dimensions, installation requirements, names of fabricators and maintenance requirements
- vi) CV and examples of past projects

Artist/Artist Team Selection Criteria for Stage Two

- i) High quality and innovative concept with a clear vision of the final artwork
- ii) Demonstrated understanding of the public space and the impact on the proposed site
- iii) Understanding of the project architecture, the site and its contexts including designation as the tallest passive house in the world.
- iv) Demonstrated feasibility in terms of a detailed budget, timeline, implementation, safety, and maintenance
- v) Artistic quality of artwork presented in the documentation of past work
- vi) Availability

Following the selection panel review of the artist proposals, a final artist and artwork will be recommended for selection. Prior to notifying the final artist nominated, the project owner, design team and Vancouver Art Community selection panel members will have an opportunity to review the nominated artist's concept and provide a written response to each, notifying any specific technical or ideological issues. These comments will then be addressed by the selection panel as a whole. The final artist/artist team selected will enter a contract agreement with Brivia to complete the proposed artwork on time and budget.

Please note: If no submission warrants consideration, Brivia reserves the right not to award the commission.

Please direct any questions to:

Ballard Fine Art Ltd.
604 922 6843 | info@ballardfineart.com
Attn: Jan Ballard or Jenn Jackson