

**From:** "Mochrie, Paul" <Paul.Mochrie@vancouver.ca>  
**To:** "Direct to Mayor and Council - DL"  
**Date:** 4/12/2023 8:16:49 PM  
**Subject:** Upcoming news release: clean energy kiosks for film sets (April 13, 2023)

---

Dear Mayor and Council,

I am writing to inform you that the City will be issuing the below news release tomorrow, Thursday April 13, announcing the launch of our clean energy kiosks at Northeast False Creek to power film sets. The news release will be issued at 11am during a media event at the site of the new kiosks, hosted by the City and the Vancouver Economic Commission. Deputy Mayor Zhou and Councillor Carr will be providing remarks.

The clean energy kiosks grow the **existing network of City infrastructure** that aims to replace diesel generators and significantly reduce emissions from filming in Vancouver. Clean energy kiosk locations have been chosen in consultation with the film industry and the current network services two of Vancouver's most popular filming locations (Northeast False Creek and Vancouver Art Gallery). The City's goal is to continue expanding the kiosk network so that by 2030, a kiosk is available and close to most major filming locations in Vancouver.

We will be posting on this via the City's social media channels and we invite you to share/amplify as you see fit.

Best,  
Paul

**City of Vancouver**  
**News release**  
**April 13, 2023**

## **City delivers renewable boost for film industry with new clean energy kiosks**

Today, the City unveiled its newest clean energy kiosks, designed to deliver renewable, hydro-powered energy to film sets and productions. Located in Northeast False Creek, the three kiosks will service one of the most heavily used areas for film parking where over 200 generators are used annually.

The clean energy kiosk grows the [existing network of City infrastructure](#) that aims to replace diesel generators and significantly reduce emissions from filming in Vancouver.

"As a world leader in sustainability and film and television production, it only makes sense for Vancouver to drive solutions that help productions use clean energy to lower their environmental impact," says Mayor Ken Sim. "BC's \$4 billion film industry is one of our greatest economic assets, and productions right across our city will be cleaner, quieter, and more sustainable with the clean energy kiosk network."

The City is taking steps to create a city-wide network of clean energy kiosks that allow film sets to plug in to Vancouver's electrical power grid at popular filming locations.

"The City is committed to supporting the local film industry's efforts to make filming in Vancouver more sustainable, and by 2030, our goal is to have a clean energy kiosk in close proximity to most major filming locations. With the installation of clean energy kiosks in high-demand urban film locations across Vancouver, we are on target to reduce greenhouse gas emissions, compared to traditional generator use, by up to 33 per cent over the next seven years," says Margaret Wittgens, the City's Deputy General Manager of Engineering Services. "In addition, neighbourhoods that see a lot of film activity will benefit from a substantial reduction in noise."

"We're very enthused about the City's global leadership on clean energy policy and infrastructure investments in response to the Climate Emergency," says Acting Vancouver Film Commissioner Geoff Teoli. "This is critically important to the health of our planet and our communities as well as a strategic advantage in attracting employers and projects that share our values."

In 2019, Vancouver City Council passed a motion to eliminate the use of generators for filming and food

trucks in Vancouver, as these generators are a source of greenhouse gases.

The City's Public Realm Electrification Program helps achieve the goals of the Climate Emergency Response by expanding the public charging network for needs such as film and food trucks. It's a coordinated strategy to increase electric plug-in options across Vancouver's public realm for a wide-variety of uses, including the film industry, food trucks, special events, shared electric micromobility (e-bikes and e-scooters), and electric vehicle (EV) charging stations.

-30-

**Media contact:**

Civic Engagement and Communications

[media@vancouver.ca](mailto:media@vancouver.ca)

**Paul Mochrie (he/him)**

City Manager

City of Vancouver

[paul.mochrie@vancouver.ca](mailto:paul.mochrie@vancouver.ca)



The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the xʷməθkʷəy̍əm (Musqueam), Snw̓x̓w̓ú7mesh (Squamish), and səlilwətaʔ (Tseil-Waututh) Nations.