



CITY CLERK'S DEPARTMENT
Information, Administration and Election
Services

File No. 04-1000-20-2011- 304

November 23, 2011

s.22(1)

Dear s.22(1) :

Re: Request for Access to Records under the Freedom of Information and Protection of Privacy Act (the "Act")

I am writing in response to your request of October 1, 2011 under the *Freedom of Information and Protection of Privacy Act, (the Act)*, for:

Copies of all public comments, praise and complaints received by the City (in any medium) about artworks presented by the Canada Line Public Art Program and InTransit BC and/or transit station art commissioned by City of Vancouver and Public Art Vancouver since January 1, 2008. (One example would be "Ecco Homo" installed Sept. 12, 2011 at the Canada Line Vancouver City Centre Station on Georgia Street.)

All responsive records have been located and are included with this letter. A minor amount of information has been severed, (blacked out), under s. 22(1) of the Act. A copy of the relevant section is provided below:

22 (1) The head of a public body must refuse to disclose personal information to an applicant if the disclosure would be an unreasonable invasion of a third party's personal privacy

Under section 52 of the Act you may ask the Information & Privacy Commissioner to review any matter related to the City's response to your request. The Act allows you 30 business days from the date you receive this notice to request a review by writing to:

Office of the Information & Privacy Commissioner,
P.O. Box 9038, Stn. Prov. Govt.
Victoria, B.C. V8W 9A4
Tel. 250-387-5629; Fax 250-387-1696

If you request a review, please provide the Commissioner's office with the following:

- the file number assigned to your request (04-1000-20-2011- 304);
- a copy of this letter;

- a copy of your original request for information sent to the City of Vancouver; and
- detailed reasons or grounds upon which you are seeking a review.

Please do not hesitate to contact me if you have any questions.

Yours truly,



Barbara J. Van Fraassen, BA
Manager, Corporate Information and Privacy

Barbara.vanfraassen@vancouver.ca
453 W. 12th Avenue Vancouver BC V5Y 1V4
Phone: 604.873.7999
Fax: 604.873.7419

Encls.

:bvf

From: Newirth, Richard
Sent: Wednesday, October 05, 2011 12:39 PM
To: Newson, Bryan; Karen Henry; Sales, Alix; Tosoff, Tamara; Belluce, Marcia; Muraki-Valdovinos, Chisaki
Subject: RE: FOI Request: Our File No. 2011-304 - Request for Records

The only complaints I recall were verbal and mostly regarding removal of work.

Is the Biennale piece Ecce Homo the crunched up ball? I remember there were some negative comments about that.

People complained when the cows were removed from Cambie/Broadway station.

People liked the orange bears and were disappointed when they left.

There was some comments complaining about skateboard damage to the piece at Olympic Village station.

I don't think I've got anything written.

Rich

From: Newson, Bryan
Sent: Tuesday, October 04, 2011 6:00 PM
To: Karen Henry; Sales, Alix; Tosoff, Tamara; Belluce, Marcia; Muraki-Valdovinos, Chisaki
Cc: Newirth, Richard
Subject: FW: FOI Request: Our File No. 2011-304 - Request for Records

Can anyone recall any complaint about any artwork along the Canada Line? I have none in my "complaints" file, and recall none. I trust to your better memories ...!

Please let me know ASAP.'

Bryan

From: [Newson, Bryan](#)
To: [Goodwyne, Annie](#)
Subject: FW: InTransit - Broadway City Hall Station
Date: Thursday, October 27, 2011 9:57:07 AM

Here's another:

bn

From: Belluce, Marcia
Sent: Thursday, October 06, 2011 11:56 AM
To: Newson, Bryan
Subject: FW: InTransit - Broadway City Hall Station

Bryan,

I could not find that email from Jane Durante -- I have no idea where it went! However, here is one regarding Joe Fafard's work at the Broadway station.

Marcia

From: [REDACTED]
Sent: Saturday, March 05, 2011 5:29 PM
To: Public Art
Subject: Broadway City Hall Station

A plea: please please PLEASE bring back Joe Fafard's young calfs to the Broadway City Hall Canada Line station, in place of those gawd-awful rusty half-ents you've got stumbling through there now.

I've lived in Vancouver just over twenty years, but am a Saskatchewan ex-pat, and a BIG fan of Joe Fafard's work.

Please put the half-ents back in the forest where they'll feel more at home.

Many thanks,

[REDACTED]