Dear Mayor and Council,

Launching on the day of the formal apology from Council to the Chinese community is a new year-long artist residency program, Occupying Chinatown. The residency will include exhibitions, screenings, collaborations with other artists, workshops, performances, events, a website and a book based on 700 letters in Chinese sent by 90 writers to the artist’s mother from 1946 to 2016.

The first featured work will be the screening of Paul Wong’s video, Ordinary Shadows, Chinese Shade (1988, 89 minutes, colour, in Chinese with English Subtitles) from April 22nd to June 11th, 2018.

Occupying Chinatown is one of six new public art projects commissioned by the City of Vancouver through an invitation to artists to propose artworks for the city. A description of all six initiatives can be found [here](#).

If you have any questions, please contact Sandra Singh.

Best,
Paul