

From: "Johnston, Sadhu" <Sadhu.Johnston@vancouver.ca>

To: "Direct to Mayor and Council - DL"

"PB Commissioners" <PBCommissioners@vancouver.ca>

CC: "City Manager's Correspondence Group - DL"

"Singh, Sandra" <Sandra.Singh@vancouver.ca>

"Henselmann, Branislav" <Branislav.Henselmann@vancouver.ca>

Date: 10/26/2018 2:28:03 PM

Subject: Memo - Centennial Pole – Removal and Conservation Planning

Attachments: Culture - Public Art - Mungo Martin - Centennial Pole - Memo to Mayor an....pdf

Greetings Mayor and Council, and Park Board Commissioners:

The attached memo from Sandra Singh provides an update regarding our plans for the removal, conservation, and restoration of the Centennial Pole, the 60-year-old totem pole carved by the renowned Kwakwaka'wakw artist Chief Mungo Martin, which currently stands in front of the Maritime Museum at Hadden Park.

Highlights include the following:

- Background: Why we are performing this work;
- Process: Our next steps and a schedule of when we expect to perform the removal, beginning November 5 and extending through the end of the following week;
- Notification: Plans for communicating our work internally, in the neighbourhood, and with Musqueam, Squamish, and Tsleil-Waututh.

Should you have any questions, please contact Branislav Henselmann, Managing Director of Cultural Services at 604-871-6455 or branislav.henselmann@vancouver.ca.

Best,
Sadhu

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VanRIMS No.: 01-9000-20

MEMORANDUM

October 26, 2018

TO: Mayor and Council
Commissioners, Vancouver Board of Parks & Recreation

CC: Sadhu Johnston, City Manager
Paul Mochrie, Deputy City Manager
Katrina Leckovic, City Clerk
Lynda Graves, Manager, Administration Services, City Manager's Office
Rena Kendall-Craden, Director, Corporate Communications
Kevin Quinlan, Chief of Staff, Mayor's Office
Naveen Girn, Director of Community Relations, Mayor's Office
Lisa Prescott, Acting General Manager, Real Estate and Facilities Management
Malcolm Bromley, General Manager, Park Board
Jerry Dobrovolny, General Manager, Engineering Services
Patrice Impey, General Manager, Finance, Risk and Supply Chain Management
Gil Kelley, General Manager, Planning, Urban Design and Sustainability
Branislav Henselmann, Managing Director of Cultural Services

FROM: Sandra Singh, General Manager, Arts, Culture and Community Services

SUBJECT: Centennial Pole - Removal and Conservation Planning

Dear Mayor and Council,

This memo is an update on our plans for the removal, conservation, and restoration of the Centennial Pole, the 60-year-old totem pole carved by the renowned Kwakwaka'wakw artist Chief Mungo Martin, which currently stands in front of the Maritime Museum at Hadden Park.

Background

This historically significant pole was originally commissioned by the Province to mark British Columbia's centennial as a British colony in 1958. It is one of two near-identical poles carved by Chief Mungo Martin to commemorate the union of the crown colonies of British Columbia and Vancouver Island 100 years before. The companion pole was presented to Queen Elizabeth and stands in Great Windsor Park in England.

A condition assessment in 2014 determined that decay at the Pole’s base had compromised its structural integrity, putting it at risk in the event of high winds and extreme weather. To ensure public safety and the security of the pole, a support system was installed in December 2014. Restoration work was last undertaken in 1986 and in 2008 the pole’s hat was removed due to its deterioration.

Process

Public Art are now preparing to take down the Centennial Pole in order to dry it out, assess its condition, and develop a comprehensive conservation plan that will include input from Chief Mungo Martin’s descendants. After a lengthy consultation procedure with an engineer, conservator, and industrial mover, a final strong back design has been achieved that will protect the public’s safety as well as ensure that the pole is not damaged during removal and transportation.

Once removed, the Pole will be transported to a secure warehouse facility where a comprehensive conservation approach will be determined in collaboration with conservators and Chief Mungo Martin’s descendants. It is anticipated that the restoration process will take 1-2 years to complete.

Timing of the removal is dependent on fabrication of the strong back which will be fabricated in sections and assembled and attached to the pole on site. Public Art estimates that the work will take close to two weeks and will consist of the following steps:

Week of November 5
<ul style="list-style-type: none"> • Site prep and equipment set-up <ul style="list-style-type: none"> ○ Removal of existing braces ○ Assembly of strong back sections ○ Attachment to pole
Week of November 13
<ul style="list-style-type: none"> • Removal and transportation <ul style="list-style-type: none"> ○ Excavation and cutting at base ○ Craning onto truck ○ Transportation (post-midnight to reduce impact on traffic and neighbours)

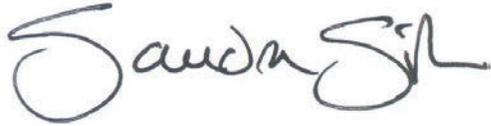
To restrict access and protect the public from construction activities, fencing will be raised around the entire area of the pole including the small court and walkways. Access to the Vancouver Maritime Museum and the beach area will still be available on either side of the work site.

Notification

Public Art has previously notified Musqueam, Squamish and Tsleil-Waututh First Nations about the proposed removal and conservation work of the Centennial Pole and will continue to keep them informed. Public Art will send Letters of Notice to neighbourhood residents and

businesses to inform them about the work and any potential disruptions, and install signage on site to inform park visitors.

If you have any questions please contact Branislav Henselmann, Managing Director, Cultural Services, 604-871-6455, or Eric Fredericksen, Public Art Program Manager, 604-871-6002.

A handwritten signature in black ink that reads "Sandra Singh". The signature is written in a cursive, flowing style.

Sandra Singh, General Manager
Arts, Culture and Community Services

(T) 604.871.6858

(E) sandra.singh@vancouver.ca