



## ADMINISTRATIVE REPORT

Report Date: October 16, 2018  
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Meeting Date: November 13, 2018

TO: Vancouver City Council  
FROM: General Manager, Arts, Culture and Community Services  
SUBJECT: 2018 Cultural Grants (Creative City Strategic, Creative Spark, Small Grants for Cultural Spaces)

### **RECOMMENDATION**

- A. THAT Council approve Creative City Strategic grants for a total of \$489,925 to 36 organizations as listed in Appendix A, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Cultural Grants Operating budget.
- B. THAT Council approve Creative City Strategic grants for a total of \$130,000 towards 7 organizations to support Indigenous-led projects aligned with the 150+ legacy funds as listed in Appendix A, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Innovation Funds (150+) Operating budget.
- C. THAT Council approve a grant of \$50,000 to ArtStarts in Schools to support up to 45 Creative Spark projects in 2019, and deem the organization to be contributing to the culture of the City; source of funds to be the 2018 Cultural Grants Operating budget.
- D. THAT Council approve Small Grants for Cultural Spaces for a total of \$52,000 to 4 organizations as listed in Appendix C, and deem the organizations to be contributing to the culture of the City; source of funds to be the 2018 Capital budget – Cultural Infrastructure Grants

Approval of grant recommendations requires two-thirds affirmative votes of all Council members under section 206 (1) of the *Vancouver Charter*.

## **REPORT SUMMARY**

This report recommends a total of \$721,925 in grants to 48 organizations through three distinct programs: Creative City Strategic Grants, Creative Spark, and Small Grants for Cultural Spaces. These pilot grant programs support groups and individuals underrepresented in Cultural Services' current funding programs. The pilot grant programs reflect community needs expressed through the Making Space for Arts and Culture plan, and early findings of the Creative City Strategy (CCS). Namely, the recommendations support projects that advance principles of Reconciliation, equity and access, visibility and investment, capacity and collaboration, recognize the needs of emerging individual artists, and address improved accessibility in much needed cultural spaces.

## **COUNCIL AUTHORITY/PREVIOUS DECISIONS**

On May 2, 2017 Council directed staff to develop a new, comprehensive Creative City Strategy that addresses current and emerging challenges and opportunities, reflects the culture and history of the city, and interfaces with other City policies and strategies.

On October 18, 2017 Council approved a grant of \$50,000 to ArtStarts in Schools to support grants to Individual Artists as part of the Creative Spark Vancouver pilot program.

On December 13, 2017 Council approved \$350,000 in funding to create the City's first Indigenous Arts and Culture Planner role for a two year term (\$200,000) and to support Indigenous-led or collaborative cultural projects (\$150,000) that reflect the City's commitment to Reconciliation.

On May 15, 2018 Council approved Cultural Grant allocations for Infrastructure, Community Arts, Arts Capacity, and Host Your Own Engagement, as well as the creation of the Small Grants for Cultural Spaces pilot program.

On July 10, 2018 Council approved Making Space for Arts and Culture: Cultural Infrastructure Plan 2018. The plan includes recommendations to improve how the City supports the community to secure, enhance and develop vibrant, affordable and accessible arts and cultural spaces in Vancouver.

## **CITY MANAGER'S/GENERAL MANAGER'S COMMENTS**

The City Manager recommends approval of the foregoing.

## **REPORT**

### ***Background/Context***

#### **Creative City Strategic Grants**

In 2017, Council directed staff to initiate development of a new, comprehensive Creative City Strategy, and in 2018 the overall Cultural Grants budget was increased in response to growth

and change in arts and culture sector. Creative City Strategic Grants is a one-time program providing up to \$20,000 in support to organizations with projects that:

- Reflect CCS early findings to advance principles of Reconciliation, equity and access, investment and visibility, capacity, and collaboration;
- Provide support and opportunities for people and organizations that have experienced barriers to accessing the City's cultural programs and support (in particular artists, arts administrators, or arts and cultural organizations);
- Provide transferable practices, knowledge or resources that benefit the broader arts and culture sector; and,
- Strengthen relations and knowledge networks across artistic, cultural and creative communities.

### Creative Spark

In December 2015, Council approved a partnership with ArtStarts in Schools to deliver Creative Spark Vancouver Grants under a four-year pilot program. ArtStarts in Schools is a non-profit organization with a mandate to expand the role of art in education to activate learning and nurture creativity in British Columbia's young people. ArtStarts offers a range of programs including grants to individuals and schools and districts, and through the partnership, Creative Spark grants fill a gap in the City's support to individual artists.

Creative Spark (formerly known as the Independent Arts and Culture Fund), provides a total of \$45,000 in grants each year to emerging artists, and \$5,000 in administration fees to ArtStarts for program delivery. The program grants up to \$2,000 to an individual artist for projects that:

- Build the capacity and confidence of emerging artists working with young people and arts-based learning;
- Provide young people opportunities to engage actively in the arts; and,
- Embrace diversity, innovation and artistic excellence.

### Small Grants for Cultural Spaces

In May 2018, Council approved the Small Grants for Cultural Spaces pilot program to reduce barriers, improve support to organizations, communities, or areas of practice underrepresented in the existing Cultural Infrastructure Grant Program, and address the needs of small cultural space-related projects.

The Small Grants pilot program provides up to \$25,000 to support organizations with projects that invest in existing and future capital assets consistent with the Creative City Strategy early findings and Making Space for Arts and Culture: 2018 Cultural Infrastructure Plan.

Detailed information on these programs can be found in the program guidelines attached in Appendix D.

## **Strategic Analysis**

### Creative City Strategic Grants

This one-time program models change in the City’s cultural grant-making practices and reflects early findings of the Creative City Strategy. Specifically, it begins to reduce barriers and increase access to Cultural Services’ grant support in a number of ways. The eligibility criteria expands beyond arts and culture mandated organizations to include any non-profits, charitable organizations and local First Nations Band Councils with demonstrated impact of artistic or cultural activities and/or services in Vancouver or in local First Nations communities where projects are Indigenous-led.

Application language is simplified, as is the organizational information requested from applicants and the grants can support both existing and new projects and requests of up to 100 percent funding, rather than the standard practice of up to 50 percent.

Over 100 prospective applicants attended an open information session, and three drop-in workshops at the Vancouver Public Library. Staff also hosted additional small group sessions, and provided one-on-one support to first-time applicants. A total of 187 applications were received, with requests exceeding the amount of available funding.

Two grants assessment committees consisting of external community members, chaired by members of the CCS External Advisory Committee, worked with staff to review applications and collectively make grant recommendations. Significantly, for the first time all members of the grant assessment committees identify as Indigenous and/or people of colour.

While all projects were strong and deserving of support, given the high demand and constraints of available resources, the grants assessment committees are recommending 43 projects for a total of \$619,925 (Table 1) that best align with the program objectives and criteria, as summarized below.

**Table 1 - Creative City Strategy Grants total Request and Recommendations**

<b># Applicants</b>	<b>Total \$ Requested</b>	<b># Applications Recommended</b>	<b>%</b>	<b>Total \$ Recommended</b>	<b>%</b>
187	\$3,505,355	43	23%	\$619,925	18%

### **Key Characteristics of Projects Recommended for Support**

The recommendations include a range of projects in many creative disciplines, represent several community voices, and are strong examples of Indigenous-lead artistic practices, capacity building for artists, and collaborative initiatives with sector-wide impact.

Recommended projects:

- Directly support underrepresented artists and organizations.
- Clearly identify the people who were to lead, participate, and benefit from the project.
- Demonstrate a wide rippling impact in the arts and culture sector.
- Offer longer-term impact or a legacy.

- Center the people intended to benefit, through program design, facilitation or leadership roles.
- Are led by people with appropriate lived experience relevant to the project goals.
- Demonstrate social responsibility through ethical approaches, established partnerships and resources.
- Identify and address barriers or gaps.
- Are urgent or timely.
- Are embedded in community.
- Support intersectionality or multiple dimensions of diversity.
- Demonstrate good models for the sector.
- Contribute to projects that were already building and growing.
- Leverage additional resources.

Within the grant recommendations are several strong Indigenous-led projects. Upon approval, support for seven of these projects will be funded through the 150+ Legacy innovation funds. The investment of \$130,000 in these projects levers \$748,000 in other earned, private and public sector sources, exceeding the requirements of 1:1 matching support for this source of funding.

Staff would like to thank the external community members of the grants assessment committee for enriching the discussions and informing the recommendations, based on their deep knowledge and experience in the sector. The assessment committee members and staff, along with a list of recommended projects, as well as the list of projects not recommended for support at this time, are attached in Appendix A.

### Creative Spark

ArtStarts in Schools administers Creative Spark grants to emerging artists working with young people through their established assessment processes as experienced grantmakers. To date, the program has supported 89 emerging artists from a variety of backgrounds and disciplines, with an average applicant success rate of 48%. Notably, certain applicants had an equal or higher success rate than the program average, specifically a success rate of 59% for Youth, 53% for People of Colour, 50% for Women and 48% for Indigenous applicants. This suggests that the Creative Spark opportunity provides a consistent level of access and support for emerging artists from diverse experiences, with room for growth for artists from other communities like LGBTQ2+, seniors, or persons with disabilities.

The impact of the program can be summarized through recent Fall 2017 intake artist report-backs. Successful applicants had a positive experience, starting with project planning to implementation and impact. The emerging artists built capacity by creating budgets and learning to form good partnerships with organizations. Artists gained leadership skills and remained flexible when working with youth, and also developed projects dedicated to engaging with underrepresented youth. Upon the completion of their projects, the artists gained confidence and leveraged the Creative Spark grant to pursue other opportunities, and expand networks.

The impact of the program from the first grant intake in Spring 2016 to the most recent intake in Spring 2018 is summarized in Table 2. The Spring 2018 recipients are reported in Appendix B.

Due to the timing of the grant award (later in the year), and the assessment process (in the following year), the grantees are reported retroactively. The Creative Spark grants in this report will be delivered through two intakes in 2019, completing the four-year pilot program. Staff will review the program in early 2019 and report back with an evaluation and recommendations for future implementation.

**Table 2 – Creative Spark - History of Applicants and Grants Awarded 2016 - 2018**

Creative Spark Grant Deadline	Applicants Received	Applicant Requests	Grant Recipients	Total Grants	Granting amount per applicant
Spring 2016	23	\$22,703	19	\$18,697	Up to \$1,000
Summer 2016	8	\$7,998	3	\$2,998	
Winter 2016	34	\$32,967	26	\$23,305	
<b>2016 Total</b>	<b>65</b>	<b>\$63,668</b>	<b>48</b>	<b>\$45,000</b>	
Spring 2017	38	69,288	14	\$24,656	Up to \$2,000
Fall 2017	41	78,439	16	\$20,341	
<b>2017 Total</b>	<b>79</b>	<b>147,727</b>	<b>30</b>	<b>\$44,997</b>	
Spring 2018	39	72,274	11	\$21,116	Up to \$2,000
Fall 2018	TBD	TBD	TBD	TBD	
<b>2016-2018 Total to date</b>	<b>183</b>	<b>283,669</b>	<b>89</b>	<b>\$111,113</b>	

*\*All numbers for 2018 are conditional until six months after the intake date when grantees submit Final Project Reports, at which time numbers are finalized.*

### Small Grants for Cultural Spaces

Small Grants for Cultural Spaces support partnerships and mentorships to develop cultural spaces and allow for more flexibility within lease tenure requirements for certain capital projects. These pilot grants are intended to lower barriers and increase access to the current Cultural Infrastructure Grant Program.

The Small Grants for Cultural Spaces also supports small capital projects, giving priority to accessibility and sustainability upgrades, and priority needs identified in the Making Space for Art: Cultural Infrastructure Plan 2018. The program also supports time-sensitive projects that do not align with existing Cultural Infrastructure Grant funding cycles.

Staff recommend four projects for approval totaling \$52,000 in funding. All four projects address issues of accessibility: Historic Joy Kogawa House Society and Vancouver International Music House will both undertake accessibility studies for their spaces, while St. James Community Square and Contemporary Art Gallery will implement capital improvements to increase accessibility to their spaces. The list of recommended grants is attached in Appendix C.

### **Financial**

This report recommends approval of 48 grants for a total of \$721,925. The source of funds for these recommendations is the Operating and Capital cultural infrastructure grants budget, and summarized in Table 3.

**Table 3 - Grant Recommendations and Operating and Capital Cultural Grants Budgets**

Program Stream	2018 Budget	Previously Approved	Rec'd in this Report	Balance remaining
Major Institutions	\$3,963,400	\$3,963,400		-
Operating	\$2,736,300	\$2,736,300		-
Annual Assistance	\$1,115,500	\$1,115,500		-
Projects	\$420,000	\$420,000		-
Community Arts	\$418,768	\$418,768		-
Arts Capacity	\$70,000	\$70,000		-
Ind. Artists Fund	\$50,000		\$50,000	-
Theatre Rental Grants (in-kind)	\$2,710,127	\$2,710,127		-
Host Your Own Engagement	\$100,000	\$100,000		-
Creative City Strategic Grants	489,925		489,925	-
<b>TOTAL Cultural Grants</b>	<b>\$12,074,020</b>	<b>\$11,534,095</b>	<b>\$539,925</b>	<b>-</b>
150+ Innovation Fund	150,000	\$20,000	\$130,000	-
<b>TOTAL Grants (Operating and Innovations)</b>	<b>\$12,224,020</b>	<b>\$11,554,095</b>	<b>\$669,925</b>	<b>-</b>
Cultural Infrastructure (2018 + unallocated Critical Assistance and Permit Fee Assistance - 2017)	\$1,237,240	\$1,056,800	\$52,000	\$128,440
<b>TOTAL Grants (Capital)</b>	<b>\$1,237,240</b>	<b>\$1,056,800</b>	<b>\$52,000</b>	<b>\$128,440</b>
<b>TOTAL GRANTS (Cultural, Innovation, Capital)</b>	<b>\$13,461,260</b>	<b>\$12,610,895</b>	<b>\$721,925</b>	<b>\$128,440</b>

The balance of \$128,440 remaining in the 2018 Cultural Infrastructure Grant budget will be directed towards further Critical Assistance, Permit Fee or Small Grants requested in the upcoming months.

### **CONCLUSION**

Approval of these grants will address gaps in the City's programs of support to the cultural community. Investment in these projects and support to these groups directly respond to needs expressed by the arts, culture and creative communities through recent engagement and consultation processes in support of a new cultural strategy for the City.

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**Creative City Strategic Grants**

**Assessment Committee 1**

Name	Position	Affiliations
Sirish Rao	Chair	Sirish Rao is co-founder of Indian Summer Festival, a writer, producer, cultural curator with deep connections to the international cultural world. He spent a decade as Director of one of India's most respected publishing houses and has worked in event production in India, the UK and Europe.
Starr Muranko	Member	Starr Muranko is a choreographer and Artistic Associate with Raven Spirit Dance, dancer with the Dancers of Damelahamid and honouring her mixed Ancestry of Cree/French/German in all of her work.
Valerie Sing Turner	Member	Valerie Sing Turner is founder/Artistic Producer of Visceral Visions, which incites intersectional and intercultural theatre in Vancouver and beyond through a mix of storytelling, advocacy, and professional development.
Vanessa Richards	Member	Vanessa Richards, interdisciplinary artist, facilitator and song leader is Director of Community Engagement at 312 Main. A board member of Hogan's Alley Society, she is also a recipient of the 2018 Mayor's Achievement Award.

Staff Representation: Carla Chambers, Douglas Durand, Cherryl Masters, Marnie Rice

**Assessment Committee 1 - Recommendations**

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
1	221A Artist Run Centre Soc.*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	Located at its public art site <b>Rewilding Semi-Public Land</b> is an indigenous species garden designed by Skwxwu7mesh/Sto: Lo/Metis/Hawaiian/Swiss artist T'Uy'Tanat Cease Wyss, offering for a mentorship program for ten Indigenous youth, while providing access and multiple points of engagement to citizens at large. The project demonstrates positive community impacts through cultural programming, sharing of traditional knowledge, and leadership skills development.	20,000	20,000
2	A Fine. Storytelling Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>Fine.</b> is a monthly evening of storytelling and interdisciplinary performances featuring a mix of emerging and established writers, comedians, and musicians. These events provide an accessible showcase platform for artists from diverse backgrounds facing systemic	20,000	10,000



	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			barriers; while giving audiences free, high-caliber, and entertaining shows. The project was found to be timely and urgent, directly supporting underrepresented artists.		
3	African Descent Soc. B.C.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The fifth annual <b><i>African Descent Festival</i></b> in July 2019 will focus on promoting the arts, culture and heritage and artists of African descent in Vancouver and BC. The festival aims to create a platform for contemporary African-Canadian art and culture within Greater Vancouver to showcase and share their cultural heritage.	20,000	10,000
4	African Friendship Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	This <b><i>capacity building mentorship</i></b> will increase the community impact of Vancouver-based Cameroonian dance artist Jacky Essombé and the African Friendship Society. Established and emerging artists working in various disciplines, languages and cultures will collaborate to promote dialogue and knowledge exchange for reconciliation, peer coaching and organizational support. The project directly supports an artist from an underrepresented community with a wide range of influence.	17,300	12,000
5	ArtStarts in Schools	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The <b><i>ArtStarts Showcase Intensive</i></b> will support 15 queer, two spirit, and/or transgender artists who are also Black, Indigenous, and /or People of Colour (QTBIPOC) in their career development to work with young people, leading to increased representation of QTBIPOC artists working in schools. The project demonstrated positive impacts to QTBIPOC artists and the wider community with new tools for sustaining a career in the arts and culture sector.	20,000	15,000
6	Battery Opera Performing Arts Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	In 2019 battery opera will publish Chris Bose's first novella " <b><i>Nshaytkin</i></b> " ( <b><i>the one's left behind</i></b> ), a transdisciplinary graphic and prose account of the failure of the Highland Valley Mine's tailings pond dam. The book launch will be followed by readings, performances and other events featuring Bose telling traditional stories	18,000	18,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			from the Secwepemc and Nlaka'pamux Nations. The project demonstrates a layered and nuanced interpretation of reconciliation, built over many years of collaboration.		
7	Capture Photography Festival Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	A partnership and collaboration between the Capture Photography Festival, Museum of Vancouver's (MOV) Curator of Indigenous Collections and Engagement, and MOV's First Nations Board Members will see an emerging Coast Salish artist commissioned to provide a contemporary counterpoint to the MOV's collection of archival photographs of everyday life at St. Mary's residential school in Mission, BC, and exhibited at MOV in tandem with the touring exhibition " <b><i>There is Truth Here</i></b> ", featuring artworks by residential school survivors.	20,000	15,000
8	City Opera Van.	<ul style="list-style-type: none"> <li>• Equity and Acces</li> <li>• Collaboration</li> </ul>	City Opera Vancouver will embark on a new project to research, document, engage and consult the community in the creation of a new opera, " <b><i>Chinatown</i></b> ". With an already established and respectful protocol for community engagement and partnerships in developing its artistic projects, the organization demonstrated a responsible and ethical approach to the creative development of this new opera.	10,000	10,000
9	Collectif des Artistes Visuels de Colombie-Britannique Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The <b><i>Shifting Landscape</i></b> project explores a commitment to diversity, outreach and engagement strategies with Indigenous and culturally diverse communities through a Francophone perspective. Workshop leaders will explore factors that influence arts and culture today, such as the resilient renaissance of Indigenous artists, the cultural impacts from the Truth and Reconciliation Commission's calls to action and changing demographics of Indigenous peoples and immigrants of color.	5,000	5,000
10	DanceHouse (Seismic Shift Arts Soc.)	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	<b><i>Presenting International Indigenous Dance</i></b> in Vancouver partners with Full Circle to co-present Australian Indigenous artist Jacob Boehme's Blood on the Dance Floor alongside	20,000	10,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			masterclasses and discussions led by Boehme. The project demonstrates inclusion of indigenous dance and needed opportunity to network and knowledge share as Boehme unpacks his identities of being gay, Black and poz through dance and conversation.		
11	Full Circle: First Nations Performance Soc.*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	Full Circle's <b>Strategy for Continuity and Succession</b> is a capacity building project which mentors Indigenous arts professionals to move into leadership roles within the organization. Funding was requested to support the position of Production Manager. The project was found to be timely and urgent, addressing a gap and centred the person intended to benefit from the program design.	30,000	20,000
12	Kickstart Disability Arts and Culture	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	<b>Celebrating Kickstart's 20th anniversary</b> of supporting and promoting artists that identify as living with a disability, this series of diverse public events and workshops during 2018/2019 will continue to raise the profiles of artists with disabilities within the creative and cultural community and wider public. The project demonstrated a clear action plan, strong partnerships and positive community impacts.	20,000	12,500
13	MACHiNENOiSY Dance Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	<b>PROX:IMITY RE:MIX</b> is an interdisciplinary 16-week, community-engaged program with a two week production. LGBTQ2+ and allied youth with clearly identified dimensions of diversity (i.e., indigeneity, race, gender, sexuality and mental health) are centred and will tell their stories in their own voice. The project demonstrated a clear action plan, positive community impacts and evidence of youth empowerment through art.	18,000	10,000
14	Made in BC (Dance on Tour Soc.)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	The <b>MiBC Creative Residency</b> offers access to three Vancouver-based, emerging contemporary dance artists of colour to free rehearsal space, mentoring, professional development, and performance opportunities. The thoughtful and inclusive residency model provided evidence of a supportive network of established	20,000	18,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			artists of colour and opportunities for emerging artists to share their craft from their own cultural expressions.		
15	Newworld Theatre Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	The <b>Laboratory Ensemble Across Difference</b> is an intersectional performance ensemble/laboratory comprised of up to 16 performers who are both neurotypical and neurodiverse. The funding will directly support underrepresented and systemically excluded artists with development disabilities. The project demonstrated responsible, ethical approaches and levered resources from foundations, funders and partner organizations: Down Syndrome Research Foundation, Burnaby Association for Community Inclusion and PosAbilities.	14,400	14,000
16	On Main (On The Cutting Edge Productions Soc.)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	<b>Pride in Chinatown II</b> is a mashup of traditional Cantonese Opera and contemporary Asian drag. It will activate spaces in and around Dr. Sun Yat-Sen Classical Chinese Garden with contemporary arts practice to honour both Pride and Chinese cultural traditions. Embedded in community, the project will benefit participants who identify as underrepresented because of race, language, gender, and sexual orientation.	20,000	15,000
17	Pacific Assn. of First Nations' Women*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Visibility &amp; Investment</li> </ul>	<b>Vancouver Indigenous Fashion Week</b> is an Indigenous-led, four-day celebration of contemporary fashion design. Building on months of cultural practice and skill-building, Indigenous leaders, advisors, elders, artists, designers, models, performers, and members of the local Indigenous and non-Indigenous communities gather for a sharing of Indigenous arts, culture and creativity. The high-end event demonstrates wide-rippling impact in the cultural sector locally and nationally.	20,000	20,000
18	Pacific Immigrant Resources Soc. (PIRS.)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	<b>The Shoe Project</b> is a writing and performance project by and for women where immigrants and refugees collaborate with professional writers to workshop, write and perform their own stories of migration and arrival. The project identified a means to counter	16,200	12,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			negative stereotypes of immigration and newcomers, establish peer and professional networks and find pathways to settlement and integration in Vancouver.		
19	Pacific Legal Education and Outreach Society (PLEO)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	Six panel discussions called <b><i>Conversations about Copyright</i></b> will each focus on a different artistic discipline bringing together creators, lawyers, industry participants and public to discuss current issues and practices regarding artists' contracts and copyright. Building knowledge and capacity, the project is timely and with strong collaborators from Indigenous and racialized communities, demonstrates potential for broad impact in the arts and culture sector.	20,000	12,000
20	Pangaea Arts Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> </ul>	<b><i>The Wonder Box</i></b> will create new festival show based on a traditional Middle Eastern street theatre storytelling form. The project centres and directly benefits lead artists who are Syrian, refugee-newcomers. The project demonstrated meaningful existing intercultural relationships that would be deepened and expanded during the creation process with professional refugee artists welcomed into Vancouver's creative community.	20,000	15,000
21	Theatre Replacement Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The project will support six mid-career and historically marginalized local artists with full scholarships and living stipend to participate in the <b><i>New Aesthetics Performance Intensive</i></b> , a biennial program wherein international artists and practitioners are invited to share their learnings and network. This project raises the capacity and access of artists that experience systemic barriers as they are recommended by organizations that have demonstrated connections to their respective communities (Realwheels, frank theatre and grunt gallery).	12,500	10,000
22	Women in Film and Television Vancouver Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> </ul>	<b><i>Tricksters and Writers, Phase Four</i></b> is the last stage of a project that supports the development of Indigenous women writers and their screenplays. This final stage is a five-month rewriting and editing that cumulates to a public presentation for	18,158	15,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			funders and producers in film. The project demonstrates thoroughness and commitment to process by building the capacity of Indigenous women artists through ongoing guidance from fellow women, and Indigenous producers, writers, organizations in the industry.		
			<b>Total</b>	<b>399,558</b>	<b>298,500</b>

\*Indigenous-led projects supported through 150+ Innovation Fund

## Creative City Strategic Grants

### Assessment Committee 2

Name	Position	Affiliations
Megan Lau	Chair	Megan Lau is Manager of Communications, Engagement & Equity at STORYHIVE. In 2016, she co-founded The Future is You and Me, a free, community-based leadership program for young women of colour working in the arts.
Sammy Chien	Member	Sammy Chien is a Taiwanese-Canadian and queer identified interdisciplinary media artist, director, performer, and mentor whose work focuses on arts, technology, spirituality, social change and engagement with marginalized communities.
Doreen Manuel	Member	Doreen Manuel (Secwepemc/Kootenai) is the sixth child of Grand Chief George Manuel and Spiritual Leader Marceline Manuel, and Program Coordinator of the Capilano University Indigenous Independent Digital Filmmaking Program.
Robert Thomson	Member	Robert Thomson is a musician, performer, music curator and an artistic associate of Full Circle: First Nations Performance of Haida, Tsimshian, and mixed European ancestry.
Staff Representation: Douglas Durand, Cheryl Masters, Marnie Rice, Vivian Wong		

### Assessment Committee 2 Recommendations

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
1	Carnegie Community Centre Assn.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Capacity</li> </ul>	<b><i>L'éyel with Culture</i></b> (l'éyel meaning to get better or get well in həḥqəmiḥəm), is a series of workshops aimed to promote, restore and strengthen Indigenous cultural traditions and practices. The Carnegie Elder in Residence provides guidance, direction and support to build better relations with local First Nations communities and incorporates Indigenous perspectives into the Carnegie Centre's ongoing programs and services.	21,820	20,000
2	grunt gallery (Visible Arts Soc.)*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	<b><i>Together Apart: Queer Indigeneities</i></b> will be a series of talks, gatherings and events organized by emerging Indigenous curator, Whess Harman in April 2019. Focusing on Indigenous queer, two Spirit and non-binary voices	20,000	20,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
		<ul style="list-style-type: none"> <li>• Collaboration</li> </ul>	in conversation around ideas of representational sovereignty, in conjunction with Kali Spitzer's exhibition of Indigenous women, two spirited and non-binary tin-type portraits. The project demonstrated strong community partnerships and support of multiple dimensions of diversity.		
3	Live Biennial of Performance Art Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	<b>Live and let LIVE!</b> will bring Mexican Zapotec two-spirit "muxe" artist Lukas Avendaño, and Japanese lesbian feminist artist Tari Ito to present performances at LIVE 2019. The project demonstrated a high commitment to intersectionality and responsibility through ethical approaches and established partnerships with SUM Gallery, Pride in Arts Society, Artscape Sun Wah, and Western Front.	16,400	10,000
4	Mortal Coil Performance Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> </ul>	The <b>creative and capacity-building project</b> will provide the 50-member <b>Tsatsu Stalqaya (Coastal Wolf Pack)</b> dance group from Musqueam with organizational development, mentoring, and direct support to develop work, complete a studio recording of existing music, and build traditional regalia. The project demonstrated respectful relations that would be deepened during the creation of a new cross-cultural work: First Contact.	20,000	15,000
5	Port Moody Ecological Soc.*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	<b>Stakw:Water is Life</b> is an Indigenous-led project taking place on Tseil-Waututh traditional, unceded homelands. The project demonstrated a good arts-based community development model wherein local First Nation artists, cultural leaders and knowledge keepers collaborate, decolonize spaces, and make visible local First Nation culture and traditions on their own lands and waters. It will have positive environmental, cultural and community impact.	20,000	20,000
6	re:Naissance Opera	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	<b>The Devil's Contract</b> is as early exploration phase of a three-year collaborative project in which artists from contemporary opera and professional ASL Theatre/ Theatre for	20,000	20,000



	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			the Deaf innovate radically inclusive ways to create new work. The project clearly demonstrated leadership and participation by people with appropriate lived experience to expand the capacity of artists in both Hearing and Deaf communities.		
7	Roundhouse Community Arts and Recreation Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The <b>Indigenous Women's Artist (IWA) Collective Showcase</b> is a partnership with the Roundhouse to present, in summer 2019, an exhibition, performances and a workshop series of Indigenous arts and culture. The project demonstrated a good model for non-Indigenous cultural venues creating safe and supportive environments for Indigenous people to collaborate, build skills, nurture and share their practice, and decolonize civic spaces.	20,000	20,000
8	Rungh Cultural Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	<b>Longing and Belonging</b> is co-curated film and video program and in-depth essays presented in partnership with the Doxa Film Festival. The project clearly addressed an urgent issue: creative histories of racialized communities in Vancouver are being lost. Tracing themes of race, belonging, migration and queer identity will encourage underrepresented artists to claim their artistic practice and preserve their complex histories.	20,000	16,000
9	Savage Production Soc.*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Collaboration</li> </ul>	Set to premiere in Fall 2019, <b>O'wet</b> is a new play by Musqueam artist Quelemia Sparrow with animation work by Indigenous filmmaker, Amanda Strong. The project demonstrates a strong commitment to reconciliation with an all-indigenous creative and production team, reclaiming the ways of knowing Xway Xway (Stanley Park) through the visceral experience of a spiritual canoe journey.	20,000	19,000
10	South Asian Arts Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> </ul>	<b>The Undocumented Trial of William C. Hopkinson</b> was presented during the Monsoon Festival in August 2018 that re-examined the lost story of Sikh settler Mewa Singh, staged where the original trial took place over 100 years ago. The project was a timely and important topic that focuses on people of colour, immigrants and refugees that	5,928	5,925

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			carry resonance for current-day experiences with the legal system.		
11	The Frank Theatre (Screaming Weenie Productions)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>Queer in Canada: A Forum for Queer Newcomers</b> will be a two-day facilitated discussion for queer refugees, immigrants and newcomers to share their diasporic experiences of sexuality and culture in the Canadian context. The project demonstrates an enriching process of inclusion and belonging by bridging newcomers that experience layers of marginalization to the queer and arts community.	9,780	9,780
12	Theatre Terrific Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>HELLO</b> is a remount collaboratively created with an inclusive cast drawn from the cognitively disabled community and local working actors on a true story about a boy with Down Syndrome named Daniel. The project demonstrates an inclusive process design to develop and rehearse alongside actors with disabilities with an ultimate impact of their performance and presence on stage.	20,000	15,000
13	Universal Limited Performance Soc.	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	The project is for the research and development for <b>To the Sea</b> , an original play about British Columbian history on unceded Indigenous lands, performed in a traditional white male space at the Seaforth Armoury. Led by women of colour as creators and performers, the project demonstrates a commitment to creative experimentation and decolonizing space by showcasing underrepresented stories and marginalized experiences at historically relevant sites.	10,000	10,000
14	Urban Ink Productions Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	The project will <b>Support and Engage Indigenous Audiences and DTES residents</b> through an emotional support program for audiences at the <i>Children of God</i> , a musical about residential school by local Indigenous playwright, Corey Payette and engagement for a new play development about Single Room Occupancies (SRO) in collaboration with the Aboriginal Front Door Society. The project demonstrates an ethical and reflective approach to responsibly	20,000	16,500

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			integrate and represent complex stories of trauma and marginalization		
15	Van. Aboriginal Friendship Centre Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Collaboration</li> </ul>	<b>Tipi Raising Ceremony</b> will prepare the site and erect a tipi next to the Aboriginal Friendship Centre. Elders will engage indigenous youths with the teachings of the tipi as a way to inspire and explore their identities and cultural expression. Situated outdoors, the project will decolonize the space and bring focus to the range of Indigenous presence on Coast Salish land.	11,500	10,000
16	Van. Asian Canadian Theatre	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>MSG Theatre Lab - Play Development Program</b> supports ongoing work with three Asian Canadian playwrights, Diana Bang, Jeff Ho and Zahida Rahemtulla for the 2018-2019 year. The project demonstrated a process driven method to build capacity for emerging artists of colour.	12,000	12,000
17	Van. Cantonese Opera	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>Tale of the Eastside Lantern</b> is a Chinese rock opera performed in Cantonese and English to share untold stories of Vancouver's Chinatown and the contemporary Chinese-Canadian experience. The project demonstrated a creative intergenerational exchange of artforms led by artists of colour whose visibility on stage works to decolonize East Asian stereotypes and honour traditional Chinese opera.	20,000	13,720
18	Vines Art Festival Soc.*	<ul style="list-style-type: none"> <li>• Reconciliation</li> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>Wagara at Kanaka Ranch</b> will be presented in the 2019 Vines Festival, with contemporary Indigenous dancers from Raven Spirit Dance performing a remount by Yukio Waguri. Situated in Stanley Park, Senaqwila Wyss will also bring forward stories of Indigenous village sites and plant species during the festival. The project not only demonstrates decolonizing public spaces, but also to reclaim and indigenize the park.	18,000	18,000
19	Visceral Visions	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Visibility &amp; Investment</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>DiverseTheatreBC (DTBC)</b> is a digital platform with its central tool as a searchable database of Indigenous and racialized artists, including all other theatre professionals that "engagers" like film/theatre companies, non-profits, or schools may gain	20,000	19,000

	Organization Name	Key Creative City Strategic Priorities	Project Summary	Grant Request (\$)	Final Recomm (\$)
			access to through a subscription. The project demonstrates a long-term systemic impact to address the lack of diversity and representation in existing theatre hiring practices.		
20	VocalEye Descriptive Arts (Cdn Council of the Blind (CCB) Van. VocalEye Chapter Society)	<ul style="list-style-type: none"> <li>• Equity &amp; Access</li> <li>• Capacity</li> <li>• Collaboration</li> </ul>	<b>Increasing Capacity to Meet the Demand For VocalEye Services</b> will introduce two new part-time positions to develop and provide more descriptive arts services for those with vision loss, including consultation with the blind/low vision community, and coordination of Theatre Buddy volunteers. The project demonstrates the value of inclusion and lowering barriers by providing accessible services to the blind and partially sighted community.	26,100	12,500
21	West Coast Feminist Literary Magazine Soc.	<ul style="list-style-type: none"> <li>• Reconciliation</li> </ul>	<b>The Indigenous Brilliance Reading Series</b> is an Indigenous-led quarterly reading series featuring emerging and established women writers from First Nations, Métis, and Inuit communities to showcase their work. The timely project demonstrated intersectionality and positive impact in community. Funding will assist the project to expand accessibility and support Indigenous communities to build and share their own vision of Indigenous resurgence.	20,000	19,000
			<b>Total</b>	<b>371,528</b>	<b>321,425</b>

\*Indigenous-led projects supported through 150+ Innovation Fund

### Creative City Strategic Grant Applicants not recommended for funding

	Organization Name	Project Name
1	Access to Media Education Soc.	DisPLACeMENT: Outreach Extension
2	Aeriosa Dance Soc.	Vancouver International Vertical Dance Summit
3	Africa Great Lakes Networking Fdn.	Harambecover Multicultural Carnival and Parade 2019 (HMC19).
4	All Bodies Dance Soc.	Screen & Stage - All Bodies Dance Project

	<b>Organization Name</b>	<b>Project Name</b>
5	Alley Theatre Assn.	#whatnow
6	Alliance for Arts and Culture Soc.	Digital Ladders
7	Aperture Theaterworks Soc.	Family, Happiness - Theatre Production
8	Arts Assembly Soc.	Restorative Ruminations
9	Arts Club of Vancouver Theatre Soc.	Arts Club Theatre Company Relaxed Performance Project
10	Asian-Canadian Special Events Assn.	The Vancouver Lantern Project
11	Awkward Stage Productions Soc.	SMACKDOWN! The 24-hour Musical Contest
12	B.C. Artscape Soc.	Creating Community at BC Artscape Sun Wah
13	B.C. Chinese Music Assn.	International Chinese New Year Concert
14	B.C. Philharmonic Soc.	West meets East concert
15	Ballet B.C. (Pacific Ballet B.C. Soc.)	Ballet BC: Working to Strengthen Reconciliation, Equity and Access
16	Bard on the Beach Theatre Soc.	Bard on the Beach - Indigenous Consultant
17	Bill Reid Gallery of Northwest Coast Art (Bill Reid Foundation)	Interconnections: Enhanced Indigenous Programming
18	Boca Del Lupo Theatre Soc.	The 3.7% Initiative
19	Borealis String Quartet Soc.	Intimate Letters
20	Britannia Community Services Centre Soc.	Cultivating Community at Stone Soup, Artful Sundays and šxwq̓w̓eləwən ct Carving Centre Cultural Days
21	Burrard Arts Fdn.	Burrard Arts Foundation Residency Expansion Project
22	Capilano Review Contemporary Arts Soc.	Indigenous Editing, Curating, and Publishing in TCR
23	Car Free Vancouver Soc.	Indigenizing Car Free Day

	<b>Organization Name</b>	<b>Project Name</b>
24	Carousel Theatre Soc.	Season of Accessible Programming -- Sensory-Friendly Performances and Live Description
25	Centre of Integration for African Immigrants	Afro-Aboriginal Crossover
26	Children's Arts Umbrella Assn.	Head Start
27	Cloudscape Comics Soc.	Comics in Transit Series 3 & 4
28	Co. Erasga Dance Soc.	Undivided Colours: The Remount
29	Collingwood Neighbourhood House	Perspectives: An Anti-Racism Arts Festival
30	Community Arts Council of Vancouver	Citizen Artist Project
31	Company 605 (605 Collective Dance Soc.)	PushOFF 2019
32	Contemporary Art Gallery Soc.	Explore the Catalytic Potential of Objects
33	Create Van. Soc.	Blanketing the City
34	Creative Coworkers	Creative Coworkers Access to Space & Venue Mentoring Program
35	Dancing on the Edge Festival Soc.	Dancing Perspectives - Supporting Vancouver's Re-imagining of Ability with Candoco Dance Company.
36	Dezza Dance (Catalyst Arts and Health Soc.)	Intergenerational Dance Residency Project
37	Diwali Celebration Soc.	Colour Fest
38	Downtown Eastside Centre for the Arts (DTES Vancouver Centre for the Arts Soc.)	Downtown Eastside Indigenous Community Choir Project
39	Downtown Eastside Women's Centre Assn.	Healing through Culture – A holistic approach to healing for women in Vancouver's DTES
40	Dr. Sun Yat-Sen Garden Soc. of Van.	Calligraphers of our Multicultural Community
41	DTES Street Market Soc.	Spike's Spot for Interactive Arts
42	earthHand Gleaners Soc.	Tools for the Honourable Harvest

	<b>Organization Name</b>	<b>Project Name</b>
43	Eastside Culture Crawl Soc.	Eastside Culture Crawl Visual Arts, Design and Craft Festival (ECCS) + Displacement Exhibit and Panel Discussions
44	Elevate Entertainment Soc.	Summer Event Boat Cruise Series
45	Firehall Theatre Soc.	The Firehall's Artistic Intern project
46	Flamenco Rosario (Rosario Ancer Flamenco Arts Soc.)	Open Doors – Flamenco Rosario Connections
47	Greater Van. Soc. To Bridge Arts and Community	2019 Culture Days at šxw'áexən Xwtl'a7shn
48	Greek Community of East Vancouver Soc.	2019 Vancouver Greek Summerfest
49	Hastings Community Centre Assn.	Vancouver Haida Weavers Collective
50	Historic Joy Kogawa House Soc.	Equity and Access at Historic Joy Kogawa House
51	Indigenous Education Program (Vancouver School Board)	Legacy Reconciliation Project
52	International Arts Initiatives Assn.	The Great Cloud of Sound
53	Italian Cultural Centre Soc.	Gendered Voices: Reflections on women, marriage and gender identity by contemporary female BC artists
54	ITSAZOO Productions	The Cafe Project (working title)
55	Jewish Community Centre of Greater Van.	Visual Arts residence and exhibit for artists of mixed abilities
56	Jewish Museum and Archives of B.C.	Keeping the Song Alive: The Ida Halpern Collection
57	Judith Marcuse Projects Soc.	Futures Forward
58	Karen Jamieson Dance Soc.	Dance In The Downtown Eastside - Carnegie Dance Troupe
59	Kathara Pilipino Indigenous Arts Collective Soc.	2018/19 Events Coordinator Position; KAPWAFest 2018
60	Kidd Pivot Performing Arts Soc.	Vancouver's International Dance Platform 2019
61	Korean Evergreen Seniors Soc. of Canada	METRO VANCOUVER MULTICULTURAL SENIORS DANCING FESTIVAL

	<b>Organization Name</b>	<b>Project Name</b>
62	Langara College Fdn.	Artist in Residence, Reconciliation Weaving Program
63	Latincouver Business & Cultural Soc.	Celebrating Canada's National Latin American Heritage Month in Gastown
64	Magnetic North Theatre Festival (Canadian Theatre Festival Soc.)	Magnetic North Festival Vancouver 2019
65	Mascall Dance Soc.	Movement with Dogs: Stress Reduction Training
66	Mat Collective Yoga Assn.	Merakos
67	Miscellaneous Productions Soc.	Refuge/Refugee/Reconciliation Performance
68	Mount Pleasant Neighbourhood House (Assn. of Nghd. Houses of Gr. Van.)	Second Beat - Art Share Program
69	Movement Enterprises Soc.	Creating new stages for everyone. Every day and anywhere.
70	Museum of Vancouver (Van. Museum Soc.)	Materials Sharing Program
71	New Performance Works Soc.	Semi-precious: the faceting of gemstone only appears complete and critical
72	Norman Rothstein Theatre (Van. Westside Theatre Soc.)	Dance Inclusion Integration Skill Development Project
73	Ocean Wise Conservation Assn.	Traditional Knowledge Coordinator, Ocean Wise Education
74	Open Science Network Soc.	STEAMing Ahead
75	Pacific Canada Heritage Centre (Museum of Migration Soc.)	The Things We Carry, The Things We Keep (Storytelling Circles)
76	Pacific Theatre (First Pacific Theatre Soc.)	Pacific Theatre Diversity, Inclusion, Reconciliation, and Anti-Harassment Project
77	PAL Vancouver Studio Theatre Soc.	Ageism in the Arts: Questioning the Myths
78	Persian Culture and Art Institute Assn. (PERCAI)	A Persian Night with Vancouver Opera Orchestra featuring Vancouver Bach Choir Conducted by Leslie Dala
79	PI Theatre (Pink Ink Theatre Productions Assn.)	Pi Popup Theatre Project
80	Playwrights Theatre Centre	Developing Accountability Frameworks (DAF)



	<b>Organization Name</b>	<b>Project Name</b>
81	Potters Guild of B.C.	Vancouver Gas Kiln
82	Pride in Art Soc.	Chinatown Artist Residency: Collaborative Pilot Program (CAR)
83	Pulling Together Canoe Soc.	Pulling Together
84	Raghupriya Arts and Culture Soc.	NAYI BHASHA (New Language in Hindi or fresh understanding)
85	Rahila's Ghost Press Assn.	Rahila's Ghost Chapbook Poetry Press
86	Realwheels Soc.	Disability-Inclusive Playwright in Residence Project
87	Red Chamber Cultural Soc.	Emergence Mentorship program
88	Red Gate Arts Soc.	Community Arts Engagement Initiative
89	Ruby Slippers Productions Soc.	Advance Theatre: New Works by Diverse Women
90	Rumble Productions Soc.	Cultural consultation for a new adaptation of Euripides' Medea
91	Sad Magazine Publishing Soc.	A Workshop Series to Build Capacity and Community for Emerging Publishers
92	Secret Lantern Soc.	First Lanterns: A Collaborative Exploration of Cultural Forms
93	Sky Theatre Group Soc.	A Suitcase is my Home
94	Soc. of Graphic Designers of Canada, BC Chapter	CreativeMornings/Vancouver
95	Soc. of We Are Canadians Too	The New Butterfly Lovers
96	Solo Collective Theatre Soc.	Identity and Loss
97	Sound of Dragon Soc.	Crossing Mountains & Seas
98	St. James Community Square Soc.	Cultural Space Upgrade
99	Still Moon Arts Soc.	Off the Path; Journey of Reconciliation through Eco-Art

	Organization Name	Project Name
100	Strathcona Community Centre Assn.	The Listening Project
101	SUCCESS (United Chinese Com. Enrichment Services Soc.)	Reconciliation in Action: Commitment to Awareness, Recognition and Supporting Indigenous Resilience
102	Sunset Community Centre Assn.	Sunset Community Garden and Moberly Medicinal Herb Garden
103	Teatr Polski-Polish Theatre Canadian-Polish Arts Soc.	And she fell from the sky...
104	Terminal City Glass Co-op	Glass arts education for underserved urban youth and urban Indigenous youth.
105	The Chop Theatre	You What You Mean?
106	The Elbow Theatre Soc.	The Day I Shot Pablo Villanueva by Itai Erdal and Colleen Murphy
107	The James Black Gallery Assn.	James Black Gallery operations 2019.
108	The Writers' Exchange Soc.	Reconciliation Initiative
109	Theatre Obscura Performance Soc.	Where Are My Sisters?
110	Turning Point Ensemble Soc.	Musical Conversations
111	Up in The Air Theatre Soc.	Evolve: rEvolver Festival Presenter Gathering
112	Van. Adapted Music Soc.	VAMS 30 Strong Sessions Concert
113	Van. Art Gallery	Described Tours for Sight Impaired Visitors
114	Van. Arts Colloquium Soc.	Vancouver Wabi Sabi (Participatory Theatre)
115	Van. Asian Heritage Month Soc.	2019 explorASIAN Festival
116	Van. Bach Choir	River of Light
117	Van. Computer Graphics Assn.	'The Vault' VFX Incubator
118	Van. Co-operative Radio (Community Radio Edn. Soc.)	Community Recording Studio

	<b>Organization Name</b>	<b>Project Name</b>
119	Van. Design Fdn.	Vancouver Design Week 2019
120	Van. East Cultural Centre	Accessing The Cultch
121	Van. Independent Music Centre Soc.	Accessibility strategy for music presentation venues
122	Van. Indigenous Media Arts Festival Soc.	Indigenous Visibility 2019 (Working Title)
123	Van. Inter-Cultural Orchestra (VICO)	Music From the Heart: VICO in Concert with Ramiz & Ayyub Guliyev
124	Van. Intl. Bhangra Celebration Soc.	5X Festival Arts Exhibition
125	Van. Intl. Children's Festival Soc.	Associate Producer
126	Van. Intl. Sculpture Biennale	Weaving Cultural Identities
127	Van. Intl. Writers Festival Soc.	Accessible "Free" Saturday at the Vancouver Writers Fest
128	Van. Latin American Cultural Centre Soc.	VLACC Public Presentation Series 2018-19
129	Van. Latin American Film Festival	Re-Imagine: Indigenous Film Night at the 17th Annual Vancouver Latin American Film Festival
130	Van. Metropolitan Orchestra Soc.	2019 VMO Season
131	Van. Moving Theatre Soc.	Unsettled
132	Van. New Music Soc.	Enhance collaboration between VNM and Native Education College through 2018-19
133	Van. Opera Assn.	Flight of the Hummingbird - Creation & Development
134	Van. Peace Choir Soc.	Diverse Canadian Voices Celebrating Our Culture
135	Van. Pride Soc.	Creating Space for Queer, Trans, Indigenous People of Colour (QTIPOC) at Pride
136	Van. Seniors' Singing Club Assn.	Vancouver Multicultural Performing Arts Festival
137	Van. Tap Dance Soc.	Creative Management Strategies to enhance the Tap Dance Community

	<b>Organization Name</b>	<b>Project Name</b>
138	VISAFF South Asian Film Festival Soc.	Vancouver International south Asian Film Festival
139	VIVO Media Arts Centre	VIVO & NoFunVideo
140	V'ni Dansi (Compaigni V'ni Dansi Soc.)	Intergenerational knowledge sharing of Métis dances with Louis Riel Métis Dancers and Phil Lavallee of the Silver Tip Swingers
141	Wen Wei Dance Soc.	International Cultural Exchange
142	WePress Community Arts Space Soc.	Indigenous Languages & Art-Making Community Engagement Project
143	West Coast Technology Innovation Fdn.	Chinatown House
144	Western Front Soc.	Playing Indians: Indigenous Self-Determination in Video Games

**Creative Spark Grant Recipients Spring 2018 and Fall 2017**

**2018 Spring**

<b>Name</b>	<b>Project Name</b>	<b>Grant Request (\$)</b>	<b>Granted Amount (\$)</b>
Alysha Seriani	Electronic Perception Garage	\$2,000	\$2,000
Anais PELLIN	Jeux de Famille - Family Games	\$2,000	\$2,000
Chase Keetley	Black Arts Vancouver: community project	\$2,000	\$2,000
Cydney Eva Pattern	PatternNation Imagination Station	\$2,000	\$2,000
Danielle Wensley	All Bodies Dance - youth edition	\$1,784	\$1,534
Jocelyn Sanchez	Playful Criticality	\$1,991	\$1,991
Julia Siedlanowska	Tracing Histories	\$1,635	\$1,635
Kaitlyn (Katie) Lowen	Split Screen: Young Choreographers	\$2,000	\$2,000
Maria Escolan	Theatre Kidz	\$2,000	\$2,000
Megan Phillips	Finding Perspective with the Power of Play	\$2,000	\$2,000
Ralph Escamillan	Van Vogue Jam	\$1,956	\$1,956
<b>Totals</b>		<b>\$21,366</b>	<b>\$21,116</b>

**2017 Fall**

<b>Name</b>	<b>Project Name</b>	<b>Grant Request</b>	<b>Granted Amount</b>
Amal Rana	Mapping Our Lives: A 4 Week Poetry/Visual Art Workshop series for Racialized Youth	\$2,000	\$1,600
Annie Briard	In possible worlds: a stop motion creation workshop	\$1,473	\$1,473
Cody Kearsley	Vagrant Players Table Reading Series	\$2,000	\$600
Damarise Ste Marie	Interdisciplinary Workshops with Saint James Music Academy	\$1,384	\$1,356

Name	Project Name	Grant Request	Granted Amount
Daniyah Shamsi	Diversity: Arts Music & Entertainment Events Training	\$2,000	\$1,500
Hanna Benihoud	UPLIFT	\$2,000	\$1,000
Jaymie Johnson	Weaving with Aliens	\$1,741	\$1,500
Leah Weinstein	Process Painting in the SiteFactory Bus	\$2,000	\$1,200
Mariah Dear	Spring Break Youth Poet Intensive	\$2,000	\$1,000
Meaghan Iversen	Sub-Zine	\$778	\$778
Michael Jacko	NDN Silkscreening	\$2,000	\$1,000
Pete Fung	Rebellion Lab	\$1,934	\$1,534
Ruby Smith	Afro-Futurism Trading Cards	\$1,998	\$1,800
Sophia Wolfe	FORMations Youth Group	\$2,000	\$1,500
Tiffany Blaise	UPLIFT	\$2,000	\$1,000
Todd DeVries	Weaving your own Traditional Cedar Bark Haida Dance Hat	\$2,000	\$1,500
	<b>2017 Fall Totals</b>	<b>\$29,308</b>	<b>\$20,341</b>
	2017 Spring Intake Totals	\$27,106	\$24,656
	<b>2017 Totals</b>	<b>\$56,414</b>	<b>\$44,997</b>

**Small Grants for Cultural Spaces**

Organization	Project Description	Budget	Grant Request	Grant Recommended
Historic Joy Kogawa House Society	Audit, consultation and planning/ design for accessibility improvements	29,854	14,927	14,000
St. James Community Square	Universal washrooms upgrades	86,130	25,000	25,000
Contemporary Art Gallery	Addressing accessibility for audiences with mobility needs	16,193	3,221	3,000
Vancouver International Music House	Phase 1 of accessibility and inclusion study for purpose built music centre	36,700	10,000	10,000
<b>TOTAL</b>				<b>52,000</b>

## CREATIVE CITY STRATEGIC GRANT PROGRAM INFORMATION GUIDE

Deadline: Wednesday, September 5, 2018 at 4:00 pm

### Apply Online

Visit: [www.vanculture.fluidreview.com](http://www.vanculture.fluidreview.com)

### If you have applied for a cultural grant in the past

1. Click "**Sign In**" button
2. Click "Get Started"

### If you are a NEW applicant

1. Click "**Sign Up**" button
2. Follow the instructions to create an account

### Context

To respond to growth in arts and culture sector, the 2018 cultural grants budget was increased and the City entered into the engagement phase of the Creative City Strategy (CCS) to reset priorities for future support of the arts and culture community. The strategy aims to develop a comprehensive plan and vision for culture and creativity in Vancouver, informed by the community through consultation and engagement. The additional funds added to the 2018 budget will be allocated to support early findings expressed by the community through a pre-engagement phase of the CCS process, which have been identified as follows:

- Reconciliation
- Equity and Access
- Investment and Visibility
- Capacity
- Collaboration

More information on the early findings can be found in Table 1. More information on the Creative City Strategy can be found here: [vancouver.ca/creative-city-strategy](http://vancouver.ca/creative-city-strategy)

### Program Objectives

This one-time project grants program will support new or existing projects that:

- Demonstrate and advance principles of Reconciliation, Equity and Access, Investment and Visibility, Capacity or Collaboration (see Table 1 for details).
- Provide support and opportunities for people and organizations that have experienced barriers\* to accessing the City's cultural programs and support (in particular artists, arts administrators, or arts and cultural organizations).



- Provide transferable practices, knowledge or resources that benefit the broader arts and culture sector.
- Strengthen relations and knowledge networks across artistic, cultural and creative communities.

\*Several people experience systemic barriers to participation and include, but are not limited to, Musqueam, Squamish & Tsleil-Waututh people; Urban Indigenous and Indigenous peoples; People of Colour; newcomers, refugees and undocumented people; low-income people; Deaf people; people who live with disabilities; people who live with mental health challenges and/or addictions; minority language communities; women and girls; trans\*, gender-variant, and two spirit people; lesbian, gay, bisexual and queer people; youth and seniors.

### Eligible Organizations and Projects

- A Local First Nations Band Council, or a Non-profit Society or a community service co-op legally registered and in good standing with BC Registry Services, or a registered charity with the Canadian Revenue Agency (CRA).
- An organization with a demonstrated impact of artistic or cultural activities and/or services in Vancouver or in local First Nations communities (Musqueam, Squamish, Tsleil-Waututh).
- New or existing projects (recently completed in the applicant's current year or season or underway at time of application) can be supported.
- Projects that have already received support from the City are eligible up to 100% of the balance that has not been funded.
- Projects need to be complete by the end of 2019 with a final report to follow.
- For projects involving professional artists, they should be paid fees preferably at minimum standard industry rates.

**TABLE 1 - Project Examples aligned with Creative City Strategy Early Finding Priorities**

Priorities	Definition	Project Examples
Reconciliation	<p>Strengthen relations with Musqueam, Squamish, Tsleil-Waututh, and Urban Indigenous Peoples.</p> <p>Promote Indigenous peoples arts, culture, awareness, and understanding.</p> <p>Incorporate Indigenous perspectives into programs, services, practices for better relations.</p>	<ul style="list-style-type: none"> <li>• Indigenous Artist in Residence</li> <li>• Cultural Competency Resources (training, publication, research)</li> <li>• Indigenous Festival, Exhibition, Performance, Production or Cultural program</li> <li>• Intercultural exchanges</li> </ul>
Equity and Access	<p><b>Equity</b> is the fair and respectful treatment of all people to fully participate in society. <b>Access</b> is identifying and eliminating unfair biases, stereotypes or barriers that may prevent individuals from participating fully or from feeling safe and valued.</p>	<ul style="list-style-type: none"> <li>• Equity or Accessibility audit</li> <li>• Training, Publications, Research</li> <li>• Transcribed, Described, Translation programs/services</li> <li>• Festival, Exhibition, Performance, or Production of artists who have experienced barriers* to City support</li> </ul>

Priorities	Definition	Project Examples
Visibility and Investment	Efforts that aim to provide affordable space for the creative community to live and work; leveraging the City's investment and support with other funders, resources and partners; increasing the profile of local talent to international connections.	<ul style="list-style-type: none"> <li>• Planning or developing affordable cultural spaces</li> <li>• Private sector or Corporate partnerships</li> <li>• International exchanges or networking opportunities</li> </ul>
Capacity	Providing resources or learning opportunities for artists, arts administrators and arts organizations to enhance their ability to live and work, and achieve their organizational missions and community impact, respectively.	<ul style="list-style-type: none"> <li>• Convenings and gatherings for knowledge exchange</li> <li>• Workshops, labs, and other training programs</li> <li>• Mentorships and coaching</li> <li>• Residencies</li> </ul>
Collaboration	Efforts by more than one group or individual that have a collective community benefit (beyond an individual benefit or organizational mission) and positively impact the broader cultural sector.	<ul style="list-style-type: none"> <li>• Development and delivery of shared programs, operations, resources and services</li> </ul>

### Type and Level of Support

- One-time grant up to 100% of project costs.
- Generally Grants of up to \$20,000 will be awarded. However, higher amounts may be considered only if the project scope and impact warrant it.
- The available budget is approx. \$450,000 with an anticipated high demand of requests. As such, the grants awarded may not always cover 100% of project costs.

### Assessment Process

- Applications are reviewed by a Creative City Strategic Grants Assessment Committee comprised of City staff and community peer members.
- Recommendations are brought forward to City Council for approval.

### Assessment Criteria

#### Quality

- The purpose of the project is clear and reach is appropriate in relation to the applicant's mission (or that of partnering organizations) and resources.
- The project advance principles of Reconciliation, Equity and Access, Visibility and Investment, Capacity or Collaboration.
- Artists, administrators, facilitators, or contractors involved in the project have the appropriate skills, knowledge and lived experience related to the project goals and participants.

#### Impact

- The project provides meaningful opportunities for people who have experienced barriers\* to accessing Cultural Services' support (in particular artists, arts administrators, and arts and cultural organizations).

- The project provides transferable practices, knowledge or resources that benefit a broader arts and culture sector.
- The project strengthens relations and knowledge networks across artistic, cultural and creative communities.

#### Capacity

- The budget is realistic in relation to the nature and scope of the project and the resources available to the organization and partners involved.
- An achievable plan is in place to complete the project by the end of 2019.

A range of projects in support of all the Creative City Strategy early finding priorities will be considered in addition to the above criteria.

#### Timeline

June 8	Applications open
June 18	Information session at the Vancouver Public Library (350 W. Georgia)**
July	Drop-in labs for new applicants at the Vancouver Public Library (350 W. Georgia)**
Aug.	Outreach
Sept. 5	Deadline
Sept. - Oct.	Staff and Peer Assessment Committee Review
Nov. 13	Council approval

*\*\*Visit us on social media or subscribe to [Vanculture](#) for more details on dates and times.*

#### Contact Information

For more information contact [culture@vancouver.ca](mailto:culture@vancouver.ca) or one of the following Cultural Planners:

Vivan Wong: [vivan.wong@vancouver.ca](mailto:vivan.wong@vancouver.ca), 604.871.6236

Douglas Durand: [douglas.durand@vancouver.ca](mailto:douglas.durand@vancouver.ca), 604.871.6007

Marnie Rice: [marnie.rice@vancouver.ca](mailto:marnie.rice@vancouver.ca), 604.871.6634

Cherryl Masters: [cherryl.masters@vancouver.ca](mailto:cherryl.masters@vancouver.ca), 604.871.6498

For updates on upcoming opportunities, subscribe to: [VanCulture Email Listserv](#)

Website <http://vancouver.ca/culture>

Facebook [facebook.com/vanculture](https://www.facebook.com/vanculture)

Twitter [@VanCultureBC](https://twitter.com/VanCultureBC)

Instagram [@vanculturebc](https://www.instagram.com/vanculturebc)

Public Art Blog <http://ourcityourart.wordpress.com/>

## Creative Spark Vancouver Grant Application Guidelines September 20, 2018

Small projects can make a big impact. Emerging artists across all disciplines living in the **City of Vancouver** who have an interest in building their careers and working with young people in an arts-based capacity are invited to apply for Creative Spark Vancouver.

If you relate to the statements below, then this grant is designed for you:

- I'm an emerging artist looking to explore career opportunities
- I'm interested in working with young people and need support to start
- I have a project idea but don't have the funds to cover the required materials and supplies

Creative Spark Vancouver supports emerging artists (of any age) to engage young people in arts-based projects. The grants offer 100% funding for small projects, up to \$2,000. Grant funds are intended to cover artist fees, project materials and supplies, rentals and honoraria.

Creative Spark Vancouver enables emerging artists to gain experience on small projects that could lead to new career opportunities, new community relationships, different perspectives on arts and education, future learning opportunities and exciting multi-faceted projects.

### Goals

Before you apply, please make sure your project fulfills the Creative Spark Vancouver goals:

- Build the capacity and confidence of emerging artists working with young people and arts-based learning;
- Provide young people opportunities to engage actively in the arts; and
- Embrace diversity, innovation and artistic excellence.

### Eligibility

Applicants can apply for one grant per intake. In order to be considered for funding, applications must meet the following criteria:

The applicant must:

- Be a resident of the City of Vancouver or a resident and member of one of Vancouver's three Host First Nations: Musqueam, Squamish or Tsleil-Waututh.
- Be an emerging artist of any age in any artistic discipline (e.g. Aboriginal arts, community arts, dance, disability arts, interdisciplinary, literary, media, multidisciplinary, music, theatre, visual arts).

For the purpose of this grant, an emerging artist is defined as one who:

- is enrolled in, or has specialized training in the arts (university graduation or equivalent, self-training, or training in a culturally-specific tradition);
- is in the early stages of their career, usually within the few first years of pursuing a career in their field;
- has a small history of presentation or publication;
- is looking for support and resources to build confidence in their practice;
- is committed to devoting more time to artistic activity, when possible financially; and
- self identifies as emerging.

Registered organizations and businesses are not eligible to apply.

The project must:

- Take place in the province of British Columbia
- Involve young people (ages 5-24)
- Focus on arts-based learning in any artistic discipline
- Be planned for the future:
  - Work can commence once the grant has been approved (expected end of October 2019) and
  - Criminal record checks must be received for all collaborators before any in-person sessions with young people
- Be completed by **June 30<sup>th</sup> 2019**

ArtStarts in Schools staff will review all applications for eligibility. Applications not meeting the above eligibility criteria will not be considered for funding.

### Submission

The link to the online application form can be found at [artstarts.com/creativesparkvancouver](http://artstarts.com/creativesparkvancouver). A draft of the application can be saved while you are working on it. The system will send you a link that allows you to resume. The application must be submitted by **4pm on Thursday, September 20<sup>th</sup> 2018**. A copy of the completed application form will be emailed to you.

The application form has six sections: applicant information, artistic practice, project overview, project details, project budget and conditions of funding. Applicants must upload the following:

1. **Portfolio** in one of these forms:
  - a. A link to a video or sound piece (max 5 minutes)
  - b. Up to 5 images of your work (images should be under 8mb in total)
  - c. A written sample of poetry, creative writing or short story (max 500 words)
2. **Artist CV**: for information on how to write an artist CV, visit: [www.carcc.ca/en/cvformat](http://www.carcc.ca/en/cvformat)

If you are working with a **community group or organization**, please submit a **letter of reference from that group** which speaks to the already established relationship between you (the applicant) and the community group or organization.

**Assessment**

Only applications that meet the eligibility criteria will be considered for funding. Grants are adjudicated on a merit basis by a selection committee made up of artists and community members. Applications will be evaluated based on the project’s viability, the ability of the project to achieve the goals of the grant, and the quality of the applicant’s art practice. Additionally, the reference letter (if provided) will provide further evidence of community support.

The committee will consider each application against the following criteria:

<b>Project Viability</b>	The project had realistic timeframes, partnerships, budget, and expectations
<b>Goal #1</b>	The project will build the capacity and confidence of the artist working with young people and arts-based learning
<b>Goal #2</b>	The project will provide young people opportunities to engage actively in the arts
<b>Goal #3</b>	The project will embrace diversity, innovation and artistic excellence
<b>Portfolio</b>	The portfolio showcases high quality of artists work in a professional manner

Applicants may reapply after successfully completing and reporting upon a Creative Spark Vancouver funded project. However, in such cases, projects must incorporate learnings from and/or build upon previously successful Creative Spark Vancouver projects completed by the applicant. When demand exceeds available funds, preference will be given to new applicants.

**Awards**

Creative Spark Vancouver offers 100% funding for projects, up to \$2,000. Applicants will be notified of the outcome within two months of the application deadline.

Successful applicants must ensure their project’s compliance with the Criminal Records Review Act of the Province of British Columbia. To fulfil this requirement, all adults working with children through the project must complete a Criminal Record Check through the British Columbia Ministry of Justice’s Criminal Records Review Program and have no criminal record found for the purpose of working with children. This Criminal Record Check costs \$28, payable by the applicant, however it is an eligible expense in your funding request. ArtStarts requires proof of compliance with the Criminal Records Review Act of the Province of British Columbia (a Clearance Letter) as a condition of the Creative Spark Vancouver funding. Once this condition is met, the grant cheque will be sent to the successful applicant within two weeks.

Funds must be spent and the project must be completed before **June 30<sup>th</sup> 2019**.

**Budget**

All applicants are required to submit a detailed budget that includes a clear breakdown of how funds will be spent. The budget must:

- Only include expenses directly related to the proposed project
- Show a clear breakdown of the material costs involved in the project
- Only include eligible expenses (see below)

Eligible Expenses
<ul style="list-style-type: none"> <li>• Artist Fees for the Applicant ONLY (no other artists fees can be included)</li> <li>• Criminal Record Check fees for all adults working with children</li> <li>• Materials and Supplies</li> <li>• Venue rentals*</li> <li>• Tool and equipment rentals</li> <li>• Honoraria for other contributors up to \$100 per person, not to exceed \$200 total for the project</li> </ul>

\* A few projects from each intake will be selected to use the ArtStarts Lab at 808 Richards Street for their event/workshop free of charge. Details provided below. You will be able to indicate interest in this offering in your application.

**All expenses not listed explicitly as eligible are ineligible.** Examples include, but are not limited to: capital expenses (items that are not used up through the project, such as iPads or tools), classes and/or professional development. Ineligible expenses cannot be included in the budget.

**How to Apply**

- The link to the online application form can be found at [artstarts.com/creativesparkvancouver](http://artstarts.com/creativesparkvancouver).
- Fill out the application form while referring to these Grant Guidelines and the Frequently Asked Questions below
- A draft of the application can be saved while you are working on it. The system will send you a link that allows you to resume.
- Ensure all sections of your application are complete and files uploaded.
- The application must be submitted by **4pm on Thursday, September 20<sup>th</sup> 2018**. A copy of the completed application form will be emailed to you.
- Late applications will not be considered for funding.

**Reporting Requirements**

All grant recipients are required to submit a Final Report within 30 days of project completion and no later than **July 31<sup>st</sup> 2019**. The Final Report form can be found at [artstarts.com/creativesparkvancouver](http://artstarts.com/creativesparkvancouver). If a previously successful applicant applies for a subsequent grant, the Final Report must be received on or before the application deadline. If a Final Report is not submitted by the noted deadline, the applicant may be ineligible for future funding through ArtStarts in Schools.

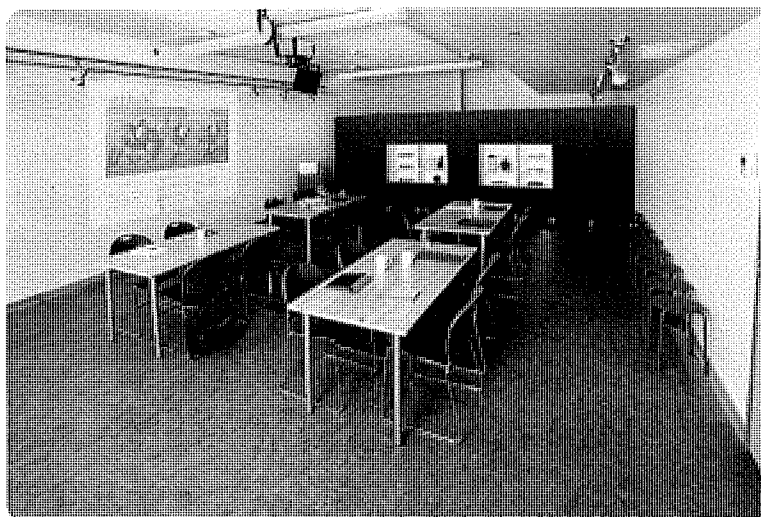
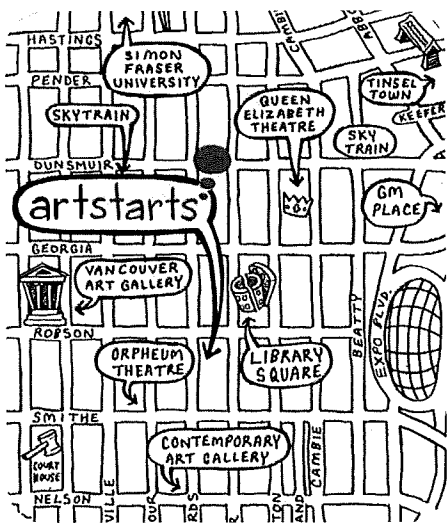
For more information, please contact Emily Beam, Grants Manager

Tel: 604.336.0626 ext. 110 | Toll free: 1.855.292.7826 | Email: emily@artstarts.com

## Creative Spark Vancouver ArtStarts Lab

In 2006, ArtStarts opened the first public gallery in Canada dedicated to young people's art. Located in the heart of downtown Vancouver at 808 Richards Street, this 5,000 square foot facility is brimming with creativity. It includes the ArtStarts Gallery on the main floor, and a boardroom, office space and the ArtStarts Lab on the second floor.

A few projects from each intake will be selected to use the [ArtStarts Lab](#) at 808 Richards Street for their event/workshop free of charge. You will be able to indicate interest in this offering in your application.



The ArtStarts Lab is a multi-purpose space suitable for a variety of events such as workshops, performances and readings. Suitability of your event will be considered case-by-case. There are tables, chairs, a whiteboard, a projector, a sink and Wi-Fi available. The event must take place between 10am and 5pm, Monday to Saturday, excluding statutory holidays, subject to availability.

Capacity: 40-60 people	Dimensions: 20 x 34 ft	Area: 680 sq ft
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Please note that the applicants who use the space will be required to sign a User Agreement.



## Creative Spark Vancouver FAQ

### **Budget and Eligibility Requirements**

#### **Can I still apply if I live outside the City of Vancouver and am not a resident and member of one of Vancouver's three Host First Nations?**

No. Only artists who live in the City of Vancouver or who are residents and members of the Musqueam, Squamish or Tsleil-Waututh First Nations are eligible to apply. However, your project can take place anywhere in British Columbia.

#### **How should I calculate my artist fees?**

Applicants should determine their own fees based on their prior level of experience. Fees are calculated based on the number of hours spent developing, preparing and executing the project. Artist fees can only be paid to the applicant; other artists working on the project can only be provided honoraria (see below).

For your reference, here is a list of organizations that offer guidelines on professional artist fees:

[Canadian Artists Representation/Le front des artistes canadiens/CARFAC](#)  
[Canadian Actors Equity Association](#)  
[Canadian League of Composers](#)  
[Canadian Alliance of Dance Artists](#)  
[Professional Writers Association of Canada](#)

#### **I'm working with another artist on this project. Can we include both of our artist fees in the budget?**

No. Only the one person who is the applicant can include their artist fees in the budget. All other collaborators can be paid an honorarium up to a maximum of \$100/person, not to exceed a total of \$200 for the project. If the other artist(s) qualify as emerging (see definition above), they can submit their own application for the same project. All other project expenses can be split between the applications.

#### **How do I create my budget?**

List all eligible expenses in the Expenses table with details of how each cost was calculated. Additionally, list all sources of income, including the grant funds and donations, in the Revenues table. Total Project Expenses must equal Total Project Revenues.

Artist fees should be broken down into hours spent on different activities. The Criminal Record Check fee of \$28 per collaborator can be added. All of your other project expenses should fall into one of the following three categories: Materials and Supplies, Rentals, and Honoraria. Examples of eligible expenses are:

Materials and Supplies	Rentals	Honoraria
<ul style="list-style-type: none"> <li>• Paint</li> <li>• Markers</li> <li>• Paper</li> <li>• Clay</li> <li>• Wood</li> <li>• Hardware (assembly or mounting)</li> <li>• Brushes</li> <li>• Ink</li> <li>• Dye</li> <li>• Fabric</li> <li>• Wool</li> <li>• Printing (e.g. instructions)</li> <li>• Cleaning supplies</li> </ul>	<ul style="list-style-type: none"> <li>• Venue (performance hall, workshop, rehearsal space etc.)</li> <li>• Specialized tools (woodworking, etc.)</li> <li>• Technology/Equipment (iPads, cameras, sound system, lighting, etc.)</li> <li>• Instruments (violins, etc.)</li> <li>• Sets or props</li> </ul>	<ul style="list-style-type: none"> <li>• A maximum of \$100/person, not to exceed a total of \$200 for the project</li> </ul>

The items listed in this table are provided as reference only, and are not intended to be a complete list of all eligible expenses.

**EXAMPLE 1: Project expenses equal to or lesser than \$2,000**

Expenses	Cost
Alex Jacobs artist fees: \$40/hour x 5 hours prep	\$200
Alex Jacobs artist fees: \$50/hour x 3 workshops x 3 hours each	\$450
Criminal Record Check fee: Alex Jacobs & Jane Willis	\$54
Wool & Natural Dyes	\$100
Honourarium for Susan Jones, BC Forestry representative	\$50
Honourarium for Jane Willis, Artist & project assistant	\$50
Room rental @ community centre	\$200
<b>TOTAL PROJECT EXPENSES</b>	<b>\$1,104</b>
<b>TOTAL FUNDS REQUESTED (up to \$2,000)</b>	<b>\$1,104</b>

Revenues	Cost
Creative Spark Vancouver	\$1,104
<b>TOTAL PROJECT REVENUES</b>	<b>\$1,104</b>

**EXAMPLE 2: Project expenses greater than \$2,000**

Expenses	Cost
Lizzy Worth artist fees: \$60/hour x 20 hrs	\$1,200
Criminal Record Check fee: Lizzy Worth	\$28
Rental of theatre @ \$50/hr for 8 hrs	\$400
Fabric for costumes	\$100
Rental of musical instruments	\$400
Hardware and paint for set	\$272
<b>TOTAL PROJECT EXPENSES</b>	<b>\$2,400</b>
<b>TOTAL FUNDS REQUESTED (up to \$2,000)</b>	<b>\$2,000</b>

Revenues	Cost
Creative Spark Vancouver	\$2,000
Fundraiser	\$400
<b>TOTAL PROJECT REVENUES</b>	<b>\$2,400</b>

**What can I do if my budget exceeds the \$2,000 grant amount?**

If your project budget exceeds the maximum (\$2,000), you should look for other sources of funding. You might consider a fundraising event, soliciting private donations, seeking corporate sponsorship or other grants (aside from those administered by ArtStarts).

**What is a Curriculum Vitae (CV)?**

A CV is an artist's resume. For tips on writing one, [please refer to this template](#).

**How often can I apply?**

Artists are able to apply once per intake. Creative Spark Vancouver typically has two intakes: April and September. Applicants may reapply after successfully completing and reporting upon a Creative Spark Vancouver funded project. However, in such cases, projects must incorporate learnings from and/or build upon previously successful Creative Spark Vancouver projects completed by the applicant. When demand exceeds available funds, preference will be given to new applicants.

**Application and Assessment**

**How long should my application be?**

The length of the application can vary. You should be thorough, yet succinct in your answers. Answers to the Project Detail questions are typically 1-2 paragraphs. The Artist CV should be 2 pages and Reference Letter one page.

**Who reviews my Creative Spark Vancouver application?**

Grants are adjudicated on a merit basis by a selection committee made up of artists and community members. Applications will be evaluated based on the project's viability, the ability of the project to achieve the goals of the grant, and the quality of the applicant's art practice. Additionally, the reference letter (if provided) will provide further evidence of community support.

**What can I do if my application is not approved?**

If your application is not approved, you will receive a letter that provides context as to the decision making process. To receive feedback about your application, email Emily Beam, Grants Manager, at [emily@artstarts.com](mailto:emily@artstarts.com) to set up a time to meet or talk on the phone. You are eligible to reapply for the same project in future intakes after incorporating feedback recommendations into your application.

**When will I know if my project is receiving funding?**

Applicants will typically be notified of their status within two months of submission. Successful applicants can expect to receive their funds one month after the criminal record check condition is met.

**Reporting and Documentation**

**When is my Final Report due?**

Final Reports are due 30 days after project completion and no later than **July 31<sup>st</sup> 2019**. The Final Report form can be found at [artstarts.com/creativesparkvancouver](http://artstarts.com/creativesparkvancouver). If a previously successful applicant applies for a subsequent grant, the Final Report must be received on or before the application deadline. If a Final Report is not submitted by the noted deadline, the applicant may be ineligible for future funding through ArtStarts in Schools.

**How should I document my project?**

All grant recipients are required to provide documentation along with their Final Report. There are lots of fantastic ways to capture the impact of a project. Try to take photos during the creation process as well as pictures of the actual event or project. Capture any memorable quotes relating to the project and save any newspaper or magazine articles if your project is featured. You can take video, write blogs, or document the project in any other way that seems fitting!

Please note that by submitting this information you authorize ArtStarts to use the submitted photos and material for media requests and ArtStarts publications including, but not exclusively limited to, brochures, posters, website, e-newsletters and annual reports. You need to secure consent from the individuals involved or their parent or guardian if they are minors. An Image Release Form template is provided at [artstarts.com/resources-artists](http://artstarts.com/resources-artists).



## SMALL GRANTS FOR CULTURAL SPACES CULTURAL INFRASTRUCTURE GRANT PROGRAM

**Deadline: Applications are accepted on a rolling basis.**

### DESCRIPTION

This new grant stream provides up to \$25,000 of funding for small and time-sensitive projects related to arts and cultural spaces including planning, research, minor capital, mentorships and capacity building. This program intends to complement the existing cultural infrastructure grants, provide timelier support, and improve support to organizations, communities or areas of practice under-represented in the current infrastructure programs (see below).

The overarching goal is to invest in existing and future capital assets consistent with the Creative City Strategy and Making Space for Arts and Culture: 2018 Cultural Infrastructure Plan.

Related cultural infrastructure grants:

- Cultural Infrastructure Grant for organizations to buy, build, renovate, or expand a cultural space.
- Critical Assistance Grant for capital emergency repairs and upgrades.
- Permit Fee Assistance Grant - funding towards development and building permit fees.

### ORGANIZATIONAL ELIGIBILITY

To be eligible for assistance:

1. Your organization must be a Vancouver-based arts and culture non-profit society, non-profit co-operative, or charitable organization with an active volunteer board of directors and a clear arts and culture mandate. Musqueam, Squamish and Tsleil-Waututh Band Councils and Urban Aboriginal organizations are eligible.

*Priority consideration will be given to underrepresented groups or areas of discipline, and groups facing significant barriers.*

2. For capital projects, you should have a long-term stable tenancy of five years or more. Exceptions will be considered on a case-by-case basis with a focus ensuring grants support long term space for the cultural sector.

## PROJECT ELIGIBILITY

1. Projects must be related to arts and cultural spaces and may include, for example:
  - a. Planning studies or research related to the acquisition or development of arts and cultural space.
  - b. Small capital projects (in particular, ones with a focus on sustainability and accessibility.)
  - c. Projects that support capacity development related to spaces.
  - d. Mentorships in partnership with eligible organizations with experience in space acquisition or development.
2. Projects demonstrating time-sensitivity will be given priority.
3. Projects should demonstrate long term impact on cultural spaces in Vancouver.

### NOTES:

- A maximum grant of \$25,000 (up to 50% of total project costs) is available per recipient organization/project per year, subject to available funding. In extenuating circumstances, funding beyond 50% may be considered.

## HOW TO APPLY

1. Contact a Cultural Planner to discuss your project and confirm your organization's and project's eligibility.

### CONTACT INFORMATION

Debra Bodner, Cultural Planner  
Phone: 604-873-7211  
Email: [debra.bodner@vancouver.ca](mailto:debra.bodner@vancouver.ca)

Carmut Me, Planning Assistant  
Phone: 604-871-6843  
Email: [carmut.me@vancouver.ca](mailto:carmut.me@vancouver.ca)

2. If your organization and project are considered eligible, you will be directed to submit an online application. Be prepared to provide the following supplementary documents:
  - A budget of the proposed work to be done
  - Quotes for all elements of the work
  - Letter of permission from the Landlord (if applicable – capital projects only)
  - Organizational financial statements
  - Signed Agreement by a Board Member
3. A post-project report will be required:
  - Expenditure Report signed by the Board of Directors to include:
    - a summary of the results of the project
    - accounting of the expenditures
    - any other documentation requested

4. Funding may be disbursed in one or two payments and may require confirmation of matching funding prior to payment.
5. Projects must be completed within one year of approval. Any unused funds will return to the funding pool and groups will be required to re-apply.

## TERMS AND CONDITIONS OF ASSISTANCE

If your organization is approved for funding, the following conditions will apply:

- Signing and submission of your Agreement by a Board Member;
- Confirmation that the cultural facility is owned by, or on a long term (5-year minimum unless otherwise approved) lease to the non-profit;
- Written approval by the landlord to undertake the work on the premises;
- The City's support must be acknowledged in any promotions or public materials related to funded activities. Contact [culture@vancouver.ca](mailto:culture@vancouver.ca) to receive the City's logo electronically;
- Grant funds will be applied to the expenses associated with the work as defined in your application; any changes to the accepted plan must be approved by Cultural Services staff prior to commencement of the work; failure to contact staff prior to changing the scope of the project may result in changed elements of the project not being funded;
- Funding from all City sources is not to exceed 50% of the project budget unless otherwise approved;
- The organization must keep proper accounts of the project;
- The Board of Directors endorses the project and the application/report;
- Please note receipt of a grant does not guarantee funding in future;
- Any other conditions put forward by staff or City Council.

## CONFIDENTIALITY

All documents submitted by Applicants to the City become the property of the City. The City will make every effort to maintain the confidentiality of each application. The City will not release any of this information to the public except as required under the Province of British Columbia *Freedom of Information and Protection of Privacy Act* or other legal disclosure process.



