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To: "Direct to Mayor and Council - DL"
CC: "City Manager's Correspondence Group - DL"
"Pickard, Gail" <Gail.Pickard@vancouver.ca>
Date: 8/15/2019 2:17:38 PM
Subject: Upcoming NR - Blue Cabin artist residency

Dear Mayor and Council,

I am writing to let you know that we will be issuing a news release later today about the August 25th launch of the Blue Cabin Floating Artist Residency.

Built in 1927 as a floating house in Coal Harbour, and then perched on the shore of North Vancouver for the past 80 years, the Blue Cabin will dock at the Plaza of Nations - beside the Aquabus stop on False Creek this summer, beginning a new life as home to a floating artist residency program. Home and studio for artists Al Neil and Carole Itter from the mid-sixties until 2015, the Blue Cabin has now been saved, restored, and relaunched through a collaboration between the grunt gallery, Other Sights for Artists' Projects, and Creative Cultural Collaborations, with significant support from the City of Vancouver. For its first year, the Blue Cabin will host *Skeins: Weaving on the Foreshore*, with artists-in-residence from Musqueam, Squamish, and Tsleil-Waututh, as well as Gunditjmara (Australia).

The Blue Cabin repairs and renovations were supported by a \$115,000 [Cultural Infrastructure Grant](#) to construct the platform and small house. The City also provided \$30,000 through a [2019 Public Art Boost Grant](#) from the Innovation Fund to support the first year of programming.

The August 25 public launch will be hosted by Eric Fredericksen, Head of Public Art at the City of Vancouver. Attendees can learn more about the Blue Cabin Floating Artist Residency's first season of programming, and can tour the facility, every 15 minutes from 11:30am – 5:30pm. Participants will be limited to 20 people per tour and will be first-come, first served.

Best,
Sadhu

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Pronouns: he, him, his



The City of Vancouver acknowledges that it is situated on the unceded traditional territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.